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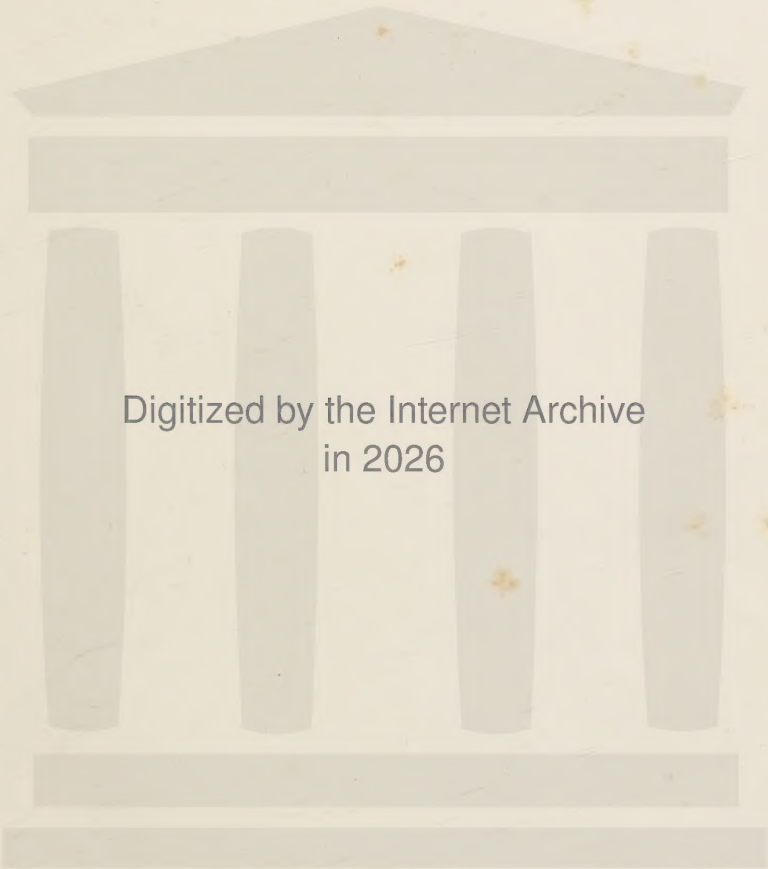

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EASTON MAUDUIT.

DATE, 1630-76.

PAGE 109.

THE

CHURCH PLATE

OF THE

COUNTY OF NORTHAMPTON.

BY

CHRISTOPHER A. MARKHAM, F.S.A.,

HON. SEC. OF THE ARCHITECTURAL SOCIETY FOR THE ARCHDEACONRIES OF NORTHAMPTON AND OAKHAM;
AUTHOR OF "THE COUNTY BUILDINGS OF NORTHAMPTONSHIRE," ETC.

"Make out the Invent'ry; inspect, compare!"
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ἀληθής.

To my Father,

HENRY PHILIP MARKHAM,

now for almost half a century

Clerk of the Peace

for the

County of Northampton,

I dedicate

this Contribution towards

the History of the County

C. A. M.

TIFFIELD.
Date 1689. Scale, ⅓ full size.

CONTENTS.

	PAGE
DEDICATION	v
CONTENTS	vii
ILLUSTRATIONS	ix
INTERPRETATIONS	xi
INTRODUCTION	xiii
INVENTORY OF CHURCH PLATE	1
INVENTORY OF CHURCH GOODS, 1550-52	327
CHRONOLOGICAL LIST OF SILVER	343
ADDITIONS AND CORRECTIONS	352
INDEX OF PLACES	353
INDEX OF PERSONS	359

LICHBOROUGH.
Date 1637. Scale, ½ full size.

ILLUSTRATIONS.

		PAGE
1. SERVICE, EASTON MAUDUIT	*Frontispiece.*	
2. PATEN AND CUP, TIFFIELD		vii
3. DISH, LICHBOROUGH		ix
4. CUP, PLUMPTON		xiii
5. CUPS, ADSTON, ALDERTON, AND ALDWINCLE	*To face*	5
6. PATEN AND CUP, ASHLEY		19
7. PATEN, AYNHO		23
8. PATON AND CUP, CLAPTON	*To face*	70
9. CUP AND COVER, CORBY	„ „	77
10. SPOON, DALLINGTON		89
11. PATEN, „		90
12. PATEN AND CUP, DODDINGTON		100
13. FLAGON, EASTON NESTON	*To face*	112
14. DISH, FLORE		127

PAGE

15. Cup and Cover, Furtho 129
16. Cup, Houghton, Great 163
17. Cups, Lodington . . . . . *To face* 179
18. Cup, Maidwell 185
19. Cup, Maxey 189
20. Paten and Chalice, Nassington 195
21. Services, Northampton, All Saints and S. Peter *To face* 199
22. Service, Pateshull . . . . . „ „ 226
23. Alms Dish, Peterborough Cathedral . . „ „ 232
24. Paten and Cup, Pitsford 240
25. Candlestick, Spratton 261
26. Beaker, Upton 291
27. Paten, Welford 304
28. Flagon, Yelvertoft . . . . . *To face* 326

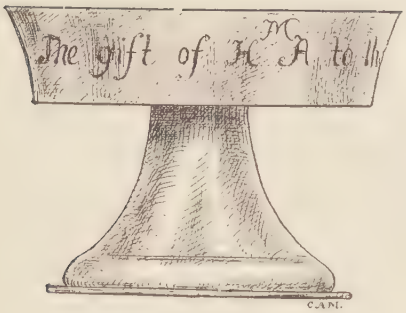
INTERPRETATIONS.

In this work the parishes are arranged in alphabetical order, the rural deanery being also mentioned. The spelling adopted is that believed by the author to be most correct, and he has not considered himself bound by the present, in many cases corrupt, orthography. No reference is made to parishes where there is no church.

In each parish the silver plate is arranged in chronological order, the silver plated vessels following, and the pewter and brass are placed at the end.

The troy weight of the silver vessels is given in ounces and pennyweights, and the dimensions are in inches and fractions.

Every mark on plate made before this century, is mentioned, and, unless otherwise specified, the shape of the shields is the same as given by Mr. Cripps, and the maker's initials are in Roman letters.



PLUMPTON.

Date 1694. Scale, ½ full size.

INTRODUCTION.

THE general history of communion plate has been so often and so well written,* that I propose to give only a very slight sketch of the subject in these pages. Nor do I propose to go into the question of the change in shape of the sacred vessels; how that, previous to the commencement of the fifteenth century, the chalices were large, with two or more handles; nor how the custom of the laity receiving the sacrament in both kinds was abolished by an order of the Council of Constantine in 1414; nor the influence of this order upon the form of the chalice (which was then reserved for the priests), the bowl becoming smaller, the foot larger, and the workmanship more beautiful.

But I would draw attention to the grand display of plate which might have been seen in our abbeys, cathedrals, and churches in the middle ages. Even in our

* Cripps' *Old English Plate*, 1891, p. 166.

parish

parish churches there would always be two or more chalices, each with its paten, generally gilt or parcel gilt, and often enriched with precious stones. Always two or more candlesticks; crosses, chrysmatories, pyxes, and censers—the latter often in the form of ships. Flagons do not seem to have been used, but frequent mention is made of cruets.

In pre-Reformation times, as now, Church plate was almost always the gift of an individual, and occasionally one comes across a bequest, in a mediæval will, or some other record, of such a gift. Thus, in 1246, King Henry III. gave a chalice for the Church of All Saints, and smaller vessels for the other parish churches in the town of Northampton.* The Rev. Thomas Lufwyck, Rector of Burton Noveray, co. Leicester, in 1390, by his will, gave to Lufwyck, or Lowick, Church in this county, "my best silver zone to make a chalice."† Edmund Brudenell, Esq., of Deen, by his will, dated June 21st, 1425, directed that his body should be buried in Agmondesham Church, co. Buckingham, and he bequeathed to St. John's Hospital, Aynho, his missal and a chalice for celebrating a mass, or requiem, on the anniversary of his death.‡ William Nevell, of East Carlton, Esquire, by his will dated August 24th, 1497, bequeathed "To the house of the Abbey of Land all my plate there to remayne and abyde for ever . . . I restore to the chappell of Holtt [co. Leicester] a chalys of selver."§

After the year 1534 the work of spoliation commenced, and has ever since been merrily proceeding.

* Bridges' *Northamptonshire*, Vol. I., p. 426.
† *Early Lincoln Wills*, ed. by Alfred Gibbons, 1888.
‡ Bridges' *Northamptonshire*, Vol. I., p. 301.
§ Trollope's *Church Plate of Leicestershire*, 1890, Vol. I., p. iii.

First

First came Henry VIII., who in 1539-40 suppressed all religious houses throughout the realm, and, of course, appropriated their possessions; at the same time he appears to have taken many of the silver vessels from the parish churches, instructing his Commissioners to leave only sufficient for the use of the Church.

When incumbents and churchwardens found how the matter was going, they also began to dispose of the Church plate. Between the years 1547 and 1552, great numbers of churches were represented as having been broken into and the plate stolen. No doubt, in many cases, this was only a pretence, to account for the disappearance of the silver which had been thus alienated.

In 1552, when King Edward gave orders to make an inventory of the Church goods and seize certain for his use, the Commissioners were still instructed to leave "one, two, or more chalices or cuppes according to the multitude of the people."

The inventories then made are still extant for thirteen out of the twenty hundreds of this county, and are printed, as far as relate to communion plate,* in this book; and also a list† of the vessels, called "broken plate," appropriated for the king's use, and carried to the jewel house in London.

At this time the king also ordered that "all monuments of feigned miracles, pilgrimages, idolatry, and superstition" were to be destroyed. And all chalices coming under this clause were melted up and fashioned into cups.

It is supposed that, about 1562, some general order was issued in London as to the shape of these cups,

* Page 327. † Page 341.

for

for those made at this time, although distributed all over England, are almost identical.

This county is peculiarly destitute of mediæval communion plate; the reason, no doubt, being that the county is not far distant from London, and even in those days was generally accessible. When, therefore, the Commissioners received their orders to visit every place and deal with the plate, they carried them out most exactly; the result being that the mediæval vessels, with the exception of one, were entirely and absolutely destroyed.

PRE-REFORMATION PLATE.

Paten.

The paten at Welford,* the only remaining mediæval vessel in use in this county, is small, somewhat rude in workmanship, and was made early in the fourteenth century.

Coffin Patens and Chalices.

There are also two patens and chalices, which were made for burial purposes; these were found at Nassington † and Strixton ‡ respectively. They are early in date, having been made about 1250, simple in form, and are much damaged.

POST-REFORMATION PLATE.

Patens and Cups.

Proceeding onwards, we find one Edwardian paten, and two cups of uncommon and beautiful design. The

* Page 304. † Page 195. ‡ Page 274.

earlier

earlier paten and cup, which are at Clapton,* are entirely gilt, and of very fine workmanship. It is probable that as they were made in 1548, but not presented until 1595, they were originally made for secular purposes. The other cup, which is at Great Houghton,† and was made five years later, supplies Mr. Cripps with the maker's mark of R M.‡

Two curious cups, bearing a single mark of a cart-wheel, are at Clipston § and Kislingbury.‖ These were made about the year 1562, and are of Elizabethan shape and hammered metal. At Wellingborough parish church there are a good cover paten and cup, made in 1564; the maker's mark on these may perhaps be a dexter hand beneath a crown.

Then come a splendid series of cover patens and cups, made between the years 1568 and 1570. These are all much alike, but no two are identical, the form and ornamentation differing in each. There are 126 of these, which were made by some twenty-seven different silversmiths. The most important of the makers' marks are: An upright leaf with bifurcated stem, without shield, which is unique, and is found on a large and very handsome silver gilt paten and cup at Peterborough Cathedral,¶ of the usual Elizabethan design, made in 1569. A bird, like an owl, in a shaped shield, is only found once.** A mark, said to be a bull's head erased in outline, but which always appears to me to be more like an esquire's helmet, is very common, occurring about a dozen times in this county, and repeatedly in other parts of England. The fleur-de-lys, without shield, occurs about seventeen

* Page 70. † Page 162.
‡ Cripps' *Old English Plate*, 1891, p. 389.
§ Page 73. ‖ Page 175.
¶ Page 230. ** Page 247.

times ; and the same mark, within outline, occasionally. Another common mark is that of a cross pommée, in plain shield, which is also found all over England. A mark, said to be a bunch of grapes, but which looks more like three roses, two and one, in plain shield, also occurs a few times. One cup of 1570, made by a Lincoln silversmith, of the usual Elizabethan type, is now at Woodford.* A certain number of cups bear the single mark of a flat fish in profile, in an elliptical outline, which always appears to be turned to the sinister. These cups were evidently made about 1570, and as they were not hall marked, are probably of local manufacture. Almost the only difference between these vessels, and those made in London, is that these have no knop in the centre of the stem.

The next series are standing cups with covers, of which a few good specimens still remain. One of the most beautiful, which is at Corby,† was made in 1601 ; it is entirely gilt and richly ornamented. At Furtho ‡ is a curious standing silver gilt cup and cover, much ornamented, of the same date ; and at Stanford § also there is a similar but perfectly plain specimen, made three years later. There is a pretty little beaker at Upton, ‖ a hamlet in the parish of Castor, which was made at the commencement of the seventeenth century, and is probably of German manufacture. Curiously enough, the only other beaker in the county is at the adjoining parish of Sutton ; ¶ it is not stamped, and was probably made by a local workman to correspond with that at Upton. At Cottesbrook ** there is a cup in the form of a pre-Reformation chalice, that was made in 1635,

* Page 321. † Page 77. ‡ Page 129. § Page 263.
‖ Page 291. ¶ Page 276. ** Page 80.

and

and is a rare form for that period. At Peterborough * is a handsome set of silver gilt vessels, made in 1638, consisting of paten, cup, and two flagons, presented by Sir Paul Pyndar, and similar to other plate which he gave to the parish church of Wellingborough.†

Another type of cup became common in the middle of the seventeenth century, of much heavier design, with bowls of great capacity and clumsy form, the stems thick, and the feet plain.

At Cold Ashby ‡ and Ravensthorp § are pretty little cups, which were made in 1651 and 1661 respectively; these have small conical bowls, with almost flat bases and baluster stems.

At Lodington ‖ are two uncommon and interesting vessels which were made in 1671: one is like a very small porringer or caudle-cup, with two handles; the other is like a small mazer.

There is a neat little paten and cup at Tiffield ¶ made in 1682.

We find some sixteen patens or bread holders, and two or three cups, throughout the county, all much alike, awkward in design, and rough in workmanship. These were all made about 1682, the maker's mark being E B in a heart-shaped shield, and none of them have been assayed; this E B was therefore probably a local silversmith, living either at Northampton or Peterborough.

At Plumpton ** there is a curious little vessel, made in 1694, which might serve either as a cup or paten, but which is now used as the latter.

At Castle Ashby †† there is a handsome service,

* Page 231. † Page 306. ‡ Page 16. § Page 248.
‖ Page 179. ¶ Pages vii, 285-6. ** Pages xiii, 242. †† Page 13.

entirely

entirely gilt, which was made in 1713 by that celebrated artist Paul de Lamerie.

From this time the form of the patens and cups degenerates very much; indeed nothing can well be less artistic than the vessels made during the eighteenth century, and the less said about the communion plate of that period the better.

Recently, however, the old types have been revived, and some of the vessels lately made, as at St. Matthew's Church,* Northampton, are of really beautiful, modern, mediæval design.

Flagons.

In this county there are no flagons which were made before the seventeenth century. The earliest now in existence was manufactured in 1605, and is at Great Brington;† it is large and handsome, but plain, and bears the arms of Spencer impaled with those of Willoughby.

At Easton Mauduit‡ is a very handsome jug-shaped flagon, richly ornamented, made in 1672, probably for domestic purposes.

There is a beautiful flagon at Easton Neston,§ made in 1735, entirely gilt, and a good specimen of Paul de Lamerie's work.

Many of the flagons throughout the county are of great size, as at the Cathedral at Peterborough,‖ where they weigh over a hundred ounces each.

Alms Dishes.

At Peterborough Cathedral¶ is a large and exceedingly handsome alms dish, which was made about

* Page 208. † Page 51. ‡ Page 110.
§ Page 112. ‖ Page 231. ¶ Page 232.

1650, but is only impressed with the single mark of R D.

At Finedon * there is a beautiful dish, made of some 350 pieces of mother-of-pearl, riveted together so as to form a solid dish, upwards of fourteen inches in diameter.

Christening Bowls.

One of the few christening bowls in the county is at Barton Segrave; † it was made in 1763, and is a handsome piece of plate, but it has no maker's mark; on the front are engraved the arms of the See of Rochester.

At Althorp ‡ there is a silver bowl which was made in 1726.

There is at Finedon § a very beautiful and unique christening bowl, made of a great number of pieces of mother-of-pearl riveted together, and so nicely fitted that the bowl will hold water; it is of similar workmanship to the alms dish at the same place.

Small Dishes.

These dishes were probably all made for secular purposes early in the seventeenth century. That at Lichborough ‖ was made in 1637, and is a small basin with two handles, prettily ornamented. At Marston Trussell ¶ and Flore ** are two elegant little dishes of the same design, made in 1661 and 1669 respectively,

* Page 126. † Page 29. ‡ Page 8. § Page 125.
‖ Pages ix, 176. ¶ Page 188. ** Page 127.

which

which are almost identical; each has two shell-shaped handles.

Spoons.

There are some half-dozen strainer spoons in use throughout the county, the greater number of which are modern and unimportant. There is, however, at Dallington * a very interesting apostle spoon, which was made in Newcastle in 1599. This spoon was probably made for a christening gift, it being the custom for a sponsor to give one or more apostle spoons to the child for whom he was responsible.

Foreign Plate.

There is but little plate in this county that was manufactured abroad, still the following vessels may be specially mentioned :—A small beaker, probably manufactured in Germany about 1610, and now at Upton ; † a large and handsome cup, parcel gilt, at Maidwell,‡ which appears to have been made about 1680 ; and a large silver alms dish at the same place, covered with warlike implements. At Dallington § there is a silver gilt paten, of good design and workmanship, which was made in Paris at the commencement of the last century. And at Wadenho ‖ there is a plain alms plate, also manufactured in Paris in 1726. At St. Lawrence, Northampton,¶ there is an elegant cup of chalice form made about 1750. And at All Saints, Wellingborough,** there is also a silver gilt cup, that was made in Spain about the same time.

* Page 89. † Page 291. ‡ Page 184. § Page 90.
‖ Page 293. ¶ Page 207. ** Page 307.

Pewter

Pewter Vessels.

There is a considerable amount of pewter in this county, mainly in the form of flagons and plates or dishes.

There are about sixty-three flagons, distributed from one end of the county to the other, some large and handsome, as at Higham Ferrers * and Yelvertoft,† some quite plain, and many battered out of all knowledge, as at Flore.‡ The earliest dated example is at Werrington,§ and is inscribed 1609.

There are also some hundred plates, many of which have been used as patens, the upper surfaces having been much cut; others have been used as alms dishes, and most of them have been much damaged. At Warkton ‖ is a curious old pewter paten on a foot, with the remains of a cover. Several pewter christening bowls will be found, as at Dodford,¶ at which place there are also a pair of pewter candlesticks.

No attempt has been made to classify the pewter, beyond the faithful record of the marks found on almost every vessel.

On some of these the date forms part of the maker's mark, as :—

Furtho. Plate	1675
Hargrave. Bread holder	1675
Hazelbech. Plate	1675
Yardly Gobion. Plate	1675
Furtho. Plate	1702
Rothersthorp. Flagon	1702
Newnham. Flagon	1709
Billing, Little. Flagon	1714
Harrington. Flagon	1714

* Page 158. † Page 326. ‡ Page 127.
§ Page 310. ‖ Page 297. ¶ Page 102.

Other

Other vessels, again, can be dated by the inscription, as :—

Werrington. Flagon . . .	1609
Raundes. Flagon . .	*circa* 1612
Eydon. Flagon	1676
Crick. Dishes	1704
Kilsby. Flagon	1726
Ufford. Flagon . . .	1732
Yelvertoft. Flagon . . .	1762

The above are all the pewter vessels in the county which bear a date.

Inventory made in 1843-4.

The Rev. Owen Davys was appointed Archdeacon of Northampton in 1842, and the next year he commenced his visitation of the archdeaconry. The inventory of church goods made by him was most perfectly done, and in some cases he preserved the names of donors which would otherwise have been lost. Whenever in the following pages I mention that in 1843, or 1844, there were certain vessels at a church which are not there now, it will be understood that I quote from this document. Comparing the inventory then made with the present one, it will be seen that some 180 vessels have disappeared; of these about a score have been stolen, the rest have been sold or melted down, probably by the incumbents.

Custody of Communion Plate.

The churchwardens of a parish are the guardians of the church, its goods and appurtenances. It is also their duty to provide a communion cup and paten, together with

with a sufficient quantity of fine white bread and good wholesome wine for the communion table, in "a sweet standing pot of pewter or purer metal." They are bound to keep the church plate, and if they hand it over to the incumbent he will hold it only on their behalf.

It cannot be too widely known that the incumbent of a parish has no legal or moral right to part with the church plate, or any other church ornaments, without the consent of the parish and the license of the ordinary. In one case, an incumbent who disposed of the communion vessels was sued by the churchwardens for the recovery of the same. Although more than six years had elapsed since he sold the vessels, and he had replaced them by a silver set, it was held that the churchwardens were entitled to recover £29 18*s.*, as the value of the service.*

Directions for Cleaning Silver.

I cannot forbear quoting the directions for cleaning plate, written in the seventeenth and eighteenth centuries, but which are as applicable to-day as when first penned.

The first of these is dated October 3rd, 1680, and was by the maker of the old communion plate at Carlisle Cathedral † :—

"*Directions for cleaning the said plate.*

"Be carefull to wipe it with a clean soft linnen cloath, and if there chance be any staines or spotts that will not easily come off w'th a litt'e water (the cloath being dipp'd therein) and so rubb the flagons and chalices from the

* Wilkinson *v.* Verity, Law Reports, Common Pleas, Vol. VI., p. 206.

† *Old Church Plate in the Diocese of Carlisle*, by R. S. Furguson, 1882, p. 29.

topp to the Bottome, not cross wise, but the Bason and patens are to be rubb'd roundwise not acrosse, and by noe means use either chalke, sand, or salt."

The other directions were given in 1737 by the well-known silversmith Paul de Lamerie to the donor of the communion plate to Stinsford, co. Dorset * :—

"*Directions to keep the Gilt Plate clean, from the Silversmith that made it.*

"Clean it now and then with only warm water and soap, with a Spunge, and then wash it with clean water, and dry it very well with a soft Linnen Cloth, and keep it in a dry place, for the damp will spoyle it."

This work was first undertaken by the Architectural Society for the Archdeaconries of Northampton and Oakham, and, in consequence of a resolution passed by the Society in 1888, forms were issued to every incumbent in this county. But out of about 330 of these, only 164 answers were received. Of these about 73 might be classed as good, the remainder being very moderate; 10 returns were filled up as regards the plate, but without either place or name, so that they were useless. A few were admirably done, and perhaps a dozen would have been available for printing without further inspection. I therefore, as Secretary, undertook the work, which, after many delays, I am glad to say is now completed.

I would give my thanks to all who have assisted in the preparation of this work. First and foremost, to

* *The Church Plate of Dorset*, by J. E. Nightingale, 1889, p. 120

the

the incumbent, or churchwardens, as the case may be, of every parish: for it is my pleasure to be able to say that I have visited each parish, and personally inspected the communion plate. To Mr. W. J. Cripps, C.B., and to the Rev. Andrew Trollope for much kindly assistance; to Mr. R. G. Scriven and Mr. James Hosfield for photographs of the services at Easton Mauduit and Pateshull respectively; and to Miss Margaret Roberts for her drawing of the candlestick at Spratton. Here and there I have been unable to see all the vessels, as sometimes I found that part of the plate was deposited with the churchwarden's bankers in London, sometimes part was lent by the incumbent to a neighbouring parish, sometimes part was locked up in the church some distance off, and sometimes certain vessels were lost or mislaid.

I am sorry not to be able to add more drawings to this work, as I have made sketches of all the best plate in the county, but the support I have received has not justified me in reproducing them.

Christopher A. Markham

Spratton, Northampton,
30*th November*, 1894.

CHURCH PLATE

OF

NORTHAMPTONSHIRE.

ABINGTON.

SS. Peter and Paul. HADDON SECOND DEANERY.

1. SILVER CUP.—Weight 12:15. Height $8\frac{1}{2}$. Diam. of bowl $4\frac{3}{8}$, of foot 4. Date 1805. London hall marks.

2. SILVER PLATED PATEN.—Diam. 6. Diam. of foot $3\frac{1}{2}$. Height $3\frac{3}{8}$.

3. SILVER PLATED BREAD HOLDER.—Diam. 8.

4. CRUET, of glass, mounted with plated silver.

All this plate is modern, plain, and uninteresting. Numbers 1, 3, and 4 bear the words: *The Parish of Abington.*

About the year 1685 Mr. William Thursby presented "two large silver flagons double gilt, a chalice and cover with a cross, and a plate of the same inscribed: *Oblatio Gul. Thursby.*"[1]

At the commencement of the present century, however, Abington Church was broken into, and the whole of this plate stolen.

This William Thursby was born at Holt, co. Leicester, in 1630. In 1682 he purchased the manors of Abington, Little Billing, and Weston Favell in this county. He was elected Member of Parliament for the Borough of Northampton in 1698. He died at Westminster on the 4th February, 1700-1, and was buried in Abington Church.[2]

[1] Bridges' *Northamptonshire*, Vol. I., p. 405.
[2] Baker's *Northamptonshire*, Vol. I., pp. 11, 14, 15.

ABTHORP.

S. John Baptist. Brackley Second Deanery.

1. Silver Cover Paten.—Weight 4:10. Diam. $5\frac{1}{8}$. Diam. of foot $1\frac{5}{8}$. Height $1\frac{1}{4}$.

2. Silver Cup.—Weight 13:9. Height $8\frac{3}{4}$. Diam. of bowl $4\frac{3}{8}$, of foot $3\frac{3}{4}$.

3. Silver Flagon. — Weight 41:0. Height $10\frac{3}{8}$. Diam. $4\frac{1}{2}$.

Date of these three vessels, 1738. Hall marks on each: (1) Small Roman c; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{R\ T}{C\ G}$ in quatrefoil, *Richard Gurney & Co., "att y^e Golden Cup," Foster Lane.*

This set of plate is of handsome and massive design, but it is quite plain. Each piece is inscribed: *Donum Thomæ Nicholl Civis Londinensis in usum Ecclesiæ Parochialis de Abthorpe.*

4. Silver Bread Holder.—Weight 11:12. Diam. 10. Date 1850. London hall marks.

This is handsome, but quite plain.

Abthorp, a village three miles from Towcester, was formerly a chapelry of that town, the Rector of Towcester holding a service there once a month. Thomas Nicholl, an undertaker, and citizen of London, desired that his native parish should have a clergyman of its own. He therefore, in 1718, gave the present set of silver plate, and by his will bequeathed a sum of £200 towards an endowment. Accordingly the parishes were separated in 1737. In Abthorp Church is a tablet to the memory of the aforesaid Thomas Nicholl, recording his charitable gifts and bequests.[3]

ACHURCH. *See* THORP ACHURCH.

ADDINGTON, GREAT.

All Saints. Higham Ferrers First Deanery.

1. Silver Alms Dish.—Weight 15:2. Diam. $9\frac{1}{2}$. Date 1832. Birmingham hall marks.

[3] Baker's *Northamptonshire*, Vol. II., pp. 267, 268.

This

This is plain; on the upper surface are the sacred initials with cross and nails, and below, the inscription: *The Gift of Mary Tyley, Wife of the Revd. James Tyley, B.A., Rector & Patron of the Church. A.D. MDCCCXLVI.*

2. Silver Cup.—Weight 14:7. Height 9¼. Diam. of bowl 3¾, of foot 4¼. Date 1835. London hall marks.

This cup has a bell-shaped bowl, gilt inside; on the front are the sacred initials with cross and nails; the stem has a knop, and swells out to form the foot.

3. Silver Paten.—Weight 11:4. Diam. 7. Diam. of foot 3¾. Height 4¼. Date 1845. London hall marks.

This is plain, on tall hollow foot; on the upper surface are the sacred initials with cross and nails.

4, 5. Two Silver Plated Alms Dishes.—These are quite plain; they were presented by the present Rector, the Rev. Richard Doke, who was presented to the living in 1863.

In 1843 there were the following vessels: An Elizabethan cover paten and cup, a silver paten very much battered, a pewter flagon, and deep pewter dish, which have all disappeared.

Mrs. Tyley died at Great Addington, and was buried in the churchyard, on the north side of the church, the following inscription being placed on the tomb: *Mary Tyley, wife of the Rev. James Tyley, died March 9th, 1884. Aged 91 years.*

The Rev. James Tyley, her husband, died the 2nd May, 1856, and was also buried in the churchyard.

ADDINGTON, LITTLE.

S. Mary. Higham Ferrers First Deanery.

1. Silver Paten.—Weight 5:1. Diam. 6½. Date 1853. London hall marks.

This is of modern mediæval form; the centre is sunk in hexafoil, round the edge is the text: *Lord, evermore give us this bread.*

Within

Within a gilt six-pointed star in the centre are the sacred initials.

2. Silver Cup.—Weight 14:8. Height $7\frac{1}{2}$. Diam. of bowl 4, of foot $4\frac{3}{4}$. Date 1857. London hall marks.

This also is of modern mediæval form; the bowl is gilt inside with cross on the front, the foot has six lobes, on one of which are the sacred initials.

3, 4. Two Brass Alms Basins. Diam. 10. One of these has the text round the edge: *It is more blessed to give than to receive.* The other, the text: *Lay up for yourselves treasures in heaven.*

These four pieces are contained in an oak box.

There is a second oak box containing a plated silver bread box, a glass cruet with plated silver top, and a glass cruet with glass top; on the box is a brass plate inscribed: *Little Addington, Dioc. Peterborough. A thank offering*, 1891.

This box and vessels were given by the Rev. William C. Porter, of the Central African Mission.

In 1843 there was a silver battered paten, and silver cup, which have disappeared.

ADSTON.

All Saints. Brackley First Deanery.

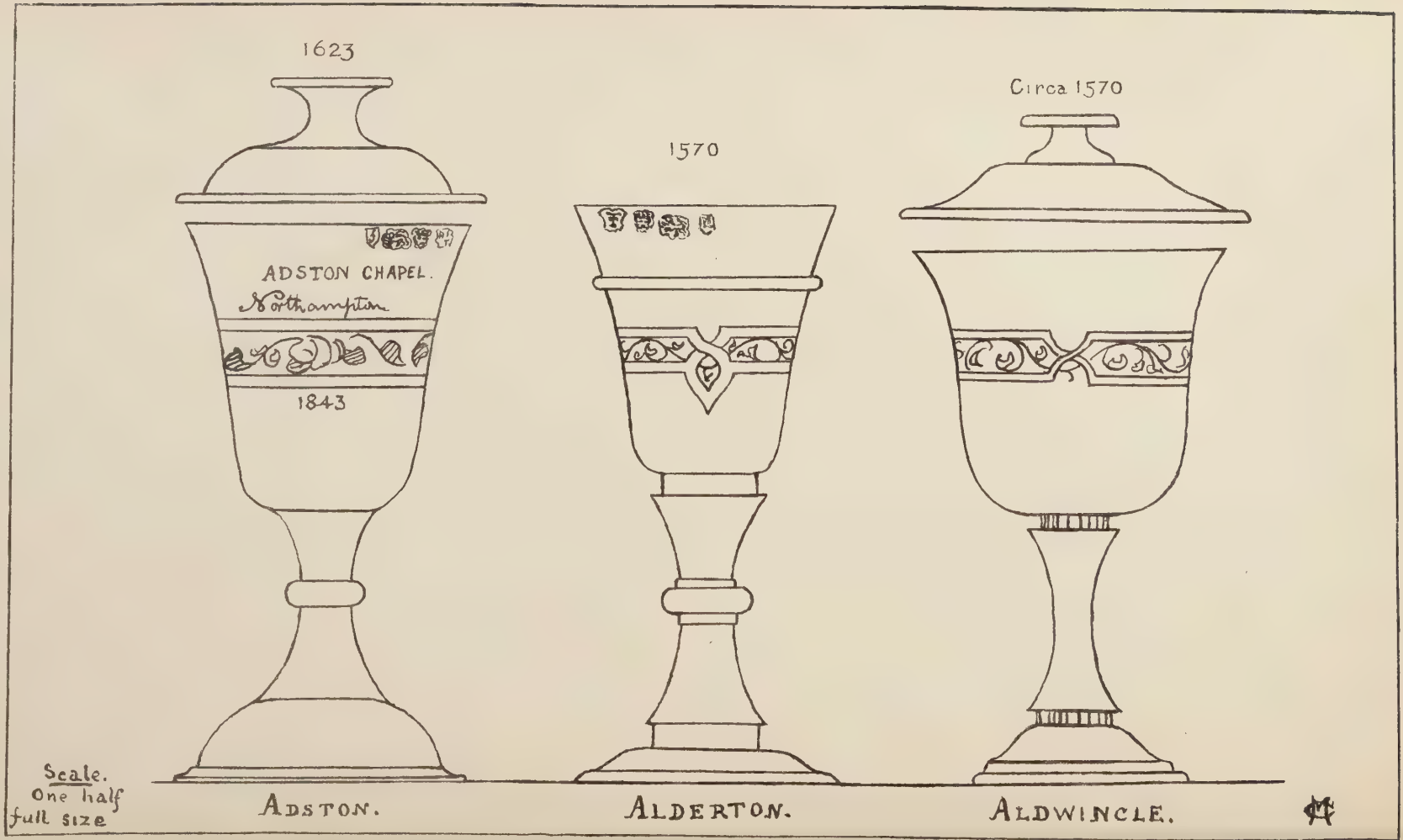
1. Silver Cover Paten.—Weight 2:1. Diam. $3\frac{3}{4}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{2}$.

This paten is gilt inside; round the lower surface is engraved the usual strap work enclosing foliage, to match the cup; on the foot is inscribed: *Adston Chapel.* 1843.

2. Silver Cup.—Weight 5:10. Height $6\frac{3}{4}$. Diam. of bowl and foot $3\frac{1}{2}$. Date of paten and cup 1623. Hall marks on the cup only: (1) Small italic F; (2) Leopard's head crowned; (3) Lion passant; (4) ? $\frac{\text{AI}}{\text{T}}$ in shaped shield.

This cup is of late Elizabethan design. The bowl is gilt inside, and round the outside is the usual strap work enclosing foliage, and the inscription: *Adston Chapel, Northampton.* 1843. The stem is evenly balanced, with circular knop in the centre. The foot is high and domed, and on the front are the words: *Given with the Table by E. J. Woods.*

3. Silver


1623
ADSTON CHAPEL.
Northampton
1843
1570
Circa 1570
Scale.
One half
full size
ADSTON.
ALDERTON.
ALDWINCLE.

3. Silver Plated Flagon.—Height 8¼. Diam. of top 2½, of foot 4¼.

This flagon has straight sides, it is quite plain; on the front are the words: *Adston Chapel.* 1844. *E. I. W. Dedit.*

4. Pewter Alms Dish.—Diam. 9¾. Marks: (1) X. crowned; (2) An escalope with *Hy & Rd* above, . . *eph* below in shaped outline.

This quite plain; on the upper edge are the arms: *Lozengy arg. and sa., on a chief purp. a cross pattée or, bet. two books open of the first garnished and clasped of the fourth,* Corporation of the Sons of the Clergy. Round the arms is the inscription: Corporation of the Sons of the Clergy.

No record can be found of this Mr. Woods, or of his connection with Adston.

ALDERTON.

S. Margaret. Preston Second Deanery.

1. Silver Cup.—Weight 6:4. Height 7. Diam. of bowl and foot 3¼. Date 1570. Hall marks: (1) Small black-letter n; (2) Leopard's head crowned; (3) Lion passant; (4) T F linked in shaped shield.

This is an elegant cup, and much like the one at Bradden. The bowl is rather bell-shaped, with rim of metal below the lip, and below that the double strap ornament enclosing foliage which crosses four times. The stem is evenly balanced with circular knop on flat fillet. The foot is high, with pattern round edge.

2. Silver Paten.—Weight 3:16. Diam. 5½. Diam. of foot 2¾. Height 1½. Date *circa* 1650. No hall marks.

This paten is quite plain; the edge is turned up; it is probably of local make, and is somewhat rough. It has been much scratched and cut.

3. Silver Plated Flagon.—Height 9½. Diam. of top 3, of foot 5.

This is quite plain, with straight side; engraved on it are the sacred initials.

ALDWINCLE ALL SAINTS.

All Saints. HIGHAM FERRERS SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 2:16. Diam. $4\frac{1}{4}$. Diam. of foot $1\frac{1}{4}$. Height $1\frac{3}{8}$.

2. SILVER CUP.—Weight 5:17. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot $2\frac{1}{2}$.

These vessels are of the usual Elizabethan shape, and were made about 1570, perhaps by a local maker as they have no marks.

The paten is made to fit the cup; it is gilt inside.

The cup has a bell-shaped bowl, round the centre of which is the usual band of foliage divided into three parts by hour glass curves. The stem is evenly balanced without knop; it is joined to the bowl and foot by the vertical reed moulding. The foot is plain and rather small. Like the paten the cup is gilt inside.

3, 4. Two SILVER PATENS.—Weight of the one 6:16, of the other 6:10. Diam. of each 7. Height of each 1. Date of each 1861. London hall marks.

These patens are plain; one of them bears the words: *Aldwincle, All Saints Church.* 1864. *R. Roberts, Rector.*

5. PEWTER FLAGON.—Height $9\frac{3}{4}$. Diam. in centre $3\frac{3}{4}$. Of the usual massive straight-sided shape.

In 1843 there were also two pewter plates here.

The Rev. Robert Roberts was born in the year 1807; he was instituted Rector of Wadenhoe in 1831; seven years later he became Rector of Aldwincle All Saints, and in 1880 Rector of Aldwincle S. Peter. Mr. Roberts resided at Aldwincle All Saints, in the picturesque old parsonage, the birthplace of John Dryden, the poet. He retained the three livings until his death on the 27th of March, 1891.

ALDWINCLE SAINT PETER.

S. Peter. HIGHAM FERRERS SECOND DEANERY.

1. SILVER PATEN.—Weight 14:11. Diam. $6\frac{3}{8}$.

This paten is flat; it has the sacred initials in centre, and this inscription: *The gift of the Rev. Richard* Palairet

Palairet, Vicar of Norton S. Philips, Somerset, to the Church of S. Peter in Aldwincle. Xmas 1855.

2. Silver Cup.—Weight 4:10. Height $7\frac{1}{4}$. Diam. of bowl 4, of foot 5.

With the sacred initials and the same inscription as on number 1.

3. Silver Flagon.—Weight 15:5. Height $9\frac{3}{4}$. Diam. $3\frac{3}{4}$.

This has the inscription: *For the use of the Church of S. Peter in Aldwincle. Henry Ward, Rector. Xmas* 1855.

Numbers 1, 2, and 3 each bears the London hall marks for 1855.

4. Silver Plated Paten.—This has the same inscription as number 3.

5. Brass Alms Dish.—With these texts: *Freely ye have received, freely give. It is more blessed to give than to receive.*

In 1843 there were also a good silver cup, dated 1777, a pewter flagon, and two pewter plates here.

Richard Palairet was of Worcester College, Oxford, where he took his B.A. and M.A. degrees. He became Vicar of Norton S. Philip, Bath, in 1837, and in 1855 he was Prebendary of Wedmore, the third in Wells Cathedral. He died in 1890, and was buried at Norton S. Philip.

Henry Ward took his B.A. degree at Exeter College, Oxford, in 1838, and his M.A. in 1841. He was curate of Milton-Lislebon, Wilts, of East Grafton, Wilts, and of Farley-Hungerford, Somerset; and in 1841 he was presented to the living of Aldwincle S. Peter, by Lord Lilford.

ALTHORP.

Private Chapel in the House. Haddon Second Deanery.

1. Silver Stand.—Weight 21:0. Height $1\frac{1}{2}$. Diam. of top $7\frac{1}{2}$, of foot $4\frac{3}{4}$. Date 1723. Hall marks: (1) Capital Roman H; (2) Lion's head erased; (3) Britannia; (4) L A some object above, and fleur-de-lys below, in shaped shield, *Paul de Lamerie, Windmill Street.*

2. Silver

2. Silver Christening Bowl.—Weight 29:0. Height $4\frac{1}{2}$. Diam. of top 8, of foot $4\frac{3}{4}$. Date 1725. Hall marks: (1) Capital Roman K; (2) Lion's head erased; (3) Britannia; (4) I A in shaped outline, *Chas. Jackson, Cannon Street.*

This bowl is unornamented; on both bowl and stand are the arms: *Party per pale. Dexter, quarterly, arg. and gu., the second and third quarters charged with a fret or, over all on a bend sa., three escallop shells of the field,* Spencer. *Sinister, gu. a fess of four fusils conjoined arg.,* Carteret.

3. Silver Gilt Cover Paten.—Weight 3:6. Diam. $4\frac{3}{4}$. Diam. of foot $1\frac{7}{8}$. Height 1.

This is unornamented; it fits the cup foot upwards.

4. Silver Gilt Cup.—Weight 9:10. Height $4\frac{7}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot 3. Date of paten and cup 1763. Hall marks on each: (1) Capital black-letter H; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps W M interwoven, *William Mackenzie, Windmill Street.*

This cup is short and thick, with deep bell-shaped bowl; the stem is very short, and the foot is slightly moulded. On the paten and on the cup is engraved the sacred monogram with cross and nails within glory.

5. Silver Gilt Flagon.—Weight 8:5. Height $4\frac{1}{2}$. Diam. of top $2\frac{1}{4}$, of foot $2\frac{7}{8}$. Date 1810.

This is a pretty little flagon; below is engraved the achievement:

Arms.—*Quarterly. 1st and 4th, gu., three lions passant guardant in pale or,* England. *2nd, or, a lion rampant, within a double tressure flory counterflory gu.,* Scotland. *3rd, Az., a harp or, stringed arg.,* Ireland. *In the centre, an escutcheon gu., a lion passant guardant or,* (Brunswick); *impaling, or semée of hearts gu., a lion rampant az.,* (Lunenburg); *and having grafted in base, gu., a horse courant arg.,* (Old Saxony); *over all, a label of three points arg., the centre one charged with 2 hearts in pale, and the others, each with a S. George's Cross, all gu.,* H.R.H. The Duke of Sussex. The arms are surmounted by a ducal coronet.

Crest. *A lion statant guardant or crowned with a coronet and charged on the breast with a label as above.*

Supporters

SUPPORTERS.—*Dexter, a lion crowned or, and charged on the breast with a label as aforesaid. Sinister, a unicorn arg., armed, maned, crined, and unguled or, gorged with a collar and chain of the last, and charged on the breast as the dexter.*

MOTTO.—*Honi soit qui mal y pense.*

6. SILVER GILT PATEN.—Weight 1:15. Diam. 3. Diam. of foot 2. Height $0\frac{5}{8}$.

7. SILVER GILT CUP.—Weight 3:5. Height $4\frac{1}{8}$. Diam. of bowl $2\frac{1}{4}$, of foot 2. Date of paten and cup 1838. The last three vessels were stamped in London. They are made of frosted silver gilt, forming a charming little set of Communion Plate, and are contained in a small case. In the case is a note of this gift: "This case contains the private Communion Plate of His late R.H. the Duke of Sussex, and which is now presented by the Rev. H. A. S. Atwood, as a memorial of his gratitude, and a parting token of sincere and affectionate regard, to John Poyntz, Viscount Althorp, June 1848."

The stand and christening bowl were no doubt purchased by the Hon. John Spencer of Althorp, son of Charles the 3rd Earl of Sunderland, who was born the 13th May, 1708. He married Georgiana Caroline, the third daughter of John Carteret, the first Earl Granville. He died at Wimbledon, and was buried on the 30th June, 1846.[4]

The former owner of the little set of Communion Plate was Prince Augustus Frederick, the 6th son of King George III., who was created Duke of Sussex in 1801. At that time it was said of him: "He is taller and larger than Prince Adolphus, and much like the Prince of Wales. His hair is too scientifically and studiously dressed to be quite becoming, but, on the whole, his exterior is to be admired."[5] He died in 1843.[6]

The set then passed into the hands of the Rev. H. A. S. Atwood, who was tutor to Lord Spencer. He was

[4] Baker's *Northamptonshire*, Vol. I., p. 110.
[5] Mrs. R. Trench, *Remains*.
[6] Doyle's *Official Baronage of England*. 1886. Vol. III.

for

for thirty-eight years Rector of the Parish of Ashelworth, co. Gloucester, where he died on the 22nd June, 1877; and was buried in the family vault in the adjoining parish of Hasfield.

John Poyntz, Viscount Althorp, succeeded as the 5th Earl Spencer 27th December, 1857; and is now Lord-Lieutenant and Custos Rotulorum of this county, and First Lord of the Admiralty.[7]

APETHORP.

S. Leonard. Oundle Second Deanery.

1. Silver Cover Paten.—Weight 5:5. Diam. 5. Diam. of foot $1\frac{1}{2}$. Height 1.

Perfectly plain; the top is flat with a slight moulding for edge; it fits the cup foot upward.

2. Silver Cup.—Weight 11:1. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{5}{8}$, of foot $3\frac{1}{2}$.

The bowl of this cup is like an inverted cone rounded below, the sides being straight; the stem is slight, with small plain round knop in the middle, from which it gradually swells out above and below; the foot is formed of a plain round moulding.

3. Silver Flagon.—Weight 44:18. Height $10\frac{1}{2}$. Diam. of top $3\frac{3}{4}$, of foot 6.

This is a handsome straight-sided flagon, narrowing at the top; it has no spout; the lid is rounded; it has a large handle and moderate sized purchase.

4, 5. Two Silver Alms Dishes.—Weight of each 8:2. Diam. of each 7.

These pieces of silver are quite plain; they are flat, with a slight moulding round the edge.

The date of each of these vessels is 1735. The hall marks on numbers 1 and 2 are:—(1) Lion passant; (2) D W in plain oblong. On numbers 3, 4, and 5 the hall marks are: (1) Capital Roman v; (2) Leopard's head crowned; (3) Lion passant; (4) D W in plain oblong, *David Willaume, S. James's Street.*

On each piece is engraved the achievement:—

[7] Doyle's *Official Baronage of England,* Vol. III.

Shield

SHIELD.—*Az., three dexter gauntlets or*, FANE, EARL OF WESTMORLAND. Surmounted by an Earl's coronet.

SUPPORTERS.—*Dexter, a griffin per fesse arg. and or, collared and lined sa.*

Sinister, a bull arg. pied sa., collared and lined or, terminating with ring and three staples of the last.

MOTTO.—*Ne vile fano.*

And each piece bears the words: *Belongs to Apethorpe Church in the County of Northampton.* 1736.

Thomas Fane succeeded his brother Vere Fane in 1699 as the 6th Earl of Westmorland. In 1715 he became Custos Rotulorum, and in 1735 Lord Lieutenant for this county. He married Catharine, the daughter of Charles Stringer, of Charleton, co. Ebor, Esquire, but did not leave any issue. He died the 4th June, 1736.[8]

ARTHINGWORTH.

S. Andrew. ROTHWELL SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 2:5. Diam. 4. Diam. of foot $1\frac{3}{8}$. Height $0\frac{7}{8}$.

2. SILVER CUP.—Weight 4:15. Height $5\frac{1}{4}$. Diam. of bowl $3\frac{1}{4}$, of foot $2\frac{3}{4}$.

Date of paten and cup, 1631. Hall marks on each: (1) Small italic o; (2) Leopard's head crowned; (3) Lion passant; (4) D G, with an anchor between in plain shield.

These are two pretty little vessels, but they are quite plain. The paten fits the cup face upwards. The cup has a conical bowl with slightly hollowed sides; the stem swelling out above and below, without knop; the foot has plain horizontal moulding.

3. SILVER FLAGON. Weight 38:5. Height $10\frac{1}{4}$. Diam. of top $3\frac{1}{2}$, of foot 5.

Date, 1729. Hall marks: (1) Capital Roman o; (2) Leopard's head crowned; (3) Lion passant.

This flagon has straight sides, with small spout, large handle, and plain domed lid; on the front are the sacred

[8] Doyle's *Official Baronage of England*, Vol. III.; Bridges' *Northamptonshire*, Vol. II., p. 426.

initials

initials with nails and cross. Below, within a garter, on which is the legend, *Ex Dono Lang^m^ Rokeby, Esqre,* 1739, is the shield: *Quarterly. 1st and 4th arg., a chevron sa., between three rooks ppr.,* ROKEBY. *2nd and 3rd arg., as many bears' heads erased sa., muzzled or,* LANGHAM.

4. SILVER ALMS DISH.—Weight 20:9. Diam. 12.

Date, 1761. Hall marks: (1) Capital black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) I W script letters in oblong, *John Wirgman.*

This dish is covered with embossed work. Round the edge is the rope moulding, then comes a series of pointed arches like blank arcading, and round the centre a ring of half leaves pointing outwards.

The donor of the flagon was the son of Benjamin Rokeby, who, in 1683, had married the daughter and heiress of Thomas Langham of Arthingworth, Esq. He was born on the 15th December, 1692, and baptized at S. Martin's Outwich, London. He appears chiefly to have lived in London, where his father, who was a Spanish merchant, resided. He married Catharine, the daughter of Major Nicolans Morgan, at S. Bennett's, Paul's Wharf, the 16th September, 1723. Langham Rokeby died, and was buried the 9th January, 1775.

ASHBY, CANONS.

The Blessed Virgin. BRACKLEY FIRST DEANERY.

1. SILVER PATEN.—Weight 3:14. Diam. 6.

2. SILVER CUP.—Weight 9:14. Height $7\frac{3}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot 4.

3. SILVER FLAGON.—Weight 8:16. Height 7. Diam. $3\frac{1}{4}$.

4. PEWTER BREAD HOLDER.—Diam. $5\frac{1}{2}$. Height 1. This has no marks, but it bears the date 1880.

5. PEWTER ALMS DISH.—Diam. $6\frac{1}{2}$. Height $2\frac{1}{2}$. This has no marks.

Numbers 1, 2, and 3 are made according to designs in the mediæval style drawn by Sir Henry Dryden, Baronet. On the paten and cup is the sacred monogram, and

and round the centre of the flagon are the words: *Adjutorium nostrum in nomine Domini.*

Each of these vessels bears the London hall marks for 1846.

The Communion Plate here formerly consisted of the following vessels: Two Silver Patens.—Diam. of each $5\frac{3}{4}$. Height of each $1\frac{1}{2}$. These patens were plain, on feet; each bore the crest on the upper surface: *A demi lion rampant az. holding in his dexter gamb a sphere or.* And the words: *The gift of Sir Erasmus Dryden, Bart* 1715. Silver Cup.—Height $9\frac{3}{4}$. Diam. of bowl 5, of foot $4\frac{1}{2}$. This cup had a large cylindrical bowl, on the side of which was engraved the shield: *Az., a lion rampant, and in chief a sphere between two estoiles or,* DRYDEN, and the same inscription as on the patens; the stem was evenly balanced, thick and heavy, with circular knop; the foot plain. The weight of these three pieces was 38:0.

In the year 1847 this set of plate was sold for the sum of £9 10*s.*, which was spent in the purchase of the present set, the balance being given by Sir Henry Dryden.

Sir Erasmus Dryden was the sixth baronet. He was born in 1636, married Elizabeth, daughter of Edward Martyn of Westminster, and left one son and two daughters. He died the 3rd November, 1718, and was buried on the 16th of the same month at Canons Ashby.[9]

ASHBY, CASTLE.

S. Mary Magdalen. PRESTON FIRST DEANERY.

1, 2. TWO SILVER GILT PATENS.—Weight of the one 8:15, of the other 9:5. Diam. of each $5\frac{3}{4}$. Diam. of feet 3. Height of each $1\frac{3}{4}$.

These patens are quite plain.

3, 4. TWO SILVER GILT CUPS.—Weight of each 24:8. Height of each $10\frac{3}{4}$. Diam. of bowls $4\frac{5}{8}$. Diam. of feet 5.

These are tall cups with conical bowls, the sides being

[9] Baker's *Northamptonshire,* Vol. II., pp. 6, 15.

slightly

slightly hollowed; the stems swell out above and below, with circular knops on flat fillets; the feet have plain moulded members.

5. Silver Gilt Flagon.—Weight . Height 13¾. Diam. of top 4, of foot 8¼.

This is a large plain handsome flagon with straight sides, domed lid, and small purchase. The handle is large, and the base spreading.

6. Silver Gilt Bread Holder.—Weight Diam. 10¼. Diam. of foot 4¼. Height 3¼.

This bread holder is quite plain.

7. Silver Gilt Alms Dish.—Weight .

This is elliptical, the longer diameter being 17, the shorter 12½.

This is very handsome and massive, but quite plain.

The date of each piece is 1713, and the hall marks are: (1) Court hand s; (2) Lion's head erased; (3) Britannia; (4) P L with crown above and fleur-de-lys below in shaped shield, *Paul Lamerie*, "*att ye Golden Ball*," *Windmill Street*, *St. James*.

On each of these vessels, within an ornamental frame, are the words: *Given by Mary Countess of Northampton to Ashby Church.*

ASHBY, CASTLE.

Private Chapel in the Castle. Preston First Deanery.

1. Silver Gilt Bread Holder.—Weight 18:4. Diam. 9½. Diam. of foot 4. Height 2¼. Date 1664. Hall marks: (1) Capital black-letter G; (2) Leopard's head crowned; (3) Lion passant; (4) Italic A in plain shield.

This is quite plain; on the upper surface is engraved the legend: *Ex dono Jacobi Comitis Northamptoniæ.*

2, 3. Two Silver Gilt Cover Patens.—Weight of the one 8:4, of the other 9:3. Diam. of each 7. Diam. of feet 2½. Height of each 1¼.

These are quite plain; they fit the cups foot upward; on the upper surface of each is engraved the same legend as on the bread holder.

4, 5. Two Silver Gilt Cups.—Weight of the one 18:3,

18:3, of the other 18:8. Height of each 8¾. Diam. of the bowls and feet of each 5.

These are quite plain, and somewhat clumsy in design. The bowls are almost cylindrical, with slightly hollowed sides; on the front of each is engraved the same legend as on the bread holder. The stem is also only slightly hollowed, and swells out into a plainly moulded foot.

6, 7. Two Silver Gilt Flagons.—Weight of the one 53:12, of the other 53:17. Height of each 11. Diam. of the tops 4¾, of the feet 7½.

These are massive and handsome, but quite plain. They are of the straight-sided type; a domed lid with rather small purchase is hinged to a large handle. On the front is engraved the legend: *Ex dono Mariæ Comitissæ Northamptoniæ.*

The date of each of these pieces is 1677, and each bears the hall marks: (1) Capital black-letter w; (2) Leopard's head crowned; (3) Lion passant; (4) R L with fleur-de-lys below in plain shield; probably *Ralph Leeke, Covent Garden.*

James Compton succeeded his father as 3rd Earl of Northampton in 1643. He fought for Charles I. at Edgehill and Banbury, and afterwards led a troop for Charles II. He was appointed Custos Rotulorum for the county, and Recorder for the Borough of Northampton. Lord Northampton married for his second wife the Honourable Mary Noel, the eldest daughter of Baptist, 2nd Viscount Campden.[10]

ASHBY, COLD.

S. Denis. Haddon First Deanery.

1. Silver Paten.—Weight 6:14. Diam. 6¾. Diam. of foot 3. Height 1⅝. Date 1639. Hall marks: (1) Court hand B; (2) Leopard's head crowned; (3) Lion passant; (4) A rose in shaped outline.

Of beaten workmanship, it has an edge turned up all round, and large hollow foot. It is like the paten at Billing.

[10] Doyle's *Official Baronage of England*, Vol. II.

2. Silver

2. Silver Cup.—Weight 6:13. Height 6. Diam. of bowl and foot $3\frac{1}{2}$. Date 1651. Hall marks: (1) Court hand o; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps a rose in plain shield? *H. Nelthorpe, at the Rose, Lumbard Street.*

The bowl an inverted cone with flat base, on baluster stem, with plain spreading foot. Altogether an elegant little vessel.

3. Silver Plated Cover.—This is quite modern. It is made to fit the cup.

4. Silver Flagon.—Weight 43:15. Height 11. Diam. of top $3\frac{5}{8}$, of foot $5\frac{1}{2}$. Date 1852. London hall marks.

This bears the inscription: "*My blood is drink indeed.*"—*St. John 6th*, 55 *Vr. Ex dono Gregorius Bateman, M.A., Vicar A.S.* 1883, *Decr. 25th.*

In 1843 there was also a pewter plate.

The Rev. Gregory Bateman was presented to this living in 1871, and resigned in 1891. He died on the 21st September, 1893, aged 85.

ASHBY, LEDGERS.

S. Leodegarius. Daventry Deanery.

1. Silver Paten.—Weight 5:7. Diam. 5. Diam. of foot $1\frac{3}{8}$. Height $1\frac{1}{2}$.

2. Silver Cup.—Weight 10:10. Height $7\frac{3}{4}$. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{2}$.

The date of these pieces of plate is 1780. Hall marks on each: (1) Small Roman E; (2) Leopard's head crowned; (3) Lion passant; (4) Indistinct, probably $\frac{T\ P}{R\ P}$ in plain shield, *Thomas and Richard Payne, Cheapside.*

The upper surface of the paten is flat. It has the sacred initials with cross and nails within glory in the centre, and rope moulding round the edge; the foot is plain.

The cup has a bell-shaped bowl, gilt inside; the stem with knop formed by rope moulding; the foot is plain, and round the lower edge is the same rope moulding. On one side of the bowl is engraved the symbol as on the

the paten, and below it in a scroll are the words: *The gift of Mrs. Ashley, to the Parish of Ashby.* 1780.

On the other side the bowl are the arms, in a lozenge: *Party per pale. Dexter, az., a cinquefoil within a bordure engrailed er,* ASHLEY. *Sinister, chequé or and gu., a lion rampant guardant of the first,* POCOCK.

In 1843 there was also a pewter flagon here.

The maiden name of this lady was Jane Pocock. She married John Bentley Ashley, who was high sheriff of the county in 1756. He was buried on the 5th October, 1761. His widow held Ashby, in dower, until her death on the 13th June, 1784. There is a monument to them in the church.[11]

ASHBY, MARES.

All Saints. ROTHWELL FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 4:2. Diam. 5. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{4}$.

This paten is quite plain, with slightly moulded rim.

2. SILVER CUP.—Weight 10:17. Height $7\frac{3}{4}$. Diam. of bowl $4\frac{1}{8}$, of foot $3\frac{3}{4}$.

This cup has a deep bowl, with slightly curved lip, and flat base; the stem is hour-glass in form, with circular knop; the foot is slightly moulded. On one side of the bowl are engraved the sacred initials. Below is the weight of cup and paten, 15:1:0.

3. SILVER ALMS DISH.—Weight 10:19. Diam. 9. Diam. of foot $3\frac{3}{4}$. Height $2\frac{1}{2}$.

This dish is like the paten. The foot is hollow, the upper surface is flat, with the sacred initials in the centre. Below is the weight, 11:0:0.

On the upper surface of the paten, the bowl of the cup, and below the dish, is inscribed: *Meares Aſhby.* 1686.

The date of each of these pieces is 1685. Hall

[11] Baker's *Northamptonshire*, Vol. I., pp. 246, 252.

MAGDALEN COLLEGE LIBRARY

marks on each : (1) Small black-letter H ; (2) Leopard's head crowned ; (3) Lion passant ; (4) T E crowned with a pellet between, and another below, letters in shaped shield.

4. SILVER FLAGON.—Weight 39:11. Height 11. Diam. of top 4, of foot $6\frac{3}{8}$. Date 1702. Hall marks : (1) Court hand G ; (2) Lion's head erased ; (3) Britannia ; (4) L O key above, and fleur-de-lys below, in shaped shield, *Nath. Lock, Cripplegate.*

This flagon is handsome but plain, with straight sides, lid dome shaped, with small purchase hinged on to handle, which is rather large, and ends with a heart-shaped plate. On the front is the inscription : *The Gift of Mrs. Sarah Kinglock, Widow.* 1710. Below is the weight, 40:6:2.

5. BRASS ALMS DISH.— On this is engraved the text : *Blessed be the man that provideth for the sick & needy.*

This Mrs. Kinglock was the sister-in-law of James Guetier, the Vicar of Ashby in 1712. She was a benefactor to the parish, for, in addition to the flagon, she bequeathed, by her will dated the 16th June, 1710, the sum of £200, to be laid out in the purchase of land, and the proceeds to be applied in educating the poor children of the parish. The land purchased is situated in Langborough Field, Arthingworth, and produces about £63 annually.

ASHLEY.

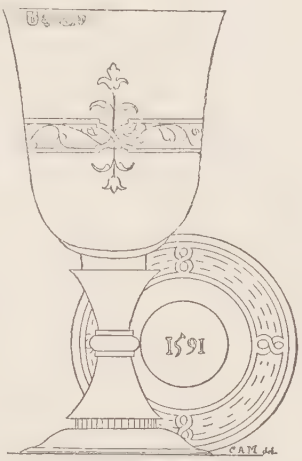
The Blessed Virgin. WELDON FIRST DEANERY.

1. SILVER GILT COVER PATEN. — Weight 1:13. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{1}{8}$. Height $1\frac{3}{8}$. Date *circa* 1590. No marks.

This paten has been made to fit the cup foot upward. Round the back is the strap ornament, which crosses four times, but instead of enclosing foliage it encloses a series of dashes. On the foot is engraved the date, 1591.

2. Silver

2. Silver Gilt Cup.—Weight 6:19. Height $7\frac{1}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot 3. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Cross pommée in plain shield.



Ashley.
Scale ½ full size.

This is a very elegant cup. The bowl is an inverted cone with slightly hollow sides. Round the centre is the strap ornament, which crosses four times; at every intersection a spray of foliage proceeds upward and downward. The stem is evenly balanced, with semicircular knop on fillet in centre. It is joined to foot and bowl by vertical reed moulding. The foot is ornamented with egg-shaped pattern round it.

3. Silver Bread Holder.—Weight 21:11. Diam. $11\frac{1}{8}$. Diam. of foot $4\frac{1}{4}$. Height $3\frac{1}{4}$. Date 1717. Hall marks: (1) Capital Roman B; (2) Lion's head erased; (3) Britannia; (4) Illegible.

This bread holder has a hollow foot. On the upper surface are engraved the sacred initials with cross and nails within glory, and round the edge are engraved, within foliage, the eight signs of the Zodiac, in the following order: Taurus, Leo, Aries, Cancer, Scorpio, Capricornus, Pices, and Sagittarius. It is not known why only eight out of the twelve signs should have been engraved, and why such an order should have been adopted. The initials and foliage in the centre seem to have been original, and the border to have been engraved subsequently, probably when this vessel and the cup were given in 1811. This bread holder was probably made for domestic purposes, and under the initials in the centre there appears to have been a crest. Below are the words: *D. D. Ricardus Farrer, A.M., Hujus ecclesiæ Rector et Patronus. Ann. Dom.* 1811.

4. Silver Gilt Paten.—Weight 5:15. Diam. $6\frac{1}{4}$. Diam.

Diam. of foot $2\frac{5}{8}$. Height 2. Date 1720. Hall marks: (1) Capital Roman E; (2) Lion's head erased; (3) Britannia; (4) Illegible.

This paten is quite plain, on hollow foot. It bears the sacred initials with cross and nails within glory in the centre of the upper surface.

5. SILVER CUP.—Weight 10:19. Height 9. Diam. of bowl 4, of foot $3\frac{3}{4}$. Date 1811. London hall marks.

This cup has evidently been made to match number 3. The bowl is bell shaped. Round the lip, within foliage, are the same signs of the Zodiac as on the bread holder. The stem is very high; it has a slight knop, and is hollow. It spreads into a plain foot.

6. SILVER GILT ALMS DISH.—Weight 19:2. Diam. 12. Date 1866. London hall marks.

This alms dish has the sacred initials within foliated pattern in the centre, and the text round the edge: *All things come of Thee, and of Thine own have we given Thee.*

7. SILVER GILT FLAGON.—Weight 20:16. Height $10\frac{1}{4}$. Diam. of centre $4\frac{3}{4}$. Date 1869. London hall marks.

This is of jug form with spout. Below are the words: *Given by the Revd. R. T. Pulteney, Rector of Ashley, for the use of the Parish Church.* A.D. 1869.

8. PEWTER FLAGON.—Height $9\frac{3}{4}$. Diam. of top $4\frac{1}{4}$, of foot $5\frac{1}{2}$. No marks.

This flagon is of the usual form, with straight sides, rather angular handle, but no spout, and a flat lid, on which is engraved a double six-leaved rose.

Richard Farrer was for many years Rector of this parish, having succeeded his father in 1809. He was a well-known fox-hunting parson of the olden type, now almost extinct. A tablet was erected to his memory in the chancel of the church, which gives a sufficient history of him: "Sacred to the memory of the Rev. Richard Farrer, M.A., sometime Fellow of Brasenose College, Oxford, Vicar of Fawsley in this county, and for forty-three years incumbent of this rectory, of which he was also the patron. Ever charitable to the poor, deservedly beloved, and whose hope was in a sure and certain resurrection through the merits and mediation of the Blessed

Blessed Saviour and Redeemer. He died 15th August, 1852, aged 76."[12]

The Rev. Richard Thomas Pulteney was of Trinity College, Oxford. He became Rector of Ashley in 1853, and died in 1874.

ASHTON.

S. Michael. PRESTON SECOND DEANERY.

1. SILVER FLAGON.—Weight 32:14. Height 9. Diam. of top $4\frac{1}{2}$, of foot 6. Date 1672. Hall marks: (1) Capital black letter P; (2) Leopard's head crowned; (3) Lion passant; (4) W G in shaped outline.

This is a massive straight-sided flagon, narrowing towards the top. The lid is rounded above, with a flat edge. On the front is inscribed: *The Guift of Elizabeth Cooke, Widdow. Anno Dom.* 1673.

2. SILVER COVER PATEN.—Weight 7:5. Diam. $4\frac{3}{4}$. Diam. of foot $1\frac{1}{2}$. Height 1.

This is large and massive, but quite plain.

3. SILVER CUP.—Weight 14:11. Height $6\frac{1}{2}$. Diam. of bowl 4, of foot $4\frac{1}{4}$. Date of paten and cup 1682. Hall marks on each: (1) Small black-letter E; (2) Leopard's head crowned; (3) Lion passant; (4) T C with fish above and pellet below in ornamental shield.

This cup has a large deep bowl, with slightly concave sides, bell-shaped lip, and flat base. The stem is very short and thick, without a knop. The foot is plain and flat.

On the foot of the paten and the bowl of the cup is inscribed: *Ashton.* 1683.

4. SILVER BREAD HOLDER.—Weight 10:18. Diam. 9. Diam. of foot 2. Height 2. Date 1700. Hall marks: (1) Court hand E; (2) Lion's head erased; (3) Britannia; (4) H S with pellet above and below in shaped shield.

This is plain, with the edge turned up; the stem is broad, and swells into a hollow foot. There is no inscription, but on the upper surface is the achievement:—

ARMS. *Arg. three bars gu.* (?)

CREST. *A talbot statant.*

[12] Baker's *Northamptonshire*, Vol. I., p. 389.

In

In 1843 this paten is recorded to have been "a pretty good one, with the rim broken."

There were many members of the Cooke family at Ashton, the earliest recorded being in 1568; but as the registers do not commence until 1682, it is not possible now to identify the donor of the flagon.

ASHTON.

A Chapel-of-Ease to Oundle. OUNDLE FIRST DEANERY.

1, 2, 3, 4, 5, SILVER PLATED PATEN, TWO CUPS, FLAGON, AND ALMS PLATE.

These form a set; they are quite plain. On each are engraved the sacred initials, with nails and cross within glory.

ASTON LE WALLS.

S. Leonard. BRACKLEY FIRST DEANERY.

1. SILVER CUP.—Weight 8:13. Height $7\frac{1}{4}$. Diam. of bowl and foot $3\frac{3}{4}$. Height of foot 3. Date 1682. Hall marks: (1) Small black-letter E; (2) Leopard's head crowned; (3) Lion passant; (4) F S in plain shield.

The cup is quite plain. It has a large conical and slightly curved bowl; the stem is plain and hollow; it has no knop. The whole is somewhat worn.

2. SILVER PATEN.—Weight 15:8. Diam. $7\frac{1}{2}$. Diam. of foot $3\frac{1}{4}$. Height $3\frac{1}{4}$. Date 1713. Hall marks: (1) Court hand s; (2) Lion's head erased; (3) Britannia; (4) Ne in shaped shield. *Anthony Nelme, Avie Mary Lane.*

This paten has a flat top. The stem is wide and hollow. On the lower surface is inscribed: *Given by Edmund Adams, grandson of Mr. Simon Adams, Rector of this Parish, who died August* 1673, *aged* 69, *and lies buried in this chancel. For the use of the Parish of Aston in the Wall, in the county of Northampton.*

3. PEWTER PLATE.—Diam. $9\frac{1}{4}$. No marks. This is quite plain, and much battered.

The Rev. Simon Adams, A.M., was instituted to this living on the 22nd February, 1627-8, on the presentation of

of Edmund Plowden, Esquire.[13] He died, and was buried here 5th August, 1673. There is no inscription in the church to his memory.

AYNHO.

S. Michael. BRACKLEY THIRD DEANERY.

1. SILVER CUP.—Weight 12:0. Height $8\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{2}$. Date 1602. Hall marks: (1) Lombardic E; (2) Leopard's head crowned; (3) Lion passant; (4) H D with mullet below in shaped shield.

This Elizabethan cup is of good design and large size. The bowl is deep, and is ornamented with the strap ornament enclosing foliage which crosses four times, and at every intersection sprays of foliage proceed both above and below. The stem is evenly balanced, with circular knop on flat fillet. The foot is high, dome shaped above with plain mouldings below.

In 1843 this cup had a cover, which seems to have disappeared.

2. SILVER PATEN.—Weight 13:7. Diam. 9. Diam. of foot $4\frac{1}{4}$. Height $3\frac{1}{4}$. Date 1677. Hall marks: (1) Capital black-letter W; (2) Leopard's head crowned; (3) Lion passant; (4) S I with vertical line between in shaped shield.

AYNHO.
Scale ¼ full size.

This paten is plain, but handsome. Round the upper edge is the legend: *Ex Dono Jacobi Longman S. T. P. hujus Eccleſiæ de Aynho Rectoris. Anno Domini* 1677. In the centre, within mantling is the shield: *Quarterly. 1st and 4th, er. a bend eng. 2nd and 3rd, a chevron between three buckles.* (?)

[13] *Parish Register*; Baker's *Northamptonshire*, Vol. I., p. 472.

3. Silver

3. Silver Paten.—Weight 6:18. Diam. 6. Diam. of foot 3. Height $1\frac{1}{2}$. Date 1851. London hall marks.

This is quite plain. In the centre is the Jesuit symbol within glory.

4. Silver Flagon.—Weight 56:8. Height 13. Diam. of top $4\frac{1}{2}$, of foot $7\frac{3}{4}$. Date *circa* 1729. Mark $\frac{\text{I A}}{\text{MF}}$ in plain shield, *Joseph Allen & Mordecai Fox, "att ye Sun," St. Swithin's Lane.*

This flagon is quite plain, with straight sides. On the front are the words : *Ex Dono Fr. Yarborough S. T. P. Ecclesiaæ de Aynho Rectoris.*

5. Silver Plated Alms Dish.—Diam. $9\frac{1}{4}$. This is plain, with the rope moulding round the edge.

James Longman was of New College, Oxford. He was presented to this living by John Cartwright, Esquire, and instituted in February 1643. Three years later Robert Wilde was "intruded by the parliamentary visitors." It is related of this clergyman that when he and another divine were preaching for this benefice, he was asked who had been successful, and replied, "We have divided it; I have got the Ay, and he the No." In 1662 Wilde was ejected for nonconformity, and James Longman re-entered. He was buried here on the 21st October, 1677.[14]

Francis Yarborough, of Brazenose College, Oxford, was instituted 19th April, 1739, on the presentation of Thomas Cartwright, Esquire. When he died, without having made a will, his library, which was a very valuable one, was presented to Brazenose College, of which he had been Principal from 1745. He died the 24th April, 1770.[14]

BADBY.

St. Mary Virgin. Daventry Deanery.

1. Silver Cover Paten.—Weight 4:15. Diam. $4\frac{3}{4}$. Diam. of foot $2\frac{1}{2}$. Height 1.

[14] Baker's *Northamptonshire*, Vol. I., p. 552.

This

This paten is quite plain. It fits the cup foot upwards.

2. Silver Cup.—Weight 10:10. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot 4. Date of paten and cup *circa* 1660. Mark on each: R A with mullet below in heart-shaped shield.

This cup is also quite plain. The bowl has straight sides, and slight lip; the stem is swelling above and below, with circular knop; the foot is plain. On the margin of the paten, and below the foot, is engraved: *Badby.* 1662.

3. Silver Plated Flagon.—Height $11\frac{3}{4}$. Diam. of top $3\frac{1}{2}$, of foot $5\frac{1}{2}$. This is shaped like a tankard, and is quite plain.

4, 5. Two Silver Plated Alms Plates.—Diam. of each 10. These are quite plain.

6. Pewter Alms Plate.—Diam. $9\frac{3}{4}$. Marks, in four shields: Lion passant; Cross double portant; Indistinguishable; I S in shaped shield. This plate is quite plain; it has been much battered. On the edge is Badby.

BAINTON.

S. Mary. Peterborough Second Deanery.

1. Silver Cover Paten.—Weight 3:4. Diam. 5.

This paten is quite plain. It is slightly sunk in the centre, and fits the cup face upwards.

2. Silver Cup.—Weight 9:2. Height $6\frac{1}{2}$. Diam. of bowl and foot 4. Date of paten and cup 1650. Hall marks on each: (1) Court hand N; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps T C in circle.

The bowl of this cup is large, and almost cylindrical, with flat base; the stem is thick, without knop, swelling out above and below to form plain foot.

3. Silver Paten.—Weight 7:0. Diam. $6\frac{1}{2}$. Date 1887. London hall marks.

This paten is quite plain. The centre is slightly sunk, and at the back is the date "1887." It was presented to the parish by Mrs. Welby, of Bainton Hall.

4. Pewter Paten.—Diam. $6\frac{1}{2}$. Marks: (1) X; (2) A rose; (3) Perhaps a griffin rampant; (4) *Londo*—.

This

This is quite plain, and is somewhat cut on the upper surface. At the back in capital letters is : BAINTON.

5. PEWTER ALMS BASIN.—Diam. $9\frac{1}{4}$. Marks: (1) X crowned ; (2) SAMUL above the golden fleece and ELLIS below in scrolls ; (3) S. & ELLIS, LONDON, in scroll ; (4) In four small shields ; a golden fleece ; lion's head erased ; Britannia ; S E with two pellets below.

This is quite plain.

BARBY.

S. Mary. DAVENTRY DEANERY.

1. SILVER PATEN.—Weight 9:13. Diam. $8\frac{1}{8}$. Diam. of foot $3\frac{1}{4}$. Height 1.

This is quite plain. On the upper surface the sacred initials within glory are engraved, and below these words : *Presented with Chalice and Flagon to the Communicants of Barby Church by Mr. & Mrs. Charles Harris of that Place. May* 1860.

2. SILVER CUP.—Weight 9:14. Height $7\frac{3}{4}$. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{2}$.

This cup has a bell-shaped bowl, gilt inside, with the sacred initials within glory on the front ; it has a baluster stem and plain foot.

3. SILVER FLAGON.—Weight 30:8. Height 13. Diam. of top $3\frac{1}{4}$, of foot $5\frac{1}{4}$.

This is large and handsome, with straight sides, and the sacred initials within glory on the front.

Each of these vessels was stamped in London in 1858.

In 1843 the Communion vessels here were "a very shabby broken Elizabethan cup," a pewter flagon, and two pewter plates.

Mr. Harris was described as of 15, Fenchurch Street, London. He owned a freehold house and land at Barby, and had relatives there.

BARNACK.

S. John Baptist. PETERBOROUGH SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 1:19. Diam. $4\frac{1}{8}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{3}{8}$.

This

This paten is plain. It fits the cup face downwards. On the foot is engraved "1570."

2. SILVER CUP.—Weight 5:13. Height $7\frac{1}{4}$. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{4}$. Date of paten and cup 1569. Hall marks on each: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps a bunch of grapes in plain shield.

This cup is of the usual shape. The bowl is a truncated cone slightly hollowed; round the centre is the usual strap ornament enclosing foliage. The stem is evenly balanced. In the centre is a circular knop on flat band; it is joined to the bowl and foot by vertical reed moulding. The foot is arched above, with a flange below.

3. SILVER ALMS BASIN.—Weight 12:18. Diam. 10. Height $1\frac{3}{8}$. Date 1683. Hall marks: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) H T with pellet below in shaped shield.

This basin is quite plain. In the centre within a glory are the sacred initials with cross and nails, and round the edge is the legend: *Presented by the Parents of Susanna Ann Hickman, on the occasion of her decease, to the Parish of Barnack, Northamptonshire. 18th November,* 1826.

4. SILVER GILT COVER PATEN.—Weight 5:13. Diam. 5. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{4}$.

This paten is quite plain.

5. SILVER GILT CUP.—Weight 18:5. Height $8\frac{1}{4}$. Diam. of bowl $4\frac{1}{4}$, of foot 4.

This cup has a bell-shaped bowl resting on baluster stem, with plainly moulded foot.

6. SILVER GILT BREAD HOLDER.—Weight 12:17. Diam. $7\frac{1}{2}$. Diam. of foot $3\frac{3}{8}$. Height 2.

This vessel is quite plain, on open foot.

The date of numbers 4, 5, and 6 is 1707; and the hall marks are: (1) Court hand M; (2) Lion's head erased; (3) Britannia; (4) Fa in ellipse, *John Fawdery, Foster Lane.*

On each are the sacred initials with cross and nails within glory, and further on numbers 5 and 6 is the legend: *The gift of the Right Honble the Lady Eliz. Vicounteſs Irwin.*

Susanna

Susanna Ann Hickman died in 1826, and was buried in the churchyard here, by the Rev. Charles Kingsley (the father of Canon Kingsley); and the following inscription was placed in the church: "Susanna Ann, daughter of Thomas and Susanna Hickman, of Southorp, near this place. Her afflicted parents have caused this tablet to be erected in remembrance of her superior worth and exemplary virtues. Born 5 Feb., 1804. Died 18 Nov., 1826."

Lady Irwin was the daughter of Bennet, Lord Sherard. She married, first, Edward, Lord Viscount Irwin; and secondly, John Noel, Esq. This gentleman purchased Walcot Hall, a member of Southorp, in the parish of Barnack, at the end of the seventeenth century.[15] In the Barnack register is the following entry of baptism: "27 March, 1708. Alice, daughter of the Hon. John Noel, Esq., and the Right Hon. Elizabeth Lady Irwyn, his wife, Southorpe."

This Mary was one of three daughters. No entry of the burial of Lady Irwin appears in the register.

BARNWELL ST. ANDREW.

S. Andrew. OUNDLE FIRST DEANERY.

1. SILVER CUP.—Weight 6:13. Height 7. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{4}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Cross pommée in plain shield.

This cup is by the same maker as, and almost exactly like, the one at Ashley.[16]

In 1843 this cup had a silver cover paten.

2. SILVER DISH.—Weight 4:10. Diam. 6. Diam. of foot $2\frac{5}{8}$. Height $1\frac{3}{4}$. Date 1636. Hall marks: (1) Small italic T; (2) Leopard's head crowned; (3) Lion passant; (4) B F above trefoil slipped in plain shield.

This dish is ornamented on the upper surface by radiating lines, which form a series of twenty points. In the centre are the initials $_{B}{}^{T}{}_{S}$.

[15] Bridges' *Northamptonshire*, Vol. II., p. 497.
[16] Page 19.

3. Silver

3. Silver Paten.—Weight 5:10. Diam. $6\frac{3}{4}$. Date *circa* 1684. Mark: S H linked letters in circle.

This paten is perfectly plain. It is much scratched.

4. Silver Flagon.—Weight 18:2. Height $10\frac{3}{4}$. Diam. of centre $4\frac{1}{2}$. Date 1869.

This is of jug shape. Round the centre are the words: *Gloria in excelsis Deo.*

5. Silver Cup.—Weight 15:5. Height 8. Diam. of bowl 4, of foot $5\frac{1}{4}$. Date 1871.

This is of modern mediæval form. The bowl is gilt inside, and has a cross on the front; the stem has knop with six faces, and the foot has six lobes, on one of which are the sacred initials.

6. Silver Paten.—Weight 4:6. Diam. $6\frac{1}{2}$. Date 1872.

This has the Agnus Dei in centre, and words round the edge: *Agnus Dei miserere nobis.*

These three vessels were stamped in London.

7. Glass Cruet.

In addition there were formerly here: Silver cup. This was quite plain, large, and heavy. Pewter flagon. Large and handsome, with the arms of the Montague family on the front. These vessels were sold by the present Rector, and the proceeds applied towards the purchase of the new plate.

BARNWELL ALL SAINTS.

This parish was consolidated with Barnwell Saint Andrew by Act of Parliament in 1821; and the church, which was dedicated to All Saints, was destroyed, with the exception of the chancel, which was left as a mausoleum for the Earls of Sandwich.

BARTON COMITIS. *See* EARL'S BARTON.

BARTON SEGRAVE.

S. Botolph. Weldon Second Deanery.

1. Silver Christening Bowl.—Weight 27:11. Height $5\frac{5}{8}$. Diam. of bowl $8\frac{1}{4}$, of foot $4\frac{7}{8}$. Date 1763. Hall marks: (1) Capital black-letter H; (2) Leopard's head crowned; (3) Lion passant.

This

This is a fine piece of plate. The bowl is conical in shape, round at the base, and waved in outline; the stem is short and broad; and the foot has several plain mouldings. On the front of the bowl, beneath a bishop's mitre, is the shield: *Arg., on a saltier cross gu., an escalop or*, See of Rochester. And on scroll below, the motto: *Tria juncto in uno.* On one side of the bowl is the legend: In nomine Patris et Filii et Spiritu Sancti. Amen. And on the other: *Ecclesia de Barton Segrave in Agro Northantoniensi.*

2. Silver Paten.—Weight 7:4. Diam. 6. Diam. of foot 3. Height $2\frac{1}{2}$.

With plain moulding, the foot tall, swelling out below. Sacred initials within glory on the upper surface.

3. Silver Cup.—Weight 8:8. Height $7\frac{3}{4}$. Diam. of bowl $4\frac{1}{8}$, of foot $3\frac{1}{2}$.

The bowl large and bell-shaped, gilt inside. The stem of baluster shape, with knop in centre. The foot plain.

4. Silver Alms Dish.—Weight 8:11. Diam. $9\frac{5}{8}$.

This is flat, with sacred initials within glory on the upper surface.

Numbers 2, 3, and 4 each bears the London hall marks for 1832; and on each is the inscription: *Barton Seagrave.* 1833.

5. Silver Flagon.—Weight 19:12. Height 12. Diam. of centre $4\frac{1}{4}$. Date 1868. London hall marks.

Of jug shape, with running pattern round the central part, floreated cross in front, and the sacred monogram right and left; cross erect on lid. This flagon was bought with money collected at the offertory in 1868.

6. Brass Alms Dish. Diam. $18\frac{1}{2}$.

7. Brass Font Ewer. Height 15. Diam. 7. This is inscribed: *Jubilee Offering.* 1887.

8. Glass and Silver Plated Cruet.

The date of the christening bowl is 1763, and at that time the Bishop of Rochester was the Right Rev. Zachary Pearce. But no connection can be traced between this parish and the See of Rochester.

Benefield

BENEFIELD.

Mary Virgin. OUNDLE FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 1:16. Diam. $3\frac{3}{4}$. Diam. of foot $1\frac{3}{8}$. Height 1.

This paten is plain; it fits the cup foot upward.

2. SILVER CUP.—Weight 10:15. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot 3. Date of paten and cup 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Fleur-de-lys, without shield.

This cup has a conical bowl with slightly hollowed sides; round the upper part is the usual strap ornament, enclosing foliage and crossing four times by hour glass curves. The stem is evenly balanced, with circular knop on flat fillet; it is connected with the bowl and foot by horizontal mouldings. The foot is domed, on flange, which is ornamented with the egg-and-tongue pattern.

3. SILVER PATEN.—Weight 6:6. Diam. 6. Date 1637. Hall marks: (1) Small italic v; (2) Leopard's head crowned; (3) Lion passant; (4) R W in shaped oblong.

This is quite plain; round the upper surface are the words: *William Bennington and Edward Tayler, Churchwardens of Benefield.* 1658.

4, 5. TWO SILVER GILT PATENS.—Weight of each 4:3. Diam. of each $6\frac{3}{4}$.

These are of modern mediæval design. One has the vernical or the Saviour's face on a cloth in the centre and the text round the edge: *Per mysterium sancte incarnationis tua libera.* The other has the Agnus Dei in the centre and the text round the edge: *Agnus dei qui tollis peccata mundi miserere nobis.*

6. SILVER GILT CUP.—Weight 11:4. Height $7\frac{3}{4}$. Diam. of bowl $4\frac{1}{2}$, of foot $4\frac{3}{4}$.

This is of modern mediæval design; the bowl is plain; the stem has a six-sided knop set with precious stones; the foot has six round lobes, on one of which is a representation of the crucifixion.

7. SILVER GILT FLAGON.—Weight 17:4. Height $10\frac{1}{4}$. Diam. of centre $4\frac{1}{4}$.

This

This is of jug shape with narrow neck and spout; round the centre is the text: *Tibi benedicamus te laudamus.*

Numbers 4, 5, 6, and 7 each bears the London hall marks for 1843.

8, 9, 10.—Silver Plated Paten, Cup, and Flagon. —This is a modern and uninteresting set; on each vessel are engraved the sacred initials with cross and nails within glory.

BILLING, GREAT.

S. Andrew. Haddon Second Deanery.

1. Silver Paten. — Weight 6:19. Height $1\frac{1}{8}$. Diam. $6\frac{3}{8}$. Diam. of foot $3\frac{1}{4}$. Date *circa* 1682. Marks: E B in heart-shaped shield, repeated twice.

This is quite plain, of rough hammered workmanship, the edge turned up to form a lip. It is somewhat battered.

2. Silver Cup.—Weight 10:2. Height 7. Diam. of bowl 4, of foot $3\frac{7}{8}$. Date *circa* 1682. Mark: I C above pellet in plain shield.

This is quite plain, of heavy shape and large capacity.

3. Silver Flagon.—Weight 50:17. Height $12\frac{1}{2}$. Diam. of centre $5\frac{1}{2}$. Date 1697. Hall marks: (1) Court hand B; (2) Lion's head erased; (3) Britannia; (4) B O with mitre above and fleur-de-lys below in shaped shield, *John Bodington, Foster Lane.*

This is of tankard shape; on the front is the sacred monogram, and below within a lozenge the arms: *Quarterly of eight.* 1*st*, 4*th*, 6*th, and 7th gu., three lions passant guardant in pale per pale or and arg.*, O'Brien, Earl of Thomond. 2*nd, three piles meeting in the fess point arg.*, O'Brien Ormond. 3*rd and* 8*th, az., three fleurs-de-lys erm.*, Burgh. 5*th, or a peon az.*, ?

Below the arms is inscribed: *The Gift of y^e^ R^t.^ Hon^ble.^ y^e^ Lady Henrietta O'Brien.* 17^th^ *Jan^a.^* 16, $9\frac{7}{8}$.

4. Silver Bread Holder.—Weight 16:12. Diam. $9\frac{1}{4}$. Diam. of foot 3. Height $2\frac{3}{8}$. Date 1703. Hall marks: (1) Court hand H; (2, 3, 4) As on number 3.

This is large and handsome. On the upper surface is

is the same shield as on number 3. Below the foot is the sacred monogram, and round the lower edge is inscribed: *The Gift of y^e^ Right Hon^ble^ y^e^ Lady Henrietta O'Brien. May*, 1804.

5. Pewter Alms Dish.—Diam. 8½. Mark: a capital Roman B.

Henrietta Lady O'Brien was the second daughter of Henry, the fifth Duke of Beaufort. In 1686 she married Henry Horatio, Baron Ibrican, who was the second son of Henry, the seventh Earl of Thomond, by whom she had one son and three daughters. He died in 1686, and was buried at Billing, where there is a monument to his memory. After her husband's death she married Henry Howard, sixth Earl of Suffolk. Lady O'Brien died on the 10th August, 1715, and was buried at Saffron Walden, co. Essex.[17]

BILLING, LITTLE.

All Saints. Haddon Second Deanery.

1. Silver Paten.—Weight 4:8. Diam. 5¾. Diam. of foot 2¾. Height 1½. Date *circa* 1682. Marks: E B in heart-shaped shield, repeated twice.

Like the paten at Great Billing.

2. Silver Cup.—Weight 6:15. Height 6⅝. Diam. of bowl and foot 3¾. Date 1682. Hall marks: (1) Small black-letter E; (2) Leopard's head crowned; (3) Lion passant; (4) I N in heart-shaped shield pellet below.

The bowl of this cup is bell-shaped, with sacred initials within glory on front, and words below: *The Pariſh of litle Biling in Northamptonshire.*

The stem is hollow, and the foot spreading, with lion passant repeated on it.

3. Pewter Flagon.—Height 7. Diam. of top 4¼, of foot 5. Date 1714. Marks: (1) S N, on purchase; (2) A stag lodged, with letters, perhaps I I, above, and the figures 1714 beneath, in ellipse, on the bottom of the flagon inside.

[17] Baker's *Northamptonshire*, Vol. I., pp. 21, 24, 25.

 This

This little flagon is of good workmanship; it has straight sloping sides, flat lid, and large handle. It is by the same maker as the one at Harrington. The whole has been much battered.

4. PEWTER ALMS DISH. Diam. $9\frac{1}{4}$. Marks: (1) A shield *per chevron az. and er. three lions' heads erased two and one*, words below *Birch & Villars*; (2) *London* within scroll.

This is a flat dish; it has been used as a bread-holder, and is much cut.

BLAKESLEY.

The Blessed Virgin. BRACKLEY SECOND DEANERY.

1. SILVER PATEN.—Weight 5:4. Diam. 5. Height $1\frac{1}{2}$. Quite plain.

2. SILVER CUP.—Weight 11:2. Height $7\frac{3}{4}$. Diam. of bowl and foot $3\frac{3}{4}$.

This is plain. On it is the inscription: *To fulfil the Intentions of Henᵞ Wight this Cup & Paten were presented by Sarah his widow for the use of this Church of Blakesley.* 1794.

3. SILVER FLAGON.—Weight 31:18. Height $12\frac{1}{2}$. Diam. $5\frac{1}{4}$.

This bears the same inscription as number 2, with the alteration of *flagon* for *cup & paten.*

4. SILVER ALMS DISH.—Weight 11:13. Diam. $9\frac{1}{2}$.

This bears the same inscription as number 2, with the alteration of *plate* for *cup & paten.*

This is a handsome set. Each piece bears the London hall marks for 1793, and on each piece are the sacred initials with cross and nails within glory.

In 1843 there was also an Elizabethan cup here.

Henry Wight was baptised at Blakesley, 17th October, 1727. He married Sarah, daughter of William Peareth. In 1755 he served as High Sheriff for this county. He died in 1793, and was buried at Betchworth, co. Surrey.[18]

[18] Baker's *Northamptonshire*, Vol. II., p. 24.

Blatherwick

BLATHERWICK.

The Holy Trinity. OUNDLE SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 7:12. Diam. 6. Diam. of foot $2\frac{3}{4}$. Height $1\frac{1}{4}$.

This paten has a flat edge, the centre being slightly sunk; the foot is broad and flat; it fits the cup face downwards.

2. SILVER CUP.—Weight 14:1. Height $7\frac{3}{4}$. Diam. of bowl and foot $4\frac{1}{2}$. Date of paten and cup 1659. Hall marks on each: (1) Capital black-letter B; (2) Leopard's head crowned; (3) Lion passant; (4) H G, with three pellets above, and mullet below, in plain shield.

This cup has a wide bowl, with almost straight sides, and flat base, on plain round stem, without knop, swelling into flat foot. It is plain, and rude in design and workmanship.

3. SILVER ALMS DISH.—Weight 22:2. Diam. 10. Height 1. Date 1821. London hall marks.

This is a handsome and massive dish; it has a rolled moulding round the edge, and the sacred initials with cross and nails within glory in the centre. It was given by the Rev. Henry Neville.

4. SILVER BREAD HOLDER.—Weight 6:12. Diam. 6. Date 1887. London hall marks.

This is quite plain.

BLISWORTH.

S. John Baptist. PRESTON SECOND DEANERY.

1. SILVER CUP.—Weight 6:0. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{3}{8}$, of foot 3. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Cross pommée in plain shield.

This cup is by the same maker, and is very like that at Ashley.[19]

2. SILVER PATEN.—Weight 3:0. Diam. $4\frac{3}{8}$. Diam. of foot $1\frac{5}{8}$. Height 1. Date *circa* 1636. Mark: R A above cinquefoil in plain shield.

This paten was probably made as a cover for the cup.

[19] Page 19.

3. Silver

3. Silver Paten.—Weight 10:5. Diam. 7. Diam. of foot $3\frac{1}{4}$. Height 2. Date 1845.

4. Silver Cup.—Weight 12:4. Height $8\frac{1}{2}$. Diam. of bowl and foot 4 in. Date 1845.

5. Silver Alms Dish.—Weight 13:0. Diam. 9. Date 1846.

Each of these three pieces bears the words: *Presented to the Church of Blisworth by the Rector.* A.D. 1846.

6. Silver Flagon.—Weight 27:14. Height $12\frac{1}{4}$. Diam. 5. Date 1870.

This flagon bears the text: *Christus est immolatus nostrum pascha.*

Numbers 3, 4, 5, and 6 were stamped in London.

In 1843 there were also a pewter flagon and plate, which appear to have been lost.

The Rev. William Barry was of Trinity College, Cambridge. He was instituted to the living of Blisworth on the 20th September, 1839, of which living he was patron; he resigned on the 8th April, 1884, and was succeeded by his son, the present Rector. The Rev. W. Barry died 10th December, 1884, aged eighty-one, and was buried in Blisworth churchyard.

BODDINGTON, UPPER.

S. John Baptist. Brackley First Deanery.

1. Silver Cover Paten.—Weight 2:8. Diam. 4. Diam. of foot $1\frac{1}{4}$. Height $1\frac{1}{4}$.

This paten is of the usual shape; it fits the cup foot upward, and is like the one at Benefield.[20]

2. Silver Cup.—Weight 7:7. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{4}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) On paten, fleur-de-lys, without shield; on cup, indistinct, perhaps a bunch of grapes in plain shield.

This is by the same maker, and is exactly like the cup at Barnack.[21]

3. Silver Bread Holder.—Weight 9:18. Diam. $7\frac{1}{2}$.

[20] Page 31. [21] Page 27.

Diam.

Diam. of foot $3\frac{1}{2}$. Height $2\frac{1}{2}$. Date 1697. Hall marks: (1) Court hand B; (2) Lion's head erased; (3) Britannia; (4) V n in shaped shield.

This bread holder has a flat surface, with rope moulding round the edge, and also round the foot, which is hollow. On the upper surface it bears these words: *Deo sacrum et ecclesiæ de Bodington Com: Nork:* and below: *Donum Mrce Maria Robson.* 1697.

4. Silver Cup.—Weight 16:2. Height $9\frac{5}{8}$. Diam. of bowl $4\frac{1}{2}$, of foot $4\frac{1}{4}$. Date 1750. Hall marks: (1) Small Roman P; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{RT}{CG}$ in quatrefoil, *Richard Gurney & Co.*, "*att ye Golden Cup*," *Foster Lane.*

The bowl of this cup is bell-shaped, and on one side there is a lip as if for pouring. Within a scroll round the upper edge of the bowl is the inscription: *In usum Eccles de Bodington in agro Northampt.* 1750.

No trace or remains of this Maria Robson can be found; she does not seem to have been a native of Boddington, as her name does not appear in the registers.

BOUGHTON.

S. John Baptist. Haddon Second Deanery.

1. Silver Paten.—Weight 3:8. Diam. $7\frac{1}{8}$.

The centre is sunk in hexafoil, and within this again is sunk in quatrefoil, with the sacred initials. Round the margin is the text: *Take, eat; this is My body.*

2. Silver Cup.—Weight 14:4. Height $7\frac{1}{2}$. Diam. of bowl $4\frac{3}{8}$, of foot $5\frac{5}{8}$.

This is of modern mediæval design; on the foot are the sacred initials, and within an engraved band round the bowl is the text: *This is My blood.*

3. Silver Flagon.—Weight 17:5. Height $8\frac{3}{4}$. Diam. of centre $6\frac{3}{4}$.

This is of jug-shape; round the centre, within an engraved band, is the text: *Drink ye all of this.*

Each of these vessels bears the Birmingham hall marks for 1854.

4. Silver Plated Bread Holder. Diam. $8\frac{1}{2}$.

5, 6. Two

5, 6. Two Brass Alms Dishes.—Diam. of each $9\frac{1}{8}$. Words round the margin of one: *All things come of Thee.* Round margin of the other: *Of Thine own have we given Thee.*

In 1844 there were three pieces of plate at this church: a Silver Cup, gilt inside, weighing 16:17, on which were these words: *The gift of Mary Madan late Vyse wife of the Right Reverend Spencer, Bishop of Peterborough. July* 10, 1808; a Silver Paten, weighing 4:2, the cover of an Elizabethan cup; and a Silver Salver, weighing 1:11. In 1854 these three pieces of silver were given in part payment for the present silver, the balance being made good by the present Rector, the Rev. G. S. Howard Vyse. Thus some interesting old plate was destroyed.

The donor of the old set was the daughter of the Rev. William Vyse, Canon of Lichfield, Rector of S. Philip's Church, Birmingham, and Archdeacon of Salop. He died 29th June, 1770, and was buried at Lichfield Cathedral. Mary, his daughter, was born 4th June, 1745; in 1796 she married Spencer Madan, Bishop of Peterborough from 1794 to his death on the 8th November, 1813.[22]

BOWDEN, LITTLE.

S. Nicholas. Rothwell Second Deanery.

1. Silver Paten.—Weight 4:19. Diam. $5\frac{5}{8}$. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{4}$.

This paten is quite plain; on foot, which is closed below.

2. Silver Cup.—Weight 7:7. Height $5\frac{7}{8}$. Diam. of bowl $3\frac{1}{4}$, of foot $3\frac{1}{2}$. Date of paten and cup 1684. Hall marks on each: (1) Small black-letter G; (2) Leopard's head crowned; (3) Lion passant; (4) I I pellet

[22] Baker's *Northamptonshire*, Vol. I., pp. 34, 38; Burke's *Landed Gentry*, 1875, p. 655.

between

between the letters, and fleur-de-lys below, in shaped shield.

This cup is of late Elizabethan design; the bowl is quite plain; and the stem has a knop in the centre. On the upper surface of the paten and the bowl of the cup are the words: *Bowden parua.* 1686.

3. Silver Bread Holder.—Weight 12:8. Diam. 9. Diam. of foot $3\frac{1}{2}$. Height $2\frac{3}{4}$. Date 1696. Hall marks: (1) Court hand A; (2) Lion's head erased; (3) Britannia; (4) L E pellet between letters, a rose above and below and three pellets on each side within circle, *Timothy Lee, Fenchurch Street.*

This bread holder has a rope moulding round the upper edge, and round the foot, which is hollow. Inscription round lower surface: *The Gift of the Rev. Mr. Wotton, late Rector of Little Bowden.* 1759 $\overset{W}{I \cdot M}$.

4. Silver Flagon.—Weight 15:7. Height $10\frac{1}{2}$. Diam. 4. Date 1885. London hall marks.

This is of modern mediæval shape, with engraved paten round central portion.

5. Silver Plated Cup with Cover.—Height of cup 9. Diam. of bowl $4\frac{1}{2}$, of foot $3\frac{7}{8}$. Diam. of cover $4\frac{1}{2}$. Height 3.

These are quite modern, and somewhat clumsy in form; the bowl of the cup is bell-shaped and gilt inside, and the foot is solid. The cover also is gilt inside, and has a flame-shaped knob at the top.

6. Silver Plated Alms Plate.—Diam. $8\frac{1}{8}$.

This is quite plain, without inscription.

The Rev. Richard Mawse Wotton was the son of the Rev. John Wotton, and on the death of his father in 1724, he became Rector of Little Bowden, and in 1736 Rector of Great Bowden. He held both livings until his death, on the 18th April, 1758. He was buried in Little Bowden, the 25th April,[23] where there is a tablet to his memory. The initials on the bread holder are those of his parents, John and Mary Wotton. He gave a similar bread holder to Great Bowden.[24]

[23] *Parish Register.*

[24] Trollope's *Church Plate of Leicestershire*, Vol. I., pp. 178-9.

BOZEAT.

The Blessed Virgin. HIGHAM FERRERS FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 6:3. Diam. $5\frac{5}{8}$. Diam. of foot $2\frac{3}{4}$. Height $1\frac{1}{2}$.

This is quite plain; it is of the usual shape, and fits the cup foot upwards.

2. SILVER CUP.—Weight 14:17. Height 8. Diam. of bowl $4\frac{1}{2}$, of foot $4\frac{3}{8}$. Date of paten and cup 1636. Hall marks on each: (1) Small italic T; (2) Leopard's head crowned; (3) Lion passant; (4) R W in shaped shield.

The bowl of this is large with slightly sloping sides; the stem is evenly balanced with round moulding on fillet for knop; the foot plain and flat. It has been much battered, and is not now so tall as it was originally. Below the foot is the following inscription: *The Communion cupp and couer of the parifhe of Boziatt in Northamptons weigheth* 21 *ounces* 3*d. weight.*

3. BRASS ALMS DISH.—This is quite modern.

BRACKLEY, SAINT JAMES.

S. James. BRACKLEY THIRD DEANERY.

1. SILVER CUP.—Weight 7:5. Height $7\frac{1}{4}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{8}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Bull's head erased, within shaped outline.

This is an elegant little cup. The bowl is a truncated cone with slightly hollowed sides; near the lip is a double band of strap work enclosing foliage, which is divided into four portions by hour-glass curves, from which sprays of foliage spring alternately upward and downward. The stem is evenly balanced, with circular moulding on flat fillet for knop. The foot is ornamented by the egg-and-tongue pattern.

2. SILVER CUP.—Weight 9:17. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{3}{8}$, of foot $3\frac{1}{4}$. Date 1580. Hall marks: (1) Capital Roman C; (2) Leopard's head crowned; (3) Lion passant; (4) W R above two curved lines.

This

This cup is of good design, and is somewhat larger and thicker in form than the last-named cup. The bowl is almost cylindrical, with flat base; round the centre is the double strap work inclosing foliage, divided into three portions by hour-glass curves, and at the intersections leaves branch above and below. The stem is evenly balanced with usual knop; it is separated from the bowl and foot by vertical moulding. Foot spreading out, with egg-and-tongue pattern round edge.

3. SILVER PATEN.—Weight 9:8. Diam. $6\frac{1}{8}$. Diam. of foot $2\frac{1}{2}$. Height 2. Date 1623. Hall marks: (1) Small italic F; (2) Leopard's head crowned; (3) Lion passant; (4) H S with mullet below in shaped shield.

The top is flat and plain with raised edge, the foot swelling out above and below. Round the upper surface in double lines is the legend: **Guen · to · the · Pariſh · of · S^t. · James · in · Brackly · by · Mathew · Cadle · William · Maiior · Bartholomew · Cadle · John · Stockes · Richard · White · William · Barthlmew · Martin · Barfoote · 1623.**

Baker mentions these three vessels, and opines that the seven persons whose names are recorded on the paten were the lord and servants of the Whitsun ale, or the morris dancers.[25] Miss Baker has an interesting notice of these customs in her glossary.[26]

BRACKLEY, SAINT PETER.

S. Peter. BRACKLEY THIRD DEANERY.

1. SILVER PATEN.—Weight 4:17. Diam. $4\frac{5}{8}$. Diam. of foot $2\frac{1}{8}$. Height $1\frac{3}{8}$.

This paten has a flat upper surface, with the sacred initials and three nails within glory in the centre, and inscription round the edge: *For the use of S^t. Peter's Church Brackley instead of a Patten given by William Hayton Esq^re. stolen out of this Church in* 1774.

Round the lower edge is the inscription: *The Gift of William Hayton his sone of the Aldermen of the Town & Borough of Brackley.*

[25] Baker's *Northamptonshire*, Vol. I., p. 576.
[26] *Northamptonshire Words*, Vol. II., pp. 30, 433.

2, 3. Two

2, 3. Two Silver Cups.—Weight of the one 10:16, of the other 11:0. Height of each 8. Diam. of bowls $3\frac{7}{8}$, of feet $3\frac{3}{4}$.

These cups are alike; the bowls are bell-shaped, and on the front of each are the sacred initials within glory; they have baluster stems, on plain moulded feet. Round the edge of each foot is the inscription: *For the use of St. Peters Church Brackley instead of a chalice given by William Hayton Esq^re. stolen out of this Church.* 1774.

4. Silver Alms Dish.—Weight 12:0. Diam. $8\frac{1}{2}$.

This dish is quite plain, with the sacred initials in the centre, which is raised like a salver, and round it is the inscription: *For the use of S^t. Peters Church Brackley instead of a Plate given by William Hayton Esq^re. stolen out of this Church in* 1774.

Each of these vessels was made in 1774, and bears the hall marks: (1) Capital black-letter T; (2) Leopard's head crowned; (3) Lion passant; (4) C W in a plain oblong, perhaps *Charles Wright, Ave Maria Lane.*

5. Silver Flagon.—Weight 20:17. Height $10\frac{3}{4}$. Diam. of centre $5\frac{1}{4}$. Date 1866. London hall marks.

A jug-shaped flagon, with square-shaped hand e; round the body is an engraved band of flowers, a flat lid with small knob; the foot spreads into six rounded lobes slighted ornamented.

6. Silver Plated Basin.—Diam. 12. Height $1\frac{1}{2}$.

This is much ornamented, and bears the text: *It is more blessed to give than to receive.*

William Hayton the elder was a leading man in Brackley. He was a Burgess and Alderman in 1761. He was Mayor of the Borough of Brackley in 1761, '64, '66, '68, '70, '73, '76, '79, '84, '88, '92, '95, 1800, '03. He died in 1811.[27]

BRADDON.

S. Michael. Brackley Second Deanery.

1. Silver Cover Paten.—Weight 1:10. Diam. $3\frac{3}{8}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{2}$.

[27] Baker's *Northamptonshire*, Vol. I., p. 576; *The Town Hall, Brackley*, by B. E. Pearson, 1881.

Of

Of the usual Elizabethan shape, it has a running strap ornament round lower surface.

2. Silver Cup.—Weight 5:10. Height $6\frac{3}{8}$. Diam. of bowl $3\frac{1}{8}$, of foot 3. Date of paten and cup 1570. Hall marks on each ; (1) Small black-letter N ; (2) Leopard's head crowned ; (3) Lion passant ; (4) A flower or thistle in shaped shield.

Of elegant but somewhat unusual shape ; the bowl is small and rounded below, the sides much hollowed, and the lip spreading ; round the centre is the usual strap ornament crossed three times by hour-glass curves, which are continued below in a heart-shaped curve ; the stem is evenly balanced with circular moulding on fillet, for knop ; the foot is plain and spreading.

3, 4, 5, 6. Silver Plated Paten, Cup, Flagon, and Alms Dish.—On each of these vessels is engraved : *Braddon Church A.D.* 1827, and the sacred initials. They are said to have cost £12.

In 1834 there were also a pewter flagon and two plates, which have disappeared.

BRAFIELD ON THE GREEN.

S. Lawrence. Preston First Deanery.

1. Silver Paten.—Weight 5:11. Diam. $6\frac{1}{8}$.

2. Silver Cup.—Weight 10:15. Height $7\frac{1}{2}$. Diam. of bowl $4\frac{1}{2}$, of foot $5\frac{1}{2}$.

These vessels are quite plain ; each bears the Birmingham hall marks for 1852.

3, 4, 5. Silver Plated Cup, Flagon, and Alms Dish.—On the cup is the inscription : *Presented by Rev^d. C. Smyth, 25^th Dec^r.* 1838.

6. Silver Strainer Spoon.—This is modern.

7. Pewter Flagon.—Height 11.

The Rev. Christopher Smyth was instituted Vicar of the livings of Little Houghton and Brafield-on-the-Green in 1838. He now resides at Little Houghton Vicarage.

Brampton

BRAMPTON ASH.

The Blessed Virgin. WELDON FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 3:0. Diam. $4\frac{1}{4}$. Diam. of foot . Height $0\frac{3}{4}$.

This is of the usual shape, and is quite plain; on the upper surface is: *Brampton* 1631.

2. SILVER CUP.—Weight 10:0. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{4}$, of foot 3. Date of paten and cup 1631. Hall marks on each: (1) Small italic o; (2) Leopard's head crowned; (3) Lion passant; (4) C C with arrow between, point to base, in circle.

This cup is of the usual late Elizabethan shape; the bowl has straight sides, and the stem has a knop in the centre.

3. SILVER BREAD HOLDER.—Weight 16:2. Diam. $8\frac{3}{4}$. Height 3. Date 1694. Hall marks: (1) Small black-letter R; (2) Leopard's head crowned; (3) Lion passant; (4) A L with pellet above, fleur-de-lys below in plain shield.

This is without ornament; on the upper surface is the legend: *The Gift of the Right Hon^ble Lady Annabella Norwich to the Church of Brampton.* And the arms: *Arg., six lions rampant*, 3, 2, & 1 *sa.*, SAVAGE, EARL RIVERS.

4. SILVER ALMS DISH.—Weight 19:17. Diam. 10. Height $0\frac{3}{4}$. Date 1826. London hall marks.

Quite plain; on the upper surface within glory are the sacred initials with cross and nails, and below is engraved: *Parish of Brampton The Gift of the Rev^d. Samuel Heyrick M.A., 1^st July*, 1826.

And the achievement: ARMS. *Arg., a fess vairy az., and gu.*, HEYRICK. CREST. *A bull's head erased arg., gorged with a chaplet of roses ppr.* MOTTO. *Virtus omnia nobilitat.*

5. SILVER FLAGON.—Weight 20:0. Height $11\frac{1}{4}$. Diam. $4\frac{1}{2}$. Date 1849. London hall marks.

This is large and solid; it has these words on the front: *Glory be to God on High.*

Lady

Lady Annabella was the daughter of Thomas Savage, Earl Rivers; she became the first wife of Sir Erasmus Norwich, of Brampton, Bart., and died in 1703, without leaving any children.[28]

The Rev. Samuel Heyrick was rector of this parish; he died at Leicester, and was buried at Brampton Ash, in which church is a tablet to his memory: *Sacred to the memory of Rev^d. Samuel Heyrick, who for fifty years watched over the spiritual & temporal interests of this Parish. He died on the 19th day of October* 1840, *aged* 76 *years.*

BRAMPTON, CHURCH.

S. Botolph. HADDON SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 6:7. Diam. $5\frac{1}{2}$. Diam. of foot 1. Height $1\frac{1}{2}$.

A perfectly plain paten; it fits the cup foot upward, and on the lower side is inscribed: *Symon Yemans to the parish Church of Chappell Brampton.*

2. SILVER CUP.—Weight 16:3. Height $8\frac{1}{2}$. Diam. of bowl $4\frac{1}{4}$, of foot $4\frac{1}{8}$. Date of paten and cup 1632. Hall marks on each: (1) Small italic P; (2) Leopard's head crowned; (3) Lion passant; (4) P B with pellet above and below in plain shield.

This is a large plain cup, with cylindrical bowl of great capacity; it has an evenly balanced stem with circular knop in the centre, plain mouldings below, and spreading foot. Round the lip of the bowl is engraved: *The guift of Syman Yemans Cittezen and Fishmonger of London to the parish Church of Chappell Brampton.*

3. SILVER BREAD HOLDER.—Weight 10:7. Diam. $7\frac{3}{8}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{7}{8}$. Date 1636. Hall marks: (1) Small italic T; (2) Leopard's head crowned; (3) Lion passant; (4) R A above cinquefoil in plain shield.

This is similar to, but larger than the paten; it is not inscribed.

[28] Bridges' *Northamptonshire,* Vol. II., p. 282.

4. Silver

4. Silver Flagon.—Weight 51:19. Height 12. Diam. of top 4, of foot $7\frac{1}{8}$. Date 1760. Hall marks: (1) Capital black-letter E; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{R^{T}}{C^{G}}$ in quatrefoil, *Richard Gurney & Co.*

This is a tankard-shaped flagon with rounded lid, large handle and very spreading base; on the front is inscribed: *Church & Chappell Brampton.*

The name of Yeoman occurs early in the first registers, and it appears for two hundred years, but no mention of Simon can be found.

BRAUNSTON.

All Saints. Daventry Deanery.

1. Silver Cover Paten.—Weight 1:14. Diam. $2\frac{1}{2}$.

This paten is of the usual shape; it is much battered, the foot has been broken off, and a flat plate soldered over the opening.

2. Silver Cup.—Weight 8:10. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{4}$, of foot $3\frac{1}{8}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Cross pommée in plain shield.

This cup is by the same maker and is exactly like that at Ashley.[29]

3. Silver Cover Paten.—Weight 3:10. Diam. $4\frac{3}{4}$. Diam. of foot $2\frac{3}{8}$. Height 1.

This paten is quite plain; it fits the cup face upwards.

4. Silver Cup.—Weight 10:7. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot 4. Date of paten and cup 1657. Hall marks on each: (1) Court hand V; (2) Leopard's head crowned; (3) Lion passant; (4) H N above a dove holding an olive branch.

This cup has a large and deep bowl, with slightly hollowed sides and flat base; the stem is hollow and thick, it spreads out into a plain foot; just below the bowl the stem has a kind of flange, something like the Guils-

[29] Page 19.

borough

borough cup. On the front of the bowl is this inscription: *To the faithfull of Braunston in Northton the guift of Elizabeth Isham Widdow about 40 years who died 6th August 1657 Haue faith and repentence to god each to other charity.* It also bears the following arms: *Sa., a chevron between three towers triple-towered arg.*, DUNCH.

CREST. *Out of a ducal coronet or, an antelope's head az., crined, armed, and attired of the first.*

5. SILVER CUP.—Weight 8:0. Height $7\frac{1}{4}$. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{2}$. Date 1720. Hall marks: (1) Capital Roman E; (2) Lion's head erased; (3) Britannia; (4) L O with mullet below in plain shield, *Seth Lofthouse.*

The bowl of this cup is bell-shaped, and gilt inside, covered with embossed flowers, somewhat debased in character. Round the edge are engraved these words: *The Gift of the Revd. John Williams B.D. (late Rector) to the Parish of Braunston. August* 16 1818. The stem is evenly balanced, with circular knop. The foot is also covered with embossed flowers.

6. SILVER GILT PATEN.—Weight 4:19. Diam. $6\frac{1}{2}$. Date 1874. London hall marks.

This paten is of modern mediæval design; on the centre, which is slightly sunk, the sacred initials are engraved, with words round: *Blessed be the name of His Majesty for ever.*

7. SILVER GILT CUP.—Weight 16:11. Height $8\frac{1}{2}$. Diam. of bowl $4\frac{1}{4}$, of foot 5. Date 1874. London hall marks.

This cup is of good modern mediæval design. The bowl is hemispherical and plain. The stem has seven sides, the knop with an equal number of faces. The foot is circular.

8. SILVER BREAD HOLDER.—Weight 11:12. Diam. 8. Diam. of foot $3\frac{1}{2}$. Height $2\frac{1}{4}$. Date 1876. London hall marks.

This vessel is quite plain; the upper surface is gilt, the following words are engraved below: *A Thank Offering Whitsun Tuesday* 1876. *F H L O. S. Lukes Day* 1877. *W F O. Received into the Ark of Christ's Church.*

9. GLASS CRUET.

10. BRASS ALMS BASON.—Diam. 12. This is a handsomely

handsomely embossed piece of work, with cross florée in centre, and words round it: *An offering of a free heart will I give Thee and praise Thy Name*; and underneath: *All Saints Church Bravnston A°D^ni* 1875.

The paten and cup of 1657 were a bequest from Elizabeth Isham, daughter of Edmond Dunch, of Little Wittenham, co. Berks. She married John Isham, of Pytchley, and Braunston, co. Northampton, Esquire, the eldest son of Sir Euseby Isham, of Pytchley, Knight, the builder of the famous "Old Hall at Pytchley," the headquarters of the renowned Hunt of that name.[30] Elizabeth, then of Sandford, co. Oxon, by her will, dated the 7th April, 1656, made the following bequest:—

"Item I give and bequeath unto the Church of "Braunston in the County of Northton where Joincture "lyeth a Communion Cupp of ffower pounds price. . . . "My body to be buried in the church Little Whitnam "and as neere to my Mother as may be and that it be "done in the day and not in the night 20^s to a preacher "at my funerall on this text 'Al the dayes of my 'ap-"'pointed tyme will I wait till my change cometh.'" She died the 6th August, 1656, and was buried at Little Wittenham.[31]

The Rev. John Williams, B.D., was instituted Rector the 4th December, 1789; he died on the 16th August, 1818, and was buried in the chancel of the parish church, where there is a stone to his memory.[31]

The Rev. Algernon Langston Oldham was for a short time curate at Braunston. In 1877 he presented the bread holder to the church, as a thank offering, on the baptism of his eldest son, Frederick Hugh Langston Oldham. Mr. Oldham is now Rector of S. Leonard Bridgnorth, co. Salop, and Prebendary of Hereford.

[30] *The Pytchley Hunt*, by H. O. Nethercote. 1888.
[31] Baker's *Northamptonshire*, Vol. I., pp. 270, 274.

BRAYBROOK.

All Saints. ROTHWELL SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 1:18. Diam. $3\frac{3}{4}$. Diam. of foot $1\frac{3}{8}$. Height $1\frac{1}{8}$.

2. SILVER CUP.—Weight 7:0. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{8}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Fleur-de-lys, without shield.

These are of the usual Elizabethan shape; they are by the same maker, and are almost exactly like the paten and cup at Benefield.[32]

3. SILVER FLAGON.—Weight 43:14. Height 11. Diam. of top $4\frac{1}{2}$, of foot $6\frac{3}{4}$. Date 1703. Hall marks: (1) Court hand H; (2) Lion's head erased; (3) Britannia; (4) C O beneath a bird, *Thos. Corbet, St. Martin's Lane.*

This is a tall handsome flagon, with broad foot, flat lid, and large handle. On the front is engraved a representation of a square piece of cloth, suspended by five rings, and bearing the inscription: *Deo Sacrum. For the service of the Communion in the Pariſh Church of Braybrook.*

This flagon is said to have been presented by the Rev. Dr. Mapletoft, a former Rector of this parish.[33]

4. SILVER CUP.—Weight 14:3. Height 9. Diam. of bowl and foot $4\frac{1}{4}$. Date 1764. Hall marks: (1) Capital black-letter I; (2) Leopard's head crowned; (3) Lion passant; (4) A— in oblong.

This is a tall cup, with bell-shaped bowl, on baluster stem, and moulded foot. On the front of the bowl are these words: *Memorial of Mr. Robert Attenborough, who died Nov. 20th*, 1852.

5, 6. TWO SILVER BREAD HOLDERS.—Weight of each 13:0. Diam. of each $7\frac{7}{8}$. Diam. of feet 4. Height of each $3\frac{3}{4}$. Date 1829. London hall marks.

These are tall vessels with large feet. On the upper surface of each are the sacred initials within glory, and

[32] Page 31.
[33] Bridges' *Northamptonshire*, Vol. II., p. 13.

ornamentation round the edges. Below one of these are the words : *Presented to Braybrook by Mrs. Mary Bousquet, Jan.* A.D. 1830.

The other was also given by Mrs. Bousquet, but it has no inscription.

7. PEWTER ALMS PLATE.—Diam. 10. Marks: Three small shields ; lion passant in one, the other two illegible.

This plate is flat ; it appears old, and has been much battered. On the margin it bears the achievement: ARMS. *Erm. a fess sa. between three martlets of the second,* ? ARKINSTALL, Co. Cambridge. CREST. *On a chapeau a greyhound sejant collared.*

Robert Attenborough, the son of Mr. George Attenborough of this place, was for many years churchwarden of the parish. He died in 1852, and the cup was presented by the Attenborough family to his memory.

Mary Bousquet was the wife of the Rev. James Bousquet. She had two daughters ; one married the Rev. Dundas, Rector of Harpole ; the other the Rev. John Field, Rector of Braybrook, where she principally resided. She gave a similar bread holder to the church at Harpole.

BRIGSTOCK.

S. Andrew. HIGHAM FERRERS SECOND DEANERY.

1. SILVER CUP.—Weight 8:10. Height $7\frac{1}{4}$. Diam. of bowl and foot $3\frac{3}{4}$. Date 1569. Hall marks : (1) Small black-letter M ; (2) Leopard's head crowned ; (3) Lion passant ; (4) H S interlaced in plain shield, probably *Henry Sutton.*

This cup has a bowl like an inverted cone, with slightly hollowed sides, and curved base. Round the centre is engraved the usual belt of two interlacing straps enclosing foliage. The stem is evenly balanced with knop in the centre. The foot is arched above with flat flange on which is a pointed ornament.

2. SILVER CUP.—Weight 7:2. Height $6\frac{1}{4}$. Diam. of bowl $3\frac{1}{4}$, of foot 3. Date 1638. Hall marks : (1) Court

Court hand A; (2) Leopard's head crowned; (3) Lion passant; (4) R C above three pellets in plain shield.

This cup is quite plain, on baluster stem. On the front of the bowl is the dedication: *Ex dono Ricardi Naylour*, and the achievement: ARMS. *Or, a pale between two lions rampant sa.*, NAYLOUR. CREST. *A lion's head erased sa.*

3. SILVER COVER PATEN.—Weight 5:0. Diam. $6\frac{5}{8}$.

This paten fits the cup face upward. In the centre are the sacred initials with the text round it: *Blessed be his glorious name for ever.*

4. SILVER CUP.—Weight 17:0. Height 8. Diam. of bowl 4, of foot $5\frac{3}{4}$.

This cup has a plain bowl, the knop has six faces, and the foot the same number of points. On the front are the sacred initials.

5. SILVER FLAGON.—Weight 19:0. Height $11\frac{1}{4}$. Diam. of centre $4\frac{1}{2}$.

This is of jug shape. Round the centre is the text: *Glory be to God on high.*

Numbers 3, 4, and 5 are of modern mediæval design; they were stamped in London in 1853.

6, 7. TWO BRASS ALMS DISHES.—Diam. of each 10.

On one of these is engraved the text: *Lay not up for yourselves treasure upon earth*; on the other the text: *Lay up for yourselves treasure in heaven.*

8. BRASS ALMS BASIN.—Diam. $10\frac{1}{2}$.

In the centre of this, in low relief, is the figure of Saint Andrew with cross, and the word *S. Andreas.* Round the edge is the text: *Unto Thee, O God, will I pay my vows; unto Thee will I give thanks.*

In 1843 there was also a "flagon, pewter; the lid is off, and paten is pewter and shabby."

Nothing is known concerning this Richard Naylour.

BRINGTON, GREAT.

S. Mary. HADDON SECOND DEANERY.

1. SILVER FLAGON.—Weight 42:3. Height $11\frac{3}{4}$. Diam. of top $3\frac{3}{4}$, of foot 6. Date 1605. Hall marks: (1) Lombardic H; (2) Leopard's head crowned; (3) Lion passant;

passant; (4) Indistinct; perhaps R M, above some animal passant, in circle.

This flagon is of tankard shape; it is plain, but handsome, and bears the achievement:—

ARMS. *Party per pale. Dexter, quarterly, arg., and gu., the second and third quarters charged with a fret or, over all, on a bend sa., three escallop shells of the field,* SPENCER. *Sinister, Barry of four gu. and arg. three water bougets of the second,* WILLOUGHBY.

CREST. *Out of a ducal coronet or, a griffin's head, wings expanded and elevated arg., gorged with a collar gemel gu.*

2. SILVER COVER PATEN.—Weight 3:13. Diam. $4\frac{1}{2}$. Diam. of foot $1\frac{1}{4}$. Height $0\frac{7}{8}$.

This is plain; it fits the cup foot upwards.

3. SILVER CUP.—Weight 9:13. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{5}{8}$, of foot $3\frac{3}{4}$. Date of paten and cup 1715. Hall marks on each: (1) Court hand v; (2) Lion's head erased; (3) Britannia; (4) P V below a rose and ducal coronet, the whole in shaped shield, *Benjamin Pyne, St. Martin's-le-Grand.*

This has a large, deep bowl, with nearly straight sides and rounded base; it rests on a short, evenly-balanced stem, with knop in the centre; the foot is plain. Both paten and cup bear the words: *Great Brington neare Northampton.*

4. SILVER ALMS DISH.—Weight 16:15. Diam. $10\frac{1}{2}$. Date 1775. Hall marks: (1) Capital black-letter u; (2) Leopard's head crowned; (3) Lion passant; (4) I C beneath pellet within circle.

This is quite plain and flat.

5, 6. TWO PEWTER PLATES.

The flagon was given by Sir Robert Spencer, the first baron Spencer of Wormleighton, co. Warwick, who was high sheriff for this county in the 44th year of Queen Elizabeth. On the 15th February, 1587, he married Margaret, daughter of Sir Francis Willoughby, of Wollarton, co. Nottingham. Lord Spencer was buried at Brington the 6th November, 1627.[34]

[34] Baker's *Northamptonshire,* Vol. I., p. 109.

Brington,

BRINGTON, LITTLE.

There is a chapel at this hamlet dedicated to St. John, but it does not possess any separate communion plate.

BRIXWORTH.

All Saints. ROTHWELL THIRD DEANERY.

1. SILVER COVER PATEN.—Weight 5:0. Diam. $4\frac{3}{8}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{4}$.

This paten is without ornament; it fits the cup foot upwards.

2. SILVER CUP.—Weight 8:8. Height $7\frac{7}{8}$. Diam. of bowl $4\frac{1}{4}$, of foot $4\frac{3}{8}$. Date of paten and cup 1700. Hall marks on each: (1) Court hand E; (2) Lion's head erased; (3) Britannia; (4) L E, pellet between letters, a rose above, and below, and three pellets on each side, within circle, *Timothy Lee, Fenchurch Street.*

This cup is without ornament; the bowl is a cone, with slightly hollowed sides and square base, the stem evenly balanced, with circular knop, and plain rounded foot. Round the bowl run the following words: *Donum Rich. Richardsoni Vicarij Brixorthensis. Anno* 1699.

3. SILVER PATEN.—Weight 5:2. Diam. $6\frac{5}{8}$. Date 1873. London hall marks.

It bears the inscription: *A. M. D. G. Presented by Richard Lee Bevan, Esq., 5th October* 1883.

4. SILVER FLAGON.—Weight 19:3. Height $11\frac{1}{2}$. Diam. $4\frac{1}{2}$. Date 1873. London hall marks.

5. PEWTER FLAGON.

6, 7, 8, 9. FOUR PEWTER PLATES.

The Rev. R. Richardson came to the parish in 1663, as appears by the following entry in the register: "*A tempore adventus Rich: Richardson vicarii June 12th Anno* 1663."[35] He was also Rector of Lamport, an adjoining parish, from about 1680.[36] He seems to have

[35] *Parish Register.*
[36] Bridges' *Northamptonshire*, Vol. II., pp. 83, 113.

died

died in 1700, but there is no entry of his death in the Brixworth Registers.

Mr. R. L. Bevan is now living at Brixworth Hall; he has been a Justice of the Peace since 1849.

BROCKHALL.

S. Peter. WEDON DEANERY.

1. SILVER CUP.—Weight 12:12. Height 7¾. Diam. of bowl and foot 4¾. Date 1662. Hall marks: (1) Capital black-letter E; (2) Leopard's head crowned; (3) Lion passant; (4) R S, mullet above, pellet between, and fleur-de-lys below letters, in plain shield.

This cup is quite plain and of heavy design. On the front of the bowl are engraved the sacred initials with cross and nails within glory, and on the front of the foot, the words: *Brockhall Church.* These were evidently engraved when the silver plated pieces were obtained.

2, 3, 4. SILVER PLATED PATEN, FLAGON, AND BREAD HOLDER.—These vessels are all quite plain. On the foot of the paten is engraved: *Brockhall Church.*

BROUGHTON.

S. Andrew. ROTHWELL FIRST DEANERY.

1. SILVER PATEN.—Weight 7:8. Diam. 6½. Diam. of foot 3. Height 1¾. Date *circa* 1682. Marks: E B in heart-shaped shield, repeated thrice.

This is like the patens at Billing[37] and other places, and is somewhat battered.

2. SILVER CUP.—Weight 10:0. Height 7⅝. Diam. of bowl and foot 4. Date 1683. Hall marks: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) E V crowned above, pellet below in shaped shield.

This is a clumsily shaped cup. The bowl is cylindrical with flat base, and is of great capacity; the stem is quite plain, spreading below, and resting on a flat flange.

[37] Page 32.

3. Silver

3. Silver Paten.—Weight 5:12. Diam. $5\frac{3}{4}$. Diam. of foot $2\frac{1}{2}$. Height 2. Date 1721. Hall marks: (1) Capital Roman F; (2) Leopard's head crowned in circle; (3) Lion passant in oblong; (4) I C with pellet below in heart-shaped shield, *Joseph Clare, Wood Street.*

This is quite plain, on hollow foot.

4. Silver Flagon.—Weight 23:13. Height 11. Diam. of top $3\frac{1}{2}$, of foot 6. Date 1770. Hall marks: (1) Capital black-letter P; (2) Leopard's head crowned; (3) Lion passant; (4) C W in oblong, *Charles Wright, Ave Maria Lane.*

This flagon is of tankard shape, and is tall and narrow, and the foot is of great size. It is very like the one at Byfield, and bears a very similar inscription, namely: *The Gift of Ann, Relict of the late Rev. J. Mappletoft, M.A., late Rector of this Church.* 1771.

For note as to the donor of this vessel, see Byfield.[38]

BUCKBY, LONG.

S. Lawrence. Haddon First Deanery.

A Paten, Two Cups, and a Flagon.—These are of plated metal, and poor in design. On the flagon is: *Communion Service presented to Long Buckby Church by Mrs. Jane Worster.* 1863.

Four Pewter Alms Plates.

Brass Offertory Basin.—Diam. $11\frac{1}{4}$. This is a handsome vessel and is covered with Arabic characters. It was brought from Damascus by the late Rector, the Rev. Arthur Oswel James, who is now Vicar of All Saints, Leicester.

In 1843 the plate here consisted of a shabby Elizabethan silver cover paten and cup, and a pewter flagon. These have all disappeared.

Mrs. Worster died at this parish on the 6th February, 1867, and was buried in the church.[39]

[38] Page 62.
[39] *Parish Register.*

BUGBROOK.

S. Michael. WEDON DEANERY.

1. SILVER FLAGON.—Weight 17:4. Height $7\frac{1}{2}$. Diam. of top $2\frac{1}{4}$, of foot $4\frac{5}{8}$. Date 1803.

2. SILVER PATEN.—Weight 5:4. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{1}{4}$. Height $1\frac{3}{4}$. Date 1804.

This is quite plain.

3. SILVER BREAD HOLDER.—Weight 20:9. Diam. 9. Diam. of foot $3\frac{5}{8}$. Height $2\frac{1}{2}$. Date 1805.

4. SILVER CUP.—Weight 12:5. Height $7\frac{1}{2}$. Diam. of bowl 4, of foot $3\frac{3}{4}$. Height of stem 4. Date 1821.

This has a bell-shaped bowl, gilt inside, on baluster stem.

Each of these vessels was made in London, and on each (except the cup) are engraved the sacred initials with cross and nails within glory. On all the four pieces is inscribed: *Parish of Bugbrooke. The Gift of H. B. Harrison, D.D., Rector.* 1822.

5. SILVER PLATED ALMS DISH.

6. PEWTER FONT BASIN. Diam. 9. Height $2\frac{1}{4}$.

There are some marks on this vessel, but they are not distinguishable. The basin is quite plain, old, and somewhat battered.

The Rev. Henry Bagshaw Harrison, D.D., was the son of Henry Bagshaw Harrison, of Daventry. He took his degree at Magdalen College, Oxford, and was instituted Rector of Bugbrook 10th March, 1789, on the presentation of his father. He was a magistrate for this county. He died at Oxford the 5th September, and was buried in the chancel of Bugbrook Church the 11th September, 1830.

BULWICK.

S. Nicholas. OUNDLE SECOND DEANERY.

1. SILVER PATEN.—Weight 6:13. Diam. 6. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{4}$. Date 1638. Hall marks: (1) Court hand A; (2) Leopard's head crowned; (3) Lion passant; (4) W in elliptical outline.

Quite

Quite plain, on closed foot, on which is scratched the original weight, 6z:15d:12g. On the upper surface are the words: *For the Parish Church of Bullwick in the County of Northampton.*

2. Silver Cover Paten.—Weight 6:6. Diam. $5\frac{1}{2}$. Diam. of foot 2. Height $1\frac{1}{4}$.

This is plain; it fits the cup with the foot upward.

3. Silver Cup.—Weight 14:16. Height $9\frac{1}{2}$. Diam. of bowl and foot $4\frac{5}{8}$.

This has a large bowl, with slightly hollowed sides, an evenly balanced stem, with small knop, and plainly moulded foot.

4, 5. Two Silver Flagons.—Weight of each 43:0. Height of each 13. Diam. of tops $4\frac{1}{2}$, of feet 7.

These are very handsome, of tankard shape, rather high lids with knobs at the top; the handles are rather small, and the bases broad.

6. Silver Bread Holder.—Weight 13:0. Diam. $8\frac{1}{2}$. Diam. of foot $3\frac{3}{4}$. Height 3.

This is quite plain.

The date of these pieces is 1702, and the hall marks are: (1) Court hand G; (2) Lion's head erased; (3) Britannia; (4) Ja above fleur-de-lys in shaped shield: *Henry Jay, Ball Alley, Lombard Street.*

On each are the sacred initials with cross and nails within glory, the date "1702" and the arms in a lozenge: *Party per pale. Dexter, az., a fess embattled between six estoiles or,* Tryon. *Sinister, arg., on a bend sa., three owls of the first,* Savile.

The donor of this set of plate was Jane, the daughter of John Savile, of Methley, co. Ebor. She married Charles Tryon, who was descended from Abraham Tryon, the purchaser of Bulwick and Harringworth about the year 1620. Charles Tryon died the 7th November, 1705, aged 27.[40]

[40] Burke's *Landed Gentry*, 1875, p. 1416; Bridges' *Northamptonshire*, Vol. II., pp. 289, 318, 319.

BURGHLEY HOUSE.

Private Chapel in the House. PETERBOROUGH SECOND DEANERY.

1. SILVER GILT PATEN.—Weight 8:2. Diam. $6\frac{3}{4}$. Date 1609. Hall marks: (1) Lombardic M; (2) Leopard's head crowned; (3) Lion passant; (4) SO in quatrefoil.

The paten is quite plain; beneath, in circles running round and round, is the following legend: *Jf thou wouldst knowe the Vertues of Mankinde, Reade heere in one what thou in all canst finde. And goe no farther, lett this cirkle be Thy Vnivers through his Epetome. Cecill the graue, the wiſe, the greate, the good; What is there more that can ennoble blood. The Orphants piller the true subiectes shield, the poore man's ſtore howſe, the iust ſeruants fielde. The only faithful watch man of this Realme, that in all tempestes neuer quit the helme. Whoſe worthy sonne beſides his owne high graces, Jnheritts all his vertues, all his places.—To the memorye of Wm. Lo: Burleigh, late high Treſurer of Englande.*

2. SILVER GILT COVER PATEN.—Weight 4:16. Diam. $4\frac{1}{4}$. Diam. of foot $1\frac{1}{4}$. Height $0\frac{7}{8}$.

This paten is plain. It fits the cup face downwards; on the foot is engraved the crest: *On a chapeau gu., turned up er., a garb or, supported by two lions rampant, that on the dexter arg., on the sinister az. Surmounted by an earl's coronet.*

3. SILVER GILT CUP.—Weight 13:10. Height $6\frac{5}{8}$. Diam. of bowl and foot $3\frac{1}{2}$.

This cup is plain but handsome.

4. SILVER GILT FLAGON.—Weight 40:4. Height 10. Diameter of top $3\frac{3}{4}$, of foot 6.

This flagon is large, and very handsome. It has straight sides, a large handle, and lid, but no spout.

5. SILVER GILT ALMS DISH.—Weight 19:3. Diam. $9\frac{1}{2}$. Height 1.

This dish is quite plain.

The date of each of these vessels is 1734, and the hall marks on each are: (1) Capital Roman T; (2) Leopard's head crowned in plain shield; (3) Lion passant in plain oblong; (4) M or W in plain shield.

The

The cup, flagon, and bread holder each bears the achievement: ARMS. *Barry of ten arg. and az. over all six escutcheons, three, two, and one sa., each charged with a lion rampant of the field; on a chief of the second a cannon; on an escutcheon of pretence er. three billets.* SUPPORTERS. *Two lions er. Over all an earl's coronet.*

Sir William Cecil, in whose memory the legend was placed on the paten, was the son of Richard Cecyll, of Burghley. He was born the 13th September, 1520, and was "in his infancy so pregnant in wit and so desirous "and apt to learn, as in expectation foretold his future "greatness."[41] This he undoubtedly attained, for he was early appointed Secretary and Councillor to Queen Elizabeth; and in 1570 he was "at last after long service "made Baron of Burghley; for the Queen honoured her "honours in conferring them sparingly."[42] He became a Knight of the Garter, and in 1572 succeeded the Marquis of Winchester as Lord High Treasurer of England, which important post he held until his death in 1598.

The other pieces of plate were probably given by Brownlow Cecil, Earl of Exeter, who succeeded his brother John Cecil as the 8th Earl of Exeter the 9th April, 1722. He married Hannah Sophia, daughter and heiress of Thomas Chamber, of Derby, Esq^re.[43]

BURTON LATIMER.

S. Mary Virgin. WELDON SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 2:0. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{3}{8}$. Height $1\frac{1}{2}$.

This is an elegantly ornamented paten. On the lower surface is the strap ornament, which crosses four times, and at the intersections it is interwoven with a small lozenge-shaped strap. On the foot is the date 1570.

2. SILVER CUP.—Weight about 8:0, but as the foot is

[41] *Life of William, Lord Burghley*, by a Domestic.
[42] Fuller's *Holy State*.
[43] Doyle's *Official Baronage of England*, Vol. I.

weighted

weighted with lead, this can only be given approximately. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{4}$, of foot $3\frac{3}{8}$. Date of paten and cup 1569. Hall marks on each: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) Indistinct; perhaps a bunch of grapes in plain shield.

This cup is by the same maker as the one at Barnack,[44] but it is slightly more ornate. The bowl is an inverted cone, with slightly curved sides and square base. Like the paten it has the double strap ornament enclosing foliage; the straps cross four times, and at the intersections a square strap is interwoven. The stem is evenly balanced, with circular moulding on flat fillet for knop; in the moulding, where the stem joins the bowl and foot, is a little foliated pattern. Round the foot is the egg-and-tongue design.

3. Silver Paten.—Weight 7:5. Diam. $6\frac{1}{2}$. Diam. of foot 3. Height $1\frac{3}{4}$. Date *circa* 1682. Marks: E B in heart-shaped shield, thrice repeated.

This is of rough workmanship, and is like the one at Billing.[45]

4. Silver Flagon.—Weight 56:3. Height $13\frac{3}{4}$. Diam. of top $4\frac{1}{4}$, of foot $7\frac{3}{4}$.

This is a very handsome flagon, quite plain, of tankard shape.

5. Silver Alms Dish.—Weight 11:17. Diam. $9\frac{1}{4}$. Date of flagon and alms dish 1774. Hall marks on each: (1) Capital black-letter T; (2) Leopard's head crowned; (3) Lion passant; (4) Almost obliterated.

This dish is quite plain, slightly raised in the centre.

6. Brass Alms Dish.—Diam. 13. Quite modern.

BYFIELD.

The Holy Cross. Brackley First Deanery.

1. Silver Paten.—Weight 5:18. Diam. 7. Diam. and height of foot $1\frac{3}{4}$. Date 1696. Hall marks: (1) Small black-letter T; (2) Leopard's head crowned; (3) Lion passant; (4) R W above mullet in shaped shield.

[44] Page 27.
[45] Page 32.

The

The upper surface is flat, with rope moulding round edge, and words in the centre: *Deo et Ecclesiæ.* The foot is hollow, with a similar rope moulding, and inscription running round the lower side: *Ex Dono Thomæ Knightley Eccleſiæ Parochialis Rectoris de Byfeild. Anno Dom* 1698. $6^{oz.}\ 3^{d.}$

2. Silver Paten.—Weight 11:10. Diam. 8.

This is plain, and flat. On the upper surface are the words: *Deo et Ecclesiæ*; and at the back: *Ex Dono Thomæ Knightly Ecclesiæ Parochialis de Byfeild in Com: Northamptoniæ Rectoris Anno Dom.* 1698.

3. Silver Cup.—Weight 16:17. Height 9. Diam. of bowl $4\frac{3}{4}$, of foot $4\frac{3}{8}$. Date of paten and cup 1697. Hall marks: (1) Court hand B; (2) Lion's head erased; (3) Britannia; (4) R O in heart-shaped shield, *Hugh Roberts, Newgate Street.*

The bowl is large and bell-shaped; the stem is evenly balanced, swelling without break into the bowl and foot, with a ribbed knop; round the foot is rope moulding. On the front of the bowl are the words: *Deo et Ecclesiæ*; and below the foot:

	oz.	d.	gr.	oz.	d.	gr.
Pondus Calicis Vet^ris. *Auxit T. Knightley*	8	15	0	17	1	0
Rector de Byfield *A.D.* 1698	8	6	0			

4. Silver Flagon.—Weight 50:2. Height $13\frac{1}{4}$. Diam. of top $4\frac{1}{4}$, of foot $8\frac{1}{4}$. Date 1763. Hall marks: (1) Capital black-letter H; (2) Leopard's head crowned; (3) Lion passant; (4) W S in ellipse: *William Shaw, Bishopsgate Street.*

This is of tankard shape, large and handsome, the sides almost straight, and the base of great size. It bears the inscription: *The gift of Ann Mapletoft Relict of John Mapletoft Late Rector of this Parish A.D.* 1763.

5. Silver Strainer Spoon.—Weight 0:13. Length 5. Date 1827. London hall marks.

Thomas Knightley was the son of the Rev. Richard Knightley, A.M., Rector of Charwelton. He took his A.B. degree at Trinity College, Cambridge, in 1696, and his A.M. in 1700. On the 24th December, 1697, he was instituted

instituted Rector of this parish, on the presentation of Lucy Knightley, Esquire. He died here, and was buried on the 16th September, 1721. There is a monument to his memory in the church.[44]

The Rev. John Mapletoft succeeded as Rector, being presented by the same patron, and instituted on the 10th November, 1721. He was A.M. of Pembroke College, Oxford. He was also Rector of Broughton,[46] but resigned that living in 1753, retaining the benefice of Byfield until his death. He was buried on the 31st May, 1763, and there is a monument to him in the church.[47]

CANONS' ASHBY. *See* ASHBY, CANONS.

CARLTON, EAST.

S. Peter. WELDON FIRST DEANERY.

1. SILVER PATEN.—Weight 4:9. Diam. $5\frac{1}{2}$. Diam. of foot 2. Height $1\frac{1}{4}$. Date 1638. Hall marks: (1) Court hand A; (2) Leopard's head crowned; (3) Lion passant; (4) R F above pellet in plain shield.

On closed foot, and quite plain.

2. SILVER ALMS DISH.—Weight 15:15. Diam. $10\frac{3}{8}$. Date 1683. Hall marks: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) P M mullet above and fleur-de-lys below in quatrefoil.

Quite plain, and flat, with the sacred initials within glory on the upper surface, and words below: *The Gift of Eliz. Lady Palmer*, and the weight, "oz. 16."

3. SILVER COVER PATEN.—Weight 7:14. Diam. $5\frac{1}{4}$. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{2}$.

This paten is plain.

4. SILVER CUP.—Weight 16:1. Height 9. Diam. of bowl and foot $4\frac{1}{2}$. Date of paten and cup 1721. Hall marks on each: (1) Capital Roman F; (2) Leopard's head crowned, in square shield; (3) Lion passant, in oblong; (4) G B with bird above, in shaped shield.

[46] Page 55.
[47] Baker's *Northamptonshire*, Vol. I., pp. 487, 489; *Parish Register*.

This

This cup is large and heavy; it has a bell-shaped bowl, evenly balanced stem with circular knop on fillet, and plainly moulded foot. Below is the weight of paten and cup: "23:18." On the upper surface of the paten and the bowl of the cup are the arms: *Sa., a chevron or, between three crescents arg.*, PALMER. *Over all on an escutcheon erm. a griffin segreant gu.*, GRANTHAM. And below each vessel is the inscription: *The gift of Eliz^th. Lady Palmer, Daughter and Heiress of the family of Granthams, in the County of Lincoln*, 1722.

5. SILVER FLAGON.—Weight 41:18. Height 10. Diam. of top $3\frac{3}{4}$, of foot $6\frac{1}{8}$. Date 1724. Hall marks: (1) Capital Roman I; (2) Leopard's head crowned; (3) Lion passant; (4) G B with bird above in shaped shield.

This flagon has straight sides, without spout, and on the front are the sacred initials within glory, and below is the inscription: *The Gift of S^r. Ieff. Palmer, Baronet, and Elizabeth his Wife, Daughter and Heiress of Tho. Grantham, by Frances, Daughter and Heiress of George Wentworth.*

6. GLASS CRUET.—This is mounted with silver plated metal.

Sir Geoffrey Palmer was the eldest son of Sir Lewis Palmer, of this place; he married Elizabeth, the daughter and heiress of Thomas Grantham of Goltho, co. Lincoln. Sir Geoffrey was buried the 4th January, 1732, and his widow was buried the 28th March, 1741;[48] and in the mortuary chapel of the parish church there is a tablet to their memory.

CASTLE ASHBY. *See* ASHBY, CASTLE.

CASTOR.

S. Kyneburga. PETERBOROUGH FIRST DEANERY.

1. SILVER GILT COVER PATEN.—Weight 5:12. Diam. $5\frac{3}{4}$. Diam. of foot 2. Height $1\frac{1}{4}$.

This paten is plain; it fits the cup foot upwards.

2. SILVER GILT CUP.—Weight 19:10. Height $8\frac{1}{2}$.

[48] Bridges' *Northamptonshire*, Vol. II., p. 292; *Parish Register*.

Diam

Diam. of bowl and foot $4\frac{1}{4}$. Date of paten and cup 1632. Hall marks on each: (1) Small italic P; (2) Leopard's head crowned; (3) Lion passant; (4) D G, an anchor between, in plain shield.

This cup has a deep, almost cylindrical bowl, on the front of which is engraved a bishop's mitre; the stem is short and thick, with circular knop in the centre; the foot is high, and is formed of several mouldings.

3, 4. Two Silver Gilt Bread Holders.—Weight of the one 8:16, of the other 8:11. Diam. of each $7\frac{1}{4}$. Diam. of feet $2\frac{1}{2}$. Height of each $1\frac{1}{4}$. Date of each 1673. Hall marks: (1) Capital black-letter Q; (2) Leopard's head crowned; (3) Lion passant; (4) I H in plain shield.

These are large and handsome; they are quite plain, and bear the arms: *Party per pale. Dexter, gu., two keys endorsed in saltire, between four crosses crosslet fitchée or,* See of Peterborough. *Sinister, or, a wivern between three fleur-de-lys vert,* John Hinchcliffe, Bishop of Peterborough.

5. Silver Gilt Flagon.—Weight 25:2. Height 12. Diam. of centre $4\frac{1}{2}$. Date 1774. Hall marks: (1) Capital black-letter T; (2) Leopard's head crowned; (3) Lion passant; (4) C W in oblong, *Charles Wright, Ave Maria Lane.*

This flagon is very handsome, of jug shape, richly ornamented, and on the front is the inscription: *Given for the use of the Parish of Castor in Northamptonshire.* 1774.

6. Silver Plated Cup.—Height 7. Diam. of bowl 4, of foot $3\frac{1}{2}$.

Rather ornate, the bowl globular, the stem with knop, the foot ornamented with rib moulding.

7, 8. Two Brass Alms Dishes.—Diam. of one 12, of the other 10.

These are of handsome embossed work, with the sacred initials in the centre, and ears of wheat round the edge.

This living was in the gift of the Abbot of Peterborough, and since the dissolution of the Monastery, in that of the Bishop of the Diocese. It has been held successively

successively in perpetual commendam by the several Bishops.

The paten and cup were perhaps given by the Rev. Augustin Lindsell, who was promoted to this See in 1632. He was of Clare College, Cambridge, and a learned man. In 1633 he was translated to the See of Hereford.[49]

John Hinchcliffe, the donor of the two bread holders and flagon, was born at Westminster in 1731. He became head master of Westminster School in 1764, and Bishop of Peterborough in 1769. He was a learned divine and orator. Two of his sermons were published in his lifetime, and his collected works in 1796. It is recorded that when the Bishop was once passing through Durham, he ordered a good dinner for all the prisoners, and he further gave them half-a-crown each. He died in 1794.[50]

CATESBY.

The Holy Virgin. DAVENTRY DEANERY.

1. SILVER COVER PATEN.—Weight 3:16. Diam. $5\frac{1}{4}$. Diam. of foot $1\frac{3}{4}$. Height 1.

This paten is unornamented. It fits the cup face upwards.

2. SILVER CUP.—Weight 11:13. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{2}$. Date of paten and cup 1632. Hall marks on each: (1) Small italic P; (2) Leopard's head crowned; (3) Lion passant; (4) D G, with anchor between, in plain shield.

This cup is also unornamented. The bowl is deep, with slightly hollowed sides. The stem swells above and below, with circular moulding for knop. The foot is high, with a second flange above the one on which it rests.

3. SILVER FLAGON. — Weight 31:7. Height $9\frac{3}{8}$. Diam. of bowl $3\frac{3}{4}$, of foot $5\frac{1}{2}$.

This flagon is tall and handsome, but without ornamentation; it has straight sides, with domed lid, small straight purchase, and rather large handle.

[49] Bridges' *Northamptonshire*, Vol. II., pp. 501, 560.

[50] *Dictionary of National Biography*, Vol. XXXVI., pp. 437-8; *Northamptonshire Notes and Queries*, Vol. I., p. 251.

4. Silver Bread Holder.—Weight 4:18. Diam. $5\frac{5}{8}$. Diam. of foot $2\frac{3}{8}$. Height $1\frac{1}{4}$. Date of flagon and bread holder 1635. Hall marks on each: (1) Small italic s; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps an escallop shell in outline.

This vessel is like the paten in form; it is without ornamentation.

These four pieces of plate are contained in an oak box, with a brass plate, on which is inscribed: *The Communion Plate of Catesby Chapel. The Flagon, Charles I.*, 1635; *Paten, do.*, 1635; *Chalice, do.*, 1632; *and its Paten, do.*, 1632.

The parish church at this place was partially demolished when the Priory of Cistercian Nuns was suppressed in 1535;[51] and the ruin now consists of a portion of the west wall. From that time the service has been performed in the chapel of Catesby House.

CHACOMB.

SS. Peter and Paul. Brackley Third Deanery.

1. Silver Cover Paten.—Weight 5:10. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{2}$.

This is quite plain; it fits the cup foot upwards.

2. Silver Cup.—Weight 7:9. Height $6\frac{3}{4}$. Diam. of bowl 4, of foot $3\frac{1}{2}$. Date of paten and cup 1712. Hall marks: (1) Court hand R; (2, 3, 4) Other marks indistinguishable.

This has a large bell-shaped bowl, a plain curved stem without knop, and plainly moulded foot.

3. Pewter Flagon.—Height $8\frac{3}{4}$. Diam. of top 3, of foot $4\frac{3}{4}$. No marks.

This is of tankard shape, tall and handsome.

4, 5. Two Pewter Plates.—Diam. of each 9. Marks: On the one, Richard King. Gracious Street. In London; on the other, R$^{D.}$ King In London. Initials on the edge of each $_{T}{}^{H}{}_{A}$.

[51] Baker's *Northamptonshire*, Vol. I., p. 286.

Charwelton

CHARWELTON.

Holy Trinity. DAVENTRY DEANERY.

1, 2. TWO SILVER PATENS.—Weight of each 7:5. Diam. of each $7\frac{1}{2}$.

These are quite plain and flat; round the edge of each is inscribed: *Ex dono Ricardi Adams Eccleſiæ De Charwelton Rectoris Anno Dom̄.* 1696.

3. SILVER CUP.—Weight 7:7. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{3}{4}$.

This cup is quite plain; the bowl is bell-shaped; the stem swelling above and below, with slight knop in the centre; the foot unornamented. On the front of the bowl is the inscription:—

Ecc̄a: de Charwelton Ric̄us Farmer Rector
{Johes Barret / Wellmus Baſely} ſ guardiani Anno Dom̄. 1627.

The date of each of these three vessels is 1696, and the hall marks on each: (1) Small black-letter T; (2) Leopard's head crowned; (3) Lion passant; (4) R G, below pellet, in ellipse, indistinct.

4. PEWTER FLAGON.—Height $11\frac{1}{2}$. Diam. of top 4, of foot 6. Marks: X crowned. St. Catherine's wheel, within circle, repeated three times.

This flagon is very handsome; it has straight sides, a high lid with knob on the top, a small purchase, large handle, and swelling foot. The front is inscribed: *Charwelton* 1732.

Richard Adams, the son of John Adams of Charwelton, Esq^re^., was of Magdalen College, Oxford, and was presented to this living in 1695 by his brother, William Adams. He resigned in two years.[52]

Richard Farmer, A.M., was descended from the Farmers of Dallington and Kingsthorp. He was presented to this living by Sir Eusebius Andrew, and instituted the 8th December, 1813. He was the author of "A Sermon preached at St. Paul's Cross, London, 21 June, 1629."[52]

[52] Baker's *Northamptonshire*, Vol. I., pp. 298, 300, 301.

Chelveston

CHELVESTON.

S. John Baptist. HIGHAM FERRERS FIRST DEANERY.

1, 2. TWO SILVER PATENS.—Weight of one 6:8, of the other 6:18. Diam. of each 7. Dates 1849-51.

These are quite plain, and flat.

3, 4. TWO SILVER CUPS.—Weight of each 9:5. Height of each $7\frac{1}{2}$. Diam. of bowls $3\frac{1}{2}$, of feet $3\frac{3}{8}$. Date of the one 1851, of the other 1852. These four pieces were stamped in London.

The bowls of these cups are bell-shaped and gilt inside, the stems have circular knops, the feet are plain.

5. SILVER PLATED FLAGON.—Height 11. Diam. of top $3\frac{1}{4}$, of foot $5\frac{1}{2}$.

This is straight sided, and plain.

6. BRASS ALMS DISH.

In 1844 the plate here consisted of "a small silver paten and silver cup, poor, and should be renewed, and a large pewter flagon." These appear to have been disposed of about that time.

CHIPPING WARDON.

SS. Peter and Paul. BRACKLEY FIRST DEANERY.

1. SILVER CUP.—Weight 7:4. Height 7. Diam. of bowl and foot $3\frac{1}{4}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Cross pommée in plain shield.

This cup is by the same maker, and is almost exactly like the cup at Ashley.[53] In 1843 there was a "much battered silver cover" to this, which seems to have been destroyed.

2. SILVER PATEN.—Weight 12:0. Diam. 8. Height 1. Date 1742. Hall marks: (1) Small Roman G; (2) Leopard's head crowned; (3) Lion passant; (4) I S script letters in shaped shield, *Jos. Steward, Maiden Lane.*

This is flat on the upper surface, with moulding round edge, and has three feet. In the centre are the arms, and crest: ARMS. *Quarterly, arg., and gu., the*

[53] Page 19.

second

second and third quarters charged with a fret or, over all on a bend sa., three escallop shells of the field, SPENCER. CREST. *A lamb passant—.*

Inscription on the back: *John Spencer, Rector of Chipping Warden, gave this Plate to place the Bread upon at the Sacrament for the use of the Communicants. For the greater safety he desires it may be kept by the future Rectors.*

3. SILVER CUP.—Weight 7:0. Height 7. Diam. of bowl and foot $3\frac{1}{4}$.

This is exactly like the other cup, except that the bowl is gilt inside. It bears this inscription: *Presented by Colonel North, M.P., and the Baroness North, to the Rector and Churchwardens of Chipping Warden for the use of the Parish Church, 6th Feb.,* 1881.

4. SILVER FLAGON. — Weight 21:0. Height 11. Diam. $4\frac{3}{4}$. Date of cup and flagon, 1880. London hall marks on each.

This is of jug shape; on the front are the words: *Glory be to God on high.* And below is the same inscription as that beneath the paten.

In 1843 there was also a silver paten.

John Spencer, of Wadham College, Oxford, A.M., was instituted Rector of this parish, 27th September, 1719, on the presentation of George, Earl of Halifax. On the 17th July, 1729, he also became Rector of the adjoining parish of Eydon, but resigned that living in 1757. He lived at Chipping Wardon until his death in 1773, when he was buried in the chancel of the parish church; an inscription recording his decease in the eightieth year of his age being placed on the tombstone.[54]

The Right Honble. John Sidney North, P.C., son of Lieut.-General Sir Charles William Doyle, was born in 1804, and in 1835 he married Susan, the tenth Baroness North. He was High Sheriff for the County of Oxford in 1845, and member of Parliament for the same county from 1852 to 1885.

[54] Baker's *Northamptonshire*, Vol. I., pp. 505, 529, 530.

CLAPTON.

S. Peter. HIGHAM FERRERS SECOND DEANERY.

1. SILVER GILT COVER PATEN.—Weight 5:5. Diam. $4\frac{1}{8}$. Diam. of foot $1\frac{3}{4}$. Height 2.

This is of very beautiful design; ornate, and, like the cup, has three brackets or wings round the stem. Below the foot is inscribed: "1595. E.D."

2. SILVER GILT CUP.—Weight 10:11. Height $6\frac{1}{4}$. Diam. of bowl $3\frac{5}{8}$, of foot $3\frac{1}{2}$. Date of paten and cup 1548. Hall marks on each: (1) Capital Roman L; (2) Leopard's head crowned, both marks in shaped outline; (3) Lion passant, in oblong; (4) Indistinct, perhaps spreading W above curved line, in shaped outline.[55]

This is also of very beautiful design. The bowl has hollow sides; round the upper part is the usual strap work enclosing foliage. Below this are pointed leaves, and upright oblongs with rounded edges; the base of the bowl is formed by a roll, or curved moulding, on which are heads in medallions. The stem is short, the upper part being rounded and covered with leaves. Below this the stem narrows, and is clasped by three brackets or wings; the lower part is cylindrical and ornamented. The foot is almost flat, and ornamented with a pointed pattern. This cover paten and cup, which were made in the second year of the reign of Edward VI., are the earliest, as well as the most beautiful in this country; and the cup is probably the second earliest post-Reformation cup in the country.

3. SILVER GILT PATEN.—Weight 6:0. Diam. 7. Date 1740. Hall marks: (1) Small Roman E; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{\text{RT}}{\text{C}}$G script letters in quatrefoil, *Richard Gurney & Co.*

This was made to match the cup, and is ornamented with the same pointed design. On the centre, within a scroll, is the inscription: *The Gift of Claudius Fonnereau, Rector of the Parish of Clapton in Northampton Shire, Mar.* 29, 1741.

[55] Cripps' *Old English Plate*, 1891, pp. 196, 343.

4. Silver

CLAPTON.

1548

FULL SIZE.

4. Silver Plated Cup. Height 9. Diam. of bowl 6, of foot $5\frac{1}{4}$.

This is like a loving-cup with two handles; it is large and somewhat clumsy.

The initials on the paten are, no doubt, those of Edward Dudley, who was the son and heir of Thomas Dudley, Esq., the Lord of this manor. Edward became possessed of the estate and manor on the death of his father; and at that time by inquisition it was certified to be held of the Crown by an unknown service. Edward Dudley married Margaret, daughter of Kenelm Digby, of Stoke, co. Rutland. He died in 1608.[56]

The Rev. Dr. Claudius Fonnereau, of Christ Church, co. Suffolk, was born in 1700. He married Ann, the daughter of the Rev. William Bunbury, and they had twelve children, who died young, with the exception of Ann, who married Sir Booth Williams, of Clapton, Baronet, and of William, who married Anne, the daughter and heiress of Sir Hutchins Williams, Baronet.[57]

CLAY COTON.

S. Andrew. Haddon First Deanery.

1. Silver Paten.—Weight 7:5. Diam. 6. Diam. of foot 3. Height $1\frac{1}{2}$. Date 1656. Hall marks: (1) Court hand T; (2) Leopard's head crowned; (3) Lion passant; (4) I G in heart-shaped shield.

With a flat top on which is the achievement :—

Arms. *Party per pale. Dexter, arg., a lion rampant between seven crosses crosslet gu.*, Brewis. *Sinister, az., three bucks trippant or,* ? Green.

Crest. *Out of a ducal coronet gu., a lion's gamb, ppr.* Below is the inscription : *In y^e^ year of y^e^ Incarnation of our Lord God* 1720. *To be only used in y^e^ service of Almighty God at his holy Alter in y^e^ Parish Church of Clay Coton Valentine Brewis. A Native of y^e^ said Parish & Citizen*

[56] Bridges' *Northamptonshire*, Vol. II., pp. 369, 370.
[57] Burke's *Commoners of Great Britain*, Vol. II, p. 110.

and

& Distiller of London, gave & most humbly Devoted this Piece of Plate for ever.

2. Silver Paten.—Weight 5:9. Diam. 6. Diam. of foot 3. Height $1\frac{1}{2}$. Date *circa* 1682. Marks: E B in heart-shaped shield, repeated twice.

This is like the paten at Billing.[58]

3. Silver Cup.—Weight 11:16. Height $7\frac{1}{8}$. Diam. of bowl $4\frac{1}{8}$, of foot $3\frac{7}{8}$.

The bowl of this cup is gilt inside; it is conical with a flat base, and on the front are the sacred initials; the stem is baluster in form; and the foot is plain.

4. Silver Flagon.—Weight 52:15. Height $12\frac{1}{2}$. Diam. of top $4\frac{1}{2}$, of base $7\frac{1}{2}$. Date of cup and flagon 1720. Hall marks on each: (1) Capital Roman E; (2) Lion's head erased; (3) Britannia; (4) Indistinct, probably F A above mullet, *Thos. Farren, Sweeting's Lane.*

This flagon is large and handsome, of tankard shape; the foot is of great size. On the front is the same shield as on the first paten.

Valentine Brewis, the son of John Brewis of this parish, was baptised here the 18th February, 1677.[59] He became a Distiller, and settled in the Parish of St. Botolph Without Aldgate, London. By his will, dated the 17th October, 1738, after stating that about the year 1720 he had given to the parish church of Clay Coton a set of silver plate to be used only at the communion table there, with a table cloth, and a Common Prayer Book, he further stated that it was his desire that the Rector of the church aforesaid should at all times read "the Communion Service according to the excellent Liturgy of the Church of England," at the altar or communion table at the east end of the chancel, and not elsewhere. He accordingly gave the sum of £25 to the minister and churchwardens of Clay Coton, the interest to be used for purchasing a cushion and cloth for the pulpit; and every thirty years afterwards to apply the

[58] Page 32.

[59] Bridges' *Northamptonshire*, Vol. I., p. 550.

accumulated

accumulated interest to buying cloths, cushions, and books for the church. But in case the Rector should neglect to perform the Communion Service at the communion table in the chancel of the church, this sum of £25 should go back to the testator's family.

CLIPSTON.

All Saints. ROTHWELL THIRD DEANERY.

1. SILVER CUP.—Weight 6:6. Height $5\frac{1}{4}$. Diam. of bowl $4\frac{1}{8}$, of foot 3. Date *circa* 1562. Mark: A cart wheel.

The bowl of this cup has very concave sides with bell-shaped lip; it is quite plain; the base is flat, with reed ornament round it; the stem is evenly balanced with circular knop on fillet; between the stem and the foot is the reed moulding; the foot is curved and is also plain. It is elegant in design, but rather rough in workmanship, the hammer marks being very visible.

2. SILVER PATEN.—Weight 3:7. Diam. $4\frac{3}{4}$. Diam. of foot 2. Height $1\frac{1}{8}$. Date 1632. Hall marks: (1) Small italic P; (2) Leopard's head crowned; (3) Lion passant; (4) R A above cinquefoil in plain shield.

This is unornamented, with flat top on foot, which is closed below.

3. SILVER PLATED PATEN.—Diam. 8. Diam. of foot $3\frac{1}{4}$. Height $2\frac{1}{4}$.

This is also plain; it has the sacred initials on the upper surface.

4. SILVER PLATED CUP.—Height $7\frac{1}{2}$. Diam. of bowl $3\frac{5}{8}$, of foot $4\frac{3}{4}$.

This is of modern mediæval design; the bowl is gilt inside, and has a cross engraved on the front.

5. SILVER PLATED FLAGON.—Height 9. Diam. of top $1\frac{3}{4}$, of foot $3\frac{1}{8}$.

Of the jug-shaped type, with a cross on the lid, and the sacred initials on the front.

In 1843 there was also a pewter flagon here.

COGENHOE.

S. Peter. PRESTON FIRST DEANERY.

1. SILVER PATEN.—Weight 3:14. Diam. $4\frac{1}{2}$. Diam. of foot $2\frac{3}{4}$. Height $1\frac{3}{4}$.

This is quite plain, and exactly like the paten at Billing.[60]

2. SILVER CUP.—Weight 5:10. Height 6. Diam. of bowl $3\frac{1}{4}$, of foot $3\frac{3}{8}$. Date of paten and cup *circa* 1682. Marks on each: E B in heart-shaped shield, repeated twice.

This cup has a large cylindrical bowl with straight sides and slight lip at the top; the base is quite flat, and round it are three circular mouldings. The stem is slightly curved, swelling above and below, without knop. The foot is domed, on flat flange. The whole is quite plain, and of somewhat rough workmanship.

3. SILVER FLAGON.—Weight 31:6. Height $9\frac{3}{4}$. Diam. of top 4; of foot $5\frac{3}{4}$. Date 1743. Hall marks: (1) Small Roman H; (2) Leopard's head crowned; (3) Lion passant; (4) H B script letters in quatrefoil, (?) *Henry Brind, Foster Lane.*

This is plain, but handsome. It has straight sides, without spout. Round the lid is plain moulding; it has large purchase. Round the foot also are plain circular mouldings. On the front of the flagon is the inscription: *Cooknoe* 1743. *The Gift of Bradley Whalley, Rector of this Church.*

4. PLATED BREAD HOLDER.—Diam. 8. Date *circa* 1790.

This is plain, on three feet.

5. GLASS CRUET with silver mounts.

6. PEWTER OFFERTORY PLATE.—Diam. 9. Modern.

7. BRASS ALMS DISH.—Diam. $11\frac{1}{2}$.

The Rev. Bradley Whalley was Rector of Cogenhoe from 1700 until his death. In his will, dated the 13th June, 1743, he made the following bequest: "I give a

[60] Page 32.

large

large silver coffee pot to be sold or exchanged, & about the value of it to be laid out in purchasing a Flaggon of a full Quart or more, & the same to be given to the Minister & Churchwardens of Cooknoe aforesaid, to be used at the time of the Holy Communion, and no other. And if the said Coffee Pot shall not be of value sufficient to purchase a Flaggon as described, I then desire my Executors to add so much to the value as may make it sufficient to purchase one proper for the use intended, & that the same may be bought and given within one year after my decease." He was buried on the 18th June, 1743.

COLD ASHBY. *See* ASHBY, COLD.

COLD HIGHAM. *See* HIGHAM, COLD.

COLLINGTREE.

S. Columbus. PRESTON FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 1:19. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{1}{4}$. Height $1\frac{1}{4}$.

2. SILVER CUP.—Weight 5:17. Height $5\frac{1}{4}$. Diam. of bowl $3\frac{1}{8}$, of foot 3. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Fleur-de-lys, without shield.

These vessels are by the same maker, and are similar to those at Benefield.[61]

3. SILVER PATEN.—Weight 3:0. Diam. 6. Date 1883. London hall marks.

This paten is flat. It is without ornamentation.

4. SILVER PLATED FLAGON.—Height $13\frac{1}{2}$. Diam. of top $4\frac{1}{2}$, of foot $6\frac{1}{2}$.

Modern.

5. SILVER PLATED ALMS DISH.—Diam. $7\frac{1}{2}$.

6. BRASS OFFERTORY BASIN.

In 1843 there were also a pewter flagon and paten here.

[61] Page 31.

Collyweston

COLLYWESTON.

S. Andrew. PETERBOROUGH SECOND DEANERY.

1. SILVER CUP.—Weight 7:3. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot 3. Date *circa* 1570. Mark : a fish in ellipse.

This cup has bell-shaped bowl, round the centre of which are two plain bands, intersected by six circles ; the stem is evenly balanced, without knop ; the foot high, on flange ornamented with ribbed moulding.

2. SILVER FLAGON.—Weight 43:14. Height $10\frac{1}{4}$. Diam. of the top $4\frac{1}{4}$, of the foot $6\frac{1}{2}$. Date 1671. Hall marks : (1) Capital black-letter o ; (2) Leopard's head crowned ; (3) Lion passant ; (4) T F two pellets above, and mullet below, in heart-shaped shield.

3. SILVER BREAD HOLDER.—Weight 9:0. Diam. $7\frac{1}{2}$. Diam. of foot 3. Height $1\frac{1}{4}$. Date 1683. Hall marks : (1) Small black-letter F ; (2) Leopard's head crowned ; (3) Lion passant ; (4) T F as on flagon.

This is quite plain. On the front of the flagon, and the upper surface of this bread holder, are the arms : *Gu., a saltier cross engrailed between four horses' heads couped or*, CLARKE.

And on each vessel is the legend : *The guift of Elizabeth Clarke to the parifh Church of Colli Weston.* 1683.

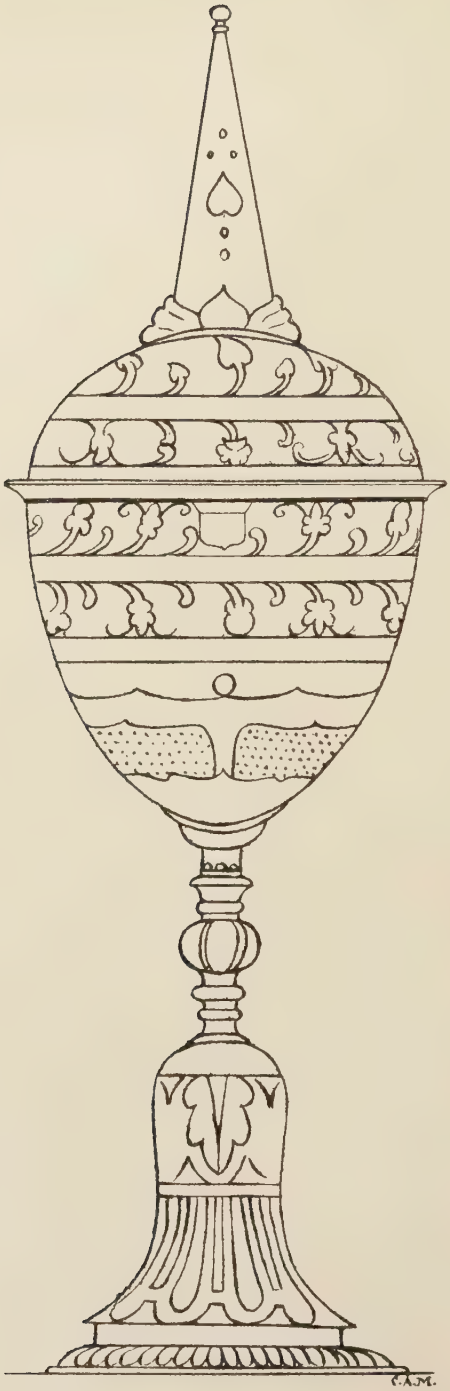
4. SILVER COVER PATEN.—Weight 3:2. Diam. $4\frac{1}{4}$. Diam. of foot 2. Height $1\frac{1}{2}$. Date *circa* 1683. Mark : P M with mullet above and below in shaped shield.

This is quite plain, and like an Elizabethan paten. On the foot are the sacred initials. It does not fit the present cup.

A family of Clark appears to have been settled at this place for a considerable time, and in 1482 this manor belonged to the Crown, and John Clark was appointed as auditor.[62]

[62] Bridges' *Northamptonshire*, Vol. II., p. 435.

Corby



CORBY. 1601.

Scale
Half full size

CORBY.

S. Peter. WELDON FIRST DEANERY.

1, 2. SILVER GILT CUP AND COVER.—Weight of the cup 11:4, of the cover 4:0. Height of the cup $9\frac{1}{4}$. Diam. of the bowl 4, of the foot $3\frac{1}{2}$. Height of the cover 5. Date 1601. Hall marks: (1) Lombardic D; (2) Leopard's head crowned; (3) Lion passant; (4) T C above pellet in shaped shield.

These vessels are of very beautiful design, but they have been sadly injured, and, apparently, repaired with solder by the village blacksmith, whose knowledge did not equal his good intentions.

This standing cup is of very unusual design, and is unique in this county, although one of simpler pattern is to be found both at Furtho and Stanford. At Braunstone, co. Leicester, there are a very similar cup and cover, made twelve years later, and therefore more highly ornamented.[63]

The bowl and cover form a perfect oval, entirely covered with repousée work. Round the cover are two bands of leaves springing from a centre horizontal rib, and round the bowl are two similar bands, and below a row of upright lotus leaves, which are repeated on the lower part of the stem. On the cover is a tall pyramid, with three faces, supported by as many short brackets. The stem is baluster in form, the foot has an egg-shaped moulding. Round the lip is the inscription, formed by small letters composed of dots: *The gift of John Parker* 1628. This cup and cover were evidently made for secular purposes.

3. SILVER FLAGON.—Weight 16:7. Height $9\frac{1}{2}$. Diam. of top $4\frac{1}{2}$, of foot 7. Date 1662. Hall marks: (1) Capital black-letter E; (2) Leopard's head crowned; (3) Lion passant; (4) F W mullet between, two pellets above, and two below letters, in plain shield.

This flagon has straight sides with flat lid, large handle, and spreading base. On the front are the words: *Corbye Comitat North. Ex dono Nicholas Clifton.*

[63] Trollope's *Church Plate of Leicestershire*, p. 321

4. Silver

4. Silver Paten.—Weight 6:7. Diam. 6. Diam. of foot $2\frac{3}{4}$. Height $2\frac{1}{8}$. Date 1718. Hall marks: (1) Capital Roman C; (2) Lion's head erased; (3) Britannia; (4) L O monogram in ellipse, *Matth. E. Lofthouse, Temple Bar.* Somewhat obliterated.

Quite plain, sacred initials with cross and nails within glory in the centre, below are the words: *Corby Parish* 1824 $\overset{W}{W\cdot H}$.

5. Silver Plated Alms Dish.—Diam. $7\frac{3}{4}$. This is quite plain; on foot, below, are the words: *Corby Parish* 1824.

No account can be found either of John Parker or Nicholas Clifton.

COSGRAVE.

SS. Peter and Paul. Preston Second Deanery.

1. Silver Cup.—Weight 10:4. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{8}$. Date 1569. Hall marks: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) A trefoil in shaped shield.

This has a rather tall bowl with slightly concave sides, round which is the usual strap ornament, enclosing foliage. The stem is evenly balanced, swelling above and below, with circular knop on fillet. The foot is plain.

2. Silver Paten.—Weight 8:6. Diam. 7. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{8}$. Date *circa* 1680. Hall marks: (1) Leopard's head crowned in circle; (2) Lion passant in oblong; (3) P R in shaped shield.

This is quite plain, on foot, which is closed below.

3. Silver Alms Dish.—Weight 11:15. Diam. $8\frac{3}{4}$. Date 1704. Hall marks: (1) Court hand 1; (2) Lion's head erased; (3) Britannia; (4) R under curved line in shaped shield.

This is flat, and quite plain; it is much scratched and cut, having been used as a bread holder. It has these words in centre: *The gift of M^rs. Mary Mowbray to the Parish Church of Gosegrave.* 1705.

4. Silver Flagon.—Weight 16:12. Height 10. Diam. of centre $4\frac{1}{2}$. Date 1851. London hall marks.

This is of modern mediæval shape; round the centre is

is the legend: *Pasha nostrum immolatus est Christus. Presented to Cosgrove Church A.D.* 1853, *in remembrance of Rev^d Henry Longueville Mansel, M.A., 26 years Rector of this Parish.*

5. Silver Plated Cup.—Height $9\frac{3}{4}$. Diam. of bowl 4, of foot $4\frac{1}{4}$.

This cup has been much worn; it is quite plain; on the front of the bowl is engraved: "*Cosgrave* 1753."

Nothing is known of this Mrs. Mowbray.

Henry Longueville Mansel, who was the son of John Mansel, was born at Cosgrave in 1783, and educated at Trinity College, Cambridge, where he took his A.M. degree. On the 7th February, 1810, on the presentation of his brother, John Christopher Mansel, he was instituted Rector of Cosgrave,[64] where he lived until his death. He was buried in Cosgrave churchyard, the following inscription being placed on his tombstone: "*The Rev^d Henry Longueville Mansel, M.A., Rector of Cosgrove. Born August 5^th 1783. Died March 4^th 1835.*"

COTTERSTOCK.

S. Andrew. Oundle First Deanery.

1. Silver Gilt Paten.—Weight 3:16. Diam. 6.

2. Silver Gilt Cup.—Weight 8:16. Height 7. Diam. of bowl $3\frac{3}{4}$, of foot $4\frac{1}{4}$. Date of paten and cup 1877. London hall marks.

These vessels are of modern mediæval shape. The paten is slightly sunk in the centre, and fits the cup foot upwards. The bowl of the cup is plain; the stem has a knop which is set with six jewels; and the foot has six plain lobes.

3. White Metal Bread Holder.—Diam. 6. This is modern, and quite plain.

These vessels are contained in an oak box.

4. Brass Alms Basin.—Diam. 14. This is handsome; in the centre are the sacred initials, and round the edge the text: *To do good and to distribute forget not.*

[64] Baker's *Northamptonshire*, Vol. II., pp. 132, 134; Burke's *Landed Gentry*, 1875, p. 882.

In

In 1843 the plate here consisted of a handsome silver paten, cup, and basin. In 1847 Lady Westmoreland gave a silver flagon, and a silver gilt plate. These vessels were probably all sold when the church was restored.

COTTESBROOK.

All Saints. HADDON FIRST DEANERY.

1. SILVER PATEN.—Weight 4:6. Diam. $5\frac{5}{8}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{3}{8}$.

This vessel is plain.

2. SILVER CUP.—Weight 16:0. Height $8\frac{3}{4}$. Diam. of bowl $4\frac{1}{2}$, of foot 6. Date of paten and cup 1635. Hall marks on each: (1) Small italic s; (2) Leopard's head crowned; (3) Lion passant; (4) B F in shaped shield.

This cup is of pre-Reformation design. The bowl is small, plain, and conical. The stem is tall with eight sides, and a plain knop in the centre. The foot is large and octagonal in shape. Below are the words: *The Chalice and Couer wayes* 20 : *ounces* 3 : *quarters* × 1636 ×.

3, 4. TWO SILVER FLAGONS.—Weight of each 44:11. Height of each 11. Diam. of tops 4, of feet 7.

These flagons are large and handsome, of tankard shape.

5. SILVER BREAD HOLDER.—Weight 19:0. Diam. $10\frac{1}{2}$. Diam. of foot 4. Height 2. This vessel is large and handsome. Date of numbers 3, 4, and 5, 1665. Hall marks on each: Capital black-letter H; (2) Leopard's head crowned; (3) Lion passant; (4) D F in shaped shield.

On the front of each of the flagons and the upper surface of the bread holder is inscribed: *The guift of S^r John Langham K^t and Baronet to y^e Church of Cottesbrook in Northamptonsh^e Anno Dom^i* 1666. Each vessel also bears the achievement: ARMS. *Quarterly, 1st and 4th arg., three bears' heads erased sa., muzzled or,* LANGHAM. *2nd and 3rd Erm., a chevron gu., within a bordure engrailed sa.,* ? REVELL. *On an escutcheon of pretence the Ulster Arms.* CREST. *A bear's head erased sa., muzzled or.*

In

In the Register is the following memorandum :—

"Aprill 29 : 1666. The Hon[l] John Langham Kn[t] "and Bar[t] delivered a pair of silver Flagons and a Silver "Patin to vs the Rector and Churchwardens of Cottes- "brooke as his gift to the Church of Cottesbrooke.

"Edward Pierce Rector; "W[m] Knight } Churchw[ds]."[65]
"W[m] Mantin }

John Langham, the son of Edward Langham of Guilsborough, was bred a Turkey merchant, and amassed a large fortune. In 1642 he purchased the manor of Cottesbrook. He became an Alderman of London ; in 1660 he was knighted, and the same year he was created a baronet. Sir John was famed for his readiness in speaking florid Latin. He married Mary, daughter of James Bruce, Esq., and died in 1671, leaving a large family. In the church there is an altar monument to his memory.[66]

COTTINGHAM.

S. Mary Magdalen. WELDON FIRST DEANERY.

1. SILVER PATEN.—Weight 3:7. Diam. $5\frac{5}{8}$. Date 1626? Hall marks : (1) Perhaps small italic I ; (2) Leopard's head crowned ; (3) Lion passant ; (4) P in plain shield.

Without ornamentation.

2. SILVER FLAGON.—Weight 40:1. Height $11\frac{1}{4}$. Diam. of top 3, of foot $4\frac{1}{4}$. Date 1770. Hall marks : (1) Capital black-letter P ; (2) Leopard's head crowned ; (3) Lion passant ; (4) C W in oblong, *Charles Wright, Ave Maria Lane.*

This is without ornamentation and of jug shape ; on the front are the sacred initials with cross and nails within glory, and the text : *We have Redemption through his Blood.*

3. SILVER BREAD HOLDER.—Weight 14:16. Diam. $8\frac{1}{2}$. Height 1. Date 1773. Hall marks : (1) Capital black-letter S ; (2) Leopard's head crowned ; (3) Lion passant ; (4) T P script letters in plain oblong ? *Thomas Powell, St. Martins-le-Grand.*

[65] *Parish Register.*
[66] Bridges' *Northamptonshire,* Vol. I., pp. 554, 557.

This has rope moulding round the edge, and the sacred initials, with cross and nails within glory; it is otherwise without ornamentation. Below is the legend: *A cup sacrificed to the Use of the Holy Sacrament by W^m Jones his two sons and Daughter Christ^r changes for this Plate with Addition* 1774.

4. Silver Cup.—Weight 12:3. Height $7\frac{1}{2}$. Diam. of bowl $4\frac{3}{8}$, of foot $5\frac{1}{4}$. Date 1889. London hall marks.

Modern mediæval in shape. The bowl conical in form, and gilt inside. Knop in the centre of the stem. Foot wide and spreading, with the sacred monogram on the front. Below is the legend: ✠ *This Chalice was remodelled from a former one; date* 1773; *Additional silver being given by a parishioner E.C.B* . 1889 ✠

5. Brass Alms Dish.

6. Pewter Plate.

At this place again we find that destruction and reconstruction have been going on.

There does not seem to be any record either of William Jones or his sons or his daughters.

COURTEENHALL.

SS. Peter and Paul. Preston First Deanery.

1. Silver Cover Paten.—Weight 13:13. Diam. 8.

This is large and heavy in form, on thick stem and foot.

2. Silver Cup.—Weight 24:11. Height $9\frac{3}{4}$. Diam. of bowl $5\frac{5}{8}$, of foot $5\frac{3}{4}$. Date of paten and cup 1603.

This is also large and heavy in form. The bowl is deep, and of great capacity. The stem is short and thick, and the foot plain. On both paten and cup are engraved: Arms. *Party per pale. Dexter, or a lion rampant az.*, Jones. *Sinister, arg., on a bend vert three wolves' heads erased of the first,* Middleton. Crest. *The sun in splendour.*

3. Silver Paten.—Weight 9:12. Diam. 7. Diam. of foot $3\frac{1}{4}$. Height $2\frac{1}{8}$.

4. Silver Cup.—Weight 10:0. Height 7. Diam. of bowl 4, of foot $3\frac{5}{8}$.

5. Silver

5. Silver Flagon.—Weight 25:0. Height 11½. Diam. of top 3¼, of foot 5½.

6. Silver Bread Holder.—Weight 9:15. Diam. 8.

These four pieces are plain; on each are engraved the sacred initials within glory, and each bears the London hall marks for 1870.

7. Glass Cruet.—This has a silver top, and band, on which is engraved: Holy, Holy, Holy.

These five pieces are contained in an oak box, with these words on a brass plate: *Presented by the Parishioners to the Church of S^t^ Peter & S^t^ Paul Courteenhall* 1871.

The donor of the old paten and cup was Sir Samuel Jones, Knight, who purchased this manor about the year 1650. He first married Mary, daughter of —— Middleton, Esq., co. Denbigh, and secondly a daughter of —— Tryon, Esq. Having no issue, he devised the estate to Samuel, the younger son of Sir William Wake, of Blisworth, Bart. In the church there is a monument to Sir Samuel Jones and his lady.[67]

CRANFORD. SAINT ANDREW.

S. Andrew. Weldon Second Deanery.

1. Silver Cup.—Weight 7:13. Height 6¾. Diam. of bowl 3½, of foot 3⅜. Date *circa* 1570. Mark: A fish in elliptical outline.

This cup is like several others in the county by the same maker. The bowl is bell-shaped; round the centre is the usual strap ornament, which crosses four times by hour-glass curves; instead of foliage between the straps, there are the words: *For the town of Cranford Andr^e^.* 1570. The stem swells out above and below, being evenly balanced without knop; it is joined to the bowl and foot by horizontal mouldings. The foot is rather small; it is curved, with the egg-and-tongue pattern round the edge.

2. Silver Paten.—Weight 9:5. Diam. 6¾. Diam.

[67] Bridges' *Northamptonshire*, Vol. I., pp. 353, 354; North's *Church Bells of Northamptonshire*, 1878, p. 234.

of

of foot $2\frac{3}{4}$. Height $1\frac{5}{8}$. Date 1813. London hall marks.

This paten is plain; in the centre of the upper surface are the sacred initials, with cross and nails within glory, and words round: *Cranford S^t. Andrew.*; and words below: *Presented by the Rev^d. Sir George Robinson, Bart.* 1833.

3. Silver Flagon.—Weight 19:18. Height 8. Diam. of top $3\frac{3}{4}$, of foot $4\frac{1}{8}$. Date 1835. London hall marks.

This flagon has plain straight sides, with lid, on which is an upright cross. On it is engraved the same symbol as on the paten, and the same inscription below, except that the date is 1836.

The Rev. Sir George Stamp Robinson, seventh baronet, was the son of the Rev. William Villiers Robinson by the daughter of Stamp Brooksbank, Esq. He was born in 1797, succeeded his uncle in 1833, and in 1827 married Emma, daughter of R. W. Blencowe, Esq. He was educated at Winchester, and New College, Oxford, and from 1822 to 1845 was Rector of Cranford. He died October 9th, 1873, and was buried at Cranford.

CRANFORD. SAINT JOHN.

S. John. Weldon Second Deanery.

1. Silver Cover Paten.—Weight 2:2. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{3}{8}$. Height $1\frac{1}{4}$.

This paten is plain; on the foot is engraved the date "1570," surrounded by sprays of foliage.

2. Silver Cup.—Weight 6:2. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{8}$, of foot 3. Date of paten and cup 1569. Hall marks on each: (1) Small italic M; (2) Leopard's head crowned; (3) Lion passant; (4) Fleur-de-lys, without shield.

This is like the cup at Benefield, and was made by the same workman.[68]

3. Silver Paten.—Weight 4:18. Diam. 6. Diam.

[68] Page 31.

of

of foot $3\frac{1}{8}$. Height 2. Date *circa* 1682. Marks: E B in heart-shaped shield, repeated twice.

This is quite plain, and somewhat rough; it is exactly like the paten at Billing.[60]

CRANSLEY.

S. Andrew. ROTHWELL SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 2:4. Diam. 4. Diam. of foot $1\frac{7}{8}$. Height $1\frac{1}{4}$.

This forms the cover to the cup, with the foot turned upward; it has been somewhat battered.

2. SILVER CUP.—Weight 7:6. Height $7\frac{1}{2}$. Diam. of bowl and foot $3\frac{1}{8}$. Date of paten and cup 1618. Hall marks on each: (1) Small italic A; (2) Leopard's head crowned; (3) Lion passant; (4) T F Lombardic letters linked in plain shield.

This cup has a tall slender bowl with slightly hollowed sides; the stem is evenly balanced, with circular knop on flat band; the foot has horizontal mouldings with flat edge.

3. SILVER FLAGON.—Weight 39:20. Height $11\frac{1}{4}$. Diam. of top $4\frac{1}{4}$, of foot $6\frac{3}{4}$. Date 1707. Hall marks: (1) Court hand M; (2) Lion's head erased; (3) Britannia; (4) F A pellet below in ellipse: *John Fawdery, Foster Lane.*

This is large and handsome; it has straight sides narrowing towards the top, without spout; the lid has horizontal mouldings, a knob at the top, and moderate sized purchase; it is hinged to the handle; the foot is broad and spreading.

4. SILVER BREAD HOLDER.—Weight 15:5. Diam. $7\frac{1}{4}$. Diam. of foot $2\frac{3}{4}$. Height 2. Date 1723. Hall marks: (1) Capital Roman H; (2) Leopard's head crowned in plain shield; (3) Lion passant in oblong; (4) N G, in lozenge, *Nat. Gulliver, Gutter Lane.*

This is like the paten, only of larger size; the foot is closed below.

The whole of the plate is plain and handsome; it is contained in a walnut box.

[60] Page 32.

In

In the register is the following list of plate belonging to this parish: "The first of May 1632. A true note or bill of y^e^ particulors put into the Chest or Coffer & left to the new Churchwdens Thomas Branson and Morice Ward for the year 1632.

. . . . . .

"The Communion Cup of silver with Cover.

"The Flagon and the carpet for the table." [70]

The flagon mentioned in this entry must have been stolen or disposed of, as the present flagon is of more recent date.

CREATON, GREAT.

S. Michael. HADDON FIRST DEANERY.

TWO SILVER PLATED PATENS, TWO CUPS, AND A FLAGON.

The whole of this set is modern and uninteresting; each vessel bears the sacred initials.

In 1844 the plate consisted of an Elizabethan silver cup and cover, a silver paten, a silver-plated cup, a pewter flagon, and two pewter plates; the whole of this has now disappeared.

CRICK.

S. Margaret. HADDON FIRST DEANERY.

1. SILVER GILT PATEN.—Weight 4:12. Diam. $6\frac{1}{2}$.

Modern mediæval in form, centre sunk, and sunk again in hexafoil, within which are the sacred initials; inscription round the margin: *Per · crucem · et · passionem · tuam · libera · nos · domini.*

2. SILVER GILT CUP.—Weight 11:9. Height 8. Diam. of bowl $3\frac{1}{2}$, of foot $4\frac{3}{4}$.

Also modern mediæval in form, bowl plain, stem with knop having six facets, foot with six lobes; inscription round bowl: *Calicem · salutaris · accipiam · et · nomen · diu · invocabo.*

3. SILVER GILT FLAGON.—Weight 18:1. Height $11\frac{1}{2}$. Diam. $4\frac{1}{4}$.

This is also modern mediæval in form; inscription round the centre: *Gloria · in · excelsis · deo · alleluia.*

[70] *Parish Register.*

Numbers

Numbers 1, 2, and 3 bear the London hall marks for 1846.

4. Brass Alms Bason.—Diam. 13.

This vessel is raised in the centre, on which is represented the Adoration of the Magi in repoussé work, with inscription round: *Benedicentur · in · ipso · omnes · tribus · terræ · omnes · gentes · magnificabunt · eum.* And round the margin is the inscription: *Domine · dominus · noster · quam · admirabile · est · nomen · tuam · in · universa · terra.*

5, 6. Two Pewter Alms Dishes.—Diam. of each $9\frac{1}{2}$.

Marks: (1) SHAK . . .; (2) A rose crowned; (3) Indistinguishable.

These are quite plain; they are somewhat battered; on the front of each is scratched "CRICK * 1704."

In 1843 there were a silver paten and cup, dated 1675; these have now gone.

CROUGHTON.

All Saints. Brackley Third Deanery.

1. Silver Cover Paten.—Weight 2:9. Diam. 4. Diam. of foot $1\frac{5}{8}$. Height $1\frac{3}{8}$.

This paten is quite plain; it fits the cup foot upward.

2. Silver Cup.—Weight 9:17. Height $6\frac{1}{2}$. Diam. of bowl and foot $3\frac{1}{2}$. Date of paten and cup 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) W H above annulet in plain shield.

This cup is of the usual Elizabethan design. The bowl is a truncated cone, with slightly hollowed sides; round the centre is the strap ornament, which crosses four times, enclosing foliage; the stem is evenly balanced, with semi-circular moulding on flat fillet; the foot is plain.

3, 4. Two Silver Patens.—Weight of each 7:16. Diam. 6. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{2}$. Date 1700. Hall marks: (1) Court hand E; (2) Lion's head erased; (3) Britannia; (4) L E crowned in outline, *George Lewis, New Exchange, Strand.*

These patens have a rope moulding round the upper edges, and also round the feet, otherwise they are quite plain. Round the centre of each is the inscription: Ecclesiæ

Ecclesiæ de Croton alterum hoc argentum D. D. Susanna Leighton Ann. Dom. 1701.

5. Silver Cup.—Weight 13:9. Height 8. Diam. of bowl $4\frac{1}{4}$, of foot $5\frac{1}{2}$. Date 1866. Birmingham hall marks.

This cup is of modern mediæval design; the bowl is gilt inside.

Nothing is known of this Susan Leighton.

CULWORTH.

The Blessed Virgin. Brackley First Deanery.

1. Silver Cup.—Weight 7:0. Height 6. Diam. of bowl $3\frac{5}{8}$, of foot 4. Date 1681. Hall marks: (1) Small black-letter d; (2) Leopard's head crowned; (3) Lion passant; (4) E G in oblong.

This cup is quite plain; the bowl is cylindrical, with a flat base, and on the front are the words: *Culworth Communion Cupp.* The stem is without knop, and simply swells out to form the foot.

2. Silver Cup.—Weight 13:0. Height $8\frac{3}{4}$. Diam. of bowl 4, of foot $3\frac{1}{2}$. Date 1842.

3. Silver Alms Dish.—Weight 13:10. Diam. $8\frac{3}{4}$. Date 1842.

4. Silver Paten. Weight 17:8. Diam. $8\frac{1}{2}$. Diam. of foot $3\frac{3}{4}$. Height $2\frac{1}{2}$. Date 1847.

These three vessels bear the London hall marks, and on each are engraved the sacred initials, with cross and nails, within glory. They were given by the Rev. John Spence, who was the Rector here until his death in October 1852.

5. Silver Plated Flagon.—Height $10\frac{3}{4}$.

6. Pewter Flagon.

7. Pewter Plate.

In the register there is an inventory of the church goods, which appears to have been made about 1750:

"Belonging to the Comunion Table at Culworth.

"One old thin Table cloth, plain linnen.

"One yellow sattin covering for the Table lined.

"One large Pewter Flagon and one lesser Pewter Flagon.

"One Pewter Cup with a cover to it.

One

"One silver cup with a cover to it.

"Two new Diaper Napkings given to it on ye 28 Mar 1713 by Dame Anne relict of Sir Pope D'Anvers."[71]

DALLINGTON.

The Blessed Virgin. NORTHAMPTON DEANERY.

1. SILVER STRAINER SPOON.—Weight 2:2. Length $7\frac{3}{8}$. Date 1597. Hall marks: (1) Fleur-de-lys and leopard's head crowned dimidiated in circular stamp, the York assay mark: this is on the bowl; (2) Small black-letter o in plain shield; (3) Probably I T with mark below in shaped outline, *John Thompson*, of York, who was free in 1599: these are on the stem.

DALLINGTON.
Scale ½ full size.

This is a beautiful little Apostle spoon. The figure of S. Andrew (which has been gilt) has a beard and moustache; a large round flat hat, and long flowing garments. In his right hand he bears a cross, saltire-wise; and in his left, an open book. The stem and bowl are plain. On the former is inscribed: *Richard Blackett Jekyll, Vicar of Dallington.* 1752. The holes in the bowl were probably pierced when the inscription was engraved.

2. SILVER BREAD HOLDER.—Weight 20:1. Diam. $11\frac{3}{4}$. Diam. of foot $4\frac{5}{8}$. Height $2\frac{5}{8}$. Date 1658. Hall marks: (1) Capital black-letter A; (2) Leopard's head crowned; (3) Lion passant; (4) C S an arrow between in plain shield.

This bread holder is of handsome design; on the edge are representations of four heads, and between these are flowers and fruit, all in repousée work. In the centre in a lozenge, within mantling, are the arms: *Party per pale. Dexter, or a fess between three hinds trippant sa.*, JEYKYLL. *Sinister, quarterly 1st and 4th arg. a fess of three fusils gu.*, MONTAGUE. *2nd and 3rd or an eagle displayed vert armed gu.*, MONTHERMER.

3. SILVER SALVER.—Weight 6:9. Diam. $7\frac{1}{4}$. Date 1660. Hall marks: (1) Capital black-letter C; (2)

[71] *Parish Register.*

Leopard's

Leopard's head crowned; (3) Lion passant; (4) I S linked in dotted ellipse.

This salver is saucer shaped, and is covered with flowers in repousée work; round the centre is the same inscription as on the spoon.

4. Silver Flagon.—Weight 72:18. Height 14. Diam. of top $5\frac{1}{4}$, of foot $8\frac{1}{4}$. Date 1700. Hall marks: (1) Court hand E; (2) Lion's head erased; (3) Britannia; (4) C O object between two pellets above, and rose between two annulets below, in shaped shield, *Robert Cooper, Strand.*

This flagon is very handsome, and is one of the largest in the county; it has straight sides, a domed lid, with almost straight purchase, hinged to a large handle; the base is large and spreading. On the front are the arms in a lozenge: *Party per pale. Dexter, arg., a cross sa., crescent for difference,* Raynsford. *Sinister, arg., on a bend gu., between three pellets, as many swans of the field,* Clarke. Above are two crests: the dexter, *a roebuck's head erased sa., attired or*; the sinister, *a dove, wings expanded, in mouth an ear of wheat all proper.*

5. Silver Gilt Paten.—Weight 6:13. Diam. $6\frac{5}{8}$. Date *circa* 1703. Marks: (1) A, crowned in shaped outline, the Parish mint letter, and probably the mark of *Etienne Baligny*, the Fermier-Général from 1703 to 1713;[72] (2) I C, beneath a fleur-de-lys, and two pellets crowned, and above a trefoil slipped; the whole in shaped outline.

Dallington.
Scale ½ full size.

This paten is perfectly plain on the upper surface, and slightly sunk in the centre. At the back in somewhat high relief is represented the Crucifixion. In the centre is the figure of Christ on the cross, with S. Mary on His right and S. John on

[72] Cripp's *Old French Plate*, 1893, p. 45.

His

His left; in the background is the city of Jerusalem. The whole is surrounded by a glory of twelve points, between an equal number of flame-shaped tongues. It is designed and executed in a very artistic manner.

6. Silver Cover Paten.—Weight 5:5. Diam. $4\frac{1}{2}$. Diam. of foot $1\frac{3}{4}$. Height $1\frac{1}{2}$.

This paten is somewhat solid and heavy; round the edge is the rope moulding.

7. Silver Cup.—Weight 13:10. Height $8\frac{3}{8}$. Diam. of bowl $3\frac{3}{4}$, of foot 4. Date of paten and cup 1757. Hall marks on each: (1) Capital black-letter B; (2) Leopard's head crowned; (3) Lion passant; (4) R I in oblong.

This cup is of somewhat unusual shape. The bowl is wavy in outline; the stem swells above and below with rope moulding round the centre; and the foot is ornamented with curved mouldings. Both paten and cup bear the same inscription as the spoon.

The Rev. Richard Blacket Jekyll was the son of John Jekyll of Stowe, near Boston in New England, and great-nephew of Sir Joseph Jekyll, the able Master of the Rolls and purchaser of the manor of Dallington. He was presented to Dallington Rectory by his brother Joseph Jekyll, in 1752, and four years later he became Rector of the adjoining parish of Harleston. He died without having been married, and was buried in Dallington Church on September 29th, 1758.[73]

The donor of the bread holder of 1658 was the Right Honble. Lady Ann Jekyll, the daughter of George, Earl of Halifax, and widow of Joseph Jekyll of Dallington, Esq. She died June 20th, 1766, and was buried in the parish church, where a monument was erected to her memory, bearing similar arms to the ones recorded here.[73]

Dame Catherine Raynsford, "a pious, good and virtuous lady," was the daughter of the Rev. Sam. Clarke of Kingsthorp, D.D., and Rector of S. Peter's Northampton from 1608 to 1650. On May 30th, 1637,

[73] Baker's *Northamptonshire*, Vol. I., pp. 131-34.

she

she married Sir Richard Raynsford of Dallington. He was member of parliament for Northampton 1659-60; a very active magistrate, and in 1671 he was instrumental in obtaining a house of correction and gaol for the county, which was situated almost on the site of the present County Hall. Sir Richard and Lady Raynsford were buried in Dallington Church, where there is still a monument to their memory.[74]

DAVENTRY.

Holy Cross. DAVENTRY DEANERY.

1. SILVER COVER PATEN.—Weight 5:17. Diam. $4\frac{3}{4}$. Diam. of foot 2. Height $1\frac{1}{4}$.

This is heavy and plain; it fits the cup foot upward.

2. SILVER CUP.—Weight 15:16. Height 8. Diam. of bowl and foot 4. Date of paten and cup 1631. Hall marks on each: (1) Small italic o; (2) Leopard's head crowned; (3) Lion passant; (4) Probably I G with arrow between, point to base, in plain shield.

The bowl is a truncated cone, with curved sides; the stem is evenly balanced, with knop in the centre; there are moulded members round the foot, which is rather high. The whole is heavy and plain.

3. SILVER BREAD HOLDER.—Weight 14:12. Diam. 10. Diam. of foot 4. Height $2\frac{1}{2}$. Date 1709. Hall marks: (1) Court hand o; (2) Lion's head erased; (3) Britannia; (4) L o key above and fleur-de-lys below, in shaped shield, *Natt. Lock, Cripplegate.*

This is quite plain; round the upper surface is inscribed: *The gift of Edward Farmer, gentleman, for the use of the Parish Church of Daventree,* 1640, *and enlarged by the same Parish* 1716.

4, 5. TWO SILVER FLAGONS.—Weight of each 61:16. Height of each 13. Diam. of tops 3, of feet 7.

These are tall and handsome; they have straight sides with spouts, large handles, and small domed lids; the feet are spreading.

6, 7. TWO SILVER ALMS DISHES.—Weight of each 13:7. Diam. of each 10. These are quite plain. Date

[74] Baker's *Northamptonshire,* Vol. I., p. 131, 136.

of

of the two flagons and dishes 1742. Hall marks on each: (1) Small Roman G; (2) Leopard's head crowned; (3) Lion passant; (4) D C below fleur-de-lys in plain shield, *Danl. Chartier, Heming's Row.*

Each of these four vessels bears the inscription: *M^rs Katherine Combes, Daughter of S^r John Combes of Daventry, sometime Chief Justice of Chester, did by her last Will bequeath Fifty Pounds to be laid out in Plate to be used at y^e Administration of y^e Lords Supper in y^e Parish Church of Daventry, with w^ch sum were purchased two Flagons & two Plates.* 1742.

Over these legends, within lozenges, are the arms: *Er., three lions passant in pale gu.,* COMBE.

8. SILVER COVER PATEN.—Weight 4:11. Diam. $4\frac{1}{4}$. Diam. of foot 2. Height $1\frac{1}{2}$.

This is quite plain; it fits the cup face downwards; the stem and foot are thick and heavy. On the upper surface are the sacred initials within glory.

9. SILVER CUP.—Weight 7:8. Height 6. Diam. of bowl and foot 3. Date of paten and cup 1753. Hall marks on each: (1) Small Roman s; (2) Leopard's head crowned; (3) Lion passant; (4) W C in oblong, *William Cripps, "att ye Crown and Golden Ball," Compton Street.*

This is also quite plain; it has a bell-shaped bowl, the stem is evenly balanced, with knop in the centre, and plain moulded foot. On the front of the bowl are the sacred initials within glory.

10. BRASS ALMS BASIN.—Diam. 16.

Round the upper surface of this basin is the text: *Lay up for yourselves treasures in Heaven.*

11. FOUR BRASS ALMS DISHES.—Diam. of each 10.

Edward Farmer was of an old Daventry family. He served the office of bailiff of the town in 1610, and again in 1626. He was possessed of the manor of Drayton, a member of Daventry, and sold the same in 1641 to Thomas Clarke.[75]

This Mrs. Coombes does not seem to have resided

[75] Baker's *Northamptonshire*, Vol. I., pp. 321, 348.

at

at Daventry, but on a tablet in the church is a record of this gift of plate: "1745. *William Thornton, Esq^re, Executor of M^rs. Catherine Combes, one of the Daughters of S^r John Coombes, Kn^t, deceased, did pursuant to her desire in her life time give Three Hundred Pounds for establishing a Charity School in Daventry. She also gave Fifty Pounds which is laid out in Plate for the Communion Service.*"

The following memorandum was made in 1631 :—

"The names of such things as belong to the Parish Church of Daventry.

. . . . .

"2 sylver chalices.

. . . . .

"2 Hower glasses

"SIMON WASTEL, Minister.

"An addition of utensils for y^e church.

"Two flagons of a size. A cushion of Velvet ex dono M^rs Edward Farmer.

"A silver dish to carry Bread at y^e communion given by M^r Edward Farmer 1640."[76]

DAVENTRY. S. JAMES' CHAPEL.

S. James. DAVENTRY DEANERY.

1, 2, 3. SILVER PLATED PATEN, CUP, AND FLAGON. —Date about 1844.

4. SILVER PLATED BREAD HOLDER. — Date about 1890.

DEEN.

S. Peter. OUNDLE SECOND DEANERY.

1. SILVER CUP.—Weight 6:13. Height $5\frac{1}{2}$. Diam. of bowl 3, of foot $3\frac{1}{2}$. Date 1568. Hall marks: (1) Small black-letter L; (2) Leopard's head crowned; (3) Lion passant in plain oblong.

This is a very pretty little cup of the Elizabethan type. The bowl is bell-shaped, and round the centre is the usual strap ornament, enclosing foliage, which crosses

[76] *Parish Register.*

four

four times. The stem is evenly balanced with circular moulding, ornamented with engraved pattern, on flat fillet. The foot is plain.

2. Silver Cover Paten.—Weight 10:9. Diam. $5\frac{5}{8}$. Diam. of foot 3. Height $1\frac{1}{4}$.

This paten is large and handsome, but plain; it fits the cup foot upward.

3. Silver Cup.—Weight 23:4. Height 10. Diam. of bowl $4\frac{1}{2}$, of foot 5.

This cup is also large and handsome; the bowl is bell-shaped, with flange round the centre; the stem swells above and below, and it has a moulding in the centre for knop; the foot is plain.

4. Silver Bread Holder.—Weight 15:0. Diam. 7. Diam. of foot $2\frac{3}{4}$. Height $2\frac{1}{4}$.

This bread holder is plain, on foot which is closed below.

5. Silver Flagon.—Weight 66:3. Height 14. Diam. of top $4\frac{3}{4}$, of foot $7\frac{1}{2}$.

This flagon is handsome, and very massive; it has straight sides, without spout, a lid with knob at the top, small purchase, and large curved handle.

6. Silver Alms Dish.—Weight 56:2. Diam. 15.

This dish is plain.

7. Silver Spoon.—Weight 2:17. Length $10\frac{3}{4}$.

The date of each of these pieces (numbers 2, 3, 4, 5, 6, 7) is 1716, and each piece bears the hall marks: (1) Capital Roman A; (2) Lion's head erased; (3) Britannia; (4) P Y, below a rose and ducal coronet, the whole in shaped shield, *Benj. Pyne, St. Martins-le-Grand.* The weight of each of these vessels is marked below.

On each of these pieces are the sacred initials with cross, and nails within glory. On numbers 2, 3, and 4 are the words: *The gift of Elizabeth, Countess of Cardigan, Anno* 1717, *to Deen Church*; and on numbers 5 and 6 are the words: *The gift of Elizabeth, Countess of Cardigan, Anno* 1717; and on numbers 2, 3, 4, 5, and 6 are the arms surmounted by a baron's coronet: *Party per pale. Dexter, arg., a chevron gu., between three chapeaus their fronts turned towards the sinister az.*,

Brudenell

BRUDENELL. *Sinister, arg., a saltire cross and chief gu., on a canton of the first a lion rampant sa.*, BRUCE.

8. SILVER AND STEEL KNIFE.—No hall marks.

This is probably of the same date as the other plate.

The donor of this set of plate was the eldest daughter of Thomas, second Earl of Ailesbury; in 1707 she married George Brudenell, third Earl of Cardigan, who was appointed Custos Rotulorum of this county on January 7th, 1711. Lady Cardigan died July 5th, 1732.[77]

DENFORD.

The Holy Trinity. HIGHAM FERRERS SECOND DEANERY.

1. SILVER CUP.—Weight 6:12. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{2}$. Date *circa* 1570. Mark: A fish in ellipse.

This cup has a rather large bell-shaped bowl with engraved strap work of the usual kind round the centre; the stem is evenly balanced without knop; it is connected with the bowl and foot by vertical reed moulding; the foot is rather high with ribbed ornament round the edge.

2. SILVER PATEN.—Weight 4:2. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{5}{8}$. Height $1\frac{1}{2}$. Date *circa* 1682. Mark: E B in heart-shaped shield.

This paten is like the one at Billing;[78] the turned up edge is quite sharp, it is much scratched and damaged; on the centre of the upper surface is: *Denford*, 1682.

3. SILVER COVER.—Weight 2:11. Diam. $4\frac{1}{4}$. Height $1\frac{1}{2}$. Date *circa* 1700. No hall marks.

This is more modern than the cup, and appears to belong to some other communion set; it has a knop at the top.

4. GLASS CRUET.

This has silver plated mounts, and on the band round the glass are the words: *Drink this in remembrance that Christ's blood was shed for thee.*

[77] Doyle's *Official Baronetage of England*, Vol. I.
[78] Page 32.

Denshanger

DENSHANGER.

Holy Trinity. PRESTON SECOND DEANERY.

1. SILVER CUP.—Weight 11:6. Height $8\frac{1}{2}$. Diam. of bowl and foot $3\frac{3}{4}$. Date 1842. London hall marks.

2. SILVER PATEN.—Weight 12:15. Diam. 9. Date 1853. London hall marks.

3. SILVER PLATED FLAGON.—Height 12.

DENTON.

S. Margaret. PRESTON FIRST DEANERY.

1. SILVER CUP.—Weight 7:19. Height $6\frac{5}{8}$. Diam. of bowl 3, of foot $3\frac{5}{8}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) A L linked in shaped shield.

This cup has a conical bowl, with almost straight sides; near the lip is a belt of engraved strap work and leaves, which crosses three times. The stem is balanced, but larger below than above; in the centre is a circular knop on flat band; the stem is joined to the bowl and foot by reed moulding. The foot is plain.

2. SILVER PATEN.—Weight 4:16. Diam. $5\frac{7}{8}$. Diam. of foot $2\frac{1}{2}$. Height 2. Date *circa* 1682. Mark: E B in heart-shaped shield, repeated twice.

This is like the Billing paten,[79] with flat top, raised edge, and large hollow foot. In the centre of the upper surface is engraved: : IH : WW : *Church Wardens* : ·1683·

3. SILVER COVER.—Weight 2:11. Diam. $3\frac{1}{4}$. Height 2. Date *circa* 1650. No marks.

This was evidently made to fit the cup; it is quite plain, and has a knob on the top.

In 1843 there were also a metal flagon and pewter paten.

DESBOROUGH.

S. Giles. ROTHWELL SECOND DEANERY.

1. SILVER CUP.—Weight 5:13. Height 6. Diam. of bowl $3\frac{1}{4}$, of foot 3. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) A leaf in plain shield.

[79] Page 32.

This cup is of the usual shape. The bowl is bell-shaped with lip much curved out; it is encircled by foliage between engraved straps, which cross by curves three times. The stem is evenly balanced with knop on flat fillet; it is joined to the bowl and foot by flat bands on which are engraved a diamond pattern. The foot is rounded, on a flange, and has been somewhat crushed down. It is of rather rough workmanship.

2. Silver Paten.—Weight 4:15. Diam. $5\frac{5}{8}$. Diam. of foot $3\frac{1}{8}$. Height $1\frac{3}{4}$. Date 1724. Hall marks: (1) Capital Roman I; (2) Leopard's head crowned in plain shield; (3) Lion passant in oblong; (4) Indistinct, perhaps a rose over some letters in quatrefoil.

This paten is quite plain; the top is flat, and the stem spreads above and below.

3. Silver Paten.—Weight 0:10. Diam. $4\frac{1}{2}$. Date, *circa* 1870. No marks.

This is very thin and light; it is slightly curved and quite plain.

4. Pewter Flagon.—Height 13. Diam. of top $4\frac{3}{4}$, of bowl $5\frac{3}{4}$. No marks.

This is of the usual shape; it is tall and handsome, with straight sides; it has the usual hinged lid and handle.

DINGLEY.

All Saints. Weldon First Deanery.

1. Silver Gilt Paten.—Weight 10:15. Diam. $5\frac{1}{8}$. Diam. of foot $3\frac{1}{4}$. Height $1\frac{1}{2}$.

This paten is perfectly plain.

2. Silver Gilt Cup.—Weight 29:12. Height $8\frac{3}{4}$. Diam. of bowl $4\frac{3}{4}$, of foot 5. Date of paten and cup 1679. Hall marks on each: (1) Small black-letter B; (2) Leopard's head crowned in shaped outline; (3) Lion passant in shaped outline; (4) F G in shaped shield; perhaps, *Francis Garthorne, Sweethins Lane.*

This cup is large and massive; the bowl is of great capacity. On one side is the sacred monogram, on the other the inscription, *The gift of S^r. E. Griffin,* and below the foot are the words: *Gilt and Engraved by J. P. Hungerford, Esq^re.*

3. Silver

3. Silver Flagon.—Weight 28 : 5. Height 6. Diam. of top 4, of foot $3\frac{3}{4}$.

This flagon is of very bad design. It represents a small wine-cask set on end, with a handle and flat lid.

4. Silver Alms Dish.—Weight 7 : 10. Diam. 7. Date of flagon and dish 1767. Hall marks on each: (1) Capital black-letter M; (2) Leopard's head crowned; (3) Lion passant. The maker prudently did not put his mark on these vessels.

This was probably made for a domestic waiter. It has three feet, bead moulding round the edge, and the upper surface is flat. On the lid of the flagon and the face of the dish are the words: *The gift of J. P. Hungerford, Esq^re., of Dingley Hall, 10th July,* 1807.

5. Glass Flagon.—This is mounted with silver, bearing the London hall marks for 1807. It was given by the Lady Downe.

6. Glass Cruet.—This is also mounted with silver, on which are the words: *The Gift of Mrs. Griffin,* 1809.

The whole of this plate is contained in an oak box bound with brass.

Sir Edward Griffin, the fourth in descent from the Attorney-General, was created Baron Braybrook, and married the Lady Essex Howard. He is believed to have fitted up the great hall at Dingley about 1684. He was colonel in James II.'s horse guards, and attended the King on his abdication; was outlawed, taken prisoner in an attempt to invade Scotland, tried in 1703, and sentenced to death. He was, however, reprieved from time to time by Queen Anne, and died at last in the Tower of London, in the chapel of which he was buried on November 10th, 1710.[80]

John Hungerford was the son of John Hungerford of Combe Bisset, co. Wilts. His mother's second husband was Thomas Peach, who was possessed of the manor of Dingley. This property, in 1770, was devised to John Hungerford, on condition of his taking the name of

[80] *An Account of the Griffin Family,* compiled by the Rev. Ed. Griffin, and written in the Dingley Register; *State Trials,* T. B. Howell, Vol. XVIII., p. 854; Vol. XIX., p. 736.

Peach

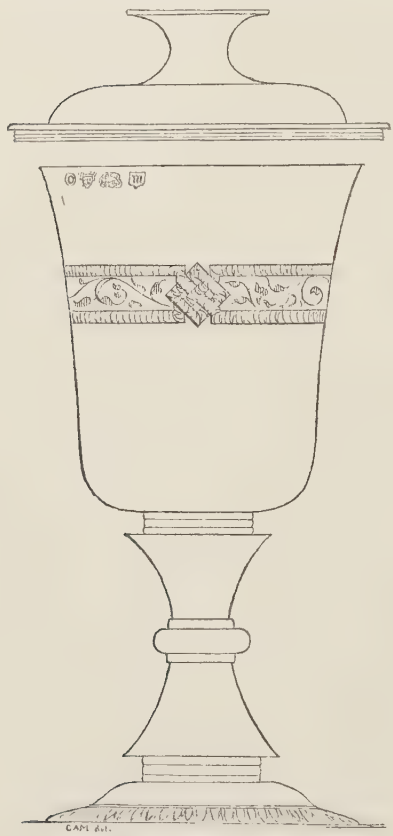
Peach. Mr. John Peach Hungerford also gave church plate to Orton in this county, and to Queeniborough, co. Leicester. He died on 4th June, 1809, at Dingley.[81]

Mrs. Griffin was the wife of the Rev. Edward Griffin, who became Rector of this place in 1775, and died 3rd October, 1840, aged 89.

DODDINGTON, GREAT.

S. Luke. ROTHWELL FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 2:12. Diam. $3\frac{7}{8}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{3}{8}$.



DODDINGTON, GREAT.
Scale ½ full size.

This is quite plain. It fits the cup foot upward, on which is engraved the date "1570."

2. SILVER CUP.—Weight 6:7. Height $6\frac{7}{8}$. Diam. of bowl $3\frac{3}{8}$, of foot $3\frac{1}{4}$. Date of paten and cup 1569. Hall marks on cup: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) Small black-letter O in circle.

The cup has a bowl with hollowed sides. Round the centre is the strap ornament, inclosing foliage. The straps cross three times, and are interwoven by a separate square strap at each intersection. The stem is evenly balanced with circular knop on flat fillet. Round the foot is the egg-and-tongue pattern.

[81] Burke's *Landed Gentry*, 1875, p. 668; Trollope's *Church Plate of Leicestershire*, Vol. I., pp. 278, 279; North's *Church Bells of Northamptonshire*, 1878, p. 250.

3. Silver

3. Silver Alms Dish.—Weight 20:1. Diam. $11\frac{3}{4}$. Date 1683. Hall marks: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) P M mullet above and fleur-de-lys below in quatrefoil.

This is plain. It is large and massive, and on the upper surface it has the coat of arms: *Quarterly, or and gu., in the first quarter a leopard passant sa.*, Say; and the inscription, *The Gift of Mrs. Frances Say to the Church of Doddington*, 1721.

4. Silver Flagon. Weight 34:12. Height $11\frac{1}{8}$. Diam. of top $3\frac{1}{2}$, of foot $5\frac{3}{4}$. Date 1721. Hall marks: (1) Capital Roman F; (2) Lion's head erased; (3) Britannia; (4) S L above pellet in shaped shield, *Gabriel Sleath, Gutter Lane.*

This is large and handsome. On the front are the sacred initials, with cross and nails within glory, and below is the inscription: *The Gift of the Reverend Mr. Humphrey Say, M.A., and Vicar of this Church*, 1721.

The Rev. Humphrey Say, M.A., was for more than thirty years Vicar of this parish: he died on the 27th February $172\frac{2}{3}$, aged 71 years, and was buried in the church, a long Latin epitaph recording his virtues being placed over the grave. His wife Frances died the next year, aged 77 years, and was also buried here.[82]

DODFORD.

S. Mary. Wedon Deanery.

1. Silver Cover Paten.—Weight 1:5. Diam. $3\frac{1}{4}$. Diam. of foot $1\frac{1}{4}$. Height 1.

This is an elegant little paten, of the usual shape. Round the narrowest part of the stem is a small beading; it only just covers the edge of the cup.

2. Silver Cup.—Weight 4:18. Height 6. Diam. of bowl 3, of foot $2\frac{3}{4}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Fleur-de-lys in shaped outline.

This is a small but elegant cup of the usual type.

[82] *Parish Register.*

The

The bowl is conical, with slightly hollowed sides, and round the upper part are three plain mouldings. The stem is evenly balanced; it has a semi-circular knop in the centre, above fillet. The foot is slightly domed.

3. Silver Bread Holder.—Weight 13:10. Diam. $8\frac{1}{2}$. Diam. of foot 4. Height $2\frac{1}{4}$. Date 1658. Hall marks: (1) Capital black-letter A, the broader of the two letters for that year; (2) Leopard's head crowned; (3) Lion passant; (4) H I linked above R L in shaped shield.

This is quite plain: it has shield of arms and crest on the upper surface: *Party per pale. Dexter, quarterly, 1st and 4th arg., on a chevron, between three goats' heads erased sa., as many escallops of the first*, Benson. *2nd and 3rd az., three buglehorns arg.*, Wyrley. *Sinister, barry of six arg. and az., on a label of three points as many bezants*, Grey. Crest: *on a goat's head an escallop:* and the inscription: *To the Church of Dodford. The gift of Dame Elizabeth Benson, wife of Henry Benson, Lord of this Mannore*, 1682.

4. Silver Cup.—Weight 12:18. Height $8\frac{3}{4}$. Diam. of bowl $4\frac{1}{4}$, of foot $3\frac{1}{8}$. Date *circa* 1750. Hall marks: (1) Harp crowned in shaped outline, Dublin Assay; (2) Hibernia in elliptical outline; (3) I I with pellet between in plain oblong.

This cup has a bell-shaped bowl, on evenly balanced stem, with circular knop on flat fillet and plain foot. On one side of the bowl are the sacred initials, with cross and nails within glory, and on the other, within circle, the words: *Dodford Parish.*

5. Silver Plated Paten.—Diam. $7\frac{1}{2}$.

This is plain: it has a cross pattée on the upper surface, and below, the date 1842. It is by a London maker.

6. Pewter Flagon. Height $9\frac{1}{4}$. Diam. of top $3\frac{1}{4}$, of foot 5. No marks.

This is a handsome flagon, with straight sides and handle, but it does not appear ever to have had a lid. On one side are the sacred initials within glory, on the other: *Dodford W. T. d.*

7, 8. Two Pewter Alms Dishes. Diam. of each 8. Marks:

Marks: (1) X crowned; (2) COMPTON, LONDON, within oblong; (3) SUPERFINE HARD METAL, within oblong.

These are plain; on the upper surface of each are the same symbol, word, and letters as on the flagon.

9. PEWTER CHRISTENING BOWL.—Diam. $8\frac{1}{2}$. Height 3. No marks.

This is ancient and plain; it has been much battered.

10, 11. TWO PEWTER CANDLESTICKS.—Height of each 9. No marks.

These are of very good design; on the foot of each are the same symbol, word, and letters as on the flagon.

The donor of the bread holder, Elizabeth, was the eldest daughter of Thomas Lord Gray, of Groby. She married Henry Benson, Esq., who in 1678 purchased the Manor of Dodford. He was high sheriff of this county in 1685. Elizabeth Benson died in April 1711, and was buried in the parish church, where there is an inscription to her memory. Henry Benson died in November 1725, and was also buried in the church.[83]

DRAUGHTON.

S. Catherine. ROTHWELL THIRD DEANERY.

1. SILVER CUP.—Weight 5:1. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{8}$, of foot $3\frac{3}{8}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Bull's head erased within shaped outline.

This is of the usual Elizabethan shape; it is by the same maker, and is exactly like the cup at Brackley, S. James.[84]

2. SILVER PATEN.—Weight 2:8. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{1}{4}$. Height $1\frac{3}{4}$. Date *circa* 1682. Marks: E B in heart-shaped shield, repeated twice.

This is like the paten at Billing.[85]

3. SILVER PATEN.—Weight 3:16. Diam. $6\frac{3}{4}$.

[83] Baker's *Northamptonshire*, Vol. I., pp. 354, 356, 362.
[84] Page 40.
[85] Page 32.

This

This is of modern mediæval design; the centre is sunk in hexafoil, in the middle of which are the sacred initials gilt. Words round upper edge: *Lord Evermore give Vs this Bread.* Words below: ✠ *Draughton Church. The Gift of the Revd. Thomas Holdich, Rector,* 1865.

4. Silver Cup.—Weight 13:4. Height $7\frac{5}{8}$. Diam. of bowl 4, of foot $5\frac{1}{2}$.

This is also of modern mediæval design; the bowl is gilt inside, and has cross florée on the front; on the front of the foot are the sacred initials, and words below: ✠ *Draughton Church* 1865.

5. Silver Alms Dish.—Weight 12:15. Diam. $10\frac{1}{2}$. Height 1.

This resembles the last paten and cup. The centre is sunk, and gilt; it bears a cross, and words round upper edge: ✠ *This · is · my · commandment · that · ye · love · one · another · as · I · have · loved · you.* Below it has the words: *Draughton Church,* 1865.

Numbers 3, 4, and 5 bear the London hall marks for 1864.

In 1844 there were also a small pewter flagon and a pewter plate, which have disappeared.

The Rev. Thomas Holdich, the son of Edward Holdich, who was the father-in-law of the aforesaid John Peach Holdich, became Rector of Burton Overy, co. Leicester. He was presented to the living of Maidwell in this county, and in 1841 to that of the adjoining parish of Draughton. He was twice married, and died on the 15th April, 1866, leaving a large family.[86]

DUDDINGTON.

The Blessed Virgin. Oundle Second Deanery.

1. Silver Cover Paten.—Weight 2:4. Diam. $3\frac{1}{4}$. Diam. of foot $1\frac{1}{4}$. Height $1\frac{1}{4}$.

This is small and quite plain, of the usual Elizabethan type.

[86] Burke's *Landed Gentry,* p. 668.

2. Silver

2. Silver Cup.—Weight 4:7. Height $6\frac{1}{4}$. Diam. of bowl 3, of foot $2\frac{1}{2}$. Date of paten and cup 1605. Hall marks on each: (1) Lombardic H; (2) Leopard's head crowned; (3) Lion passant; (4) A B linked in shaped shield.

This cup is very small and light. The bowl is bell-shaped; the stem is evenly balanced with a knop in the centre; and the foot is flat and without ornamentation.

3. Silver Plate.—Weight 9:12. Diam. $7\frac{3}{4}$. Date 1845. London hall marks.

This is quite plain. It was given to this parish in 1848 by F. A. Argles, of Eversley House, Milnthorpe, co. Westmoreland, Esquire—the brother of the late Dean of Peterborough.

4. Silver Paten.—Weight 3:10. Diam. $6\frac{3}{4}$.

Round the upper surface is inscribed the text: *O · Lamb · of · God · that · takest · away · the · sins · of the · world · have · mercy · vpon · me.*

5. Silver Cup.—Weight 15:0. Height $7\frac{3}{4}$. Diam. of bowl 4, of foot $5\frac{1}{8}$.

Of modern mediæval shape, the bowl is gilt inside, and on the front of the foot are the sacred initials.

6. Silver Flagon.—Weight 26:12. Height 12. Diam. of centre $4\frac{1}{4}$. Date of paten, cup, and flagon, 1865. London hall marks.

Of jug shape, round the centre is inscribed the text: *Glory · be · to · God · on · high.* And below is the legend: *To the honor of God and in memory of Harriet, the wife of W^m. Goddard Jackson, who died at Duddington, June 2^nd, 1862.*

The whole of this plate is contained in an oak box, on which is a brass plate bearing the arms: *Party per pale. Dexter, arg., a greyhound courant ermines between three eagles' heads erased sa.*, Jackson. *Sinister, paly arg. and sa., a bend gu.*, Burchall. Crest, *a demi horse rampant*: and the inscription: *These vessels for Holy Communion Presented to S^t. Mary's, Duddington, in memory of Harriet, the wife of W^m. Goddard Jackson, who Died June 2^nd, 1862.*

William Goddard Jackson, the son of Hugh Jackson, Esq.,

Esq., of Duddington, married Harriet, the daughter of Matthew Burchall, Esq. Mrs. Jackson died in 1862, leaving seven children.[87] Mr. Jackson has been a magistrate for this county since 1869.

DUSTON.

S. Luke. NORTHAMPTON DEANERY.

1. SILVER CUP.—Weight 6:7. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{4}$, of foot 3. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) WH above annulet in shaped shield.

This cup is by the same maker, and is similar to the one at Croughton.[88]

2. SILVER PATEN.—Weight 3:10. Diam. $5\frac{3}{4}$. Diam. of foot 3. Height $1\frac{1}{8}$. Date *circa* 1682. Mark: E B in heart-shaped shield.

This is quite plain, and like the paten at Billing.[89]

3. SILVER PLATED FLAGON.—Height $10\frac{1}{2}$. Diam. 5.

This is of jug shape; it was recently presented to the church by the late Rev. P. Banton, who became Rector in 1863, and died the 16th May, 1891.

EAST CARLTON. *See* CARLTON, EAST.

EAST FARNDON. *See* FARNDON, EAST.

EAST HADDON. *See* HADDON, EAST.

EARL'S BARTON.

All Saints. ROTHWELL FIRST DEANERY.

1. SILVER PATEN.—Weight 11:16. Diam. $6\frac{1}{2}$. Diam. of foot 2. Height 2.

2. SILVER CUP.—Weight 9:11. Height 7. Diam. of bowl $3\frac{5}{8}$, of foot 4.

[87] Burke's *Landed Gentry* 1875, p. 692.
[88] Page 87.
[89] Page 32.

3. Silver

3. Silver Flagon.—Weight 38:4. Height 11. Diam. of centre $3\frac{7}{8}$.

4. Silver Bread Holder.—Weight 10:0. Diam. 8.

5. Silver Alms Dish.—Weight 13:18. Diam. 10.

This set of plate was made in London in 1814, and has no especial interest. On the first four pieces is inscribed: *The gift of Elizabeth Whitworth, Spinster, to the Parish Church of Earl's Barton,* 1814.

6. Pewter Flagon.—Height 13. Diam. of top 4, of foot 6.

In the register is the following inventory of the Church goods:—

"Vtensils belonging to the Parish Church of Earl's Barton, 1647.

"1 ſilver cup with a cover of ſilver.

"1 great flaggon pewter.

"1 green carpet for the communion Table.

"1 Holland table cloath."

No doubt this was an Elizabethan cup with cover paten, but unfortunately it was melted down and converted into an alms dish at the time that the present plate was given, as appears by the following entry:—

"Flagon, Chalice, Paten, and Plate given by Mrs. E. Whitworth, 1814.

"Also small plate, all of silver, and old chalice, now converted into alms dish."[90]

The donor of this set of plate was Elizabeth, the eldest daughter of Thomas Whitworth, of Earl's Barton, Esq. She was born in 1735, and died the 15th November, 1814. In the Parish Church is a monument to her memory, describing her as "Mrs. Elizabeth Whitworth" (although she was a spinster[91]), and setting forth, amongst other good works, the bequest of £500, the interest of which was to be given to the clergyman, provided he lived in the parish, and preached two sermons every Sunday; and the further bequest of £50 to purchase communion plate for the parish.

[90] *Parish Register.*
[91] *Ibid.*

EASTON ON THE HILL.

All Saints. PETERBOROUGH SECOND DEANERY.

1. SILVER CUP.—Weight 12:19. Height 6½. Diam. of bowl and foot 4½. Date 1662. Hall marks: (1) Capital black-letter E; (2) Leopard's head crowned; (3) Lion passant; (4) T C linked in shaped shield.

This cup has a large cylindrical bowl, with slightly hollowed sides and flat base. Round the centre is the legend: *Mary Brutnell, dyed September 18th, 1662, and gaue this Cup to the Towne of Easton in the County of Northampton for their vse.* The stem is short and thick, encircled by a flange immediately below the bowl. The stem swells into a plain foot.

2. SILVER ALMS DISH.—Weight 11:0. Diam. 9¼. Date 1772. Hall marks: (1) Capital black-letter R; (2) Leopard's head crowned; (3) Lion passant; (4) W G, script letters in outline, *William Grundy, Fetter Lane.*

This dish is plain. On the centre, which is raised, are engraved the sacred initials, and round it is the legend: *Eleemosynæ humili piæ felici Joannes Skynner Patellam consecravit MDCCLXXII.*, and below: *Ecclesiæ de Easton prope Stamford.*

3. SILVER COVER PATEN.—Weight 8:12. Diam. 5⅜. Diam. of foot 3. Height 1⅛. Date 1776. Hall marks: (1) Small Roman A; (2) Leopard's head crowned; (3) Lion passant; (4) T W in oblong, *Thos. Wallis, Little Britain.*

This vessel is much like an Elizabethan paten; it does not fit either of the cups.

4. SILVER CUP.—Weight 5:11. Height 5. Diam. of bowl 2¾, of foot 2½. Date 1777. Hall marks: (1) Small Roman B; (2) Leopard's head crowned; (3) Lion passant; (4) W G, *William Grundy*, as above.

A well-formed little cup. The bowl is bell shaped, and gilt inside. On the front is engraved: *Given To the Parish of Easton by J. Skynner, Rector*, 1777. The stem has a circular knop, and the foot is plain.

5. SILVER PLATED FLAGON.—Height 12. Diam. of top 3½, of foot 5½.

This

This flagon is quite plain, with straight sides.

6. Pewter Flagon.—Height $12\frac{1}{2}$. Diam. of top $4\frac{1}{4}$, of foot $5\frac{3}{4}$. No marks.

This flagon is large and handsome, with straight side.

7. Pewter Plate. Diam. 10. Marks in four small shields: Leopard's head crowned; Lion passant; Fleur-de-lys; R M.

This plate is quite plain. On the front is unevenly stamped: Easton Church.

The donor of the cup of 1662, Mary, the daughter of Thomas Brutnell, or Brudenell, a citizen of London, was born in Ketton, co. Rutland. She was buried in Easton Church, and a tablet erected to her memory records this gift of "a communion chalice." [92]

The Rev. John Skynner, B.D., and Fellow of St. John's College, Cambridge, was instituted to this living in 1762, and died in May 1805, aged 80 years.

EASTON MAUDUIT.

SS. Peter and Paul. Higham Ferrers First Deanery.

1. Silver Gilt Paten.—Weight 8:10. Diam. 4. Diam. of foot $1\frac{5}{8}$. Height $1\frac{1}{2}$.

This paten is unornamented. On the upper surface are the letters T M, being the initials of Bishop Morton.

2. Silver Gilt Cup.—Weight 24:1. Height $11\frac{3}{8}$. Diam. of bowl $4\frac{3}{4}$, of foot $4\frac{7}{8}$. Date of paten and cup 1630. Hall marks on each: (1) Small italic n; (2) Leopard's head crowned; (3) Lion passant; (4) R M above curved lines in plain shield.

This cup is handsome, but unornamented. The bowl is deep and conical, with slightly hollowed sides. On the lip are the letters T M. The stem is short and thick; it is evenly balanced, and has circular moulding for knop. The foot is high, and domed with a second flange.

3. Silver Gilt Alms Dish.—Weight 14:1. Diam. $9\frac{1}{2}$. Height 3. Date 1661. Hall marks: (1) Capital black-letter D; (2) Leopard's head crowned; (3) Lion passant; (4) W M above mullet in plain shield.

[92] Bridges' *Northamptonshire*, Vol. II., p. 447.

This

This vessel is unornamented. The upper surface is flat, with sharply turned up edge; below the foot is inscribed *Church of Eaſton Maudit.*

4. Silver Gilt Flagon.—Weight 54:7. Height $12\frac{1}{2}$. Diam. of centre 6. Date 1672. Hall marks: (1) Capital black-letter P; (2) Leopard's head crowned; (3) Lion passant; (4) D in plain shield.

This is a very handsome and ornate flagon of jug shape. The body is of great capacity, the upper and lower portions being covered with foliage in repousée work, and on the front, back, and sides are cherubim. The lid is covered by foliage with a knob at the top, and the purchase is shaped like a pineapple. The handle is large. The foot is also ornamented with foliage.

5. Silver Gilt Alms Dish.—Weight 14:1. Diam. $9\frac{1}{4}$. Height 3. Date 1676. Hall marks: (1) Capital black-letter T; (2) Leopard's head crowned; (3) Lion passant; (4) I B in plain shield.

This vessel is similar to the other alms dish, and bears a like inscription.

6. Silver Paten.—Weight 4:3. Diam. $5\frac{1}{2}$.

7. Silver Cup.—Weight 8:6. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot 4. Date of paten and cup 1868. London hall marks.

The origin of these vessels is shown by the following extract from the register which was kept by the Rev. Thomas Percy [93]:—

"The silver chalice & the cover (both of them gilt) "which have the letters TM engraved on them were "the gift of the Right Rev[d] Thomas Morton, Bishop of "Durham, who died in this Parish 1659. The others "were probably given about that time by Sir Henry "Yelvertoft, Bart., that true son & great ornament of "the Church of England.

"Tho[s] Percy."

In addition, the parish possessed one silver cup and cover and one paten of the date 1701: these remained at Easton until 1875, when unfortunately the Rev. Percy

[93] See Ecton, page 114.

Brent, then Vicar, parted with them in exchange for the paten and cup dated 1868. In 1843 there was also a curious little glass cup ornamented with Chinese figures.

Thomas Morton was born in York 20th March, 1564, and educated at St. John's College, Cambridge. He became chaplain to King James, and was successively Dean of Gloucester and Winchester; and then Bishop of Chester, Lichfield and Coventry, and Durham. He was the author of numerous religious works. Bishop Morton was at last disgraced by the Parliament, and turned out of his palace; he ultimately found his way to this village of Easton Mauduit, where he lived with Sir Henry Yelvertoft, Bart. He died here 22nd September, 1659, and was buried in the church, having given "his Chalice with a Patin for the Cover (both double gilt) to the Noble Baronet in whose family he died, for the use of his Chappel lately built." [94]

Sir Henry Yelverton, Bart., the son of Sir Christopher Yelverton of Easton Mauduit, married Susan, Baroness Grey de Ruthyn, by whom he had four children. He died 28th January, 1676.[95]

EASTON NESTON.

1. Silver Bread Holder.—Weight 16:17. Diam. $11\frac{1}{2}$. Date 1671. Hall marks: (1) Capital black-letter o; (2) Leopard's head crowned; (3) Lion passant; (4) D—.

This is plain and flat; on the edge is engraved *Eston Neston.*

2. Silver Gilt Cover Paten.—Weight 7:19. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{3}{8}$. Height $1\frac{1}{2}$.

This is unornamented; it fits the cup foot upward.

3. Silver Gilt Cup.—Weight 17:11. Height $8\frac{3}{4}$. Diam. of bowl and foot $4\frac{1}{4}$. Date of paten and cup 1712. Hall marks on each: (1) Court-hand R; (2) Lion's head erased; (3) Britannia; (4) G enclosing A in shaped shield, *Francis Garthorne, Sweethins Lane.*

[94] *Life of Thomas Morton*, by John Barwick, London, 1660.
[95] Burke's *Extinct Baronetcies*, 1844.

This

This is also unornamented. The bowl is deep and almost cylindrical; the stem swells above and below with a knop, and has simple moulding.

4. SILVER GILT FLAGON.—Weight 51:13. Height 12¼. Diam. of top 5½, of foot 5. Date 1735. Hall marks: (1) Capital Roman v; (2) Leopard's head crowned, in plain shield; (3) Lion passant, in oblong; (4) P L, beneath crown and mullet, and above fleur-de-lys, in shaped shield, *Paul de Lamerie, "att ye Golden Ball," Windmill Street.*

This flagon is an unique and beautiful specimen of the workmanship of the famous artist Lamerie. It is beaker-shaped, without stem. The foot is formed by a double rolled ornament, the lower portion enriched by a raised Romanesque pattern, the upper portion quite plain. The spout is curved and also enriched with a raised pattern. The handle is large and partly formed by curved foliage. The lid is large and very ornate, formed like the foot with double rolled moulding, which curves up to a centrepiece; this is high and formed of several members; it is clasped by three elegant little brackets, above which there is an ornate shield surmounted by an earl's coronet. The arms on each side are similar, and are: *Party per pale. Dexter, arg., a fess sa. between three lions' heads erased gu.*, FARMER, *on an escutcheon of pretense, erm., a lion rampant and a canton sa.*, JEFFEREYS. *Sinister, a lion rampant and a canton sa.*, JEFFREYS. It also bears the motto *Hora e sempre.* The whole flagon is parcel gilt.

Thomas Fermer was born in 1698, and created Earl of Pomfret 27th December, 1721; he was for ten years Master of the Horse to Queen Caroline. Lord Pomfret in 1720 married Henrietta Louisa, the daughter and heiress of John, second Lord Jeffreys of Wem; he died in 1753, and Lady Pomfret in 1761, and she was buried at St. Mary's, Oxford.[96] Lady Pomfret also gave a handsome silver gilt dish and ewer to Towcester Church.

[96] Baker's *Northamptonshire*, Vol. II., p. 143; Doyle's *Official Baronage of England*, Vol. III.

Ecton.

EASTON NESTON.

1735.

Scale ½ full size

ECTON.

St. Mary Magdalen. ROTHWELL FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 2:1. Diam. $3\frac{1}{4}$. Diam. of foot 1. Height $1\frac{1}{4}$. Date 1569. Hall marks: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) I H, above trefoil, in plain shield.

Quite plain; below the foot is the date, "1570."

2. SILVER CUP.—Weight 6:13. Height $6\frac{5}{8}$. Diam. of bowl $3\frac{1}{4}$, of foot 3. Date 1591. Hall marks: (1) Capital Roman O; (2) Leopard's head crowned; (3) Lion passant; (4) I A, above quatrefoil, in plain shield.

This is of the usual shape, the bowl is conical with slightly hollowed sides, and round the centre is engraved a belt of short dotted lines; the stem is evenly balanced, with knop; and the foot is rather high.

3. SILVER ALMS DISH.—Weight 13:17. Diam. 10. Date 1673. Hall marks: (1) Capital black-letter Q; (2) Leopard's head crowned; (3) Lion passant; (4) Capital D in shaped shield.

This is unornamented; and bears the shield: *Party per pale. Dexter, or, on a chevron gu. five acorns of the field,* PALMER. *Sinister, arg., two lions passant guardant in pale sa. crowned or, within a bordure engrailed gu.,* CATESBY.

4, 5. TWO SILVER PATENS.—Weight of each 8:3. Diam. $5\frac{3}{4}$. Diam. of feet $2\frac{1}{4}$. Height $1\frac{1}{2}$.

These are quite plain. Below one is the legend: *The Gift of Mrs. Ann Isted to the Parish of Ecton in Northamptonſhire,* 1729.

6, 7. TWO SILVER CUPS.—Weight of each 22:16. Height of each $10\frac{1}{4}$. Diam. of bowls $4\frac{5}{8}$, of feet $4\frac{1}{8}$.

8. SILVER FLAGON.—Weight 75:12. Height 16. Diam. of top $4\frac{1}{2}$, of foot $7\frac{3}{4}$.

The date of the last five vessels is 1728, and the hall marks on each are: (1) Capital Roman N; (2) Leopard's head crowned, in plain shield; (3) Lion passant, in oblong; (4) A N linked, in shaped shield, *Francis Nelme, Ave Mary Lane.*

The Rev. John Palmer, son of Joseph Palmer, of Cropredy, co. Warwick, was instituted to the Rectory

of Ecton, 18th November, 1641, and became Archdeacon of Northampton. He married Bridget, the daughter of Clifton Catesby, of Ecton. The arms on the dish were confirmed to him on the 3rd May, 1670. By his will, dated 9th February, 1677-8, he "bequeathed to the Church of Ecton for the service of the Lord's table one round plate or pattin of silver," which he had already provided. John Palmer died, and was buried on the 12th December, 1679, in the chancel of the parish church, where there is a monument to his memory.[97]

Ann, the daughter of Sir Charles Buck, of Hanby, co. Lincoln, Bart., married Ambrose Isted, of Ecton, Esquire, the 16th September, 1746. She died at Bath the 21st November, 1800, and her son Samuel, who was baptised at Ecton the 17th May, 1750, succeeded to the property.[98]

In the possession of Major-General Sotheby, of Ecton Hall, is a silver gilt cup, which was probably once the property of the Rev. Thomas Percy, Vicar of Easton Mauduit,[99] the well-known author of "The Reliques of Ancient English Poetry," and afterwards Lord Bishop of Dromore. Mr. Percy's eldest daughter, Barbara, married the aforesaid Samuel Isted, Esq., of Ecton Hall, in 1795,[100] and most likely obtained the cup from her father.

This cup is quite plain: it has a large, deep bowl, somewhat thick stem without knop, and plain foot. The date is 1660, and the hall marks are: (1) Capital black-letter c; (2) Leopard's head crowned; (3) Lion passant; (4) H G; three pellets above, and mullet between two pellets below, in plain shield.

EDGCOTE.

S. James. Brackley First Deanery.

1. Silver Paten.—Weight 7:12. Diam. $5\frac{3}{4}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{2}$. Date *circa* 1768. No marks.

[97] Bridges' *Northamptonshire*, Vol. I., pp. 142, 144.
[98] Burke's *Commoners of Great Britain*, 1835, Vol. II., p. 463.
[99] *See* Easton Mauduit, p. 110.
[100] Burke's *Commoners of Great Britain*, Vol. II., p. 463.

Quite

Quite plain; it bears the initials of the donor, W. C.

2. Silver Cup.—Weight 10:18. Height 8. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{2}$.

This is plain, the bowl is bell-shaped; on it are engraved the sacred initials within glory, and the arms: *Or, three chevrons engrailed gu.*, Chauncey. It has a baluster stem and plain foot, beneath which are the words of dedication: *D. D., W. H. Chauncey, Arm.* 1768.

3. Silver Flagon.—Weight 29:3. Height 10. Diam. of top $3\frac{5}{8}$, of foot $6\frac{1}{2}$. Date of cup and flagon 1768. Hall marks on each: (1) Capital black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Probably $\frac{R\ T}{C\ G}$ in quatrefoil, *Richard Gurney & Co.*

This is of tankard shape and is quite plain; on the front it bears the same words of dedication as the cup.

4. Brass Alms Dish.—With the text, *He that hath pity upon the poor lendeth to the Lord.*

William Henry Chauncy, the son of Richard Chauncy, of Edgecote, was born in 1728. He was twice married, and died without issue in March, 1788. He was buried in Edgecote Church, where there is a monument to him and his two wives against the west wall of the church.[101]

ETTON.

S. Stephen. Peterborough Second Deanery.

1. Silver Cover Paten.—Weight 2:4. Diam. $3\frac{5}{8}$. Diam. and height of foot $1\frac{1}{4}$. Hall marks obliterated.

This is quite plain; on the upper surface is the date 1610, and on the foot are the sacred initials within glory, evidently engraved when the other plate was presented.

2. Silver Paten.—Weight 6:8. Diam. $5\frac{1}{2}$. Diam. of foot 3. Height $2\frac{1}{8}$.

Quite plain; it has the sacred initials within glory in the centre, and words round: *Etton: Fest: Pasch: MDCCCLII. Gul: Hopkinson generosus et Joannes H. Rector, Filii Sam: Edm: H., quondam Rectoris in usum Fidelium D.D.*

[101] Baker's *Northamptonshire*, Vol. I., pp. 495, 498.

3. Silver

3. Silver Cup.—Weight 5:6. Height $5\frac{3}{8}$. Diam. of bowl 3, of foot $2\frac{3}{4}$.

The bowl of this cup is bell-shaped, gilt inside, with a plain knop and spreading foot. On the front of the bowl is the legend: *D. O. M. Sacr. In memoriam Amplissimi et Venerabilis Viri Gulielmi Comitis Wentworth Fitzwilliam Hujus Ecclesiæ Patroni et Samuelis Edmundi Hopkinson. S. T. B. per XLII anno Rectoris Fratres Gulielmus Hopkinson, generosus Stamfordiensis et Joannes Hopkinson A M (Cessione Patris) ab A.S. MDCCCXXVIII adhuc Rector, Gratis et Piis Animus D.D. Etton: Fest: Pasch: MDCCCLII.*

4. Silver Flagon.—Weight 14:14. Height $7\frac{5}{8}$. Diam. of top 3, of foot $3\frac{3}{4}$.

This small flagon has straight sides; the lid is flat, on the top of which and on the front are engraved the sacred initials within glory. On the front are the same words as on the cup.

Numbers 2, 3, and 4 have the London hall marks for 1851.

5. Pewter Plate.—Diam. $9\frac{1}{2}$. This has some old London marks almost obliterated. It bears the words: *Etton Church Collection Plate, Presented by I. Spencer, Esq^re.*

The whole of this plate is contained in an oak box, with the words: *Etton Church*, 1852.

The Rev. Samuel Edmund Hopkinson was Rector of this parish, and his sons, William Hopkinson, of Stamford, and the Rev. John Hopkinson, of Etton, gave the paten, cup, and flagon to his memory, and to that of Wentworth Earl Fitz-William, the patron of this living.

Mr. Joseph Spencer is of Woodcroft Castle, which is supposed to have been erected in the thirteenth century, Woodcroft being a hamlet in Etton Parish.

EVENLEY.

S. Gregory. Brackley Third Deanery

1. Silver Cup. Weight 5:1. Height $4\frac{5}{8}$. Diam. of bowl $3\frac{1}{4}$, of foot $2\frac{3}{4}$. Date 1578. Hall marks: (1) Capital

(1) Capital Roman A; (2) Leopard's head crowned; (3) Lion passant; (4) A P in plain shield.

This is one of the smallest cups in the county. It is of the usual type. The bowl is a truncated cone, with slightly hollowed sides. It is wide in proportion to its depth, and quite plain; the stem is evenly balanced without knop, and is connected with the bowl and foot by horizontal mouldings; the foot is plain.

2. SILVER PATEN.—Weight 6:15. Diam. 6. Diam. of foot $2\frac{1}{2}$. Height $1\frac{7}{8}$. Date 1724. Hall marks: (1) Capital Roman I; (2) Leopard's head crowned; (3) Lion passant; (4) $\overset{A}{\underset{P}{H}}H$ in shaped shield.

This is plain, the foot swells above and below, the rim is slightly moulded, and on the upper surface is engraved a shield, surmounted by crest, and enclosed within mantling:—ARMS: *Az., in chief the sun in splendour arg., in base a crescent or,* BOWLES. CREST: *a griffin's head erased or.* Below the arms is engraved: *Thomas Bowles,* 1726, and round them above, the words: *To do good, & to communicate, forget not, for with such Sacrifices God is well pleased.*

3. SILVER PATEN.—Weight 9:6. Diam. $7\frac{1}{8}$. Diam. and height of foot, $2\frac{1}{2}$. Date 1865.

4. SILVER CUP.—Weight 9:0. Height 8. Diam. of bowl $3\frac{3}{8}$, of foot $4\frac{1}{4}$. Date 1864.

5. SILVER FLAGON.—Weight 24:6. Height 11. Diam. of centre $4\frac{3}{4}$. Date 1865.

These three pieces bear the London hall marks; they are plain, of modern design, and each piece has the sacred monogram within glory. The paten has a foot. The cup has an egg-shaped bowl, gilt inside, and hexagonal foot; it is tall and slender. The flagon is jug shaped.

6. PEWTER FLAGON.—Height 8. Diam. of top $4\frac{1}{4}$, of foot $5\frac{1}{2}$.

7. PEWTER FLAGON.—Height $14\frac{1}{2}$. Diam. of top 5, of foot $6\frac{3}{4}$.

These flagons are of tankard shape, with lids. They are plain and very handsome. They have no marks or inscriptions.

Thomas

Thomas Bowles was the son of the Rev. Matthew Bowles, Rector of Donhead, St. Andrew, co. Wilts; being descended from the Bowles family of Evenley. Thomas Bowles graduated at Magdalen College, Oxford; on the 30th May, 1729, he was instituted Vicar of Brackley, on the presentation of Fermor Lesle, Esq. He was the author of several learned works. In 1764 he left Brackley, and became Rector of Llanwifen near Beaumaris, where he lived until his death in 1773.[102]

EVERDON.

The Holy Virgin. WEDON DEANERY.

1. SILVER COVER PATEN.—Weight 3:3. Diam. $5\frac{1}{4}$.

2. SILVER CUP.—Weight 10:0. Height $7\frac{1}{8}$. Diam. of bowl and foot $4\frac{1}{4}$. Date of paten and cup 1691. Hall marks: (1) Small black-letter o; (2) Leopard's head crowned; (3) Lion passant; (4) C T linked, in plain shield.

These vessels are unornamented, and somewhat clumsy in shape. The paten is flat and fits the cup face upwards. The cup has a deep, bell-shaped bowl, of great capacity; the stem is very short, and the foot plain.

3. SILVER CUP.—Weight 9:10. Height $6\frac{5}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot $4\frac{3}{8}$. Date 1872. London hall marks.

This cup is of modern mediæval design, the bowl is gilt inside, and round the outside is inscribed: *Calicem Salutaris accipiam et nomen Domini invocabo.*

It was given by Mrs. Geldern-Somerville, of Hasely Manor, co. Oxon, the sister of the present Rector.

4. GLASS FLAGON, mounted with silver.—This bears the inscription: *To the Glory of God. The Gift of Frances Marianne Hardisty, in memory of her beloved Mother. Easter* 1880.

Mrs. Hardisty is the widow of the late Rev. W. L. Hardisty, who was the Rector from 1876 to 1886.

5. PEWTER FLAGON.—Height 12. Diam. of top $4\frac{1}{4}$, of foot $6\frac{1}{2}$. No marks.

This is of the usual tankard shape; it is handsome but plain.

[102] Baker's *Northamptonshire*, Vol. I., pp. 576, 612.

6. Pewter

6. Pewter Basin.—Diam. 10¼. Height 2¼. No marks.

This is quite plain; on the edge are stamped the initials E. C.

7. Brass Alms Dish.—Diam. 14.

EYDON.

S. Nicholas. Brackley First Deanery.

1. Silver Paten.—Weight 5:12. Diam. 5¾. Diam. of foot 2¾. Height 1¾.

2. Silver Flagon.—Weight 31:5. Height 9½. Diam. of bowl 3½, of foot 5.

This is a handsome flagon of tankard shape; on the front is the dedication: *Presented to the Parish of Eydon by the Rev. Charles A. F. Annesley, M.A., A.D.* 1848.

Below is marked the weight 31 = 17 = 0.

3. Silver Alms Dish.—Weight 12:8. Diam. 10.

This dish is handsome but quite plain; below is marked the weight 12 = 14 = 0.

The date of each of these pieces is 1748, and the hall marks on each are: (1) Small Roman N; (2) Leopard's head crowned; (3) Lion passant; (4) P T beneath a cup, in shaped outline, *Peter Taylor*, "*Golden Cup*," *Strand.* And on each are engraved the sacred initials with cross and nails within glory.

4, 5. Two Silver Cups.—Weight of each 8:2. Height of each 7¾. Diam. of tops 3¼, of feet 3½. Date 1846. London hall marks.

These cups are unornamented; they are tall, with small bowls and baluster stems.

6. Silver Paten.—Weight 3:15. Diam. 6½. Date 1864. Birmingham hall marks.

This is quite plain and flat; it was given in 1891 by the Rev. W. D. Cartwright.

7. Pewter Flagon.—Height 11. Diam. of top 5, of foot 7½. No marks.

This is a very handsome tankard-shaped flagon, in good condition; on the front is the inscription: *The Gift of Mrs. Hester Parkes for the use of the Church of Eydon.* 1676.

This

This plate is contained in a good oak box with a brass plate, inscribed as on the first flagon.

In 1843 there was an Elizabethan cup and cover of silver, and also two pewter plates.

The Rev. C. A. F. Annesley, Fellow of All Souls College, Oxford, succeeded to this manor in 1811, from his uncle, the Rev. Francis Annesley, the purchaser thereof. He died in 1863.[103]

Mrs. Hester Parkes was "the truly religious wife" of the Rev. John Parkes, Rector of this parish. She died the 20th August, 1681, and was buried in the church, where a stone still tells that

"Truly
She that was holy, good, and just,
Whose soul's in heaven, now lyes in dust."

EYE.

S. Matthew. PETERBOROUGH FIRST DEANERY.

1. SILVER PATEN.—Weight 10:2. Diam. 8. Date 1798. London hall marks.

This is quite plain; it is handsome and solid; the centre is much raised.

2. SILVER CUP.—Weight 22:13. Height 10. Diam. of bowl and foot 5. Date 1809. London hall marks.

This is a large plain cup; the bowl is of great capacity and is bell-shaped; the stem has a slight knop; the foot is spreading and hollow below.

3. SILVER FLAGON.—Weight 22:6. Height $11\frac{3}{4}$. Diam. of top $3\frac{1}{4}$, of foot $5\frac{1}{2}$. Date 1877. Sheffield hall marks.

This flagon has straight sides without ornamentation; it has a spout and handle, and knob on the lid; on the side is the sacred monogram within glory, and round the lower edge are the words: *Ex dono A. T. Fisher ad Dei gloriam A.S. MDCCCLVIII.*

Mr. Fisher formerly resided here.

4. SILVER CUP.—Weight 12:1. Height $8\frac{1}{8}$. Diam. of bowl 5, of foot $4\frac{3}{4}$. Date 1889. London hall marks.

[103] Baker's *Northamptonshire*, Vol. I., p. 503.

This

This has a semi-circular bowl, gilt inside, the stem with knop, and slightly moulded, spreading foot. Words below: *Presented by Catherine Moore. Christmas* 1889.

Miss Moore is a resident in this village, and the sister of the churchwarden.

FARNDON, EAST.

S. John Baptist. ROTHWELL THIRD DEANERY.

1. SILVER CUP.—Weight 10:15. Height $7\frac{1}{8}$. Diam. of bowl and foot $3\frac{1}{2}$. Date 1633. Hall marks: (1) Small italic Q; (2) Leopard's head crowned; (3) Lion passant; (4) I F in shaped shield.

This cup is simple in design; the bowl is conical in shape, with slightly curved sides, on baluster stem, with plain, spreading foot.

2. SILVER PATEN.—Weight 4:16. Diam. 6. Diam. of foot $2\frac{3}{4}$. Height $1\frac{1}{2}$. Date *circa* 1700. No marks.

This paten was probably made by a local workman. The upper surface is slightly hollowed, with raised moulding round the edge. The stem is large and hollow; it spreads out into wide foot.

3. SILVER FLAGON.—Weight 18:10. Height $11\frac{1}{4}$. Diam. of top $2\frac{3}{4}$, of foot $3\frac{5}{8}$. Date 1867. Birmingham hall marks.

This is modern in shape, with big body, handle, and small upright cross on the lid.

In 1843 there was, in addition to the above, a large pewter flagon.

FARTHINGHO.

S. Michael. BRACKLEY THIRD DEANERY.

1. SILVER COVER PATEN.—Weight 1:18. Diam. $3\frac{3}{8}$. Diam. of foot $1\frac{1}{4}$. Height $1\frac{1}{8}$.

This is a pretty little paten, with an engraved strap work pattern round the back; it fits the cup foot upwards.

2. SILVER CUP.—Weight 6:4. Height $6\frac{1}{4}$. Diam. of bowl $3\frac{3}{8}$, of foot $3\frac{1}{4}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's

(2) Leopard's head crowned; (3) Lion passant; (4) A leaf inverted, in plain shield.

This is a pretty little cup, of good design. The sides of the bowl are much hollowed. Round the centre is engraved a running pattern of strap-work enclosing foliage. The straps cross three times, and at the intersections they are interlaced by a similar square strap. The stem is evenly balanced with circular knop on flat fillet. It is joined to the bowl and foot by vertical reed moulding. The foot is plain.

3. Silver Flagon. Weight 67:9. Height $11\frac{1}{2}$. Diam. of top $4\frac{7}{8}$, of foot $6\frac{1}{2}$. Date 1688. Hall marks: (1) Small black-letter L; (2) Leopard's head crowned; (3) Lion passant; (4) I D, between six pellets, in plain shield.

This is a handsome and very solid tankard-shaped flagon. Round the central portion is the legend: *The gift of the Lady Deering to the Church of Greetworth in memory of her huſband Sir Henry Deering, who lyes buryed here.*

This flagon is one of a pair formerly at Gretworth. When Gretworth Church was restored in 1881-82, this flagon, with the consent of the Bishop and parishioners, was sold to the Rev. J. Jeffcoat, the Rector of Farthingho, for perpetual use in that church; the proceeds of the sale being applied towards the restoration of Gretworth Church. For note as to the donor of this flagon see "Gretworth."

4, 5. Two Pewter Alms Plates.—Diam. of each $8\frac{1}{2}$. Mark on each: W I above mullet in plain shield.

In 1843 there was a pewter flagon here.

FARTHINGSTON.

S. Mary Virgin. Wedon Deanery.

1. Silver Cover Paten.—Weight 2:0. Diam. $3\frac{3}{4}$. Diam. of foot $1\frac{1}{4}$. Height $1\frac{1}{2}$.

2. Silver Cup.—Weight 6:5. Height $6\frac{1}{4}$. Diam. of bowl $3\frac{3}{8}$, of foot $3\frac{1}{4}$. Date of paten and cup 157[illegible]. Hall marks on each: (1) Small black-letter N; (2) Leopard's

Leopard's head crowned; (3) Lion passant; (4) A leaf inverted in plain shield.

These vessels are by the same maker, and are similar to the paten and cup at Farthingho.[104]

3. Silver Bread Holder.—Weight 9:2. Diam. $6\frac{3}{4}$. Diam. of foot 3. Height $2\frac{1}{2}$. Date 1728. Hall marks: (1) Capital Roman N; (2) Leopard's head crowned, in square shield; (3) Lion passant, in oblong; (4) A N linked in plain shield, *Francis Nelme, Ave Mary Lane.*

This bread holder has a flat top, the foot is broad, and hollow below. On the upper surface are the verses: 1 *Corinth: ch. xi. v.* 26. *For as often as ye eat this bread ye do show the Lord's death till he come. Verse* 28, *But let a man examine himself and so let him eat of that Bread &c.* Below are the words: *Farthingston in Northampton Shire Sept.* 1728.

4, 5. Two Pewter Alms Plates.—Diam. of each $9\frac{1}{2}$. These are flat; in the centre they have the sacred initials within glory, and at the back the inscription: *The Parish of Weedon-beck Northamptonshire.* These appear to have been borrowed from the adjoining parish and not returned.

FAWSLEY.

The Holy Virgin. Daventry Deanery.

1. Silver Cover Paten.—Weight 3:4. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{3}{8}$. Height $1\frac{1}{2}$.

This paten is perfectly plain; it fits the cup face downwards; on the foot is pricked the date "1583."

2. Silver Cup.—Weight 8:17. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{3}{8}$, of foot $3\frac{1}{8}$. Date of paten and cup 1582. Hall marks on each: (1) Capital Roman E; (2) Leopard's head crowned; (3) Lion passant; (4) S E interlaced in shaped shield.

This cup is also perfectly plain; the bowl is a truncated cone, with slightly concave sides; the stem is evenly balanced with semi-circular knop between a double bead moulding, and the foot is rather high and plain.

[104] Page 121.

3. Silver

3. Silver Bread Holder.—Weight 25:11. Diam. $10\frac{1}{4}$. Height 1. Date 1688. Hall marks: (1) Small black-letter L; (2) Leopard's head crowned; (3) Lion passant; (4) I S above cinquefoil in shaped shield.

This dish is quite plain; on the upper edge are the words of dedication: *The Guift of Elizabeth Knightley to y^e^ Church of Faufley*, 1689. And in a lozenge the arms: *Party per pale. Dexter, quarterly 1^st^ and 4^th^ paly of six or and gu., 2^nd^ and 3^rd^ er.*, Knightley. *Sinister, az., a lion rampant arg.*, Crew.

4. Silver Flagon.—Weight 40:5. Height $10\frac{3}{4}$. Diam. of top $3\frac{3}{4}$, of foot $6\frac{1}{2}$. Date 1713. Hall marks: (1) Court hand s; (2) Lion's head erased; (3) Britannia; (4) W I beneath urn in shaped outline? *Richard Williams, Gutter Lane.*

This flagon is handsome, but plain; it has straight sides; on the front are the sacred initials with cross and nails within glory, and below are the words of dedication: *The Gift of Lucy Knightley to the Church of Fawsley*, 1713.

Elizabeth was the daughter of John Crew of Utkinton, co. Chester. On 29th January, 1671, she married Devereux Knightley, Esquire, of Fawsley. She died on 21st April, 1715, and was buried in the church here, where there is a monument to her memory.[105]

Lucy Knightley, Esq., of Fawsley, was born 29th March, 1651. He served the office of High Sheriff for the county in 1699, and again in 1712. He was never married, and died on 29th November, 1726, a marble monument being erected to him in Fawsley Church.[105]

FAXTON.

S. Dennis. Rothwell Third Deanery.

1. Silver Paten.—Weight 4:3. Diam. $5\frac{3}{8}$. Diam. of foot $1\frac{3}{4}$. Height 1.

2. Silver Cup.—Weight 10:2. Height $7\frac{3}{8}$. Diam. of bowl $4\frac{3}{8}$, of foot $4\frac{5}{8}$. Date of paten and cup 1670.

[105] Baker's *Northamptonshire*, Vol. II., pp. 382-3, 393-4.

Hall

Hall marks on each: (1) Capital black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) O S, pellet above and fleur-de-lys below, in plain shield.

The bowl of this cup is of great capacity. It is almost cylindrical in form, with slightly hollowed sides and flat base. The stem is plain; it is hollow, and spreads out to form the foot. On the side of the bowl is inscribed: *For Faxton Chappell*, 1671.

FINEDON.

The Blessed Virgin. HIGHAM FERRERS FIRST DEANERY.

1. SILVER GILT COVER PATEN.—Weight 3 : 10. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{1}{8}$. Height 1.

This is plain; it fits the cup foot upwards.

2. SILVER GILT CUP.—Weight 12:18. Height $8\frac{1}{4}$. Diam. of bowl and foot $4\frac{1}{2}$.

The bowl of this cup is of great depth, and the sides are almost straight. The stem is of hour-glass shape, but larger below than above; it has a semi-circular moulding on flat fillet for knop. The foot is spreading, and is slightly moulded. The whole cup is quite plain, and presents rather a heavy appearance.

3. SILVER GILT FLAGON.—Weight 34 : 11. Height $11\frac{1}{2}$. Diam. of top $3\frac{1}{4}$, of foot $5\frac{1}{4}$.

This flagon is quite plain, and is of jug-shaped type. The lid is domed, with small straight purchase; it is hinged to the handle, which is rather large. The body is pear-shaped, without spout; the foot is plain and spreading. The whole is handsome, but of unpleasing form.

4. SILVER GILT BREAD HOLDER.—Weight 8 : 15. Diam. 8. Diam. of foot $3\frac{1}{8}$. Height $1\frac{3}{4}$.

This is like the paten, and is quite plain.

The date of each of these four vessels is 1683, and the hall marks on each are: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) M K, with mullet above and below, in lozenge.

5. CHRISTENING BOWL.—Diam. of top $10\frac{3}{4}$, of foot 5. Height $5\frac{1}{2}$.

This

This bowl is composed of mother-of-pearl, the sides being formed by fourteen curved sections, each of which is a shell; the whole is riveted together, and is of very beautiful workmanship; round the edge is a metal rim. It is contained in a box, on which is the inscription: *Presented to the Church of S. Mary the Virgin, Finedon, by Sir John English Dolben, Bart.* Until recently this bowl was used in the font for the baptismal service.

6. Alms Dish.—Diam. $14\frac{1}{2}$. Height 2.

This dish is also composed of about 350 pieces of mother-of-pearl, riveted in the same manner as the other, which it resembles; the centre is slightly raised, and it also has a metal rim round the edge.

These appear to be of foreign workmanship, and are probably by the same maker.

John English Dolben, the son of Sir William Dolben, of Finedon, Baronet, was born in 1750, and married Hannah, the daughter of William Hallet, Esquire, by whom he had four children. He was a remarkable personage, and had his cards printed in black-letter type, saying that he was himself "old English," and that was the most appropriate style for him. He died on the 27th September, 1837, and was buried in this church. On his death the baronetcy became extinct.[106]

FLORE.

All Saints. Wedon Deanery.

1. Silver Cover Paten.—Weight 1:14. Diam. 4. Diam. of foot $1\frac{3}{4}$. Height 1.

This is of the usual shape; it is quite plain, with the date 1570 on the foot.

2. Silver Cup.—Weight 8:4. Height $7\frac{3}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{3}{4}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) A L linked, two pellets above and one below, in shaped shield.

This cup has a deep and narrow bowl, with almost straight sides; it has the usual strap ornament, enclosing foliage, which crosses four times; the stem is short and

[106] Burke's *Extinct Baronetcies*, 1844, p. 600.

thick

thick, with knop in the centre; it is joined to the bowl and foot by vertical reed moulding; the foot has a small pointed pattern round the lower part.

3. Silver Dish.—Weight 5:10. Diam. $6\frac{1}{2}$. Date 1669. Hall marks: (1) Capital black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) T C, with fish above, and pellet or quatrefoil below in shaped shield.

This is an elegant little vessel; it has two flat handles, one on each side, ornamented with shell pattern; the body is enriched with sprays of foliage formed by knobs,

Scale $\frac{1}{3}$ full size.

punched from the back. Below is the inscription: *Given to y^e^ Church of Flowre by Will: Levett, of Christ Church in Oxford, & Vicar thereof*, 1676.

4. Silver Plated Flagon.—Height $11\frac{3}{4}$. Diam. of centre, $4\frac{1}{2}$.

This is of modern mediæval design.

5. Pewter Flagon.—A battered body; sans lid, handle, or base.

6. Pewter Plate.—Diam. $9\frac{3}{4}$. Marks: (1) X; (2) A rose in circle, *London* below; (3) —— *in London*; (4) Indistinct.

This plate is quite plain.

7. Glass Cruet.

8. Brass

8. Brass Alms Basin.—Diam. 13.

This basin has a cross in the centre, and text round: *Blessed is he that considereth the poor; the Lord shall deliver him in the time of trouble.*

The Rev. William Levett was instituted Vicar of this church on the 4th May, 1676. He was very much a pluralist, being also Rector of Husbands Bosworth, co. Leicester, Principal of Magdalen Hall, Oxford, and Dean of Bristol. He held all these preferments until his death in 1693-4, and was buried in Christ Church Cathedral, Oxford.[107]

FOTHERINGHAY.

The Virgin Mary. Oundle Second Deanery.

1. Silver Paten.—Weight 3:13. Diam. $4\frac{5}{8}$. Diam. of foot $1\frac{7}{8}$. Height 1. Date 1640. Hall marks: (1) Court-hand c; (2) Leopard's head crowned; (3) Lion passant; (4) Probably I W above some object in plain shield.

This is quite plain. On the foot below is the date "1640," and in modern lettering the word *Fotheringhay*.

2. Silver Cup.—Weight 2:5. Height $3\frac{1}{4}$. Diam. of bowl and foot 2.

This little cup is plain. It has an egg-shaped bowl on baluster stem, and on the front is engraved the word *Fotheringhay*.

3. Silver Paten.—Weight 7:19. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{1}{4}$. Height 2.

4. Silver Cup.—Weight 11:0. Height $7\frac{1}{2}$. Diam. of bowl 4, of foot $3\frac{1}{2}$.

5. Silver Flagon.—Weight 28:15. Height $8\frac{3}{4}$. Diam. of top $3\frac{3}{4}$, of foot $5\frac{3}{4}$.

6. Silver Alms Dish.—Weight 15:15. Diam. $9\frac{1}{4}$.

7. Silver Strainer Spoon.—Length 6.

Each of these six vessels bears the London hall marks for 1827. They are of modern design, and somewhat clumsy in form. On each piece are engraved

[107] Baker's *Northamptonshire*, Vol. I., p. 157.

the

the sacred initials, with cross and nails within glory, and the word *Fotheringhay*, 1820.

They were presented by Miss Mary Belsey, of this village.

8. PEWTER FLAGON.—Height 13. Diam. of the top $4\frac{1}{2}$, of foot 7. No marks.

This is a handsome tankard-shaped flagon.

FURTHO.

S. Bartholomew. PRESTON SECOND DEANERY.

1, 2. SILVER GILT CUP AND COVER.—Weight of the cup 7:17, of the cover 3:6. Height of the cup 7. Diam. of the bowl $3\frac{1}{2}$, of the foot $2\frac{1}{2}$. Height of the cover 3. Date 1601. Hall marks: (1) Lombardic D; (2) Lion passant; (3) W J, the head of some animal, perhaps a fox, between letters in plain shield.

FURTHO.
Scale ½ full size.

This is an elegant standing cup. The bowl and cover form an oval, with a tall treble knob at the top. It is entirely covered with oblongs rounded at the corners, and a ground pattern of small curves, all in incised or engraved work. The stem is baluster in form, and is slightly ornamented. The foot is curved, and covered with the same design as the bowl. It is without inscription, and was probably made for secular purposes.

3. SILVER GILT PATEN.—Weight 14:11. Diam. $6\frac{1}{2}$.

This is entirely covered with an incised design in the same manner as the cup, and was evidently made to harmonise with it. In the centre is a cross formed of four leaves.

4. SILVER GILT FLAGON.—Weight 6:8. Height $11\frac{1}{2}$. Diam. of centre 4. Date of paten and flagon 1885. London hall marks.

This flagon is jug-shaped. It is entirely covered with the same ornamentation as the cup. Below the paten and flagon is the dedication: *Furthoe Church.* Presented

Presented by the Rev. John Chalmers, M.A., Rector, 1885. *In memoriam.*

5. Pewter Plate.—Diam. $8\frac{1}{2}$. Marks: (1) "Made in London;" (2) A rose crowned, between 16—75 "Tho: King" and "London" below, the whole within circle. This is repeated twice.

6. Pewter Plate.—Diam. $8\frac{1}{2}$. Marks: (1) "Made in London;" (2) A rose crowned, "London," below within circle, indistinct; (3) Between two leaves, a shield: Quarterly, one and four blank, two and three a fret, over all on a bend three escallops; letters T S above and 1702 below, the whole in ellipse, *Thomas Spencer.*

On the front of each of these plates is the letter F for Furtho.

7. Pewter Flagon.—Height $8\frac{1}{4}$. Diam. of top $3\frac{3}{4}$; of foot $5\frac{1}{4}$.

This is of the usual straight-sided type. On the handle is stamped $_{\text{I}}^{\text{H}}{}_{\text{H}}$, and on the lid is the lion passant in oblong repeated four times.

8. Brass Alms Basin.—Diam. 10.

This has the sacred initials in the centre, and round the edge it bears the legend: *Give alms of thy goods, and never turn thy face from any poor man.*

The Rev. J. Chalmers, M.A., was presented to this living in 1880, and resigned in December 1889.

GAYTON.

The Holy Virgin. Brackley Second Deanery.

1. Silver Cover Paten.—Weight 2:12. Diam. 4. Diam. of foot $1\frac{3}{4}$. Height $1\frac{3}{8}$.

This is of the usual shape; it fits the cup foot upwards.

2. Silver Cup.—Weight 9:18. Height 7. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{3}{8}$. Date of paten and cup 1570. Hall marks: (1) Small black-letter n; (2) Leopard's head crowned; (3) Lion passant; (4) Bull's head erased within shaped outline.

This

This is also of the usual shape, by the same maker, and like the cup at Brackley S. James.[108]

3. Silver Bread Holder.—Weight 15:19. Diam. $8\frac{1}{2}$. Diam. of foot $3\frac{3}{4}$. Height $3\frac{3}{8}$. Date 1707. Hall marks: (1) Court hand M; (2) Lion's head erased; (3) Britannia; (4) J a, above fleur-de-lys, in shaped shield, *Henry Jay, Ball Alley, Lombard Street.*

This is quite plain on tall foot; it bears these words: *The gift of the Lady Elizabeth Langham to the Parish Church of Gayton, Anno Dom:* 1708.

4. Silver Flagon.—Weight 30:0. Height $9\frac{1}{4}$. Diam. 4. Date 1757 (?). Hall marks: (1) Capital black-letter B in plain shield, indistinct; (2) Leopard's head crowned; (3) Lion passant; (4) N S beneath pellet in plain shield.

This is large and handsome; on the front it bears the shield and inscription: *Gu., three crosses pattée, a chief vairy erm. and sa., a crescent for difference,* Verney; and the words: *The Guift of George Verney Esq^re^ to the parish church of Gayton in Northampton ſhire.*

Elizabeth, the daughter of Sir Thomas Samwell, Baronet, of Upton near Northampton, and of Gayton, married Sir John Langham, Baronet, of Cottesbrook, in June 1691. She died in 1715, leaving one son, Stephen, who afterwards became Rector of Cottesbrook.[109]

George Verney does not seem to have been connected with Gayton, but he was no doubt related to Mary, the daughter of Sir Richard Verney of Compton, co. Warwick, who married Sir Richard Samwell, Knight, of Upton and Gayton, about the year 1618, the arms being the same.[110]

GEDDINGTON.

S. Mary Magdalen. Weldon Second Deanery.

1. Silver Cover Paten.—Weight 2:11. Diam. $4\frac{1}{4}$. Diam. of foot $1\frac{3}{8}$. Height $1\frac{1}{2}$.

[108] Page 40.
[109] Baker's *Northamptonshire,* Vol. I., p. 225.
[110] Burke's *Extinct Baronetcies,* 1844, p. 466; Burke's *Commoners,* Vol. I., p. 441.

This

This paten is plain; it fits the cup foot upwards, on which is engraved: *For Gedenton*, 1570.

2. Silver Cup.—Weight 7:6. Height 7. Diam. of bowl $5\frac{7}{8}$, of foot $3\frac{1}{2}$. Date of paten and cup *circa* 1570. Mark on cup: a fish in ellipse.

This cup is very like the one at Cranford St. Andrew, being by the same maker.[111]

3. Silver Paten.—Weight 4:9. Diam. $6\frac{1}{2}$.

On this paten is engraved the text: *Agnus Dei qui tollis peccata mundi da nobis tuam pacem.*

4. Silver Cup.—Weight 11:11. Height $7\frac{5}{8}$. Diam. of bowl $4\frac{1}{8}$, of foot 5.

On the bowl of this cup is engraved the text: *Calicem salutaris accipiam et nomen Domini invocabo.*

5. Silver Flagon.—Weight 24:15. Height $11\frac{1}{2}$. Diam. of centre 6.

On this flagon is engraved the text: *Pascha nostrum immolatus est Christus.*

These three vessels are of modern mediæval design, and each bears the London hall marks for 1855.

6. Brass Alms Dish.—Diam. 13.

In 1843 there were also a pewter flagon and two pewter plates here.

GLAPTHORN.

S. Leonard. Oundle First Deanery.

1. Silver Paten.—Weight 14:0. Diam. 8. Diam. of foot $3\frac{1}{2}$. Height $1\frac{1}{2}$.

2. Silver Cup.—Weight 11:12. Height 8. Diam. of bowl $3\frac{1}{4}$, of foot 4.

3. Silver Alms Plate.—Weight 13:11. Diam. 9.

These vessels bear the London hall marks for 1813, and the sacred initials with cross and nails within glory. They are quite plain.

4. Silver Plated Flagon.

In 1843 the plate here consisted of "Flagon, pewter, "cup, silver, with cover w^h^ serves for paten a good "deal battered, and pewter plate." These appear to have been sold or otherwise disposed of, and the present

[111] Page 83.

plate

plate obtained by Mr. McDonald, probably by transference from Cotterstock, a joint living with this, about the year 1847.

GLINTON.

S. Benedict. PETERBOROUGH SECOND DEANERY.

1. SILVER CUP.—Weight 11:2. Height $7\frac{5}{8}$. Diam. of bowl and foot $3\frac{3}{4}$. Date 1710. Hall marks: (1) Court-hand P; (2) Lion's head erased; (3) Britannia; (4) B O, a mitre above and fleur-de-lys below, in shaped shield, *John Bodington, Foster Lane.*

Quite plain, the bowl bell-shaped, the stem evenly balanced, with knop in centre, the foot slightly moulded. Engraved on the front of bowl: *Glinton* 1711.

2. SILVER PATEN.—Weight 9:12. Diam. $7\frac{1}{2}$. Diam. of foot $2\frac{5}{8}$. Height $1\frac{1}{2}$. Date 1711. Hall marks: (1) Court-hand Q; (2, 3, 4) the same as on number 1.

Quite plain on large foot; in the centre of the upper surface are engraved the sacred initials with cross and nails within glory, and below, *Glinton* 1712.

3. SILVER PATEN.—Weight 4:10. Diam. 6. Date 1868. London hall marks.

This is flat, with centre slightly sunk, on which is the Agnus Dei; the sacred initials are repeated four times round the border, and below are the words: *Ecclesiæ Glintonensi D.D.S.S. Walton* 1875.

4. SILVER FLAGON.—Weight 35:3. Height 10. Diam. of top 4, of foot 6. Date 1871. London hall marks.

This is plain; the sides are straight, with spout, lid, and handle. On the side is inscribed: *Glinton* 1872, and below, *The gift of M. A. Cape, Jan^y 26,* 1892.

5. BRASS ALMS DISH.—Diam. 12.

This is handsomely embossed, with words round edge: *It is more blessed to give than to receive.*

The paten was given by Sarah Sophia, the wife of General Walton, of the Madras Army, and sister of the Rev. W. F. Wilkinson, the late Rector.

The flagon was given by Miss M. A. Cape, the sister of the Rev. Canon Cape, also a former Rector.

Grafton

GRAFTON REGIS.

The Blessed Virgin. PRESTON SECOND DEANERY.

1. SILVER GILT COVER PATEN.—Weight 7:1. Diam. $6\frac{1}{4}$. Diam. of foot 3. Height $1\frac{1}{4}$.

This is quite plain; it fits the cup face upwards.

2. SILVER GILT CUP.—Weight 18:2. Height $8\frac{1}{8}$. Diam. of bowl 5, of foot $4\frac{3}{4}$. Date of paten and cup 1683. Hall marks on each: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) I M between six pellets in ellipse.

The bowl of this cup is bell-shaped and of very great capacity; the stem is quite short and thick, swelling above and below; the foot is plain. On the upper surface of the paten and bowl of the cup is the achievement :—

ARMS.—*Quarterly, 1st and 4th grand quarters,* FRANCE *modern and* ENGLAND *quarterly: 2nd grand quarter* SCOTLAND, *3rd grand quarter* IRELAND, *the whole debruised by a baton sinister compony of six pieces arg. and az.* In garter the motto: *Honi soit qvi mal y pense.*

CREST.—*On a chapeau gu. turned up er. a lion statant guardant or ducally crowned az., and gorged with a collar counter compony arg. and az.*

SUPPORTERS.—*Dexter, a lion guardant or, ducally crowned az. Sinister, a greyhound arg., each gorged with a collar counter compony arg. and az.*

MOTTO. *Per mare per terras.*

3. BRASS FLAGON.—Height 10.

In 1843 there was also a pewter plate.

The donor of the paten and cup was Henry Fitz Roy, son of King Charles II., who was born 2nd September, 1663, created Earl of Euston in 1672, and Duke of Grafton in 1675. He was "exceeding handsome, "by far surpassing any of the King's natural issue."[112] He married Isabella Bennet, daughter and heiress of Henry, Earl of Arlington, "such a paragon as were fit "to make the wife of the greatest prince in Europe."[113]

[112] Evelyn's *Diary.*
[113] *Ibid.*

The

The Duke accompanied the Earl of Marlborough to Ireland, was wounded whilst leading an assault at the siege of Cork, and died 9th October, 1690.[114]

GRAFTON UNDERWOOD.

S. James. Weldon Second Deanery.

1. Silver Cover Paten.—Weight 2:15. Diam. 4. Diam. of foot $1\frac{1}{4}$. Height $1\frac{1}{4}$.

This paten is quite plain; it is gilt inside; on the foot is pricked the date 1664 and initials G P.

2. Silver Cup.—Weight 10:1. Height $8\frac{3}{8}$. Diam. of bowl and foot 4. Date of paten and cup *circa* 1660. No marks.

This cup has a deep and narrow conical bowl, with almost straight sides; below the lip are pricked the initials P P and date 1664; round the centre is the usual strap ornament enclosing foliage; the stem is tall; it has a circular knop in centre, and a band above and below; the foot is plain.

3. Silver Alms Dish.—Weight 7:18. Diam. 10. Date 1690. Hall marks: (1) Small black-letter n; (2) Leopard's head crowned; (3) Lion passant; (4) R T, with pellet between, in ellipse.

This is quite flat and plain; on the upper surface are the words: *Presented to Grafton Church by R. V. S. & E. M. V. S.* 1854.

4. Silver Bread Holder.—Weight 11:10. Diam. $7\frac{1}{2}$. Diam. of foot $3\frac{1}{4}$. Height $2\frac{1}{2}$. Date 1704. Hall marks: (1) Court hand 1; (2) Lion's head erased; (3) Britannia.

This has a flat upper surface, on which are the sacred initials, with cross and nails within glory, and rope moulding round. This appears to have been a domestic salver, as below, under the foot within mantling, are the Arms, *Er. on a bend sa., three crescents arg.?* Hibbert. Crest, *A lion's head erased.* The foot has been soldered over this.

5. Silver Flagon.—Weight 41:12. Height $12\frac{3}{4}$.

[114] Doyle's *Official Baronage*, Vol. II.; Baker's *Northamptonshire*, Vol. II., pp. 168-9.

Diam.

Diam. of top $4\frac{1}{4}$, of foot 6. Date 1836. London hall marks.

This flagon is quite plain; it has straight sides; on the front are the sacred initials within glory, and below the same inscription as on Number 3.

In 1843 there was a pewter flagon.

The alms dish was given by Robert Vernon Smith, who was created Baron Lyvedon in 1859, and married Emma Mary, daughter of the 2nd Earl of Upper Ossery.

GREEN'S NORTON.

S. Bartholomew. BRACKLEY SECOND DEANERY.

1. SILVER CUP.—Weight 8:14. Height $7\frac{1}{2}$. Diam. of bowl and foot $3\frac{1}{2}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) H S, above pellet, in plain shield.

This cup has a deep and almost cylindrical bowl with slightly curved sides; round the upper part is engraved the usual strap ornament enclosing foliage of very elegant design; the straps cross one another; the stem is evenly balanced with knop in the centre; the foot is rounded off into a flat edge.

2. SILVER PATEN.—Weight 3:18. Diam. $6\frac{5}{8}$. Date *circa* 1636. Mark: R A, above a cinquefoil, in plain shield.

3. SILVER BREAD HOLDER.—Weight 14:17. Diam. 9. Date 1723. Hall marks: (1) Capital Roman H; (2) Leopard's head crowned; (3) Lion passant; (4) I B, a mullet above and below, in lobed shield: *John Bignell, Stainen lane.*

This bears the inscription: *Deo et Sacris humillimâ piæ mentis devotione D.D. Dq. Joannes Denne, A.M. Nuper admodum Ecclie Pōchialis de Green's = Norton. Rector* 1724.

4. SILVER PLATED FLAGON.—This is modern, large, and plain.

In 1843 there was also a pewter flagon.

John Denne was born at Littlebourne, co. Kent, in 1693, educated at Corpus Christi College, Cambridge, instituted

instituted to this living in 1721, and in 1728 he became Archdeacon of Rochester. He was a learned divine and antiquary, preacher of the Boyle lectures 1725-8, and writer of fifteen published sermons. He resigned this living in 1726.[115]

GRENDON.

S. Mary? PRESTON FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 5:6. Diam. $5\frac{3}{8}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{4}$.

This paten is quite plain and solid, the upper surface is flat, and it fits the cup foot upwards.

2. SILVER CUP.—Weight 14:13. Height $7\frac{3}{8}$. Diam. of bowl and foot $4\frac{1}{2}$. Date of paten and cup 1655. Hall marks on each: (1) Court hand s; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps four roses in plain shield.

This cup is large, solid, and somewhat clumsy; the bowl has straight sides and a flat base; the stem is slightly curved; it is hollow, and spreads out to form base. Below the foot of the paten and round the bowl of the cup is inscribed: *Grendon, in y^e^ County of Northampton,* 1655.

3. PEWTER FLAGON.

4, 5. TWO PEWTER PLATES.

GRETTON.

S. James. WELDON FIRST DEANERY.

1. SILVER GILT PATEN.—Weight 7:0. Diam. $6\frac{1}{2}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{2}$.

This paten fits the cup face upwards.

2. SILVER GILT CUP.—Weight 24:10. Height $9\frac{1}{2}$. Diam. of bowl $5\frac{1}{4}$, of foot $5\frac{5}{8}$.

This cup has a somewhat shallow bowl, with flat base. The stem has a small flange just below the bowl. It has no knop, and simply swells out to form the foot.

3, 4. TWO SILVER GILT FLAGONS.—Weight of each 70:15. Height of each 13. Diam. of tops $4\frac{3}{4}$, of feet $7\frac{1}{2}$.

[115] Baker's *Northamptonshire,* Vol. II., p. 63.

These

These flagons are similar. They have straight sides and spreading feet. The lids are dome-shaped, with straight purchase, and the handles are moderate in size.

5. Silver Gilt Bread Holder.—Weight 15:10. Diam. $8\frac{3}{4}$. Diam. of foot $3\frac{5}{8}$. Height $1\frac{1}{2}$.

This vessel is similar to, but larger than, the paten.

The whole of this set is handsome, but quite plain. The date is 1638, and the hall marks on each piece are: (1) Court-hand A; (2) Leopard's head crowned; (3) Lion passant; (4) On paten and cup illegible, on flagons R S with mullet above and below in shaped shield, and on bread holder F, with bar across letter in shaped outline.

This set of plate was probably given by Christopher, the son of Sir Christopher Hatton, of Kirby, who was made a Knight of the Bath at the coronation of Charles I., and distinguished himself afterwards by his zeal in the royal cause, and in 1643 was created Baron Hatton of Kirby. His son, also a Christopher, was in 1682 created Viscount Hatton of Gretton.[116]

GRETWORTH.

S. Peter. Brackley Third Deanery.

1. Silver Cup.—Weight 10:7. Height $6\frac{3}{4}$. Diam. of bowl and foot $3\frac{1}{2}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Fleur-de-lys, without shield.

This cup is similar to, and is by the same maker as, the one at Benefield.[117]

2. Silver Paten.—Weight 3:2. Diam. $4\frac{1}{2}$. Diam. of foot $2\frac{1}{8}$. Height 1. Date 1633. Hall marks: (1) Small italic Q; (2) Leopard's head crowned; (3) Lion passant; (4) C F above mullet in plain shield.

This paten is quite plain.

3, 4. Two Silver Cover Patens.—Weight of each 5:12. Diam. of each $5\frac{7}{8}$. Diam. of feet $2\frac{3}{8}$. Height of each $1\frac{1}{4}$.

[116] Burke's *Extinct Baronetcies*, 1844, p. 249

[117] Page 31.

These

These patens are plain, and somewhat clumsy in form. They fit the cups foot upwards.

5, 6. Two SILVER CUPS.—Weight of each 9:11. Height of each $6\frac{3}{4}$. Diam. of bowls and feet $4\frac{1}{8}$.

These cups are large and clumsy. The bowls are of great capacity, with straight sides and flat bases. The stems are hollow, large in diameter, and spreading out to form feet.

7. SILVER FLAGON.—Weight 67:9. Height $11\frac{1}{2}$. Diam. of top $4\frac{7}{8}$, of foot $6\frac{1}{2}$.

This flagon is very solid and handsome. It has straight sides, and is similar to the one at Farthingho.[118] On the front is the inscription: *The Gift of the Lady Deering to the Church of Greetworth in memory of her huſband Sr Henry Deering, who lys buryed here.*

The date of Numbers 3, 4, 5, 6, and 7 is 1688. On the first four the only mark is that of the maker. On Number 7 the hall marks are: (1) Small black-letter L; (2) Leopard's head crowned; (3) Lion passant; (4) I D between six pellets in plain shield.

8. SILVER ALMS DISH.—Weight 4:3. Diam. 6. Date 1848. Sheffield hall marks.

This dish bears the inscription: *Presented to Greatworth Church by Rupert Jackson, Jan.* 1882.

Eleanor, the daughter and heiress of Sir William Pargiter, the owner of Gretworth, was born the 5th May, 1655. She married, first, Sir Henry Deering, and after his death, in 1688, she married Charles Howe, Esq., of Gretworth, and died the 25th July, 1696, leaving one daughter, who married Peter, the second son of Sir Benjamin Bathurst, of Paulespury. In Gretworth Church is a monument to the memory of Lady Deering, and also a tablet recording the gift of this plate.[119]

Rupert A. Jackson is a younger brother of the present Rector, the Rev. G. E. M. Jackson.

[118] Page 122.
[119] Baker's *Northamptonshire*, Vol. I., pp. 509, 511.

GUILSBOROUGH.

S. Etheldred. HADDON FIRST DEANERY.

1, 2. TWO SILVER GILT CUPS.—Weight of each 13:17. Height of each $7\frac{3}{4}$. Diam. of bowls 4, of feet $4\frac{1}{8}$. Date *circa* 1650. These were recently gilt, when the old hall marks were obliterated, and they were stamped again with the London hall marks for 1838 and 1846 respectively.

These cups have large conical-shaped bowls with slightly hollowed sides and rounded bases; on the bowl of one are the sacred initials, and the words :—

Richard Ward } *church-wardens:*
Richard Herbert } *of Gilsborow:* 1662;

below the bowls the stems pass through flat plates or flanges, and then swell gradually to form plain feet.

3, 4. TWO SILVER GILT PATENS.—Weight of each 9:16. Diam. of each 7. Diam. of feet 2. Height of each $2\frac{1}{8}$. Date *circa* 1700. These were also gilt, the old hall marks obliterated, and stamped in a similar way as the cups.

These are plain, with high feet; on one of them are the sacred initials and the words: *Guilsborough Ex Dono B B* 1704.

5. SILVER GILT FLAGON.—Weight 45:17. Height 14. Diam. of top 4, of foot 6. Date *circa* 1750. This also was gilt, and the old hall marks obliterated.

This is a handsome tankard-shaped flagon, with an upright cross on the lid, and the sacred initials within glory on the front. It is inscribed: *A gift to the Parish Church of Guilsborough*, 1759.

6, 7. TWO ALMS DISHES. Diam. of each $9\frac{3}{4}$.

These are made of beech wood, with rims and centres of silver gilt, bearing the London hall marks for 1847.

8. PEWTER ALMS BASIN.

9, 10. TWO PEWTER ALMS DISHES.

The two patens were probably given by Bridgett, the widow of William Bateman of Guilsborough. She died on the 11th day of July, 1708, and was buried in the

the chancel of the parish church, where there is a tombstone to her memory.[120]

The flagon was given by the Rev. Robert M. Dukes, who also gave plate to Hollowell,[121] formerly a chapel-of-ease to this church.

The wooden dishes were given by the Rev. J. D. Watson, who became Vicar in 1834, and continued here until 1864, when he died and was buried in the churchyard. He gave two similar dishes to Hollowell.[121]

HADDON, EAST.

S. Mary Virgin. HADDON FIRST DEANERY.

1. SILVER CUP.—Weight 9:10. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{8}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) H S, above pellet, in plain shield.

This is an elegant little cup, by the same maker, and very similar to that at Green's Norton.[122]

2. SILVER PATEN.—Weight 5:1. Diam. $5\frac{5}{8}$. Diam. of foot 3. Height $1\frac{3}{4}$. Date *circa* 1700. No marks.

3. SILVER PATEN.—Weight 8:0. Diam. $7\frac{1}{4}$. Diam. of foot 4. Height $2\frac{3}{8}$. Date 1714. Hall marks: (1) Court hand T; (2) Lion's head erased; (3) Britannia; (4) P O anchor between letters in shield: *Thos. Port, Queen Street.*

This is on a tall stem, which is hollow, and spreads out to form foot; it is beautifully ornamented with flowers in repoussé work. Below is engraved $\frac{K}{TS}$ 8:5.

4. SILVER FLAGON. — Weight 19:2. Height 11. Diam. of centre $4\frac{1}{2}$. Date 1867. London hall marks.

This is of jug shape; on the front of the foot is: *The Parish Church of St. Mary ye Virgin East Hadden;* and below: *A Thank Offering by W. P. Mackesy M.A. Vicar & Jane Ann his wife Oct.* 1873.

[120] Bridges' *Northamptonshire,* Vol. I., p. 568.
[121] *See* Hollowell.
[122] Page 136.

5. Glass

5. Glass Cruet.—Height 9.
6. Brass Alms Dish.—Diam. 13.

The Rev. William Poulter Mackesy was presented to this living in 1871, and resigned the same in 1889.

HADDON, WEST.

All Saints. Haddon First Deanery.

1. Silver Cover Paten.—Weight 3:5. Diam. 4. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{2}$.

This paten is of the late Elizabethan type; round the lower surface is the strap ornament which crosses four times.

2. Silver Cup.—Weight 8:9. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{4}$. Date of paten and cup 1610. Hall marks on each: (1) Lombardic N; (2) Leopard's head crowned; (3) Lion passant; (4) R C above a fleur-de-lys in plain shield.

This cup is also of the late Elizabethan type; the bowl is conical with hollowed sides; round the centre is the strap ornament enclosing foliage; this crosses by pointed intersections. The stem is evenly balanced and thick, it has a knop in the centre; the foot is high and domed.

3. Silver Paten.—Weight 10:13. Diam. 8.

4. Silver Cup.—Weight 10:12. Height $8\frac{3}{8}$. Diam. of bowl 4, of foot $3\frac{1}{2}$.

5. Silver Flagon.—Weight 37:9. Height $13\frac{1}{4}$. Diam. of top 4, of foot 6.

Numbers 3, 4, and 5 are of modern mediæval design; each bears the London hall marks for 1867.

6. Silver Bread Holder.—Weight 11:10. Diam. $7\frac{3}{4}$. Diam. of foot $3\frac{3}{4}$. Height 3. Date 1869. London hall marks.

This is plain; it has the sacred initials within glory on the upper surface.

7. Pewter Flagon.—Height 15. Diam. of top $4\frac{3}{4}$, of foot 7. No marks.

This is a very handsome flagon; it is tall and narrow, with straight sides, a small knob on the lid, and small purchase; the handle has a double curve.

8. Pewter

8. Pewter Plate.—Marks: (1) X crowned; (2) $\frac{H}{IS}$; (3) Made in London; (4) Superfine Hard Metal; (5) Apparently, a lamb passant beneath a dove volant with John above and Townsend below, in circle.

9, 10. Two Pewter Plates.—Marks on each: (1) X crowned; (2) H P; (3) In London; (4) Perhaps a rose.

11. Pewter Plate.—Marks: (1) A Phœnix within shaped shield and London beneath; (2) In four small shields, three heads erased, griffin's head erased, sun in glory, indistinct.

The diam. of each of these plates is $9\frac{1}{2}$.

12, 13. Two Brass Plates.—Text on each: *God loveth a cheerful giver.*

HANNINGTON.

S. Peter. Rothwell First Deanery.

1. Silver Cover Paten.—Weight 2:4. Diam. $4\frac{1}{4}$. Diam. of foot 1. Height $1\frac{1}{2}$.

This paten is of the usual shape; it is plain, and fits the cup foot upward.

2. Silver Cup.—Weight 6:7. Height 7. Diam. of bowl and foot $3\frac{5}{8}$. Date of paten and cup *circa* 1570. Mark on each: A fish in ellipse.

This cup is of the usual shape; the bowl is plain and somewhat bell-shaped; the stem evenly balanced, without knop, and is connected with the bowl and foot by vertical reed moulding; the foot is dome-shaped, spreading into an ornamented flange below.

Probably these vessels are of local workmanship.

3. Silver Flagon.—Weight 13:12. Height $10\frac{1}{2}$. Diam. 4. Date 1882. London hall marks.

This is of elegant design; it is of jug-shape, on foot, with narrow neck, spout, handle, and lid on which is an upright cross. Round the front of the body are the words, *Deo Patri Filii Spiritu Sancto Gloria*; and around the upper surface of the foot are the words, *Pauli apud Hannington in Diocecesi Petroburgensi, A.D.* 1882.

In 1844 there was a pewter paten here.

HARDINGSTON.

S. Edmund. NORTHAMPTON DEANERY.

1. SILVER CUP.—Weight 13:0. Height $8\frac{1}{4}$. Diam. of bowl $4\frac{1}{8}$, of foot $3\frac{7}{8}$. Date 1810. London hall marks.

This is quite plain; the bowl is bell-shaped; the stem has a knop; it spreads out below to form a foot.

2. SILVER PLATED PATEN.—Diam. 8.

This is flat and plain; it has rope moulding round the edge.

3. SILVER PLATED FLAGON.—Height 10. Diam. $4\frac{1}{8}$.

This is quite plain.

4. SILVER PLATED BREAD HOLDER.—Diam. 10. Height 1.

This is of the same design as the paten.

HARDWICK.

S. Leonard. ROTHWELL FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 1:16. Diam. $3\frac{5}{8}$. Diam. of foot $1\frac{1}{4}$. Height $1\frac{1}{2}$.

2. SILVER CUP.—Weight 5:16. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{8}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Fleur-de-lys in shaped outline.

This paten and cup are by the same maker, and almost identical with those at Dodford,[123] but round the bowl of the cup are the words: FOR THE TOVN OF HARDWYCKE.

3, 4. TWO SILVER PLATED ALMS DISHES.—These are quite plain.

HARGRAVE.

All Saints. HIGHAM FERRERS SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 2:9. Diam. $2\frac{3}{8}$. Diam. of foot $1\frac{1}{8}$. Height $1\frac{3}{8}$.

This paten is plain; it is very much hollowed, forming a small basin when reversed; it fits the cup with the

[123] Page 101.

face

face downwards, but scarcely projects beyond the lip of the cup.

2. Silver Cup.—Weight 6:11. Height $6\frac{3}{4}$. Diam. of bowl and foot $3\frac{1}{8}$. Date of paten and cup 1618. Hall marks on each: (1) Small italic A; (2) Leopard's head crowned; (3) Lion passant; (4) I C above pellet in plain shield.

This cup is of the usual Elizabethan type, although of later date. The bowl is slightly conical in form, with straight sides and rounded base; round the bowl is engraved foliage, within strapwork of rather uncommon design. The stem is evenly balanced with circular knop on flat fillet; it is joined to the bowl and foot by horizontal mouldings. The foot is plain and rather high.

3. Pewter Flagon.—Height 8. Diam. of top $3\frac{3}{4}$, of foot $4\frac{1}{4}$. Four marks in small shields on the lid, indistinct.

This flagon is quite plain; it is of heavy squat shape with straight sides and flat lid, which is hinged to the handle without purchase; it has no spout.

4. Pewter Bread Holder.—Diam. $9\frac{1}{8}$. Mark: Tho. King, made in London 1675.

This is flat and quite plain.

5. Pewter Alms Dish.—Diam. $10\frac{1}{4}$. Marks: (1) X crowned; (2) Lion passant; (3) Britannia; (4) Rose; (5) London.

This dish is also quite plain.

6. Brass Alms Basin.—Diam. $12\frac{1}{4}$.

This is a handsome basin, with the text: *He that hath pity upon the poor lendeth unto the Lord.* It was purchased when the church was restored.

In the churchwardens' accounts for Hargrave[124] are the items:—

"1718. p^{d} for a Paten for ye Bread & bason for Offertory . .	00.	05.	06
"1724. Washing the surplice & scouring ye com$^{n.}$ plate . .	00.	01.	06
"1743. For bred & wind for Ester	00.	02.	07"

[124] *Northamptonshire Notes and Queries*, Vol. IV., p. 144.

HARLESTON.

S. Andrew. HADDON SECOND DEANERY.

1. SILVER PATEN.—Weight 14:3. Diam. 8. Diam. of foot $4\frac{1}{4}$. Height $2\frac{1}{2}$.

This paten is quite plain, on tall stem, which spreads into a broad foot.

2. SILVER CUP.—Weight 11:6. Height $7\frac{3}{4}$. Diam. of top $4\frac{3}{8}$, of foot $4\frac{1}{8}$. Both paten and cup bear the London hall marks for 1824.

This cup is quite plain; the bowl is very deep, it is like an inverted cone with straight sides; the stem is short and thick, spreading into a flange to form base.

On the upper surface of the paten and the front of the bowl is engraved: *Harlestone Church* 1824.

There was also a pewter flagon here in 1844; and silver plate which was stolen from the church in 1823.

HARPOLE.

All Saints. WEDON DEANERY.

1. SILVER COVER PATEN.—Weight 3:12. Diam. $4\frac{1}{2}$. Diam. of foot 1. Height $1\frac{1}{4}$.

This paten is quite plain; it fits the cup foot upwards.

2. SILVER CUP.—Weight 10:5. Height $8\frac{1}{8}$. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{4}$. Date of paten and cup 1737. Hall marks on cup only: (1) Small Roman B; (2) Leopard's head crowned; (3) Lion passant; (4) S S crowned with line between letters in shaped shield.

This cup is of very elegant design; the bowl is egg-shaped; the stem is tall and baluster in form; and the foot is plain.

3. SILVER BREAD HOLDER.—Weight 12:10. Diam. 8. Height $1\frac{1}{8}$. Date 1779. Hall marks: (1) Small Roman D; (2) Leopard's head crowned; (3) Lion passant; (4) I S in lobed outline, *Jas. Stamp, Cheapside.*

This vessel has a beaded edge; it stands on three feet. On the upper surface are the words: *Two Plates Presented to Harpole Church by Mrs. Mary Bousquet,* A.D. 1828.

4. SILVER BREAD HOLDER.—Weight 10:4. Diam. 8. Height

Height 1. Date 1786. Hall marks: (1) Small Roman L; (2) Leopard's head crowned; (3) Lion passant; (4) Head of George III.; (5) H C in ellipse, *Hen. Chawner, Amen Corner.*

This bread holder is similar to No. 3, except that it has no inscription.

5. Pewter Flagon.—Height 14. Diam. of top $4\frac{1}{2}$, of foot 6. No marks.

This flagon is of the usual type, tall and slender, with straight sides, high lid, with knob at the top, and large purchase hinged to square-shaped handle. It is quite plain.

Mrs. Bousquet also gave two patens to Braybrook, under which heading a note respecting her will be found.[125]

HARRINGTON.

SS. Peter & Paul. Rothwell Second Deanery.

1. Silver Paten.—Weight 12:14. Diam. $8\frac{1}{2}$. Diam. of foot $3\frac{1}{2}$. Height $2\frac{1}{2}$. Date 1696. Hall marks: (1) Small black-letter T; (2) Leopard's head crowned; (3) Lion passant; (4) S D above pellet in plain shield, ? *Samuel Dell.*

This paten has a rope moulding round the edge, and also round the foot, which is hollow; otherwise it is quite plain.

2. Silver Cup.—Weight 12:10. Height $6\frac{1}{2}$. Diam. of bowl and foot $4\frac{1}{4}$. Date 1834. London hall marks.

This is fashioned like the Elizabethan cups; the bowl is gilt inside, and on the front is the inscription: *Harrington Church* 1835, *Hugh Francis Tollemache, B.A., Rector.* On the other side of the bowl are the sacred initials with cross and nails within glory.

3. Pewter Flagon. Height $9\frac{1}{2}$. Diam. of top $4\frac{1}{2}$, of foot $6\frac{1}{2}$. Marks: (1) A crown within a circle, on lid, repeated four times; (2) A stag lodged, I I above, and 1714 below in ellipse, on the bottom of the flagon inside.

This is by the same maker, and is very similar to

[125] Page 50.

the

the flagon at Little Billing; it is of good workmanship, and in good condition, but quite plain. The sides are straight, the lid flat, with small purchase, and the handle rather large.

4, 5. Two Pewter Plates.—Diam. of the one 9, of the other $8\frac{1}{2}$. Marks on the one: (1) X crowned; (2) Edward, above a shield charged with three fleur-de-lys; (3) Ed$^{w.}$ Nash in London; (4) Superfine Hard Metal: on the other, as on No. 6 plate at Furtho.[126]

These plates are quite plain; they have been used as patens, and are much scratched.

6. Pewter Christening Bowl.—Diam. $9\frac{1}{2}$. Height 2. Mark: A shield az. and ar. per chevron engrailed between three griffins' heads erased, below London.

This basin is quite plain; it bears the letter H for Harrington.

The Honourable and Rev. H. F. Tollemache was the son of the 7th Earl of Dysart; he was born 1802, educated at Harrow and St. Peter's College, Cambridge, and instituted Rector of this church in 1831. He died on the 2nd March, 1890, and was buried in the churchyard here.

HARRINGWORTH.

S. John Baptist. Oundle Second Deanery.

1. Silver Cover Paten.—Weight 2:3. Diam. $2\frac{1}{2}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{4}$.

2. Silver Cup.—Weight 6:15. Height $6\frac{1}{2}$. Diam. of bowl and foot 3. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter n; (2) Leopard's head crowned; (3) Lion passant; (4) W H above annulet in plain shield.

These vessels are by the same maker as, and are almost exactly like, the paten and cup at Croughton.[127]

3. Silver Paten.—Weight 8:16. Diam. $5\frac{5}{8}$. Diam. of foot $2\frac{5}{8}$. Height $1\frac{1}{2}$.

This paten is quite plain.

4. Silver Cup.—Weight 18:0. Height $9\frac{1}{8}$. Diam. of bowl $4\frac{1}{2}$, of foot $5\frac{1}{4}$.

[126] Page 130. [127] Page 87.

This

This is very large and massive, the bowl being of great capacity.

5. Silver Bread Holder.—Weight 15:11. Diam. $8\frac{5}{8}$. Diam. of foot $3\frac{3}{4}$. Height 3.

This is large and massive, but plain; the foot is hollow.

6, 7. Two Silver Flagons.—Weight of each 49:12. Height of each $12\frac{1}{4}$. Diam. of tops $4\frac{3}{4}$, of feet $7\frac{1}{2}$.

These flagons have straight sides; they are very handsome and massive.

The date of these five vessels is 1705. Hall marks on each: (1) Court-hand K; (2) Lion's head erased; (3) Britannia: on paten, cup, and bread holder, (4) Ja above fleur-de-lys in shaped shield, *Henry Jay, Ball Alley, Lombard Street;* and on flagons, (4) F A; in ellipse, *William Fawdery, Goldsmith Street.*

On each piece are engraved the sacred initials within glory; and on each piece, except the paten, are the arms in a lozenge: *Party per pale. Dexter, az., a fess embattled between six estoiles or,* Tryon. *Sinister, arg., on a bend sa., three owls of the first,* Savile.

In the churchwarden's account the following entry was made on the 28th of December, 1752: "The several pieces of Plate which belong to the Communion of the Parish of Harringworth, viz., Two Flaggons alike, one large cup with a cover. One salver. These have on them the Court of Alms of the doner. viz. The Hon^{ble} Jane Tryen, also a smaller cup with a cover. The above specified Pieces of Plate are in the hands of John Capman Senr.—as by the parish agreed and appointed to keep the same."

For note respecting this donor see Bulwick.[128]

HARROWDEN, GREAT.

All Saints. Rothwell First Deanery.

1. Silver Cup.—Weight 6:9. Height $6\frac{1}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{4}$. Date 1635. Hall marks:

[128] Page 57.

(1) Small

(1) Small italic s; (2) Indistinct; (3) Lion passant, in shaped outline; (4) Indistinct.

This cup is like that at Cold Ashby. The bowl is conical, with slightly curved sides and rounded base; on the front is the crest, *A griffin's head erased arg., ducally gorged or.* The stem is baluster in form. The foot is quite plain.

2. Silver Paten.—Weight 15:16. Diam. 10. Diam. of foot 4. Height 3. Date 1695. Hall marks: (1) Small black-letter s; (2) Leopard's head crowned; (3) Lion passant; (4) D B in irregular ellipse.

The upper surface of this paten is flat, with rope moulding round edge; in the centre is the same crest as on Number 1. And below are the words: *The Gift of the Hon^ble. Mrs. Wentworth For yo^r church of Great Harrowden, jn Northamton Shire*; and the monogram A T W.

3. Modern Glass Cruet.

In 1844 there were also pewter flagon and plate.

The donor of paten and cup was no doubt Alice, the daughter and heiress of Sir Thomas Proby, of Elton, co. Huntingdon, Baronet. She married "His honour Thomas Watson," who in 1694 was the purchaser of the manor and house of Great Harrowden. He succeeded to his uncle's Yorkshire estates in 1695, and took the name and arms of Wentworth; he died in 1723, and was buried in York Minster. His widow died twenty years later, "at a very advanced age."[129]

HARROWDEN, LITTLE.

S. Mary. Rothwell First Deanery.

1. Silver Cover Paten.—Weight 2:11. Diam. 4. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{2}$.

This forms the lid of the cup foot upwards, on which is the date "1570."

2. Silver Cup.—Weight 7:3. Height $7\frac{1}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot 3. Date of paten and cup 1569.

[129] Bridges' *Northamptonshire*, Vol. II., p. 103. See Paper by S. Sharp, F.S.A., *Associated Architectural Societies' Reports*, Vol. XV., pp. 31, 42.

Hall

Hall marks on each: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) On paten, fleur-de-lys, without shield; on cup, a fish in ellipse.

This is very like the cup at Cranford Saint Andrew, being by the same maker.[130]

3. SILVER PATEN.—Weight 10:3. Diam. 7. Diam. of foot $3\frac{1}{4}$. Height 2.

This is quite plain; it has the sacred initials within glory.

4. SILVER FLAGON.—Weight 23:13. Height $10\frac{3}{4}$. Diam. of top 3, of foot 5.

This is of modern mediæval shape; it has the sacred initials within glory.

Numbers 3 and 4 bear the London hall marks for 1848.

In 1844 there were also a pewter flagon, a paten, and a plate.

HARTWELL.

S. John Baptist. PRESTON SECOND DEANERY.

1. SILVER PATEN.—Weight 18:3. Diam. 9. Diam. of foot 4. Height $3\frac{1}{2}$.

2. SILVER CUP.—Weight 9:11. Height $8\frac{3}{4}$. Diam. of bowl $3\frac{7}{8}$, of foot $4\frac{5}{8}$.

3. SILVER FLAGON.—Weight 30:2. Height 13. Diam. 4.

4. SILVER ALMS DISH.—Weight 12:5. Diam. 9.

The whole of this plate is plain, forming a set, and each piece bears the London hall marks for 1850. On each vessel is the inscription: *In usum Ecclesiæ S. Johannis Baptistæ apud Hartwell, Emma Castleman F.C. A.D.* MDCCCLI.

The whole is contained in an oak box.

In 1843 there was "a small and rather good Elizabethan cup," which appears to have been disposed of.

Mrs. Castleman was the mother of the present patron of this living, the Rev. W. H. Castleman, Rector of Nuneham-Courteney, co. Oxford.

[130] Page 83.

HASELBECH.

S. Michael. ROTHWELL THIRD DEANERY.

1. SILVER PATEN.—Weight 5:19. Diam. $6\frac{7}{8}$. Diam. of foot 3. Height 1. Date 1683. Hall marks: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) R H, in irregular oblong.

This is quite plain, of beaten work; the foot is hollow.

2. SILVER CUP.—Weight 7:18. Height $6\frac{1}{4}$. Diam. of bowl and foot $3\frac{1}{2}$. Date 1706. Hall marks: (1) Court hand L; (2) Lion's head erased; (3) Britannia; (4) P E beneath three pellets, in shaped shield.

This is of clumsy make, the bowl bell-shaped, the stem thick and hollow without knop, foot slightly moulded. On the front of the bowl is the text and date: *I will Receive the Cup of Salvation & Call upon y^e^ Name of y^e^ Lord, Psalm y^e^* 116-12. *Haſlebich*, 1717.

3. SILVER FLAGON.—Weight 41:10. Height $11\frac{1}{4}$. Diam. of top $4\frac{1}{8}$, of foot $6\frac{3}{4}$. Date 1727. Hall marks: (1) Capital Roman M; (2) Leopard's head crowned; (3) Lion passant; (4) To, between five pellets, in ellipse.

This flagon has straight sides; it is large and handsome, but quite plain, with handle and lid. On the front is: *To God & y^e^ Vse of the Church of Haslebeech this is Humbly Dedicated*; and below is the name, date, and weight: *Eliz. Clarke*, 1729. 42:8:0.

4. PEWTER PLATE.—Diam. $8\frac{3}{4}$. Marks: (1) Within an ellipse a crown with THO RIND above, and an anchor and 1675 below; (2) A rose crowned, above LONDON in circle; (3) LONDON.

This is quite plain. Below is engraved: *Haslebich*, 1717.

5, 6. TWO BRASS BASINS.—Diam. of each $9\frac{1}{2}$.

These have the inscriptions round the rims: *Saint Michael's, Hasebeach. Anno Domini MDCCCLXIV.*

Elizabeth Clarke, daughter of Thomas Burdiken, of London, was the second wife of the Rev. Edward Clarke, formerly rector of Haselbech.[131] He died in 1729, and was buried in the chancel of the parish church.

[131] Bridges' *Northamptonshire*, Vol. II., p. 37.

HELLIDON.

S. John Baptist. DAVENTRY DEANERY.

1. SILVER CUP.—Weight 13:2. Height $7\frac{1}{4}$. Diam. of bowl and foot $3\frac{7}{8}$. Date 1599. Hall marks: (1) Lombardic B; (2) H B linked, in shaped shield: these are on the bowl: the foot bears the London hall marks for 1846.

This cup has an Elizabethan egg-shaped bowl, gilt inside. It has been mounted on stem with knop and circular foot, on the front of which is a representation of the crucifixion.

2. SILVER PATEN.—Weight 4:0. Diam. $6\frac{1}{2}$.

This is modern mediæval in shape, with the sacred initials in the centre.

3. SILVER FLAGON.—Weight 11:15. Height 8. Diam. of centre $3\frac{3}{4}$. These vessels bear the London hall marks for 1846.

This flagon is of jug shape; below it is inscribed: *To · the · Church · of · St. · John · the · Baptist · Helidon as · a · thank · offering · for · Gods · goodness · F. · J. Keith · Silversmith · Easter · MDCCCXLVII.*

4. BRASS ALMS DISH.—Diam. $10\frac{1}{2}$.

This is a handsome embossed dish, with the fleur-de-lys in the centre, and text round: *Tua sant omnia domine et de tuis dedimus tibi.*

5. BRASS ALMS BASIN.—Diam. 12.

This is also a handsome embossed basin. In the centre are the sacred initials, and the text round: *To do good and to distribute forget not.*

6. PEWTER PLATE.—Diam. $8\frac{3}{4}$. No marks.

This is a pretty little plate; on the upper surface is a foliated pattern, and the initials · E T ·

7. PEWTER PLATE.—Diam. $9\frac{3}{4}$. Marks: (1) Out of a ducal crown a horse's jamb; (2) X crowned; (3) LONDON; (4) Four small shields almost obliterated.

This plate is plain, and much scratched.

In 1844 there was also said to be "a small and neat "silver cup with I H S in the centre, of gilded silver, "given by the Rev. S. B. Arnott, of S. John's Coll., "Oxford." There was also a pewter flagon.

HELMDON.

S. Mary Magdalen. Brackley Second Deanery.

1. Silver Cup.—Weight 7:1. Height 7. Diam. of bowl and foot $3\frac{1}{4}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Bull's head erased, within shaped outline.

This cup is of the usual type; it is by the same maker, and like that at Brackley S. James.[132]

2. Silver Paten.—Weight 8:1. Diam. $8\frac{1}{2}$. Date 1685. Hall marks: (1) Small black-letter H; (2) Leopard's head crowned; (3) Lion passant; (4) E C in shaped shield.

This is quite plain, with the exception of a moulding round the edge; it is flat and slightly hollowed in the centre.

3. Silver Flagon. — Weight 40:2. Height 13. Diam. of top $4\frac{1}{2}$, of base $7\frac{1}{2}$. Date 1771. Hall marks: (1) Capital black-letter Q; (2) Leopard's head crowned; (3) Lion passant; (4) I K, pellet between, in plain shield.

This is a plain, handsome flagon, with straight sides, but no spout; the lid is domed with a small purchase, hinged to the handle. Inscribed: *To the Glory of God for the Use of the Parish of Helmdon in the County of Northampton in Celebrating the Holy Communion.*

4. Pewter Alms Dish.

HELPSTON.

S. Botolph. Peterborough Second Deanery.

1. Silver Cup.—Weight 11:19. Height 9. Diam. of bowl $4\frac{1}{2}$, of foot $3\frac{3}{4}$. Date 1768 ?. Hall marks: (1) Probably, capital black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Indistinguishable.

This cup has a bell-shaped bowl, gilt inside; on the front are engraved the sacred initials, with cross and three nails within glory; the stem has a triple knop; it has a plain moulded foot.

2, 3. Two Silver Patens.—Weight of each 12:8. Diam. of each $9\frac{1}{2}$. Date 1828. Edinburgh hall marks.

[132] Page 40.

These

These patens have moulded edges; on the upper surfaces are the sacred initials, with cross and three nails within glory.

Below the cup and the two patens are the words: *Given by the Reverend Charles Mossop, M.A., Anno Domini* 1847.

4. Silver Flagon.—Weight 34:6. Height $13\frac{3}{4}$. Diam. of top $3\frac{1}{2}$, of foot $5\frac{1}{4}$. Date 1830. Newcastle-upon-Tyne hall marks.

This flagon has straight sides, which are formed of vertical ribbed bands; on either side are the sacred initials, with cross and nails within glory; on the lid is a cross florée. It bears the inscription: *In commemoration of the Marriage of Thomas Salkeld, Esq^re^, of Holm Hill in the County of Cumberland, with Lucy Burrough Booth of this Parish Sept^r^ 22^nd^, A.D.* 1847. *This Flagon, with a Chalice and two Patens, was presented to the Church of Helpston by the Reverend Charles Mossop, M.A., the Vicar.*

This plate is contained in a box inscribed: *Given by the Reverend Charles Mossop, M.A., Anno Domini* 1847.

The Rev. Charles Mossop was presented to this living in December 1817, and resided here until 1853, when he became Rector of the neighbouring village of Etton.

The bride whose marriage is commemorated was Mr. Mossop's step-daughter.

HEMINGTON.

S. Peter. Oundle First Deanery.

1. Silver Cover Paten.—Weight 2:8. Diam. $4\frac{1}{4}$. Diam. of foot 2. Height $1\frac{1}{4}$.

This is quite plain; it fits the cup foot upward.

2. Silver Cup.—Weight 6:0. Height $6\frac{3}{4}$. Diam. of bowl and foot $3\frac{5}{8}$. Date of paten and foot *circa* 1683. Mark on each, E V crowned, above pellet, in shaped shield.

This cup is quite plain; it has a deep bowl with slightly

slightly hollowed sides; the stem is cylindrical, swelling out into a plain foot.

3. Silver Paten.—Weight 8:4. Diam. $7\frac{3}{4}$. Diam. of foot $3\frac{1}{4}$. Height $2\frac{1}{2}$. Date 1699. Hall marks: (1) Court hand D; (2) Lion's head erased; (3) Britannia; (4) W A, an anchor between, in shaped shield, *Joseph Ward, Water Lane.*

This plate is quite plain. On the upper surface, within a wreath, is the inscription: *This Salver & Flaggon was presented to y^e^ use of y^e^ Church of Hemington by Robert Wells & Alice his wife, who designe to be Buried in this Church by their only son Robert, who died y^e^ 12th of Nov^r^*, 1685.

4. Silver Flagon.—Weight 24:11. Height $8\frac{1}{4}$. Diam. of top $3\frac{3}{4}$, of foot $5\frac{3}{8}$. Date 1699. Hall marks: (1, 2, and 3), as on Number 3; (4) R O below some mark, in shaped shield, ? *Alex. Roode, Cannon Street.* Maker's name on lid; Ja, in plain shield, *Henry Jay, Ball Alley, Lombard Street.*

This flagon is of tankard shape, and quite plain. On the front is the same inscription as on the plate.

5. Brass Alms Dish.

In 1844 there was also a small metal plate.

Robert Wells, of this place, married Alice, the daughter of William Hodges, of Oundle. She died the 30th August, 1711; he died the 9th March, 1718; and they were both buried by their son Robert in the church, where there was a monument erected to their memory.[133]

HEYFORD, NETHER.

SS. Peter and Paul. Wedon Deanery.

1. Silver Cover Paten.—Weight 6:10. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{2}$.

This is plain; it fits the cup foot upward.

2. Silver Cup.—Weight 15:16. Height $9\frac{1}{2}$. Diam. of bowl 5, of foot $4\frac{1}{2}$.

This has a bowl shaped like a truncated cone, with

[133] Baker's *Northamptonshire*, Vol. II., p. 402.

slightly

slightly hollowed sides, the stem swelling above and below with circular knop; foot plain.

3. SILVER FLAGON.—Weight 50:12. Height 12. Diam. of top $4\frac{1}{2}$, of foot 7.

This has straight sides, a large handle, but no spout; the lid is flat at the top, and the base spreading.

4. SILVER BREAD HOLDER.—Weight 11:0. Diam. $7\frac{3}{4}$. Diam. of foot $2\frac{3}{4}$. Height 2.

This is quite plain.

Each of these vessels was made in 1698, and bears the hall marks: (1) Court hand c; (2) Lion's head erased; (3) Britannia; (4) VN, in shaped shield. On each is engraved: ARMS. *Arg., three lions' gambs couped and erect within a bordure engrailed sa.*, BEDFORD. CREST. *A demi-lion sa. ducally crowned, between his paws a sphere, or*; and the legend: *Heyford in Com: Northton. Ex dono Tho. Bedford gen.* They are contained in quaint old wooden boxes covered with leather.

Thomas Bedford was of Stradbrook, co. Suffolk. He was at one time possessed of two turns of the advowson of this living, the Bulmers possessing the third turn. By his will, dated 1695, Mr. Bedford bequeathed £50 for the use and ornament of the church, with which the above set of plate, and other articles, were purchased.[134]

HIGHAM, COLD.

S. Luke. BRACKLEY SECOND DEANERY.

1. SILVER CUP.—Weight 5:14. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{4}$, of foot 2. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Cross pommée, in plain shield.

This cup is by the same maker, and almost exactly like that at Ashley[135] and other places. Round the bowl is engraved: *Coldhigham cum Grimscott*, 1682.

2. SILVER PATEN.—Weight 1:15. Diam. $3\frac{5}{8}$. Diam. of foot $1\frac{1}{2}$. Height 1. Date *circa* 1682. Mark: IS above cinquefoil, in shaped shield.

[134] Baker's *Northamptonshire*, Vol. I., pp. 187-8.
[135] Page 19.

This

This paten is Elizabethan in shape, and is unornamented. Below the foot is engraved: ·16· *Colehigham cum Grimſcott.* ·82·

In 1843 there was also a pewter flagon.

HIGHAM FERRERS.

The Blessed Virgin. HIGHAM FERRERS FIRST DEANERY.

1, 2. TWO SILVER COVER PATENS.—Weight of the one 3:19, of the other 3:18. Diam. of each $5\frac{3}{4}$.

These are flat, and quite plain, with the centres slightly sunk; they fit the cups faces downwards.

3, 4. TWO SILVER CUPS.—Weight of the one 9:4, of the other 9:1. Height of each $7\frac{1}{2}$. Diam. of bowls and feet $3\frac{7}{8}$.

These are plain and heavy; the bowls are bell-shaped; the stems thick, with flat flanges for knops; the feet rounded. On the upper surface of the feet is inscribed: *The gift of John Boughton to the Church of Hīgha Ferrers, Ano Domini* 1653*.

The date of each of these pieces is 1653, and each bears the marks: (1) Court hand Q; (2) Leopard's head crowned; (3) Lion passant; (4) N W above mullet in shaped shield.

5. PEWTER FLAGON.—Height $12\frac{1}{2}$. Diam. of top $4\frac{1}{4}$, of foot $6\frac{1}{4}$. No marks.

This is a very handsome flagon; it has straight sides, with bands round, about half way up; the handle is of good form; the lid domed with rather a small purchase; at the top is a modern knob. The whole has been thickly plated with silver.

6. BRASS ALMS DISH.

In 1844 there was a second pewter flagon.

The Boughtons are an old Higham Ferrers family. In 1630 a John Boughton, no doubt the same as the donor above mentioned, was Mayor of this Borough.

HINTON IN THE HEDGES.

The Holy Trinity. BRACKLEY THIRD DEANERY.

1. SILVER CUP.—Weight 7:5. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{3}{8}$, of foot 3. Date 1570. Hall marks: (1) Small

Small black-letter N ; (2) Leopard's head crowned ; (3) Lion passant ; (4) Bull's head erased, within shaped shield.

This bowl is similar to that at Brackley St. James, and by the same maker.[136]

2. Silver Paten.—Weight 14:0. Diam. 8½. Diam. of foot 3. Height 1¾. Date 1658. Hall marks : (1) Capital black-letter A ; (2) Leopard's head crowned ; (3) Lion passant ; (4) O S above pellet in shaped shield.

This is heavy and quite plain ; on the lower side of the foot is engraved : *Hin* : *Ch* : *Plate* :

3. Pewter Alms Dish.—Diam. 9.

HOLCOT.

All Saints. Rothwell Third Deanery.

1. Silver Paten. — Weight 12:15. Diam. 8¾. Height 2⅜.

This is plain ; in the centre of the upper surface is the sacred monogram.

2. Silver Cup.—Weight 12:18. Height 8. Diam. of bowl 4, of foot 3¼. On the paten and cup are the London hall marks for 1834.

This is of rather clumsy shape ; the bowl is gilt inside, and has the sacred monogram in front. On the paten and cup is inscribed : *The Gift of Robert Onebye Walker, Esq^re., Bedford Sq^re., London, to the Parish Church of Holcott in the Co. of Northampton.*

3. Silver Plated Flagon.—Height 10. Diam. 3½.

4. Pewter Flagon.—No marks.

This is large, and was handsome, but is somewhat battered, and has lost its base.

5, 6. Two Pewter Plates. — Diam. of each 9¼. Marks on each : (1) Leopard's head crowned ; (2) Lion passant ; (3) Fleur-de-lys ; (4) R M below pellet in shield.

These are solid and handsome ; they are inscribed : *God loveth a cheerfvll giver I N.*

Robert Onebye Walker, of London, was the Senior Registrar of the High Court of Chancery. He never lived

[136] Page 40.

at

at this village, but his sister married the Rev. Robert Montgomery, Rector of Holcot. Mr. Walker died in 1866.

HOLDENBY.

All Saints. HADDON SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 2:7. Diam. $3\frac{5}{8}$. Diam. $1\frac{1}{4}$. Height $1\frac{1}{4}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) A leaf inverted in plain shield.

This paten is by the same maker and is similar to that at Farthingho.[137]

2. SILVER CUP.—Weight 6:3. Height $6\frac{1}{4}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{4}$. Date 1570. Hall marks: (1, 2, and 3) the same as on paten; (4) I P in shaped shield.

The bowl has slightly curved sides; it has the usual strap ornament enclosing foliage, which crosses four times by hour-glass curves. On the front is engraved in modern characters the words: *Holdenby Church Plate.* The stem is evenly balanced, with circular knop on flat fillet; the foot is rather high and dome shaped.

3. SILVER BREAD HOLDER.—Weight 5:13. Diam. $6\frac{1}{8}$. Diam. of foot $2\frac{1}{2}$. Height 2. Date 1718. Hall marks: (1) Capital Roman C; (2) Lion's head erased; (3) Britannia; (4) C L above pellet in heart-shaped shield, *Jos: Clare, Wood Street.*

This is plain, on high foot, which is thick and swells out below. It bears the same words as the cup.

4. SILVER FLAGON.—Weight 31:0. Height 11. Diam. of top $3\frac{1}{2}$, of foot $5\frac{1}{2}$. Date 1720. Hall marks: (1) Capital Roman E; (2) Leopard's head crowned; (3) Lion passant; (4) E C above pellet in heart-shaped shield.

This is a handsome vessel; it has straight sides, with broad base, lid with purchase and small knob at the top, and large handle; on the front are the same words as on the cup.

5. BRASS ALMS DISH.—Diam. 12. This is quite modern.

[137] Page 121.

Hollowell

HOLLOWELL.

S. James. HADDON FIRST DEANERY.

1. SILVER PATEN.—Weight 9:0. Diam. $6\frac{1}{8}$. Height $1\frac{3}{4}$.

2. SILVER CUP.—Weight 12:15. Height $7\frac{7}{8}$. Diam. of bowl $4\frac{1}{8}$, of foot $4\frac{3}{8}$.

3. SILVER FLAGON.—Weight 38:17. Height $13\frac{1}{2}$. Diam. 4.

4. SILVER BREAD HOLDER.—Weight 11:14. Diam. $7\frac{1}{4}$. Height $2\frac{1}{4}$.

Each of these pieces bears the London hall marks for 1839, and each has the inscription: *Hollowell Ex Dono R.M.D. MDCCCXL.*

The whole set is quite plain.

5, 6. TWO ALMS BASINS.—Diam. of each $9\frac{3}{4}$.

These are made of beech wood, with rims and centres of silver gilt, bearing the London hall marks for 1847. They are similar to those at Guilsborough, and were no doubt given by the Rev. J. D. Watson.[138]

The donor of all the silver plate to this parish, and of the flagon to Guilsborough, was the Rev. R. M. Dukes. In the church at Hollowell is a monumental brass with the inscription: *Robert Middleton Dukes, Clerk, M.A., Fellow of Queen's College, Oxford, and some time Curate of this Parish, died 1st day of August, MDCCCXLIII, aged xxviii years.*

HORTON.

S. Mary. PRESTON FIRST DEANERY.

1. SILVER PATEN.—Weight 2:6. Diam. $5\frac{1}{4}$.

This is small and flat, with the *Agnus Dei* engraved in centre, and words round edge: ✠ *Benedicamvs* ✠ *Patrem* ✠ *Cvm* ✠ *Filio* ✠ *et* ✠ *Spiritvs.* ✠

2. SILVER CUP.—Weight 12:0. Height $6\frac{7}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot $4\frac{1}{4}$.

This is of modern mediæval shape, the bowl gilt inside, sacred monogram on the front of the foot.

[138] Pages 140, 141.

The paten and cup bear the London hall marks for 1862.

3. Brass Flagon.—Height 10. Diam. of centre $3\frac{1}{2}$.

This is of modern mediæval shape; round the body are the words: ✠ *Gloria* ✠ *in* ✠ *excelsis* ✠ *Deo* ✠ *Allelvia* ✠.

4. Brass Alms Basin.—Diam. 10.

This has the sacred monogram in the centre, and words round edge: ✠ *Tva* ✠ *svnt* ✠ *omnia* ✠ *Domine* ✠ *et* ✠ *de* ✠ *Tvis* ✠ *dedimvs* ✠ *Tibi* ✠.

Beneath each piece are the words and date: *St. Mary's, Horton, A.D.* 1862.

The whole of this plate is contained in an oak box, on which there is a brass plate with inscription: *Given to St. Mary's Church, Horton, on Christmas day,* 1862, *by Mrs. Gunning-Sutton, in affectionate memory of her brother-in-law, Sr Robert Gunning, Bart., who had taken a deep interest in the restoration of the Church, and who died during the progress of the work, Sept. 22nd,* 1862.

Mrs. Gunning-Sutton was the daughter of Admiral Sir Michael Seymour, Bart. She married Orlando George Sutton-Gunning, the son of Sir George William Gunning, Bart., of Horton. Her husband assumed the additional surname of Sutton in 1850.[139]

HOUGHTON, GREAT.

S. Mary. Preston First Deanery.

1. Silver Gilt Cup.—Weight 10:4. Height $6\frac{3}{4}$. Diam. of bowl $4\frac{1}{4}$, of foot 4. Date 1553. Hall marks: (1) Lombardic Q; (2) Leopard's head crowned; (3) Lion passant; (4) R M above mark in plain shield.[140]

This cup is one of the earliest as well as one of the most beautiful in the county. It is of unusual shape; the bowl is of funnel form, with hollow sides; just below the lip is a broad band of foliage of elegant design, and near the base is an egg-shaped pattern; the stem is short with circular knop on flat fillet in the centre; it swells

[139] Walford's *County Families.*
[140] Cripps' *Old English Plate,* 1891, p. 389.

out

out above and below ; the stem is joined to the bowl and foot by vertical reed moulding ; the foot is plain.

2. Silver Paten. — Weight 4:10. Diam. $5\frac{1}{8}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{8}$. Date 1606. Hall marks : (1) Lombardic I ; (2) Leopard's head crowned ; (3) Lion passant ; (4) S O above mullet in shaped shield.

This paten is quite plain ; the centre is sunk ; it evidently formed the cover to some cup.

Houghton, Great.
Scale ½ full size.

3. Silver Paten. — Weight 7:3. Diam. 6. Height 1. Date 1740. Hall marks : (1) Small Roman E ; (2) Leopard's head crowned ; (3) Lion passant ; (4) R A, with pellet between, in two circles joined, — *Robert Abercromby, St. Martin's-le-Grand.*

This is flat, with an engraved pattern round edge ; it stands on three feet.

4. Silver Plated Flagon.—Height $10\frac{1}{2}$

This is of modern mediæval form, it has these words on foot : *Eccl. B. V. M. ad Houghton Magnam D. D. R. M. M. Sedgwick* 1871.

The donor of this was Mrs. Sedgwick, the wife of Mr. Sedgwick, a Surgeon in the Royal Navy, who then resided at Houghton.

HOUGHTON, LITTLE.

S. Mary. Preston First Deanery.

1. Silver Cup.—Weight 9:0. Height 7. Diam. of bowl and foot 4. Date 1685. Hall marks : (1) Small black-letter H ; (2) Leopard's head crowned ; (3) Lion passant ; (4) E V crowned above pellet in shaped shield.

This is quite plain, of clumsy shape. It has a large cylindrical bowl, with slightly hollowed sides and flat base

base. The stem is evenly balanced, with circular knop; it swells out into slightly moulded foot.

2. Silver Paten.—Weight 4:17. Diam. 6. Height $1\frac{3}{4}$.

3. Silver Flagon.—Weight 33:14. Height 11. Diam. of top 4, of foot 6. Date of paten and flagon 1721. Hall marks on each: (1) Capital Roman F; (2) Leopard's head crowned; (3) Lion passant.

These are both plain, and are each inscribed: *The Gift of William Ward, Esq^re^., 1722.*

4. Silver Paten.—Weight 5:18. Diam. $6\frac{1}{4}$. Height $1\frac{1}{2}$. This is modern, and unornamented. It has no hall marks.

William Ward was the grandson of Daniel Ward, the purchaser of the Manor of Houghton Parva in 1626, and he resided at Houghton. He was also possessed of the Manor of Hardwick.[141]

IRCHESTER.

S. Catherine. Higham Ferrers First Deanery.

1. Silver Cover Paten.—Weight 4:12. Diam. $4\frac{1}{2}$. Diam. of foot 2. Height $1\frac{1}{2}$.

This is quite plain; it forms the cover of the cup foot upwards.

2. Silver Cup.—Weight 12:5. Height 8. Diam. of bowl 4, of foot $3\frac{1}{2}$. Date of paten and cup 1813. London hall marks on each.

This has a large bell-shaped bowl, on plain slender stem swelling out above and below, without knop, and plain foot.

3. Silver Plated Flagon.—Height 9. Diam. of top 3, of foot $4\frac{1}{2}$.

This has straight sides, with spout, and ornamented handle. On the side are the words: *Presented by the Rev^d^ Joseph Monk, M.A., Vicar, & M^rs^ Joseph Monk, to the Parish Church of Irchester, Northamptonshire, Sept. 8^th^ 1881.*

4. Silver Plated Alms Dish.—Diam. $9\frac{1}{2}$.

This is perfectly plain.

[141] Bridges' *Northamptonshire*, Vol. I., p. 374; Vol. II., p. 100.

5. Pewter

5. Pewter Flagon.—Height 13. Diam. of top $4\frac{1}{2}$, of foot $5\frac{1}{2}$. No marks.

This is a tall and handsome flagon, with straight sides, a large lid with knob at the top, a large purchase and small handle.

6. Pewter Alms Dish.—Diam. 6. Marks: (1) An escalope shell between the words Henry and Joseph, and . . . London; (2) Large S. Catherine's wheel with five spokes and ten knives.

This is quite plain; on the upper edge are the letters I M and I I.

7. Pewter Alms Dish.—Diam. 6. Marks: (1) Lion passant regardant in oblong; (2) Leopard's head crowned in shaped outline; (3) Rose in shaped shield: (4) R S in shaped shield; (5) Richard . . . and London, above rose; (6) Large S. Catherine's wheel with five spokes and ten knives.

This is quite plain; on the upper edge are the letters T C and R G.

8, 9. Two Pewter Alms Dishes.—Diam. 10.

These are quite plain and bear modern Sheffield marks.

The Rev. Joseph Monk was vicar of this parish and patron of the living from 1879 to 1883, when he exchanged to Cooling, co. Kent.[142]

IRTHLINGBOROUGH.

S. Peter. Higham Ferrers First Deanery.

Silver Paten, Cup, Flagon, and Two Collecting Plates.—Date 1832. London hall marks.

This plate is a modern set; each piece bears the sacred initials within glory, and the words: *Irthlingboro' Church*, 1833.

The whole was purchased in April 1833, the weight by the invoice being 84 oz.; there was given in part exchange 9 oz. of old plate, but what this was is not defined. The cost was £50. Earl Fitzwilliam gave £13, the Dean and Chapter of Peterborough £10, and the remainder was raised by subscriptions.

[142] *Parish Register.*

ISHAM.

S. Peter. ROTHWELL FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 2:17. Diam. $4\frac{1}{2}$. Diam. of foot 2. Height 1.

This is quite plain; it fits the cup foot upward. It is somewhat battered and scratched.

2. SILVER CUP.—Weight 8:8. Height $6\frac{3}{8}$. Diam. of bowl and foot $3\frac{1}{2}$. Date of paten and cup *circa* 1680. Marks on each: I H, with coronet above, and trefoil below, in plain shield.

This is quite plain, and somewhat battered. The bowl is deep and narrow, with slightly hollowed sides; the stem is short and thick, of hour-glass shape, with circular knop on flat fillet; it is larger below than above, and swells out into a plain foot.

3. SILVER BREAD HOLDER.—Weight 10:9. Diam. $9\frac{1}{8}$. Date 1683. Hall mark: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) M K, with mullet above and below in shaped shield.

This is quite plain and flat; it has no inscription.

4. PEWTER FLAGON.—Height 13. Diam. of top $4\frac{1}{2}$, of foot $5\frac{3}{4}$. No marks.

This is of the usual type; it is handsome, solid, and heavy, but it has been much battered.

5. BRASS ALMS DISH.—Diam. $15\frac{1}{4}$.

This is modern; round the rim are the words: *He that hath pity upon the Poor lendeth unto the Lord.*

ISLIP.

S. Nicholas. HIGHAM FERRERS SECOND DEANERY.

1. SILVER CUP.—Weight 7:11. Height $6\frac{3}{4}$. Diam. of bowl and foot $3\frac{1}{8}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) W H, above annulet, in plain shield.

This cup is by the same maker, and is very similar to that at Croughton.[143]

2. SILVER PATEN.—Weight 4:5. Diam. $5\frac{1}{4}$. Diam.

[143] Page 87.

of

of foot $2\frac{3}{4}$. Height of foot $1\frac{1}{2}$. Date *circa* 1682. Mark: E B in heart-shaped shield.

It is quite plain, of rather rough workmanship, and like that at Billing.[144]

3. Silver Gilt Paten.—Weight 3:4. Diam. 6.

This is flat and plain, of modern mediæval design.

4. Silver Gilt Cup.—Weight 8:15. Height $6\frac{7}{8}$. Diam. of bowl $3\frac{3}{4}$, of foot $4\frac{1}{4}$. Both this and the paten bear the London hall marks for 1883.

This is of good modern mediæval design.

5. Pewter Flagon.—This is large and handsome, but it has no marks.

KELMARSH.

S. Dionysius. Rothwell Second Deanery.

1. Silver Cover Paten.—Weight 4:13. Diam. $5\frac{1}{4}$. Diam. of foot $2\frac{1}{8}$. Height $1\frac{3}{8}$.

This paten is plain; it fits the cup foot upward.

2. Silver Cup.—Weight 9:10. Height $7\frac{1}{2}$. Diam. of bowl and foot 4. Date of paten and cup 1696. Hall marks on each: (1) Small black-letter T; (2) Leopard's head crowned; (3) Lion passant; (4) G G above mullet, in shaped shield, perhaps *George Garthorne, Keyre Lane.*

This cup has a large bell-shaped bowl, and a very short stem, with circular knop, swelling out to form a plain foot.

3. Silver Flagon.—Weight 30:9. Height $10\frac{1}{2}$. Diam. of top 4, of foot $6\frac{1}{4}$. Date 1698. Hall marks: (1) Court hand c; (2) Lion's head erased; (3) Britannia; (4) F A in ellipse, *William Fawdery, Goldsmith Street.*

This flagon is large and handsome; it has straight sides without spout; the lid has a knob at the top, and is hinged to the handle.

On the upper surface of the paten, and the front of the cup and flagon, is engraved in a lozenge within mantling, the arms: *Party per pale. Dexter, or, a bend engrailed vert, between two cotises sa.*, Hanbury. *Sinister, sa., three walnut leaves or between two bendlets arg.*, Waller; and the legend: *Ex dono Mariæ Hanbury*

[144] Page 32.

Vid:

Vid: *Anno* 1696 *ad Ecclesiam Parochialem de Kelmarsh in Comitatu Northamptoniæ.*

On the flagon the date is changed to "1699."

4. SILVER PATEN.—Weight 4:17. Diam. $5\frac{1}{4}$. Diam. of foot $2\frac{1}{8}$. Height $1\frac{1}{2}$.

This paten is quite plain.

5. SILVER COVER.—Weight 3:19. Diam. $4\frac{1}{2}$. Height 3. This has been made to serve as a cover to the cup.

Date of paten and cover 1736. Hall marks on each: (1) Small Roman A; (2) Leopard's head crowned; (3) Lion passant; (4) I F in oblong, *John Fossey, at "ye Hand & Seale," Gutter Lane.*

On each of these vessels are the arms on a shield within mantling: *Or, a bend engrailed vert, between two cotises sa.*, HANBURY; and the legend: *Eccleſiæ Parochiali de Kelmarſh Gulielmus Hanbury Arm* : *Dono Dedit* 1736.

Mary, the daughter of Thomas Waller, serjeant-at-law, married John Hanbury of Groombridge, co. Kent, Esquire, who became possessed of this manor about 1656. She died a widow on the 23rd August, 1700, and was buried in Kelmarsh Church, where a monument records that "Unto this pariſh-church she gave y^e^ facred veſſels of the Altar, all of pure silver."[145]

William Hanbury was the grandson of this John Hanbury, and son of Thomas Hanbury and Elizabeth, daughter of George Clerk. He was born in London 7th March, 1703, and resided at Kelmarsh Hall.

William Hanbury was buried at Kelmarsh 26th March, 1768.[146]

KETTERING.

SS. Peter & Paul. WELDON SECOND DEANERY.

1, 2. TWO SILVER CUPS.—Weight of each 10:3. Height of each $5\frac{7}{8}$. Diam. of bowls $4\frac{1}{4}$, of feet 4. Date *circa* 1663. Marks on each: I C with pellet between, in plain shield, repeated four times.

[145] Bridges' *Northamptonshire*, Vol. II., pp. 40, 41, 42.
[146] *Parish Register.*

These

These cups are of clumsy design. The bowls are of great size, with slightly hollowed sides and flat bases. The stems are plain, and swell out to form the feet. On the bowl of one of these are the words: *The gift of Elizabeth Crosey to Kettering Church.*

3. SILVER PATEN. — Weight 12:16. Diam. $7\frac{1}{2}$. Diam. of foot 3. Height $2\frac{1}{8}$. This is perfectly plain.

4. SILVER PLATE.—Weight 17:10. Diam. $9\frac{5}{8}$. Date of paten and plate 1716. Hall marks on each: (1) Capital Roman A; (2) Lion's head erased; (3) Britannia; (4) P a, in irregular square, *Thos. Parr, Wood Street.*

This plate is also plain. Both paten and plate are inscribed: **The Gift of Mrs. Fowler to the Parish of Kettering, who Dyed the 27th of Aprill 1715**.

5. SILVER FLAGON. — Weight 49:4. Height 14. Diam. of the centre $5\frac{1}{2}$. Date 1756. Hall marks: (1) Capital black-letter A; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{W}{PS}$ in quatrefoil, *Wm. Shaw and Wm. Priest, Maiden Lane.*

This flagon is of jug shape, without spout; it has a lid with knob at the top, and large curved handle; the stem is tall, and the foot formed by several mouldings. On the front are the sacred initials, and the text: *Eph*: i. 7. *We have* REDEMPTION *through his* BLOOD.

6. PEWTER FLAGON.—Height $9\frac{1}{2}$. Diam. of top 4, of foot $6\frac{1}{2}$. Mark: Lion passant in oblong.

This is of the usual tankard shape, with flat lid.

The following extract from the Register no doubt refers to older plate:—"Sept. 18, 1660. Wayed the "2 silver bowles belonging to the Church and the one "wayd 14 oz. and $\frac{1}{2}$ gt. silver weight and the other wayd "8 oz. 1 gt. and $\frac{1}{2}$ silver weight."[147] In 1725 the inventory enumerates "2 silver cupps, 1 silver plate, 1 silver salver, 2 pewter flagons, and 2 pewter plates."

There appears to be no record of this Elizabeth Crosey.

Mrs. Fowler was probably the wife of the Rev. William Fowler, who was instituted to this living in August 1670; he was master of the Kettering Grammar School, and appears to have died in 1680.

[147] *History of Kettering*, by F. W. Bull, 1891, p. 97.

Kettering

KETTERING. SAINT ANDREW'S CHAPEL.

1. Silver Gilt Paten.—Weight 4:15. Diam. $6\frac{1}{2}$.

This paten is of modern mediæval design. On the upper surface is the text: *Take, eat: this is my Body* ✠ *Take, eat: this is my Body.*

2. Silver Cup.—Weight 17:1. Height $8\frac{1}{8}$. Diam. of bowl $2\frac{3}{8}$, of foot $5\frac{3}{4}$.

This cup is also of modern mediæval design; the bowl is gilt inside. Both vessels bear the Birmingham hall marks for 1872.

KETTERING. SAINT MARY'S CHAPEL.

1, 2, 3. Two Pewter Patens and Cup.

KILSBY.

S. Faith. Daventry Deanery.

1. Silver Paten.—Weight 3:12. Diam. $4\frac{3}{4}$. Diam. of foot 2. Height 1. Date *circa* 1731. No marks.

This is quite plain; the centre is slightly sunk, and the foot is hollow.

2. Silver Cup.—Weight 6:18. Height $5\frac{3}{4}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{3}{4}$. Date 1731. Hall marks: (1) Capital Roman Q; (2) Leopard's head crowned in angular shield; (3) Lion passant in shaped outline.

This cup has a plain bowl, with slightly concave sides, bell-shaped lip, and flat base; it has a conical-shaped stem, swelling gradually into a plain foot. On the lip is the word: *Kilsbey.*

3. Silver Plated Paten.—Diam. $6\frac{1}{2}$.

This paten has the centre sunk; round the edge a pattern is engraved, and in the centre are the sacred initials.

4. Silver Plated Cup.—Height $9\frac{1}{2}$. Diam. of bowl 4, of foot 5.

The bowl of this cup is plain; it has a large knop with six faces, in each of which a stone is set; the foot is somewhat clumsy; it has sloping sides, and is hexagonal in plan.

5. Silver

5. Silver Plated Flagon.—Height 13. Diam. of centre $5\frac{1}{2}$.

This flagon is modern mediæval in form; it has an engraved pattern round the bowl, and on the front are the words: *Presented by J. C. Cowley, Esq., to Kilsby Church, Apl. 17th, 1870.*

Mr. Cowley formerly resided in this village.

6. Pewter Flagon.—Height $14\frac{1}{2}$. Diam. of top 5, of foot $7\frac{1}{4}$. No marks.

This flagon is very large and handsome; the sides are straight, the handle is rather small, the lid is high, with a knob at the top. In front are the sacred initials, with cross and nails, and the word: *Kilsby*, 1726.

7, 8. Two Pewter Plates.—Diam. $9\frac{1}{2}$. No marks.

These are quite plain.

KING'S CLIFF.

All Saints. Oundle Second Deanery.

1. Silver Bread Holder.—Weight 9:14. Diam. $8\frac{1}{2}$. Diam. of foot $3\frac{1}{2}$. Height $2\frac{1}{4}$. Date 1691. Hall marks: (1) Small black-letter o; (2) Leopard's head crowned; (3) Lion passant; (4) S H linked in circle.

The top of this is flat, with large rope moulding round upper edge, and also round foot, with words below: *Donum Dom^ae Mariæ Newton Memoriæ I H S Sacrum in usum Ecclesiæ De Kings Cliff in Agro Northamptoniensi An^o. D.* 1692.

2. Silver Bread Holder.—Weight 6:15. Diam. $6\frac{1}{2}$. Diam. of foot 3. Height $1\frac{3}{4}$. Date 1692. Hall marks: (1) Small black-letter p; (2) Leopard's head crowned; (3) Lion passant; (4) H R above three pellets, in shaped shield.

This is similar to, but smaller than, Number 1. Below are the words: *King's Cliff.*

3. Silver Cover Paten.—Weight 6:16. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{8}$.

This is quite plain; it fits the cup foot upward.

4. Silver Cup.—Weight 16:16. Height $9\frac{3}{4}$. Diam. of bowl $4\frac{1}{4}$, of foot 4.

This is tall; the bowl is bell-shaped; the stem swells above

above and below, with slight knop in the centre : the foot is plain.

5. Silver Flagon.—Weight 34:16. Height 13. Diam. of top $3\frac{1}{2}$, of foot 5.

This is jug-shaped, with large handle, lid, and spout. Date of Numbers 3, 4, and 5, 1751. Hall marks on each : (1) Small Roman Q ; (2) Leopard's head crowned ; (3) Lion passant ; (4) F W in irregular oblong, *Fuller White, "at y^e^ Golden Ball and Pearl," Noble street.*

6-9. Four Pewter Plates.—Diam. $9\frac{1}{2}$.

These plates are flat ; they are quite plain. On the upper edge of three of these is the crest : *Demi lion rampant guardant holding an escalope ;* on the fourth is the shield within mantling : *Three arrows in pile points upward.*

Mary Newton was, no doubt, the wife of the Rev. John Newton, who became the Rector in 1688, died the 27th of March, 1714, and was buried in the Parish Church.[148]

KING'S SUTTON.

S. Peter. Brackley Third Deanery.

1. Silver Cover Paten.—Weight 2:5. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{2}$.

This is plain ; it fits the cup foot upwards, on which is engraved a cross, with the date " 1569."

2. Silver Cup.—Weight 7:3. Height $6\frac{7}{8}$. Diam. of bowl and foot 3. Date of paten and cup 1569. Hall marks on each : (1) Small black-letter M ; (2) Leopard's head crowned ; (3) Lion passant ; (4) R S pellet between letters in plain shield.

This is quite plain. The bowl is bell-shaped ; the stem evenly balanced, with circular moulding in the centre ; and the foot is high and domed, with small cross engraved on the front.

3. Silver Alms Dish.—Weight 18:7. Diam. 10. Date 1841. London hall marks.

This is plain. Below is the legend : *For the use of*

[148] Bridges' *Northamptonshire*, Vol. II., p. 431.

the

the Church which is at King's Sutton. Given by Mrs. Leonard, September 1842.

4. Silver Paten.—Weight 11:3. Diam. $6\frac{3}{4}$.

5. Silver Cup.—Weight 11:2. Height $8\frac{1}{2}$.

6. Silver Flagon.—Weight 31:0. Height $10\frac{1}{2}$.

The date of paten, cup, and flagon is 1842, and they were stamped in London. On each piece is the legend: *For the use of the Church of God which is at King Sutton, in Northamptonshire. Given by Henry Hall, August* 1842.

7. Silver Plated Spoon.—Length $5\frac{1}{4}$.

Mrs. Leonard was the wife of the Rev. Richard W. Leonard, of Queen's College, Oxford, who was admitted to this parish 12th of April, 1823.[149]

Mr. Hall was formerly an inhabitant of this village.

KINGSTHORP

S. John Baptist. Northampton Deanery.

1. Silver Cover Paten.—Weight 5:19. Diam. 6. Diam. of foot $1\frac{1}{2}$. Height $1\frac{3}{8}$.

This paten is quite plain. It fits the cup foot upwards; it has been much scratched and cut.

2. Silver Cup.—Weight 15:12. Height $8\frac{1}{2}$. Diam. of bowl $4\frac{7}{8}$, of foot 5.

This cup has a large bowl with flat base and almost straight sides; the stem swells above and below with circular knop in the centre; the foot is plain.

3. Silver Flagon.—Weight 69:3. Height $11\frac{1}{4}$. Diam. of top $5\frac{1}{2}$, of foot 8.

This is a handsome flagon of tankard shape, but it is quite plain.

4. Silver Bread Holder.—Weight 16:14. Diam. $10\frac{3}{8}$. Diam. of foot $3\frac{3}{4}$. Height $1\frac{3}{4}$.

This is quite plain. It is large and handsome, but has been much scratched and cut.

5. Silver Alms Dish.—Weight 16:19. Diam. $10\frac{5}{8}$. Height $1\frac{3}{4}$.

This is of basin shape, and quite plain.

[149] Baker's *Northamptonshire*, Vol. I., p. 699.

The

The date of each vessel is 1678, and each bears the hall marks: (1) Small black-letter A; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps H I linked with mullets above and below in shaped shield. All the marks have been badly struck and are indistinct.

Each vessel bears the legend: ⁂ *To y^e^ Church of Kingsthorp y^e^ Gift of M^rs.^ Mary Reynolds, Relict of Edward, late Lord Bishop of Norwich, and Mother of Edward Reynolds, D.D., & Rector of y^t.^ Parish. An^o.^ D^mi.^* 1678. ⁂

6. Silver Plated Cup.—Height 8. Diam. of bowl 4, of foot $4\frac{1}{2}$.

This cup is modern mediæval in design, and the bowl is gilt inside. It bears the legend: D. D. Johannes Hulbert Glover, M.A., Ecclesiæ de Kingsthorpe Parochio Anno Salutis mdccclxxv.

7. Brass Alms Dish.—Diam. 10. This has the text round the edge: *Lay up for yourselves treasures in heaven.*

The Rev. Edward Reynolds was born in 1599; he joined the Presbyterian party during the civil war, became Dean of Christ Church, Oxford, and in 1666 was consecrated Bishop of Norwich. He died in 1676, and was buried in the chapel of the palace at Norwich.[150] His widow, Mrs. Reynolds, gave a handsome set of communion plate to All Saints' Church, Northampton. She died the 27th September, 1683, and was buried in St. Peter's Church, Northampton, where there is a tablet to her memory.[151]

The Rev. J. H. Glover was instituted to this vicarage in 1856. He published "Kingsthorpiana" in 1883. He resigned the living in 1884.

KISLINGBURY.

S. Luke. Wedon Deanery.

1. Silver Cover Paten.—Weight 3:14. Diam. $4\frac{1}{2}$. Diam. of foot $1\frac{3}{4}$. Height 2. Date *circa* 1562. No marks.

[150] Murray's *Handbook to the Cathedrals of England*, 1862.
[151] Bridges' *Northamptonshire*, Vol. I. p. 447.

This

This is quite plain; the upper surface is much hollowed, so that when it is placed on the cup foot upward, it appears somewhat dome shaped.

2. Silver Cup.—Weight 6:10. Height 5. Diam. of bowl 4, of foot $3\frac{1}{4}$. Date *circa* 1562. Mark: a cart wheel.

This is by the same maker, and is exactly like the cup at Clipston; except that the stem has been cut down, and the bowl joined to it, just above the knop.[152]

3, 4. Two Silver Plated Alms Dishes.

5. Pewter Flagon.

LAMPORT.

All Saints. Rothwell Third Deanery.

1. Silver Cover Paten.—Weight 8:15. Diam. $6\frac{1}{4}$. Height $1\frac{5}{8}$.

This is plain; on the upper surface are the Isham arms, as on the cup.

2. Silver Cup.—Weight 20:17. Height $8\frac{1}{2}$. Diam. of bowl 5, of foot 4. Date of paten and cup 1653. Hall marks on each: (1) Court hand Q; (2) Leopard's head crowned; (3) Lion passant; (4) CS an arrow between, in plain shield.

This is plain; the bowl is conical with flat base; the stem is tall and cylindrical, with flange below bowl; the foot is domed, with a flange round. On the front of the bowl is the date "1653," and achievement: Arms: *gu., a fess wavy, and in chief three piles also wavy arg.*, Isham. Crest: *A demi swan with wings displayed arg.*

3. Silver Flagon.—Weight 43:15. Height $11\frac{3}{4}$. Diam of top $4\frac{1}{2}$, of foot $6\frac{7}{8}$. Date 1717. Hall marks: (1) Capital Roman B; (2) Lion's head erased; (3) Britannia; (4) FA in ellipse, *William Fawdery, Goldsmith-street.*

This is a handsome tankard-shaped flagon. It bears the date "1718."

4. Silver Paten.—Weight 9:7. Diam. $7\frac{1}{2}$. Height $2\frac{1}{8}$. Date 1720. This also bears the Isham arms.

The donor of this paten and cup was Sir Justinian

[152] Page 73.

Isham,

Isham, the 2nd Baronet; he was born 20th January, 1610; first married Jane, daughter of Sir John Garrard, Knight, and secondly, Vere, daughter of Thomas, Lord Leigh. He was Knight of the Shire in 1661, espoused the royal cause, suffered in person and estate, and compounded for the latter in the sum of £1106. He died the 2nd March, 1674.[153]

LAXTON.

All Saints. OUNDLE SECOND DEANERY.

1. SILVER CUP.—Weight 6:12. Height $7\frac{1}{8}$. Diam. of bowl 4, of foot $3\frac{3}{4}$. Date 1694. Hall marks: (1) Small black-letter R; (2) Leopard's head crowned; (3) Lion passant; (4) I C crowned, in plain shield, perhaps *James Chadwick, Maiden Lane.*

This cup has a large bell-shaped bowl, with flat base; the stem is narrow above, spreading out below like a slightly hollowed cone. In short, this cup is very much like the one at Blatherwick.

2. SILVER PATEN.—Weight 7:5. Diam. 6. Diam. of foot $2\frac{1}{4}$. Height $1\frac{3}{4}$. Date 1726. Hall marks: (1) Capital Roman L; (2) Leopard's head crowned, in plain shield; (2) Lion passant, in oblong; (4) T M in shaped shield, perhaps *John Millington, Butcherhall Lane.*

This is quite plain on foot, which is closed below; the centre is slightly sunk.

3. SILVER PLATED ALMS DISH.—Diam. 10.

This is quite plain; in the centre of the upper surface is engraved: *Laxton Church*, 1851.

LICHBOROUGH.

S. Martin. WEDON DEANERY.

1. SILVER CUP.—Weight 7:10. Height $6\frac{1}{2}$. Diam. of bowl and foot $3\frac{5}{8}$. Date *circa* 1570. No hall marks.

This cup is almost exactly like the one at Aldwincle All Saints, and is perhaps by the same local maker.[154]

2. SILVER ALMS DISH.—Weight 6:3. Diam. 7. Date 1637. Hall marks: (1) Small italic v; (2)

[153] Burke's *Peerage and Baronetage.*
[154] Page 6.

Leopard s

Leopard's head crowned; (3) Lion passant; (4) T M linked in shaped shield.

This is a beautiful little piece of plate; it is of basin form and richly ornamented.

3. Silver Paten.—Weight 5:8. Diam. $6\frac{1}{4}$. Diam. of foot $3\frac{1}{4}$. Height 2. Date 1695. Hall marks: (1) Small black-letter s; (2) Leopard's head crowned; (3) Lion passant; (4) R C in oblong.

This paten has the sacred initials, with cross and nails in the centre; round the edge, and also round the foot, is the rope moulding, and below are the words: *Litchborough Church. Given by W. G.* 1823.

4. Silver Bread Holder.—Weight 15:10. Diam. 9. Diam. of foot $3\frac{1}{2}$. Height 3. Date 1706. Hall marks: (1) Court hand L; (2) Lion's head erased; (3) Britannia; (4) Ti mullet above and below in plain shield, *Robert Timbrell, Sherborne Lane.*

This is like the preceding paten, with the same symbol on upper surface, and the inscription below: *To the Church of Litchborough, W. A. T., Rector,* 1835.

5. Silver Cup.—Weight 17:17. Height $9\frac{1}{2}$. Diam. of bowl $5\frac{1}{4}$, of foot 4. Date 1809. London hall marks.

This cup is large, of the same shape as the cup at Fotheringhay; on one side of the bowl are engraved the sacred initials with cross and nails in glory, and below, within a wreath of flowers, the legend: *In memoriam gratam Valitudinis sibi Nuper Auris apud Litchborough saluberrimis Favente Deo feliciter restitutæ hoc poculum page ejusdem Ecclesiæ ad Eucharistam Santissimam Ibi celabrandam date dedicat que I. A. I. Legionis XXXIX^næ Brittannicæ centurio.* On the other side of the bowl are arms, crest, and motto, for *Jones*; and below, within a wreath of flowers, the legend: *Vas hic oblatum Animis In Humiliter contrito-que corde Accipientium Fons Salutis Eternæ sit "Bibite! Ex eo, omnes!" Sanct. Matt., cap. xxvi., ver. xxvii.* Below the foot of the cup are the words: *Joseph Allingham Jones, Capt^n. 39 Reg^t., 1^st. Nov^r.,* 1834.

In 1844 there was also a pewter flagon.

The paten was given by William Grant, the son of Thomas Grant, Esq., the purchaser of Lichborough in 1792.[155] Mr. Grant died in 1868.

The bread holder was given by the Rev. William Addington Taylor, of Exeter College, Oxford, who was instituted to this parish the 5th June, 1821, and died in 1881.

Captain Jones was an officer who was stationed at Wedon Barracks, and was restored to health at this village, after a serious accident whilst hunting.

LILBURN.

All Saints. HADDON FIRST DEANERY.

1. SILVER CUP.—Weight 16:15. Height $8\frac{1}{2}$. Diam. of bowl and foot 4. Date 1734. Hall marks: (1) Capital Roman T; (2) Leopard's head crowned in plain shield; (3) Lion passant in oblong; (4) R I pellet between letters in ellipse.

Somewhat clumsy and massive in design; the bowl bell-shaped; the stem evenly balanced, with circular band for knop, and moulded foot.

2, 3, 4. SILVER PLATED PATEN, CUP, and BREAD HOLDER.

These are modern; they are quite plain, and have no particular interest.

5. PEWTER ALMS DISH. No marks.

6. GLASS CRUET. This has a silver top, on which is a cross florée.

In 1843 there was a "pewter flagon with the top loose."

LODINGTON.

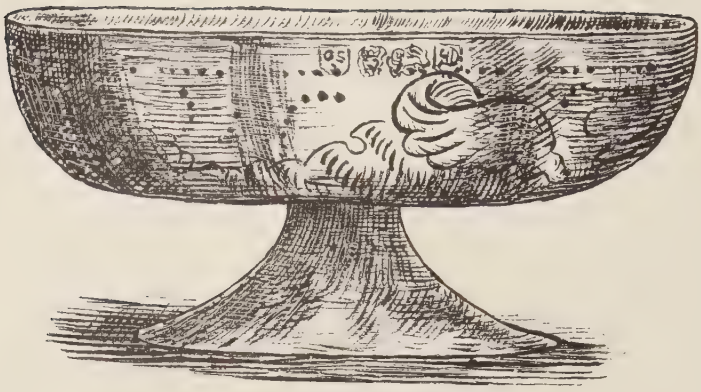
S. Leonard. ROTHWELL SECOND DEANERY.

1. SILVER PATEN.—Weight 12:9. Diam $9\frac{1}{4}$.

This paten is quite plain and flat, being only slightly sunk in the centre; below is scratched · F · S ·

[155] Baker's *Northamptonshire*, Vol. I., pp. 407, 410.

2. Silver



Cup or Mazer
Date 1671.

Cup or Porringer.
Date 1671.

LODINGTON.

Scale Full Size.

2. Silver Cup, or Porringer.—Weight 6:1. Height $3\frac{3}{8}$. Diam. of top $3\frac{1}{2}$.

This is a very pretty little cup; it has two handles, and is enriched with flowers of repoussé work.

3. Silver Cup.—Weight 7:3. Height $1\frac{5}{8}$. Diam. of bowl $3\frac{3}{8}$, of foot $2\frac{3}{8}$.

This cup is made mazer fashion; it is quite small and low on foot, enriched in the same manner as the other cup, with flowers of repoussé work.

The date of these three pieces of silver is 1671, and each bears the hall marks: (1) Capital black-letter o; (2) Leopard's head crowned; (3) Lion passant; (4) O S, pellet above and fleur-de-lys below, in plain shield.

4. Silver Paten.—Weight 4:4. Diam. $6\frac{1}{2}$. Date 1858.

This paten is of modern mediæval pattern, the centre being sunk in hexafoil; below are the words: *Loddington Church, A.D.* 1859.

5. Silver Cup.—Weight 6:19. Height $6\frac{3}{4}$. Diam. of bowl and foot $3\frac{1}{4}$. Date 1858.

This cup has a bell-shaped bowl on baluster stem; the bowl is gilt inside, and below are the words: *Loddington Church, A.D.* 1859.

6. Silver Flagon.—Weight 19:14. Height 10. Diam. of top $2\frac{3}{4}$, of foot $4\frac{1}{2}$. Date 1859.

This flagon is quite plain, with handle and knob on the lid.

Nos. 4, 5, and 6 bear the London hall marks, and the weight is marked below each vessel.

7. Pewter Flagon.—Height 10. Diam. of top $4\frac{1}{4}$, of foot $4\frac{1}{2}$.

This flagon is of the usual shape, with straight sides, handle and lid. It is rather battered.

LOIS WEDON. *See* WEDON PINKENEY.

LONGTHORP.

S. Botolph. Peterborough First Deanery.

1. Silver Paten.—Weight 8:0. Diam. 7. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{2}$.

2. Silver

2. Silver Cup.—Weight 9:10. Height $7\frac{1}{4}$. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{2}$. Date of paten and cup 1817. London hall marks.

These vessels are plain; on each are engraved the sacred initials, with cross and nails within glory, and the words: *Long Thorpe Chapel*, 1817.

3. Silver Plated Bread Holder.—Diam. 7.

LOWICK.

S. Peter. Higham Ferrers Second Deanery.

1. Silver Paten.—Weight 8:5. Diam. 6. Diam. of foot 2. Height 2.

This paten is quite plain, on foot which is closed below; on the upper edge is engraved: *Loffwick Church.* 1724.

2. Silver Cup.—Weight 11:10. Height $7\frac{3}{4}$. Diam. of bowl and foot $3\frac{5}{8}$.

This cup is handsome and solid; the bowl is bell-shaped, the stem swelling above and below, with circular moulding on flat fillet for knop; the foot with plain members.

3. Silver Flagon.—Weight 34:13. Height $9\frac{1}{4}$. Diam. of top 4, of foot $6\frac{3}{8}$.

This flagon is large and handsome; it has straight sides, with small curved spout; the lid is domed with rather large purchase, and the foot is very spreading.

4. Silver Alms Dish.—Weight 14:7. Diam. 9.

This dish is flat and plain.

The date of each of these pieces is 1723, and the hall marks are: (1) Capital Roman H; (2) Leopard's head crowned, in plain shield; (3) Lion passant, in oblong; (4) On 1 and 4, E C in ellipse, *Edw. Gornock, Cary Lane*; on 2, H G in shaped shield, perhaps *Henry Greene, Gold Street*; on 3, I E above mullet in heart-shaped shield, *John East.*

On the cup, flagon, and alms dish are the arms in a lozenge: *Party per pale. Dexter, arg., a cross engrailed or, at the fess point, the arms of Ulster,* Germain. *Sinister, gu., a chevron between ten crosses pattée, six in chief and four in base arg.,* Berkley. And the words: *Loffwick Church.* 1724.

5. Silver

5. Silver Plated Bread Holder.—This is modern; on the edge is a cross buttonée in a circle.

6. Silver Plated Alms Dish.—This is also modern; round the edge is the legend: *God loveth a cheerful giver.*

The donor of this plate was Lady Elizabeth (commonly called Lady Betty) Germain, who in 1709 married as second wife, Sir John Germain, the possessor of Drayton. "He professed to have married her for "her devotion, patience, meekness, and other Christian "virtues; his first wife (Lady Mary Mordaunt) had left "no children, being very handsome, and so good natured "as to have ventured her own salvation to secure his. "He has married this lady to have a companion in that "paradise where his first has given him a title."[156] Sir John Germain dying in 1718, left the estate to his widow.[157] Horace Walpole, writing of Drayton, speaks of her as "its divine old mistress."

By her will she devised the Drayton estate to Lord George Sackville, on condition that he should take the name of Germain, and she desired to be buried "as quiet as may be." A monument with the following epitaph was erected in Lowick Church: *The R^t. Honble. Lady Eliz^th. Germain Daug^r. to Cha^s. Earl of Berkeley and Relict of S^r. John Germain of Drayton in the County of Northampton Bar^t. Died the 16^th of Dec^r.* 1769 *aged* 87.

LOYS WEDON. *See* WEDON PINKENEY.

LUDDINGTON.

S. Margaret. Oundle First Deanery.

1. Silver Gilt Cover Paten.—Weight 3:12. Diam. $5\frac{1}{4}$. Diam. of foot 2. Height $1\frac{1}{8}$.

This is handsome but quite plain; it fits the cup foot upwards. Below is engraved: "*R F* 1641."

2. Silver Gilt Cup.—Weight 11:0. Height $7\frac{1}{2}$. Diam. of bowl $4\frac{1}{4}$, of foot 4. Date of cover and paten

[156] Wraxall's *Memoirs.*

[157] Bridges' *Northamptonshire*, Vol. II., pp. 248, 251-2; Burke's *Extinct Baronetcies*, 1844, p. 218

1640. Hall marks on each: (1) Court hand c; (2) Leopard's head crowned; (3) Lion passant; (4) R S above a heart in plain shield.

This is quite plain; the bowl is very deep, conical in form, with slightly hollowed sides and flat base; the stem is short and thick, swelling above and below, with circular knop in centre; the foot is formed by plain mouldings. Below is engraved: *This Communion Cupp and Cou belongeth to the Parish of Luddington in the Brooke.* And also "R F 1641."

3. Pewter Alms Plate.—This is inscribed at the back "*Luddington.*"

4. Brass Alms Dish.—Diam. 5. This is quite modern.

A memorandum in the parish chest, states that this R **F** was a certain Richard Faulkner, but who he was does not appear.

LUTTON.

S. Peter. Oundle First Deanery.

1. Silver Cover Paten.—Weight 2:0. Diam. 4. Diam. of foot, $1\frac{5}{8}$. Height $1\frac{1}{4}$.

This is a handsome paten; it fits the cup foot upwards; the lower surface is ornamented with strap enclosing foliage, which crosses four times.

2. Silver Cup.—Weight 9:6. Height $7\frac{1}{2}$. Diam. of bowl and foot $3\frac{3}{4}$. Date of paten and cup 1570. Hall marks on paten and cup: (1) Small black-letter n; (2) Leopard's head crowned; (3) Lion passant; (4) H E linked, in plain shield, on cup only.

This is a very handsome cup. The bowl conical in form, with almost straight sides; round the centre is engraved the usual strap work enclosing foliage which crosses four times, and at the intersections is interwoven a lozenge-shaped strap. Close to the lip and to the base are further strap ornaments; these are single, and from them spring sprays downward and upward respectively. The stem is evenly balanced, with a circular moulding for knop on fillet; the knop is ornamented by a series of short

short lines. The foot is high and formed by several members. The stem has been crushed down into the foot.

3. Silver Paten.—Weight 4:0. Diam. 5. Diam. of foot $2\frac{1}{8}$. Height $1\frac{1}{8}$. Date 1637. Hall marks: (1) Small italic v; (2) Leopard's head crowned; (3) Lion passant; (4) IP above bell, in shaped shield.

Perfectly plain; on the foot, which is closed below, is engraved, *Lutton*, 1637.

4. Silver Paten.—Weight 5:0. Diam. $6\frac{1}{4}$. Diam. of foot 3. Height $2\frac{1}{4}$. Date 1706. Hall marks: (1) Court hand L; (2) Lion's head erased; (3) Britannia; (4) C O, object between two pellets above, rose between two annulets below, in shaped shield, *Robert Cooper, Strand.*

Quite plain; below are the initials M P, and on the upper surface within a lozenge are the arms: *Quarterly. 1st and 4th, sa. a cross potence —,* Appreece. *2nd and 3rd, barry of six or and vert,* Bray.

This paten was probably given by Joan, sister of Sir Reginald Bray, Knight, and widow of Robert Apreece of Washingley, an adjoining hamlet in the county of Huntingdon.[158]

MAIDFORD.

S. Peter. Brackley First Deanery.

1. Silver Cover Paten.—Weight 3:19. Diam. $4\frac{3}{4}$. Diam. of foot $2\frac{1}{8}$. Height 1.

This paten is quite plain; the foot is large and closed below; it fits the cup face downwards.

2. Silver Cup.—Weight 8:0. Height $7\frac{1}{4}$. Diam. of bowl 4, of foot $3\frac{1}{2}$. Date of paten and cup 1712. Hall marks on each: (1) Court hand R; (2) Lion's head erased; (3) Britannia; (4) L O, key above and fleur-de-lys below, in shaped shield, *Nath. Lock, Cripplegate.*

This cup has a very deep bowl, with hollow sides and flat base; the stem swells above and below, with

[158] Bridges' *Northamptonshire*, Vol. II., p. 466.

circular

circular moulding for knop; and the foot has plain moulded members.

3. Silver Plated Flagon.—Height 8. Diam. of centre, $3\frac{1}{2}$. This flagon is of jug form; it has an engraved cross on the side, and was acquired since 1843.

4. Pewter Plate.—Diam. $7\frac{3}{4}$. Marks: (1) A rose crowned between Lon-don, in outline; (2) Three S. Catherine wheels, in shield; (3) In four small shields, leopard's head crowned, lion passant, seeded rose, R S.

This plate is quite plain; it has been used as a paten, and is somewhat scratched.

MAIDWELL.

The Blessed Virgin. Rothwell Third Deanery.

1. Silver Paten.—Weight 19:12. Diam. $9\frac{3}{4}$. Height 1. Date 1658. Hall marks: (1) Capital black-letter A; (2) Leopard's head crowned; (3) Lion passant in plain shield; (4) I W script letters, without shield.

This is plain; it bears the words of donation: *Donum Antony Wyatt Generosi Londinensis Parochiæ S. Mariæ Maidwell in Comitatu Northamtoniensi.* 1667.

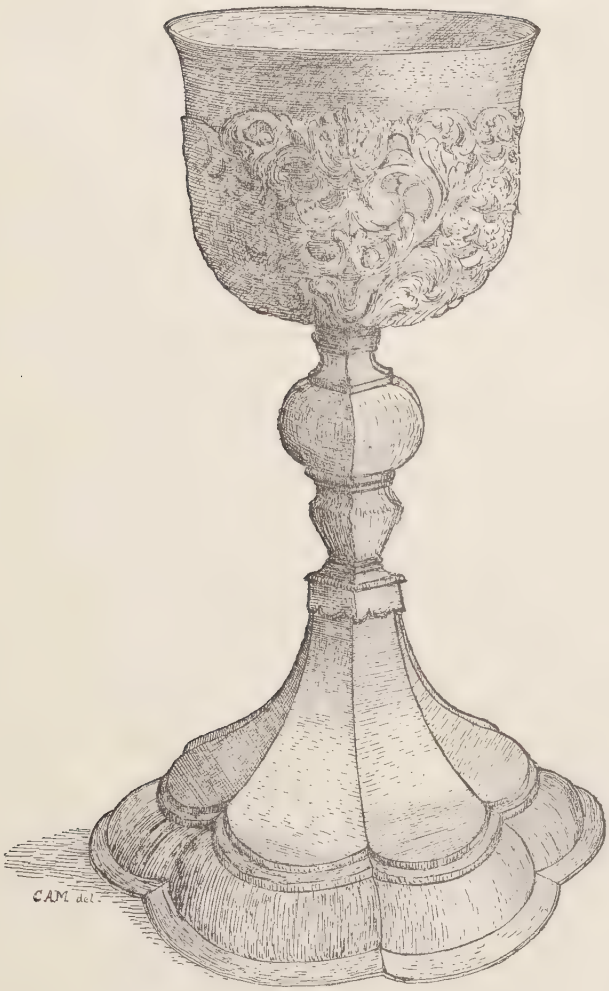
2. Silver Cup.—Weight 14:7. Height $8\frac{5}{8}$. Diam. of bowl $2\frac{3}{4}$, of foot 6. Date *circa* 1680. Marks: (1) P H S in ellipse; (2) A flowering thistle in circle.

This cup is evidently of foreign workmanship. The bowl is bell-shaped; the upper part is quite plain, and the lower is covered with repoussé work. It appears as if the bowl were made of two portions, the inner one perfectly plain, the outer one (in which it rests) richly worked. The stem is of baluster form, with large circular knop, having six curved faces. The foot swells out to a large size, having six plain lobes. The whole is parcel gilt.

3, 4. Two Silver Flagons.—Weight of each 42:16. Height of each 11. Diam. $4\frac{1}{2}$. Date of each 1709 Hall marks: (1) Court hand o; (2) Lion's head erased; (3) Britannia; (4) M A crowned, with mullet below, in shaped shield, *Jacob Margas, St. Martin's-lane.*

These are handsome tankard-shaped flagons.

5. Silver Alms Dish.—Weight 11.0. Diam. 12. Two marks undecipherable.



MAIDWELL.

Date *circa* 1680.

Scale ½ full size.

This is a very handsome vessel, of foreign workmanship. It is deeply embossed, with three heads in medallions on the edge, and warlike weapons. The whole is parcel gilt.

Nothing is known of Anthony Wyatt.

MARHAM.

S. Guthlac. PETERBOROUGH FIRST DEANERY.

1. SILVER BREAD HOLDER.—Weight 9:18. Diam. $9\frac{1}{8}$. Date 1633 (?). Hall marks: (1) Small italic Q, indistinct; (2) Leopard's head crowned; (3) Lion passant; (4) W C in shaped shield.

This vessel is perfectly plain. The weight marked below is 9:19.

2. SILVER COVER PATEN.—Weight 4:14. Diam. $5\frac{3}{8}$. Diam. of foot $2\frac{1}{8}$. Height $1\frac{1}{8}$.

This is plain; it fits the cup foot upwards. The weight is marked below 4:15.

3. SILVER CUP.—Weight 8:16. Height $7\frac{1}{2}$. Diam. of bowl 4, of foot $3\frac{3}{4}$. Date of paten and cup 1687. Hall marks on each: (1) Small black-letter K; (2) Leopard's head crowned; (3) Lion passant; (4) I S above cinquefoil, in shaped shield.

This is quite plain. The bowl is deep and of large capacity; the stem swells above and below, without knop, and the foot is slightly moulded. Below is the weight 8:17.

On each of these vessels is engraved the imprecation: *Qui. Hoc. Alienabit. Anathema. sit.*

4. SILVER FLAGON.—Weight 27:17. Height $8\frac{1}{4}$. Diam. of top $4\frac{1}{4}$, of foot $5\frac{1}{2}$. Date *circa* 1750. Marks: (1) A shield or pine-apple crowned, in shield; (2) A column between two pellets, in plain shield.

This is a plain but handsome tankard-shaped flagon, and is entirely gilt inside. It is perhaps German.

MARSTON SAINT LAWRENCE.

S. Lawrence. BRACKLEY THIRD DEANERY.

1. SILVER COVER PATEN.—Weight 4:17. Diam. $4\frac{1}{4}$. Diam. of foot $1\frac{5}{8}$. Height $1\frac{1}{2}$.

This

This is in form like an Elizabethan paten, and has been entirely gilt. Below the foot is scratched the date 1621.

2. Silver Cup.—Weight 10:11. Height $8\frac{5}{8}$. Diam. of bowl $3\frac{7}{8}$, of foot $3\frac{1}{2}$. Date of paten and cup 1621. Hall marks on each: (1) Small italic D; (2) Leopard's head crowned; (3) Lion passant; (4) $\mathrm{W}^{\mathrm{W}}_{\mathrm{J}}\mathrm{C}$ in shaped shield.

This is also in form like an Elizabethan cup. The bowl is a truncated cone, with slightly hollowed sides; round the centre runs the usual strap ornament enclosing foliage. The stem is evenly balanced, swelling above and below, without knop. The foot is plain and rather high. It has been entirely gilt. On the lip are scratched the letters W · B ·, perhaps the initials of one of the Blencowe family.

3. Silver Bread Holder.—Weight 12:0. Diam. 9. Date 1739. Hall marks: (1) Small Roman D; (2) Leopard's head crowned; (3) Lion passant.

This is quite plain; on the front is the sacred monogram, and below the words: *Purchased at the Expense of the Parish of Marston S^t. Lawrence in the Cō. of Northampton in the year* 1739.

4. Pewter Flagon.—Height $11\frac{1}{2}$. Diam. $3\frac{1}{4}$. No marks.

This flagon is tall, and elegant in shape; on the handle are the initials $\frac{\mathrm{ITL}}{\mathrm{EH}}$.

MARSTON TRUSSELL.

S. Nicholas. Rothwell Third Deanery.

1. Silver Cover Paten.—Weight 1:15. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{1}{2}$. Height 1.

This is of the usual design; it fits the cup foot upwards.

2. Silver Cup.—Weight 6:13. Height $6\frac{3}{4}$. Diam. of bowl and foot $3\frac{1}{4}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Cross pommée, in plain shield.

This cup is by the same maker, and is almost exactly like the Ashley cup.[159]

[159] Page 19.

3. Silver

3. Silver Dish.—Weight 4:19. Diam. 6½. Height 1. Date 1661. Hall marks: (1) Capital black-letter D; (2) Leopard's head crowned; (3) Lion passant; (4) T K, two coronets above and mullet below, in shaped shield.

This is an elegant vessel, and very similar to the dish at Flore;[160] it has two flat projecting handles, of shell pattern, and is ornamented by a series of knobs punched from the back. Below are the letters M. T. for the name of the village.

4. Silver Paten.—Weight 3:19. Diam. 5⅝. Date 1719. Hall marks: (1) Capital Roman D; (2) Lion's head erased; (3) Britannia; (4) W I above pellet, in shaped shield.

This is of saucer shape, and quite plain. Below is the dedication: *The gift of Mary Judd, M.T., wife of Robert Judd,* 1720.

5, 6, 7. Silver Paten, Cup, and Flagon.—Weights respectively 6:0, 11:11, and 17:18. Date 1874. Birmingham hall marks.

These three vessels are of modern mediæval design. Each bears the inscription: ✠ *To the glory of God* ✠ *These Sacramental Vessels were presented by Barwell Ewins Bennett & Emily his Wife to the Parish Church of Marston Trussell on Easter Day, April* 13*th,* 1884.✠

This set is contained in an oak box.

8. Pewter Flagon.

Mary and Robert Judd were members of an old yeoman family at this place, now extinct.

Mr. Bennett is now living at Marston Trussell Hall, in this parish.[161]

MAXEY.

S. Peter. Peterborough Second Deanery.

1. Silver Cup.—Weight 7:19. Height 7½. Diam. of bowl and foot 3½. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Indistinct, perhaps small black-letter O in plain shield.

[160] Page 127.

[161] Walford's *County Families.*

This

This cup has a bowl with slightly hollowed sides; round the centre is the usual strap work enclosing foliage, which is divided into four parts linked together. The stem has a circular knop on flat fillet, being evenly balanced. The foot is slightly ornamented.

2. Silver Gilt Cup.—Weight 10:1. Height 7. Diam. of bowl 5, of foot $3\frac{3}{8}$. Date 1601. Hall marks:

Maxey.
Date 1601.
Scale ½ full size.

(1) Lombardic D; (2) Leopard's head crowned; (3) Lion passant; (4) B R or R B linked in shaped shield.

This cup is of elegant shape, and beautifully enriched with engraved foliage. The bowl is the lower half of an oval in form, and is entirely covered with engraved foliated design. The stem is baluster in form, with an egg-shaped knop in the centre. The upper part of the foot is likewise ornamented with foliated pattern, and the

the lower part is slightly ribbed. In the middle of the bowl inside, is engraved the Tudor rose.

3. Silver Gilt Paten.—Weight 7:4. Diam. 7. Date 1878. London hall marks.

This is plain.

4. Silver Paten.—Weight 9:2. Diam. 8. Date 1893. London hall marks.

This is plain; on the upper surface it is inscribed: *Hoc : facite : in : meam : commemorationem ;* and below: ✠ *Ad · gloriam · Dei · et · in · piam · memoriam · Johannis · James · S · T · P · quondam · per · XVII · annos · vicarii · de · Maxey · ex · dono · Francisci · James · de · Edgeworth · in · comitatu · Glocestriensi · Armigeri · A.D. MDCCCXCIII.*

5. Pewter Flagon.—Height $13\frac{1}{4}$. Diam. of top $4\frac{1}{2}$, of foot $5\frac{3}{4}$. No marks.

This is of the usual type, with straight sides.

6. Pewter Alms Basin.—Diam. $15\frac{3}{4}$.

This basin is a handsome piece of metal, with indentations worked in curves below the rim, and raised pear-shaped ornaments round the centre. It had two inscriptions, one apparently in church text, the same word five times repeated, but the cleaning of generations has rendered this too obscure to be read. The other inscription on the outer rim is in Roman characters, and has been read as: *Wart der in fridgeh*, five times repeated, and the first word *wart* as if commencing a sixth. The words are said to be Dutch, and to mean: "[Peace] awaiteth him who goeth in peace." It is believed that this, and similar dishes, were originally filled with salt, and placed on the breast of a dead person immediately after death.

7. Metal Gilt Alms Plate.—Diam. 9.

8. Pewter Alms Plate.—Diam. $9\frac{1}{4}$.

9. Pewter Paten or Plate.—Diam. $4\frac{1}{2}$.

Francis James, Esq., is the third son of the Rev. John James, D.D., Canon of Peterborough, who was Vicar of Maxey from 1832 until 1850. Mr. James resides at Edgeworth Manor, and is a magistrate for Gloucestershire.[162]

[162] Walford's *County Families*.

Mear's

MEAR'S ASHBY. *See* ASHBY MARES.

MIDDLETON CHENDUIT.

All Saints. BRACKLEY THIRD DEANERY.

1. SILVER PATEN.—Weight 5:16. Diam. $5\frac{1}{4}$. Diam. of foot $1\frac{7}{8}$. Height $1\frac{1}{2}$.

Quite plain; centre slightly sunk; sacred initials in glory, below the foot.

2. SILVER CUP.—Weight 13:0. Height $9\frac{3}{4}$. Diam. of bowl 4, of foot $4\frac{1}{8}$. Date of paten and cup 1752. Hall marks on each: (1) Small Roman R; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps W beneath some object in circle.

This is very tall; the bowl is bell-shaped, on thin baluster stem; the foot is plain.

3. SILVER FLAGON.—Weight 42:8. Height 12. Diam. of top $3\frac{5}{8}$, of foot $6\frac{1}{2}$.

This is tall, of tankard shape, with sacred initials within glory, on the front.

4. SILVER BREAD HOLDER.—Weight 11:7. Diam. $8\frac{1}{8}$. Diam. of foot $3\frac{1}{8}$. Height $2\frac{3}{8}$.

This is of the usual form; the upper surface is flat, with sacred initials within glory, in the centre.

5. SILVER ALMS DISH.—Weight 16:0. Diam. 10.

This is of basin shape, slightly raised in centre, on which are the sacred initials within glory.

The date of numbers 3, 4, and 5 is 1764. Hall marks on each piece: (1) Capital black-letter I; (2, 3, 4) as on Nos. 1 and 2.

Below each of these vessels is inscribed: *The Legacy of Mr. Garnet, late Rector of this Parish*, 1764.

The Rev. Richard Garnett, A.M., was born at Farnworth, Prescott, Co. Lancaster. He was presented to this living by the Principal and Fellows of Brasenose College, Oxford, and instituted the 14th of January, 1739-40. He died the 5th of May, 1764, and was buried in the Church, where there is a tablet to his memory. By his will he gave £1,200 for charitable uses.[163]

[163] Baker's *Northamptonshire*, Vol. I., pp. 654, 656.

MILTON MALSOR.

Holy Cross. PRESTON SECOND DEANERY.

1. SILVER CUP.—Weight 6:9. Height $5\frac{5}{8}$. Diam. of bowl $3\frac{3}{8}$, of foot 3. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Fleur-de-lys, without shield.

This cup is by the same maker, and is similar to that at Benefield.[164]

2. SILVER PATEN.—Weight 10:4. Diam. $7\frac{1}{4}$. Diam. of foot $3\frac{1}{4}$. Height $2\frac{1}{4}$. Date 1700. Hall marks: (1) Court hand E; (2) Lion's head erased; (3) Britannia; (4) H O, with pellet above and below, in ellipse.

This paten is plain.

3. SILVER FLAGON.—Weight 32:9. Height 12. Diam. of centre 5. Date 1772. Hall marks: (1) Capital black-letter R; (2) Leopard's head crowned; (3) Lion passant; (4) C W, in oblong, *Charles Wright, Ave Maria Lane.*

This was evidently a jug made for domestic purposes. Round the spout is bead moulding, the lid has a knob at the top, the neck is fluted, round the body are festoons of flowers, which are repeated round the foot; the lower part of the body has upright leaves. The whole is much ornamented.

4. SILVER PLATED ALMS DISH.

MORTON PINKENEY.

The Blessed Virgin. BRACKLEY FIRST DEANERY.

1. SILVER ALMS DISH.—Weight 16:15. Diam. 10. Date 1787. Hall marks: (1) Small Roman M; (2) Leopard's head crowned; (3) Lion passant; (4) Head of George III.; (5) W E, script letters in oblong, *William Eley.*

This is plain; it bears the words: *Moreton Pinkney* 1827.

2. SILVER CUP.—Weight 5:16. Height 6. Diam. of bowl $3\frac{1}{4}$, of foot $2\frac{7}{8}$. Date 1814. London hall marks.

[164] Page 31.

This

This has a deep egg-shaped bowl; the stem swells above and below without knop; the foot is plain; on the front are the letters: · M · P — S · P ·

3. Silver Paten.—Weight 8:1. Diam. 7. Date 1815. London hall marks.

This bears the same initials as No. 2.

4. Silver Plated Flagon.

5. Pewter Bread Holder.

MOULTON.

SS. Peter and Paul. Haddon Second Deanery.

1. Silver Cup.—Weight 9:9. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot $2\frac{3}{4}$. Date 1607. Hall marks: (1) Lombardic K; (2) Leopard's head crowned; (3) Lion passant; (4) Illegible.

This is an elegant cup, with egg-shaped bowl, round the lip of which is engraved the strap ornament, enclosing foliage, and the initials "M C" for *Moulton Church*; it has a baluster stem swelling into a foot, round which is engraved a slight ornament, and below is the egg moulding. The whole is mounted on a wooden base.

2. Silver Paten.—Weight 3:13. Diam. $5\frac{7}{8}$. Date *circa* 1685. Mark: W R above pellet in shaped shield; perhaps, *William Ramsey, Newcastle-upon-Tyne.*

This is quite plain, and slightly sunk in the centre; it has been much scratched and cut. On the edge is the letter "M" for the village.

3. Silver Bread Holder.—Weight 14:19. Diam. $9\frac{1}{8}$. Diam. of foot $3\frac{3}{8}$. Height $2\frac{1}{4}$. Date 1735. Hall marks: (1) Capital Roman V; (2) Leopard's head crowned; (3) Lion passant; (4) R B in oblong, *Richard Bayley, Foster lane.*

This is perfectly plain; below the foot, which is closed by a flat plate, is engraved the inscription: *The Gift of Mrs. Sarah Page to the Parish Church of Moulton*, 1735.

In 1844 there was a large pewter flagon with the lid broken off.

Mrs. Page, daughter of Richard and Elinour Page,

 died

died on the 18th of April, 1763, aged 82 years, and was buried in the Parish Church.[165]

NASEBY.

All Saints. ROTHWELL THIRD DEANERY.

1. SILVER PATEN.—Weight 9:11. Diam. $7\frac{1}{4}$. Diam. of foot $3\frac{3}{8}$. Height $2\frac{1}{2}$.

This paten is clumsy in shape; the upper surface is flat; the foot is broad and hollow, swelling out below.

2. SILVER CUP.—Weight 6:13. Height $5\frac{3}{4}$. Diam. of bowl and foot $3\frac{1}{2}$. Date of paten and cup 1683. Hall marks on each: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) P K in shaped shield.

This cup is also clumsy in shape. The bowl is deep and almost cylindrical, with flat base. The stem is short and wide, swelling into a large flat foot. Below the paten and on the bowl of the cup is the inscription: *The Gift of Dorothy Ashby late of Quenby in y^e^ County of Leicester Deo & Altare, Anno Dom.* 1681.

3. SILVER CUP.—Weight 8:9. Height $7\frac{3}{4}$. Diam. of bowl and foot $3\frac{1}{2}$. Date 1865. London hall marks.

4. SILVER PLATED FLAGON.—Height $10\frac{1}{2}$. Diam. of centre 4.

A plain jug-shaped flagon, with spout and lid.

In 1843 there was also a pewter flagon.

Dorothy was the daughter of George Ashby, Esq., of Quenby, and sister of "Honest George Ashby, the planter"; she was never married, and died in 1681.[166]

NASSINGTON.

The Blessed Virgin. OUNDLE SECOND DEANERY.

1. SILVER PLATE.—Weight 10:13. Diam. 9. Date 1841. London hall marks.

The plate is quite plain, with small beading round the edge; in the centre is the inscription: *This Plate*

[165] Baker's *Northamptonshire*, Vol. I., page 51.
[166] Burke's *Commoners of Great Britain*, 1838, Vol. IV., p. 178.

is

is given for the use of the Holy Communion, by Ann Thompson, Widow of the Revd. Thomas Thompson, as a tribute of gratitude to the Redeemer, the Founder of the Holy Institution. 1842.

2, 3, 4. Silver Plated Paten, Cup, and Flagon.

These vessels are all large, of poor but florid design, and quite modern

The Rev. T. Thompson was curate here from 1797 to 1828, when he became Vicar of Adlingfleet, co. Ebor.

During the restoration of this church in 1885, a grave, near the third pillar under the north aisle, was opened.[167] By the remains of a man were found a pewter paten and chalice, and three palmers' shells or escallopes, each pierced with two holes for hanging to the dress. These shells were the privileged signs used by persons returning from a pilgrimage to the Holy Land.

The paten is 4 inches in diameter, and has a single circular depression, the edge being rather broad. It has been partially broken.

Nassington.
Scale ½ full size.

The chalice is about $4\frac{1}{2}$ inches high, and at the lip it is 4 inches in diameter. The bowl is shallow and bell-shaped, with a slight lip; the stem is slender and cylindrical, with knop in the centre; the foot has been destroyed, but it was apparently circular. The whole vessel has been much injured.

The vessels are of the earliest type, and may be assigned to the middle of the thirteenth century.

NEWBOROUGH.

S. Bartholomew. Peterborough First Deanery.

Two Silver Plated Patens and Two Silver Plated Cups.—These are plain and uninteresting.

[167] *Nassington-cum-Yarwell*, by Rev. C. J. Gordon, 1890, p. 60.

Brass

Brass Alms Dish.—Diam. 12.

This has the sacred initials in hexafoil in the centre, and text round the edge: *To do good and to distribute forget not.*

NEWBOTTLE.

S. James. Brackley Third Deanery.

1. Silver Cover Paten.—Weight 2:1. Diam. $3\frac{3}{4}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{2}$.

This paten is quite plain; it fits the cup foot upward.

2. Silver Cup.—Weight 8:0. Height $6\frac{3}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{4}$. Date of paten and cup 1591. Hall marks on each: (1) Capital Roman O; (2) Leopard's head crowned; (3) Lion passant; (4) S S, line between, and mullet above letters, in shaped shield.

This cup is of the usual type. The bowl is an inverted cone, with slightly hollowed sides and flat base; round the centre is the usual strap ornament enclosing foliage; this crosses four times by hour-glass curves. Below the lip are the initials: E P : N B : N. The stem is evenly balanced, with circular moulding on fillet for knop. The foot is plain.

3. Silver Cup.—Weight 12:3. Height $8\frac{1}{2}$. Diam. of bowl and foot $3\frac{3}{4}$. Date 1627. Hall marks: (1) Small italic K; (2) Leopard's head crowned; (3) Lion passant; (4) C C below a trefoil or pellet in plain shield.

This cup is tall and of elegant shape. The bowl is bell shaped, with initials on lip: R W; and words on front: *Newbottle, Northamptonshire.* The stem is of baluster form, and the foot is plain.

4. Silver Bread Holder.—Weight 24:13. Diam. 11. Date 1671. Hall marks: (1) Capital black-letter O; (2) Leopard's head crowned; (3) Lion passant; (4) D R crowned in shaped shield.

This is a handsome bread holder; it has a wide flat edge, the centre is sunk, and it is quite plain.

5, 6. Two Silver Plated Alms Dishes.—Diam. of each $9\frac{1}{2}$.

These dishes are plain; they have the sacred initials in the centre, and words below: *Parish of Newbottle,* 1858.

Newnham

NEWNHAM.

S. Mary Virgin. DAVENTRY DEANERY.

1. SILVER COVER PATEN.—Weight 5:2. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{8}$.

This paten is unornamented; it fits the cup face upwards.

2. SILVER CUP.—Weight 11:10. Height 8. Diam. of bowl and foot $4\frac{1}{4}$. Date of paten and cup 1638. Hall marks on each: (1) Court hand A; (2) Leopard's head crowned; (3) Lion passant; (4) G G, a column between letters, in shaped shield.

This cup is also unornamented. The bowl is deep and almost cylindrical, with flat base; the stem is short and thick, with circular knop in the centre, and the foot is a simple flange.

3. SILVER PLATED PLATE.—Diam. 10. Quite plain.

4. PEWTER FLAGON.—Height $9\frac{1}{2}$. Diam. of top $4\frac{3}{4}$, of foot $6\frac{5}{8}$. Date 1709. Marks: On the bottom inside, I I above a stag tripping, and "1709," in ellipse; on the lid, I I crowned in horse-shoe outline repeated four times.

This flagon is of somewhat unusual shape. The sides are straight, with narrow flange for foot; the lid is quite flat, with rather large purchase; it is hinged to a wide handle.

5. PEWTER PLATE.—Diam. 8. Marks: (1) W S in plain shield; (2) In four small shields: Leopard's head crowned, Lion passant, A buckle, W above some object.

This plate is plain, with a moulded rim.

NEWTON BROMSWOLD.

S. Peter. HIGHAM FERRERS FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 1:14. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{4}$.

This is like the paten at Ashley, except that it is quite plain.

2. SILVER CUP.—Weight 6:16. Height 7. Diam. of bowl and foot $3\frac{1}{4}$. Date of paten and cup 1570. Hall

Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Cross pommée in plain shield.

This cup is by the same maker, and is exactly like the cup at Ashley.[168]

3. Silver Alms Plate.—Weight 10:9. Diam. 9. Date 1656. Hall marks: (1) Court hand T; (2) Leopard's head crowned; (3) Lion passant; (4) F L, above bird, in shaped shield.

This plate is perfectly plain; on the edge is engraved: *Ex dono Barbare Langhorne.*

4. Silver Paten.—Weight 5:12. Diam. $5\frac{1}{2}$. Diam. of foot $3\frac{1}{8}$. Height $2\frac{3}{4}$. Date 1885. Birmingham hall marks.

5. Silver Plated Flagon.—These two have engraved belts to correspond with the cup.

Nothing is known of this Barbara Langhorne recorded here, the parish registers yielding no information.

NEWTON IN THE WILLOWS.

S. Faith. Weldon Second Deanery.

1. Silver Cup.—Weight 10:9. Height $7\frac{1}{2}$. Diam. of bowl and foot $4\frac{1}{4}$. Date 1672. Hall marks: (1) Capital black-letter P; (2) Leopard's head crowned; (3) Lion passant; (4) F S in plain shield.

The bowl of this cup is an inverted cone with flat base; on the front is the shield: *Party per saltier arg., and gu., three trefoils slipped in chief two and one, and as many in base one and two of the last*, Tresham. The stem is conical in form, swelling out into a plain foot, below which is the dedication: *The Guift of Henry Treſham to the Church of Newton, who Dyed the 15th of Aprill*, 1672.

2. Pewter Paten.—Diam. 9. Marks: (1) Out of a ducal coronet a horse's jamb; (2) X crowned; (3) London; (4) In four small shields, per chevron engrailed three griffin's heads erased, griffin's head erased, a horse's jamb, indistinct.

This is quite plain, and somewhat battered.

[168] Page 19.

3. Pewter

1711. 1713. 1715.

Northampton. S. Peter.

1677.

Northampton. All Saints.

Scale ⅛ full size.

C.A.M. del.

3. Pewter Flagon.—Height 7. Diam. of top $4\frac{1}{4}$, of foot 5. Marks: (1) X; (2) W E, an hour glass between letters in ellipse; (3) V R crowned; (4) Four other illegible marks.

This is a plain, tankard-shaped flagon, of rather squat appearance.

4, 5, 6. Silver Plated Paten, Cup, and Flagon.—These are modern, and now used instead of the old vessels.

This Henry Tresham was probably one of the younger sons of William Tresham, Esq., of Old, who married Elizabeth, the daughter of Richard Isham, Esq., of Lamport, and died in 1651.[169] Various authorities give different pedigrees and arms for this family.[170]

NORTHAMPTON. ALL SAINTS.

All Saints. Northampton Deanery.

1, 2. Two Silver Cover Patens.—Weight of each 9:15. Diam. of each $6\frac{3}{4}$. Diam. of feet $2\frac{3}{8}$. Height $2\frac{3}{8}$.

These are plain and solid.

3, 4. Two Silver Cups.—Weight of each 26:5. Height $10\frac{1}{8}$. Diam. of bowls $5\frac{3}{4}$, of feet 6.

These are large and massive; the bowls are almost cylindrical, with flat bases and slightly hollowed sides; the stems are thick, with circular knops in the centre; the feet are quite plain.

5, 6. Two Silver Bread Holders.—Weight of each 76:7. Diam. of each $12\frac{1}{2}$. Diam. of feet $5\frac{1}{4}$. Height 3.

These are large and solid; the upper surface of each flat with moulding round, the foot swelling out below, with plain moulding.

7, 8. Two Silver Alms Dishes.—Weight of each 48:2. Diam. of each $10\frac{3}{8}$.

These are large and solid.

9, 10. Two Silver Flagons.—Weight of each 192:15. Height of each $12\frac{1}{2}$. Diam. of tops 6, of feet $9\frac{1}{2}$.

[169] *The Ruins of Livedon*, by T. Bell, 1847.

[170] Bridges' *Northamptonshire*, Vol. II., p. 323; Burke's *Extinct Baronetcies*, 1844, p. 532; *Northamptonshire Notes and Queries*, Vol. II., p. 41.

These

These are very massive, being the heaviest flagons in the county; they have straight sides, domed lids, small purchases which have been bent over, and large handles; the bases swell out at the bottom.

On the lower side of each of the cover patens, on the bowl of each of the cups, on the upper surface of each of the bread holders and alms dishes, and the front of each of the flagons, is engraved the legend: *The Gift of Mrs. Mary Reynolds Relict of Edward late Lord Bishop of Norwich to y^e^ Church of All S^ts^ in Northampton A.D.* 1677.

The date of each of these vessels is 1677, and each bears the hall marks: (1) Capital black-letter w; (2) Leopard's head crowned; (3) Lion passant. On the first eight of these vessels the fourth mark is I S above pellet in shield; and on the ninth and tenth the fourth mark is I A between six pellets, in dotted ellipse.

The whole of this set of silver plate is perfectly plain.

11. Silver Cup.—Weight 9:15. Height $7\frac{3}{4}$. Diam. of bowl 4, of foot $3\frac{1}{2}$. Date 1718. Hall marks: (1) Capital Roman c; (2) Lion's head erased; (3) Britannia; (4) C D in plain shield.

This is of clumsy design; the bowl is almost cylindrical, with lip turning out; it is gilt inside, and on the front is the inscription: *This Chalice and Strainer were provided at the charge of the Pariſh of All Saints in Northampton Anno Dni* 1718. *By Mr. Iohn Chapman and Mr. Rich^d^ Parr Churchwardens.* The stem swells above and below with circular knop in the centre; the foot is high and plain.

12. Silver Strainer Spoon.—Weight 3:17. Length $9\frac{3}{4}$. Date 1718. Hall marks: (1) Capital Roman c; (2) Lion's head erased; (3) Britannia.

Th s is quite plain; the bowl is long and narrow.

13. Silver Cup.—Weight 9:10. Height 7. Diam. of bowl and foot $3\frac{3}{4}$. Date 1740. Hall marks: (1) Small Roman e; (2) Leopard's head crowned; (3) Lion passant; (4) R B, script letters in quatrefoil.

This is very similar to Number 11; the bowl is gilt inside, and on the front is the inscription: *This Chalice was provided at the charge of the Pariſh of All Saints in* Northampton

Northampton Anno Dni 1740. *By Mr. Iohn Gibson & Mr. Tho. Green Church Wardens.*

14, 15. Two Silver Cups.—Weight of each 8:5. Height of each $6\frac{3}{4}$. Diam. of bowls and feet $3\frac{1}{2}$. Date of each 1888. London hall marks.

These cups are very similar to Number 11 ; the bowls also are gilt inside, and on the front of each is inscribed : *All Saints' Church, Northampton,* 1888.

16. Silver Paten.—Small and plain.

17—23. Silver Plated Set. Two Cups, one Flagon, two Bread Dishes, and two Alms Dishes.

For memoir of the Bishop of Norwich and Mrs. Reynolds, see Kingsthorp, to which church Mrs. Reynolds also gave Communion Plate.[171]

In 1246 Henry III., out of his princely bounty and regard to Northampton, gave ten marks to purchase books for a library, and a cup or chalice for the reception of the Eucharist, to the Church of All Saints, with smaller vessels of silver to the other parish churches of the town.[172]

At the Visitation held the 16th October, 1637, the Commissioners reported that "the Communion cups were like drinking bowls, and ordered them to be made chalice fashion."

NORTHAMPTON. SAINT ANDREW.

S. Andrew. Northampton Deanery.

Silver Paten, Two Cups, Flagon, and Two Alms Dishes.—Total weight 72:18. Dates 1841 and 1842. London hall marks.

Each of these pieces is inscribed : *The Joint Gift of the late Queen Adelaide and the Protestants Confederates of Northampton in the year* 1842.

When this Church was consecrated in 1842, these vessels were purchased by the Confederate Lodges (Nos. 8, 21, 22) of Orangemen of the Town, and Queen Adelaide.

[171] Page 174.
[172] Bridges' *Northamptonshire,* Vol. I., p. 425.

NORTHAMPTON. SAINT CRISPIN.

S. Crispin. NORTHAMPTON DEANERY.

1. SILVER CUP.—Weight 7:14. Height $7\frac{1}{4}$. Diam. of bowl $3\frac{5}{8}$, of foot $4\frac{1}{2}$. Date 1881. London hall marks.

This cup is of modern mediæval design; it has a knop with six sides, and a foot spreading into six lobes. It is quite plain.

2. SILVER PATEN.—Weight 3:19. Diam. $6\frac{1}{4}$. Date 1883. London hall marks.

This paten is slightly hollowed in the centre. It is quite plain.

NORTHAMPTON. SAINT EDMUND.

S. Edmund. NORTHAMPTON DEANERY.

1. SILVER FLAGON.—Weight 20:10. Height $11\frac{1}{4}$. Diam. of centre $4\frac{3}{4}$. Date 1850.

This flagon is of elegant shape; it has a very narrow neck; round the bowl is the inscription: ✠ *Gloria in excellsis Deo alleluia* ✠.

2. SILVER CUP.—Weight 16:0. Height $8\frac{1}{4}$. Diam. of bowl 4, of foot $4\frac{5}{8}$. Date 1851.

This cup also is of good shape; the bowl is gilt inside.

3. SILVER PATEN.—Weight 6:0. Diam. $6\frac{7}{8}$. Date 1852. This paten has the sacred initials on the centre. And text: *Per crucem et passionem tuam libera nos Domine.*

The flagon, cup, and paten are of modern mediæval design, and each bears the legend: ✠ *Oblatio viduæ Samuelis Percival armigeri in usum ecclesiæ sancti Edmundi Northampton Anno Dm.* 1852 ✠.

4. SILVER PATEN.—Weight 3:16. Diam. 6. Date 1877.

This is saucer-shaped and quite plain.

5. SILVER CUP.—Weight 11:11. Height $7\frac{3}{4}$. Diam. of bowl $4\frac{1}{2}$, of foot 5. Date 1878.

This cup is almost identical with the other; the bowl is gilt inside.

Each of these pieces of plate bears the London hall marks.

6. Brass

6. Brass Alms Dish.
7. Glass Cruet.

Mr. Samuel Percival was one of the partners in the Bank in the Drapery (now the Union Bank), and resided in Abington Street, Northampton. He died from an accident at Bingen-am-Rhine, in Germany.

NORTHAMPTON. SAINT GILES.

S. Giles. Northampton Deanery.

1, 2. Two Silver Gilt Patens.—Weight of one 3:4, of the other 3:17. Diam. of each $5\frac{1}{2}$.

3. Silver Gilt Cup.—Weight 14:2. Height $7\frac{1}{2}$. Diam. of bowl $4\frac{1}{8}$, of foot $4\frac{5}{8}$.

4. Silver Strainer Spoon.—Weight 1:3. Length $6\frac{1}{2}$.

Each of these vessels bears the London hall marks for 1876.

5. Silver Gilt Cup.—Weight 13:4.

6. Silver Gilt Flagon.—Weight 24:3. Height 12. Diam. of centre 5.

7. Silver Gilt Bread Holder.—Weight 10:10. Diam. 7. Height 2.

Each of these three vessels bears the London hall marks for 1882. And each one of the seven is inscribed : St. Giles. Northampton. 1883.

8. Silver Gilt Alms Dish.—Weight 21:12. Diam. $12\frac{1}{2}$. Height $1\frac{1}{4}$. Date 1881. London hall marks.

This is inscribed : *Dedicated to the glory of the Divine Jehovah for the service of this sanctuary St. Giles Northampton by Benjamin Vialls Easter* 1883, *Henry Woffindin M.A. Vicar.*

9. Silver Plated Cup.
10—14. Five Silver Plated Plates.
15. Brass Alms Dish.
16—19. Four Brass Plates.
20, 21. Two Pewter Plates.

Previous to 1892 there were, in addition, the vessels :—

i. Silver Cup.—Weight 11:17. Height $7\frac{5}{8}$. Diam. of bowl $4\frac{1}{4}$, of foot $3\frac{3}{4}$. Date 1635. Hall marks: (1) Small italic s ; (2) Leopard's head crowned ; (3) Lion passant ; (4) Italic capital B, in plain shield.

ii. Silver Paten.—Weight 9:16. Diam. $7\frac{1}{2}$. Height $2\frac{1}{4}$. Date *circa* 1682. Marks : E B in heart-shaped shield, repeated four times.

On both cup and paten were the arms : *Party per pale. Dexter, sa., a chevron between three bucks' heads cabossed arg.*, Buckley. *Sinister, arg., a cross sa.*, Raynsford. And the legend : *The Gift of Mrs. Mary Buckley wife to William Buckley Esqr Serjant at Law to the Parish of St Giles in Northtō on the first day of May Anno Dom* 1684.

iii. Silver Bread Holder.—Weight 11:12. Diam. $9\frac{1}{2}$. Height 1. Date 1684. Hall marks: (1) Small black-letter G ; (2) Leopard's head crowned ; (3) Lion passant ; (4) I R crowned, above pellet in circle, probably *John Ruslen.*

This was inscribed : St. Giles 1756 $\overset{H}{G*E}$.

iv. Silver Flagon.—Weight 36:18. Height $12\frac{1}{2}$. Diam. of top 4, of foot 7. Date 1735. Hall marks: (1) Capital Roman V ; (2) Leopard's head crowned in plain shield ; (3) Lion passant in oblong ; (4) Indistinct, perhaps I R in ellipse.

This had straight sides, was plain, and inscribed : *St. Giles's* Northampton. 1735.

v. Silver Cup.—Weight 10:9. Height $8\frac{1}{4}$. Diam. of bowl and foot 4. Date 1878. London hall marks. This was inscribed : *The Gift of Thos. Scriven Vicar's Churchwarden & Eliza his wife To St. Giles' Church Northampton Xmas A.D.* 1878.

These five vessels were all stolen in August 1892. The burglars were afterwards captured and convicted of the theft, but the silver was never recovered.

In the churchwardens' accounts there is a memorandum that on the 17th July, 1631, "Michoel Smith & Jo. Gayton did deliver vp to Will. Griffin & Jo. Nellfon churchwardens

churchwardens for this precent yeare 1 common cup of ſilver 1 pewt[r] flagon w[th] oth[r] church ornaents etc. & ſoe y[e] f[d] churchwardens ore exonrated.

" Rich: Golbrooke Vic:"

In a later account, dated the 8th October, 1666. an item appears: " To redeeming the Church fflagon 00.04.00."[173] What was the meaning of this? Perhaps the churchwardens were in the habit of pawning the communion plate. Not a very creditable performance, but certainly better than selling it, as clergy and churchwardens alike have since freely done throughout the county.

Mr. B. Vialls was for many years an inhabitant of this parish, and the actuary of the Northamptonshire Savings Bank. He presented the complete silver gilt service, now used at the church, during the earnest ministry of his friend and pastor, the Rev. Henry Woffindin.

Mary, the daughter of Sir Richard Raynsford afore-[174] said, married William Buckley, of Northampton, serjeant-at-law, and justice of the peace for Northamptonshire, who was one of the Commissioners appointed to superintend the rebuilding of Northampton after " the late sudden and dreadful fire " which destroyed the town in 1675.

Mr. Thomas Scriven was born in 1800, and admitted an attorney in 1837. His wife Eliza died the 26th December, 1883, eight months after their golden wedding. Mr. Scriven now resides in the parish of St. Giles.

NORTHAMPTON. SAINT JAMES.

S. James. NORTHAMPTON DEANERY.

1. SILVER PATEN.—Weight 4:13. Diam. 6½.

This paten has the sacred monogram in the centre, and round the edge the text: *Lord evermore give vs this bread.*

[173] *Northamptonshire Notes and Queries*, Vol. IV., p. 71.
[174] Page 92; Baker's *Northamptonshire*, Vol. I., p. 131.

2. Silver

2. Silver Cup.—Weight 14:11. Height $7\frac{3}{8}$. Diam. of bowl 4, of foot $5\frac{1}{8}$.

This cup has a cross on the front of the bowl, and the sacred monogram on the foot.

3. Silver Flagon.—Weight 18:9. Height $11\frac{1}{2}$. Diam. of centre $4\frac{1}{4}$.

Round this flagon is the text: *Glory be to God on high.*

Each of these vessels is of modern mediæval design, and bears the London hall marks for 1866.

4. Brass Alms Dish.

NORTHAMPTON. SAINT KATHARINE.

S. Katharine. Northampton Deanery.

1, 2. Two Silver Alms Dishes.—Weight of each 13:14. Diam. of each $8\frac{5}{8}$. They bear the London hall marks for 1811.

These are quite plain.

3. Silver Paten.—Weight 11:4. Diam. $7\frac{1}{2}$. Diam. of foot $2\frac{1}{4}$. Height $2\frac{1}{8}$.

This is plain; it has the sacred initials, cross and nails within glory.

4, 5. Two Silver Cups.—Weight of each 8:13. Height of each $7\frac{5}{8}$. Diam. of bowls and feet $3\frac{1}{2}$.

These are of good design; the bowls are gilt inside.

6. Silver Flagon.—Weight 21:18. Height 10. Diam. $3\frac{1}{2}$.

This is also of good design, and has the same symbol as the paten.

Numbers 3, 4, 5, and 6 bear the London hall marks for 1839.

On each of these pieces is engraved: *St. Katharine's Church Northampton.*

NORTHAMPTON. SAINT LAWRENCE.

S. Lawrence. Northampton Deanery.

1. Silver Paten.—Weight 3:8. Diam. 6. Date 1876. London hall marks.

This is quite plain; it was given by Mr. C. Smyth, of Little Houghton.

2. Silver

2. Silver Gilt Paten.—Weight 2:10. Diam. 6. Date 1877. London hall marks.

This is also plain ; it was given by Mrs. Thicknesse.

3. Silver Cup.—Weight 11:8. Height 7. Diam. of bowl $4\frac{1}{8}$, of foot $4\frac{3}{8}$. Date 1881. Sheffield hall marks.

This has an egg-shaped bowl, a baluster stem, and high moulded foot ; it was given by Mr. A. J. Riddle.

4. Silver Cup.—Weight 13:16. Height $11\frac{1}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot $5\frac{1}{2}$. Mark : A man's head in shield.

This cup has a small bowl contained in embossed outer bowl ; the stem is high and baluster in form, and the foot is moulded. It is of elegant form, and covered with fruit and flowers in embossed design. The metal is very thin, and it is probably of foreign workmanship. Below it is inscribed : *The Gift of Anne Thicknesse Wife of Francis Henry Thicknesse Archdeacon of Northampton* 1878.

5. Silver Plated Flagon. — Height 12. This is inscribed : *Pascha nostrum immolatus est Christus ;* it was also given by Mrs. Thicknesse.

6—11. Six Brass Alms Dishes.

12, 13. Two Brass Alms Basins.

14—17. Four Glass Cruets.

Anne, the daughter and heiress of Ralph Thicknesse, Esq., M.P., married Francis Henry, the son of the Rev. W. E. Coldwell, who assumed the name of Thicknesse in 1859, and is now the Very Rev. the Bishop of Leicester. Mrs. Thicknesse died in 1886.[175]

NORTHAMPTON. SAINT MARY.

S. Mary. Northampton Deanery.

1. Silver Bread Holder.—Weight 10:18. Diam. 8. Date 1879.

This is plain, with moulding round edge. It was bought by subscription.

2. Silver Paten.—Weight 5:14.

[175] Walford's *County Families.*

This

This is plain; the centre is slightly hollowed and is gilt, with cross on the upper edge. It was given by the Rev. T. E. Lawrence.

3. Silver Cup.—Weight 14:12. Height $7\frac{1}{2}$. Diam. of bowl $4\frac{1}{8}$, of foot $5\frac{3}{8}$. Date of paten and cup 1885. London hall marks.

Modern mediæval in design, the bowl egg-shaped and plain gilt inside, knop with six diamond-shaped facets, foot with six lobes, on one of which is a cross. This was bought by subscription when the church was opened.

4. Glass Flagon. — Mounted with electro-plated fittings.

5. Brass Alms Dish.—Diam. 12.

NORTHAMPTON. SAINT MATTHEW.

S. Matthew. Northampton Deanery.

1. Silver Paten.—Weight 6:0. Diam. $6\frac{1}{4}$. Date 1887. On the edge of this paten is the Agnus Dei, and text: *Ecce Agnus Dei qui tollit peccata mundi.*

2. Silver Cup.—Weight 12:13. Height 8. Diam. of bowl 4, of foot 5. Date 1889.

Round the bowl of this cup is the text: *Calicem salutaris accipiam et nomen Domini invocabo;* and on the foot the sacred monogram.

These vessels are contained in an oak box.

3. Silver Gilt Cup.—Weight 20:5. Height $8\frac{1}{4}$. Diam. of bowl $4\frac{1}{4}$, of foot $5\frac{3}{8}$. Date 1891.

Modern mediæval; the bowl quite plain; the stem cylindrical, with circular knop, enriched with three amethysts and the same number of carbuncles, surrounded by foliage; the foot hexagonal, overlaid with delicate filigree ornaments, and jewels of sapphires, rubies, pearls, jacinths, almandines, and topazes.

4. Silver Gilt Paten.—Weight 6:15. Diam. $6\frac{5}{8}$. Date 1893.

This is quite plain, with the centre sunk, and a cross engraved on the rim.

5. Glass Flagon.—Height 9. Diam. of centre 5.

This is mounted in silver gilt, with the base, neck, handle,

handle, and lip connected by four upright bands, and round the body is a highly enriched and jewelled band; the lid has a large amethyst surmounted by a cross.

6. Glass Cruet.—Height 6¾. Diam. of centre 3.

This is also mounted in silver gilt.

7. Silver Gilt Bread Holder.—Weight 10:5. Diam. 7½. Height 2. Diam. of foot 2⅛. Date 1893.

This is similar to the paten with a hexagonal foot.

These five vessels were stamped in London, and are contained in an oak box.[176] They were presented by Mr. Pickering Phipps, of the Lowndes, Blisworth.

Mr. Pickering Phipps, of Collingtree, was born in 1827. He served the office of mayor of the borough in 1860, and again in 1866. In 1874 he was elected member of parliament for Northampton, and from 1881 to 1885 he was member for South Northamptonshire. He died the 14th September, 1890.[177] His son, Mr. Pickering Phipps, of the Lowndes, Blisworth, erected this church of Saint Matthew as a memorial to his father, and also gave the later set of communion plate.

NORTHAMPTON. SAINT MICHAEL.

S. Michael. Northampton Deanery.

1. Silver Cup.—Weight 11:13. Height 9. Diam. of bowl 4¼, of foot 5. Date 1879. London hall marks.

This is of modern mediæval design, the bowl gilt inside.

2. Silver Paten.—Weight 4:15. Diam. 7¼. Date 1881. London hall marks. Quite flat and plain.

Beneath the paten and cup is engraved the legend: *The Gift of Anne Thicknesse wife of Francis Henry Thicknesse D.D. Archdeacon of Northampton June* 20, 1882.

3. Silver Plated Flagon.—Height 11¾. Diam. of centre 6.

This is also of modern mediæval design; below the foot is the shield: *Party per pale. Dexter, gu., two keys*

[176] *S. Matthew's Church, Phipps' Memorial*, by M. H. Holding, 1893.
[177] *Northamptonshire Notes and Queries*, Vol. IV., p. 233.

 endorsed

endorsed in saltire between four crosses crosslet fitchy or, See of Peterborough. *Sinister, arg., a chevron sa, fretty or, a canton of the second, in chief a sithe pp. the blade downwards,* Thicknesse ; *an escutcheon of pretence, quarterly, 1st and 4th as the sinister, 2nd and 3rd*——.

This set is contained in an oak box, with brass plate inscribed : *Presented to S^t. Michæl's Church Northampton by Mrs. Thicknesse June* 20, 1882.

4. Silver Paten.—Weight 8:0. Diam. $7\frac{1}{4}$.

This is of modern mediæval design ; on the upper surface is the Agnus Dei, and below the inscription : *I. M. William Reeves Benefactor of this Church of S. Michael & All Angels Northampton A.D.* 1891.

5. Silver Cup.—Weight 15:5. Height 9. Diam. of bowl $4\frac{1}{4}$, of foot $5\frac{1}{4}$. Date of paten and cup 1891. London hall marks.

This is also of modern mediæval design ; the bowl is conical, with rounded base ; the stem tall and slender, with knop of six faces, swelling into foot of six lobes, on one of which is the Agnus Dei, and below the inscription : *I. M. William Reeves* 1891.

For note of Mrs. Thicknesse see Northampton, S. Lawrence.[178]

Mr. William Reeves was an inhabitant of this town, and donor to this church.

NORTHAMPTON. SAINT PAUL.

S. Paul. Northampton Deanery.

1. Silver Paten.—Weight 6:6. Diam. $6\frac{5}{8}$. Date 1870. London hall marks.

This is quite plain, sunk in the centre, cross on the margin. It was presented, when the church was consecrated on the 2nd October, 1890, by Miss Kate Green and Miss Lizzie Bingley.

2—5. Silver Plated Paten, Two Cups, and Flagon. —All quite modern.

6. Cruet.—Glass, mounted with silver. Date 1889.

7. Brass Alms Dish.—Diam. 14.

[178] Page 207.

Northampton

NORTHAMPTON. SAINT PETER.

S. Peter. NORTHAMPTON DEANERY.

1. SILVER PATEN.—Weight 3:2. Diam. $8\frac{1}{8}$. Date 1709. Hall marks: (1) Court hand o; (2) Lion's head erased; (3) Britannia; (4) L O, with pellet above and below in plain shield, probably, *Robert Lovell, Maiden Lane.*

This paten is flat, and quite plain.

2. SILVER COVER PATEN.—Weight 9:18. Diam. $4\frac{1}{2}$. Diam. of foot $1\frac{1}{8}$. Height $1\frac{1}{8}$.

This is quite plain, and flat on the upper surface; it fits the cup foot upwards.

3. SILVER CUP.—Weight 7:19. Height $6\frac{7}{8}$. Diam. of bowl 4, of foot $3\frac{1}{8}$. Date of cover paten and cup 1711. Hall marks on each: (1) Court hand Q; (2, 3, 4) As on Number 1.

This cup is quite plain; it has a deep, bell-shaped bowl of large capacity; the stem is short and thick, with circular knop in the centre; the foot is plain.

4. SILVER FLAGON.—Weight 34:3. Height $10\frac{5}{8}$. Diam. of top 4, of foot 6. Date 1715. Hall marks: (1) Court hand v; (2, 3, 4) As on Number 1.

This is a plain but handsome flagon; it has straight sides, rounded lid with medium-sized purchase, large handle, and broad base. It bears the inscription: *Given by S^r^ Rob^t^ Hesilrige, Bar^tt.^ Anno* 1713.

5. SILVER BREAD HOLDER.—Weight 10:6. Diam. 8. Diam. of foot $1\frac{1}{2}$. Height $2\frac{1}{4}$. Date 1713. Hall marks: (1) Court hand s; (2, 3) As on Number 1; (4) L E, a pellet between letters, a rose above and below, and three pellets on each side, within circle: *Timothy Lee, Fenchurch Street.*

This is quite plain; on the upper surface, which is flat, is the inscription: *Given by S^r^ Arthur Hesilrige the* 4 *Apr* 1728.

Robert was the younger son of Sir Arthur Hesilrige, by Dorothy, sister of General Robert Lord Brooke. He was named in the Act for Rebuilding Northampton in 1675

1675; and purchased the site of the Northampton Castle from the Corporation in 1678 for £50.[179] He married Bridget, daughter of Sir Samuel Rolle, of Heanton, co. Devon, knight; and succeeded his nephew Sir Thomas as fifth baronet in 1700. He died in 1713.

His grandson Arthur succeeded as seventh baronet in 1721, and married Miss Hannah Sturgess, from whom Richardson drew his character of Pamela. Sir Arthur resided mostly at the old house in Marefair, Northampton, afterwards owned by Mr. George Baker, the county historian, and still the most picturesque house in the borough. Sir Arthur was high sheriff of this county in 1726. He also gave communion plate in 1759 to Ilston-on-the-Hill, co. Leicester.[180] He died at Northampton the 23rd March, 1763.[181]

NORTHAMPTON. THE HOLY SEPULCHRE.

The Holy Sepulchre. NORTHAMPTON DEANERY.

1. SILVER PATEN.—Weight 5:1. Diam. 7. Date *circa* 1870. No marks.

This is flat; it is hollowed in centre, with running pattern round the edge parcel gilt, and floreated cross on the border.

2. SILVER CUP.—Weight 17:15. Height $8\frac{5}{8}$. Diam. of bowl $4\frac{1}{4}$, of foot $4\frac{3}{4}$. Date 1870.

This is parcel gilt; the bowl is plain, gilt inside, and ornamented with vine leaves round the lower edge; the stem is square, with knop in centre; the foot also square on rounded quatrefoil, with points between each curve. The cup is ornamented with twelve precious stones, and the whole is florid in design.

3. SILVER GILT PATEN.—Weight 4:8. Diam. $6\frac{3}{8}$. Date 1873.

This is hollowed in the centre; round the border there is an engraved pattern.

[179] Bridges' *Northamptonshire*, Vol. I., p. 432.
[180] Trollope's *Church Plate of Leicestershire*, Vol. I., p. 203.
[181] Burke's *Peerage and Baronetage*; *Northamptonshire Notes and Queries*, Vol. I., p. 58; Fletcher's *Leicestershire Pedigrees*, 1886, pp. 11, 12, 13.

4. Silver

4. Silver Gilt Cup.—Weight 18:16. Height $8\frac{1}{2}$. Diam. of bowl $3\frac{5}{8}$, of foot $5\frac{3}{8}$. Date 1873.

Modern mediæval in shape; the bowl is plain; the stem has a circular knop, with four small facets; the foot is octafoil, with a point between each foil; on one of these are the sacred initials.

Numbers 2, 3, and 4 were stamped in London.

In 1843 the plate here consisted of "a cup pretty good silver with cover, the rim at base imperfect," a pewter flagon, and four pewter plates. These have all disappeared and been replaced by the present uninteresting set.

NORTHAMPTON.

Private Chapel at St. Andrew's Hospital. Northampton Deanery.

1. Silver Paten.—Weight 7:5. Diam. $5\frac{3}{4}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{5}{8}$. Date 1721. Hall marks: (1) Capital Roman F; (2) Lion's head erased; (3) Britannia.

This is plain; on the upper surface are the sacred initials, within glory.

2. Silver Cup.—Weight 10:11. Height 8. Diam. of bowl 4, of foot $3\frac{3}{8}$. Date 1759. Hall marks: (1) Capital black-letter D; (2) Leopard's head crowned; (3) Lion passant.

This cup has a large, bell-shaped bowl, gilt inside; the stem is hollow, and has circular moulding for knop; the foot is rather high.

3. Silver Flagon.—Weight 19:9. Height $10\frac{1}{2}$. Diam. of top $3\frac{1}{8}$, of foot $4\frac{3}{4}$. Date 1765. Hall marks: (1) Capital black-letter K; (2) Leopard's head crowned; (3) Lion passant.

This is a tall, very narrow, tankard-shaped flagon, with large foot.

NORTHAMPTON.

Private Chapel at the General Infirmary. Northampton Deanery.

1. Silver Cover Paten.—Weight 5:6. Diam. $4\frac{5}{8}$. Diam. of foot $2\frac{1}{8}$. Height $1\frac{1}{4}$.

This

This is plain; it fits the cup foot upward, and bears the inscription: *County Infirmary at Northampton December 20th 1746.*

2. SILVER CUP.—Weight 12:5. Height 8½. Diam. of bowl and foot 3¾. Date of paten and cup 1746. Hall marks on each: (1) Small Roman L; (2) Leopard's head crowned; (3) Lion passant; (4) H P, above mullet in shaped shield, perhaps *Humphrey Payne, Cheapside.*

This is also plain; it has a deep cylindrical bowl, a stem swelling above and below, with circular moulding on fillet for knop, and a somewhat high foot. On the bowl is the inscription: *This Sacramental Chalice (Six Guineas having been sent for its Purchase from a Person Unknown) was Presented on Decr 20: 1746 to ye Governors of ye County Infirmary at* NORTHAMPTON *for the use of ye Patients By* JAMES STONHOUSE M:D *Physician to ye Infirmary.*

James Stonhouse, who was born in 1715, being the great-grandson of Sir George Stonhouse, of Radley, co. Berks, obtained his degrees at Oxford and St. Thomas' Hospital, London, and came to Northampton in 1742, where he was appointed physician to the County Infirmary. In 1763 he took holy orders, and became Rector of Great and Little Cheverill, co. Wilts. He was twice married, and in 1792 he succeeded as eleventh baronet. He was the author of several religious pamphlets. Sir James Stonhouse died in 1795, at Bristol.[182]

NORTHAMPTON.

Private Chapel at St. Thomas' Hospital. NORTHAMPTON DEANERY.

1. SILVER PATEN.—Weight 17:3. Diam. 9. Height 2¼.

2. SILVER CUP.—Weight 15:12. Height 8. Diam. of bowl and foot 4⅛. Date of paten and cup 1833. London hall marks.

Each of these vessels bears the inscription: *The Gift of Alderman George Osborn Warden to St. Thomas's*

[182] Burke's *Peerage and Baronetage.*

Hospital

Hospital Northampton Dec^r xxi^st MDCCCXXXIII. W. F. Morgan Esq^re Mayor.

Mr. George Osborn was mayor of this town in 1822; he died the 27th November, 1869, in the 88th year of his age, and was buried in St. Giles' Churchyard, Northampton.

NORTHAMPTON.

Private Chapel in Her Majesty's Gaol. NORTHAMPTON DEANERY.

There is a silver plated set of communion plate in the chapel, for the use of the prisoners.

NORTHBOROUGH.

S. Andrew. PETERBOROUGH SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 2:12. Diam. $4\frac{1}{4}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{4}$.

Quite plain; it fits the cup foot upwards.

2. SILVER CUP.—Weight 6:13. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{4}$. Date of cover and cup 1776. Hall marks: (1) Small Roman A; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{R^{T}}{C^{G}}$ in quatrefoil, *Richard Gurney & Co., "att y^e Golden Cup," Foster Lane.*

This is quite plain; the bowl deep and bell-shaped; the stem swelling above and below with plain knop in the centre; and the foot plain.

3. PEWTER FLAGON.—Height 13. Diam. of top $4\frac{1}{2}$, of foot $6\frac{1}{2}$. Marks: (1) X; (2) Four small shields indistinct.

This is plain, with straight sides.

4, 5. TWO PEWTER PLATES.—Diam. of each $9\frac{1}{2}$. Marks on the one: (1) SAMUEL above the golden fleece, and ELLIS below in curved scrolls; (2) In four small shields, golden fleece, lion's head erased, Britannia, indistinguishable. Marks on the other: (1) A cock above LITTLE in square; (2) $\frac{\text{H. LITTLE}}{\text{IN LONDON}}$; (3) X; (4) In four small shields, a cock, Leopard's head crowned, two indistinct.

These plates are quite plain.

Norton

NORTON.

All Saints. Daventry Deanery.

1. Silver Cup.—Weight 10:11. Height $6\frac{3}{8}$. Diam. of bowl and foot $3\frac{1}{2}$. Date 1729. Hall marks: (1) Capital Roman O; (2) Leopard's head crowned; (3) Lion passant; (4) R— above heart, in shaped shield.

This is of Elizabethan shape, but clumsy and heavy. The bowl is an inverted cone, with concave sides, the stem evenly balanced and thick, with moulding for knop, and wide foot. On the front of the bowl are the words: *Norton by Daventry* 1745.

2. Silver Paten.—Weight 9:2. Diam. $6\frac{1}{2}$. Diam. of foot 3. Height $1\frac{1}{8}$. Date 1744. Hall marks: (1) Small Roman I; (2) Leopard's head crowned; (3) Lion passant; (4) I R, script letters, in shaped shield, probably *John Robinson, Lester Fields.*

This is like a piece of domestic plate; the top is flat, with an indented moulding round the edge; in the centre are the sacred initials, with cross and nails within glory; it stands on three feet. Below is the inscription: *The Gift of Mrs. Eliza^h Werden, wife of John Werden, Esq^re to the Parish Church of Norton by Daventry, March* 1706.

3. Silver Flagon.—Weight 31:15. Height $9\frac{1}{2}$. Diam. of top $3\frac{1}{2}$, of foot $6\frac{1}{8}$. Date 1745. Hall marks: (1) Small Roman K; (2) Leopard's head crowned; (3) Lion passant; (4) H P, above mullet, in shaped shield, perhaps *Humphrey Payne, Cheapside.*

This flagon is plain; it has straight sides, with handle and lid; on the front are the sacred initials, with cross and nails within glory, and the words: *Norton by Daventry* 1745. The foot is broad.

4. Silver Alms Dish.—Weight 11:10. Diam. $8\frac{3}{8}$. Date 1835. London hall marks.

This dish is shallow; on the centre, which is raised, are the sacred initials, with cross and nails; it is quite plain, and below is the inscription: *Humbly offered to God & the Church of All Saints Norton by Beriah & Isabella Botfield* 1862.

Nothing is known of Mr. or Mrs. Werden.

Beriah

Beriah Botfield was born in 1768, being the third son of Thomas Botfield, who purchased the manor of Norton in 1800, and died in 1813. Beriah obtained the manor from his father, and married Isabella, daughter of Sir Baldwin Leighton, Bart. He was the author of several learned works, and Fellow of the Royal and Antiquarian Societies. In 1831 he was high sheriff for this county. Mr. Botfield died at Norton, and after his decease his widow married Alfred Seymour, of Knoyle, co. Wilts, Esq.[183]

OAKLEY, GREAT.

S. Michael. WELDON SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 3:6. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{1}{2}$. Height 1. Date *circa* 1700. Marks: (1) Lion's head erased; (2) W I above pellet in shaped shield.

Like a cover to an Elizabethan cup, quite plain, but somewhat battered.

2. SILVER PATEN.—Weight 14:5. Diam. $8\frac{3}{4}$. Date 1708 (?). Hall marks: (1) Indistinct, perhaps Court hand N; (2) Lion's head erased; (3) Britannia; (4) Almost obliterated.

This vessel is quite plan and flat; it has been much scratched; below is the weight $14{:}6\frac{1}{2}$.

3. SILVER FLAGON.—Weight 24:5. Height 10. Diam. of top $3\frac{1}{2}$, of foot 5. Date 1762. Hall marks: (1) Capital black-letter G; (2) Leopard's head crowned; (3) Lion passant; (4) F G in oblong.

This flagon is of tankard shape, with straight sides; the lid is domed and hinged to the handle; the purchase has been much bent, and the foot is spreading.

4. SILVER CUP.—Weight 11:0. Height $7\frac{3}{4}$. Diam. of bowl 4, of foot $3\frac{3}{4}$. Date 1799. Hall marks: (1) Capital Roman D; (2) Leopard's head crowned; (3) Lion passant; (4) J E in quatrefoil, *John Emes, Amen Corner*; (5) Sovereign's head.

The bowl of this cup is egg-shaped, and gilt inside;

[183] Baker's *Northamptonshire*, Vol. I., p. 417; Walford's *County Families*.

the

the stem has a slight flange just below the bowl; it is narrow in the centre, and swells out to form the foot. On the front is inscribed: *The Gift of Mrs. Anna Supple Relict of Richard Supple Esq^re^ of Great Oakley A.D.* 1800.

Richard Supple married Mary Brooke, and was the father of Sir Richard Brooke de Capel Brooke, Bart.; and perhaps this Anna was his second wife.[184]

OAKLEY, LITTLE.

S. Peter. Weldon Second Deanery.

1. Silver Cover Paten.—Weight 1:7. Diam. $3\frac{1}{4}$. Diam. of foot $1\frac{1}{4}$. Height 1.

This little paten is plain; it fits the cup foot upward. Inside are scratched the letters L O, for Little Oakley.

2. Silver Cup.—Weight 5:18. Height $5\frac{3}{4}$. Diam. of bowl and foot 3. Date of paten and cup 1569. Hall marks on each: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) S L in shaped shield.

This cup is of the usual type. The bowl is an inverted cone, with slightly hollow sides; round the centre is strap work enclosing foliage, which crosses four times, and from these intersections sprays branch both up and down. The stem is evenly balanced, with knop in centre. The foot is plain.

3. Silver Paten.—Weight 3:11. Diam. $5\frac{3}{4}$. Date 1618. Hall marks: (1) Small italic A; (2) Leopard's head crowned; (3) Lion passant.

This is of uncommon but pretty design; the centre is flat, with the initials :$_{W}^{S}{}_{A}$: engraved thereon. It has a perforated edge, which is very unevenly cut, formed by twenty-five oblong openings, rounded on the outside, divided by the same number of points, in the form of leaves.

OLD.

S. Andrew. Rothwell Third Deanery.

1. Silver Paten.—Weight 4:12. Diam. $6\frac{1}{8}$. Diam. of foot $2\frac{3}{4}$. Height $1\frac{1}{2}$. Date *circa* 1682. No marks.

[184] Burke's *Peerage and Baronetage;* Hill's *History of the Parish of Langton*, 1867, p. 22.

This

This paten is of rather roughly hammered work of the same type and perhaps by the same maker as the paten at Billing.[185] In the centre of the upper surface is engraved: *Old.* 1683.

2. Silver Cover Paten.—Weight 4:10. Diam. $4\frac{5}{8}$. Diam. of foot 2. Height $1\frac{1}{4}$.

This paten is plain; the foot is closed by a plate on which is the date "1759"; on the upper surface are the sacred initials within glory.

3. Silver Cup.—Weight 12:2. Height $8\frac{5}{8}$. Diam. of bowl $3\frac{5}{8}$, of foot $3\frac{3}{4}$. Date of paten and cup 1758. Hall marks on each: (1) Capital black-letter c; (2) Leopard's head crowned; (3) Lion passant; (4) I P, script letters in outline, *John Payne, Cheapside.*

This cup is of large size, quite plain; the bowl is deep, and on the front are engraved the sacred initials within glory; the stem swells above and below, and has a circular moulding for knop; the foot is rather high, and plain.

ORLINGBURY.

The Blessed Virgin. Rothwell First Deanery.

1. Silver Paten.—Weight 3:12. Diam. $4\frac{3}{4}$. Diam. of foot $2\frac{3}{4}$. Height $1\frac{1}{4}$.

This paten is plain; it seems to fit the cup face upwards.

2. Silver Cup.—Weight 9:0. Height 7. Diam. of bowl and foot $3\frac{3}{4}$. Date of paten and cup 1637. Hall marks on each: (1) Small italic v; (2) Leopard's head crowned; (3) Lion passant; (4) C C, a column between, and two pellets above letters, in shaped shield.

This cup is plain. The bowl is conical, with slightly hollowed sides, and flat base. The stem swells above and below, and has circular knop. The foot is flat.

3. Silver Bread Holder.—Weight 12:15. Diam. 11. Date (?) 1673. Hall marks: (1) Perhaps capital black-letter Q; (2) Leopard's head crowned; (3) Lion passant; (4) B B, italic letters, addorsed in circle.

[185] Page 32.

This

This is quite plain; below are the words: 1691 *Patina Ecclesiæ de Orlingbury Ex Dono Alexandri Ekins Rectoris Ecclesiæ prædictæ.*

4. SILVER FLAGON.—Weight 27:6. Height $9\frac{1}{2}$. Diam. of top $3\frac{1}{2}$, of foot $5\frac{3}{4}$. Date 1876. London hall marks.

This flagon is of tankard shape and quite plain. On the front is inscribed: *We have Redemption thro' his Blood, Ephes.* 1. 7. *Orlingbury, the Gift of a pious & charitable Lady.* 1776.

5. PEWTER FLAGON.—Height 14. Diam. $4\frac{1}{2}$. Diam. of top $4\frac{1}{2}$, of foot $5\frac{1}{2}$. No marks.

This flagon is tall and narrow, of tankard shape.

The Rev. A. Ekins was Rector of this church for forty-three years; he died the 14th June, 1699, at the age of seventy, and was buried in the parish church.[186]

The flagon might have been given by Mrs. Kilvington, who was connected with the parish. She was buried in the chancel of the church, where there is a stone inscribed: *Hephzibah Kilvington.* 1797.

There is also a tablet setting forth the good deeds of "this pious and charitable lady."

ORTON.

All Saints. ROTHWELL SECOND DEANERY.

1. SILVER GILT COVER PATEN.—Weight 3:9. Diam. $3\frac{7}{8}$. Diam. of foot $1\frac{7}{8}$. Height 1. Date 1865.

This is quite plain, on foot which is closed below.

2. SILVER GILT CUP.—Weight 14:18. Height $8\frac{1}{4}$. Diam. of bowl and foot $3\frac{5}{8}$. Date 1865.

This has a bell-shaped bowl, on baluster stem and plain foot. On the front of the bowl, within a framework of leaves, is engraved: *The Gift of I. P. Hungerford Esq^re.*

3. SILVER PATEN.—Weight 2:13. Diam. 6. Date 1890.

[186] Bridges' *Northamptonshire*, Vol. II., p. 119.

Quite

Quite plain, centre slightly sunk.
Each of these pieces bears the London hall marks.
4. Glass Cruet.

For note as to Mr. Hungerford, see Dingley.[187]

OUNDLE.

S. Peter. Oundle First Deanery.

1. Silver Cover Paten.—Weight 6:2. Diam. 6. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{4}$.

This paten is plain ; it fits the cup foot upwards.

2. Silver Cup.—Weight 12:14. Height $9\frac{3}{4}$. Diam. of bowl 5, of foot $4\frac{1}{8}$.

This cup has a deep, conical bowl, with hollowed sides ; the stem swells above and below, with small circular moulding in the centre ; and the foot is slightly moulded.

3. Silver Flagon.—Weight 49:12. Height $12\frac{1}{2}$. Diam. of top $4\frac{1}{2}$, of foot $7\frac{1}{4}$.

This flagon is of tankard shape, with a domed lid, large handle, and spreading foot. On the front is engraved : Ex Dono. *Will. Whitwell Geni* :

4. Silver Bread Holder.—Weight 15:0. Diam. 9. Diam. of foot $3\frac{3}{4}$. Height $2\frac{1}{2}$.

This is quite plain, and like the paten.

The date of each of these vessels is 1697, and the hall marks are : (1) Court hand B ; (2) Lion's head erased ; (3) Britannia ; (4) Ja, above fleur-de-lys, in shaped shield, *Henry Jay, Ball Alley, Lombard Street.*

Below the foot of the paten, on the front of the cup and flagon, and on the upper surface of the bread holder, is the crest : *A talbot passant.*

5, 6. Two Silver Basins.—Weight of each about 50:0. Diam. of each 15. Date of each 1729.

These are very massive, and quite plain.

7, 8. Two Silver Plates.—Weight of the one 10:10, of the other 12:0. Diam. of each $8\frac{1}{4}$. Date of each 1731. Hall marks : (1) On Numbers 5 and 6, capital Roman O ; on Numbers 7 and 8 capital Roman Q ; on

[187] Page 99.

Numbers

Numbers 5, 6, 7, and 8, (2) Leopard's head crowned; (3) Lion passant; (4) E V, pellet above and below, in ellipse, probably, *Edward Vincent, Dean Street, Holborn.*

These two plates are quite plain.

On each of these four vessels are engraved the sacred initials, with cross and nails within glory; and on the borders the arms in lozenges: *Party per pale. Dexter, az., on a bend arg., between six leopards' heads or, three water bougets,* HUNT. *Sinister, arg., a chevron between three boars' heads couped sa,* (?) And the words: *The Gift of Mrs. Alice Hunt, Widow, to the Church of Oundle, Com. Northton.*

9. SILVER SPOON.—Weight 2:8. Length 9. Date 1789. London hall marks.

This is perfectly plain; the bowl is not pierced.

10, 11. TWO SILVER CUPS.—Weight of each 13:10. Height of each 8. Diam. of bowls 4, of feet $3\frac{3}{4}$. Date of each 1847. London hall marks.

The bowls of these cups are gilt inside; on the outsides are engraved the sacred initials with cross, and the words: OUNDLE CHURCH 1847.

12, 13. TWO SILVER PLATED CUPS.—These are plain; they are inscribed: *Oundle* 1855.

William Whitwell, Esq., of Oundle, married Anne, the second daughter of James, Lord Griffin, of Braybrook. His son, John Griffin Whitwell, was summoned to Parliament in 1784 as Lord Howard de Walden, and four years later he was created Baron Braybrook.[188]

Captain Hunt resided in the manor house, called Bery House, at Oundle. His widow, the donor of the plates, was lessee of the manor of Brigstock, from the Crown.[189]

OUNDLE.

Jesus. OUNDLE FIRST DEANERY.

1, 2, 3. SILVER PATEN, CUP, AND FLAGON.—Total weight 31:0. Date of each vessel 1878. London hall marks.

[188] Burke's *Peerage and Baronetage.*
[189] Bridges' *Northamptonshire*, Vol. II., pp. 285, 405.

These

These are plain, and on each are engraved the sacred initials.

4. Brass Alms Basin.—Diam. 12.

This is large and handsome.

OVERSTON.

S. Nicholas. Haddon Second Deanery.

1. Silver Bread Holder.—Weight 7:18. Diam. $7\frac{1}{2}$. Diam. of foot $2\frac{1}{2}$. Height 2. Date 1689. Hall marks: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) R C, between six pellets, in dotted ellipse.

This is ornamented with rope moulding round the upper surface, and also round the foot, which is hollow. On the foot are these words: *The Gift of Paul Ives, Rector of the Church of Overston*, 1704.

2. Silver Paten.—Weight 4:15. Diam. $5\frac{3}{4}$. Diam. of foot 2. Height $1\frac{3}{4}$.

This is plain; below the foot is the word "*Overſton.*"

3. Silver Cup.—Weight 9:12. Height $9\frac{1}{2}$. Diam. of bowl $4\frac{1}{8}$, of foot $3\frac{3}{4}$.

This is tall and slender; the bowl is bell-shaped, the stem evenly balanced, with circular knop on flat fillet, and the foot is slightly moulded. On the front of the bowl are the words: *Overston. This Cup & Paten were exchanged at y^e^ expence of Doctor Paul Ives, Rector, for y^e^ uſe of y^e^ Communion Table.* 1736.

4. Silver Flagon.—Weight 28:10. Height 10. Diam. of top 4, of foot 6.

This is plain and handsome; it has straight sides, without spout; the lid is domed, with a small purchase, and the handle is large. On the front are the words: *Overston. The Gift of Docter Paul Ives, Rector, for y^e^ uſe of y^e^ Communion Table.* 1736.

The date of numbers 2, 3, and 4 is 1735. Hall marks on each: (1) Capital Roman V; (2) Leopard's head crowned, in square; (3) Lion passant, in oblong; (4) I F, with pellet between, in oblong.

At this place again do we find destruction and reconstruction of old church plate by the Incumbent, who

no doubt thought he was doing a very liberal thing in exchanging old vessels for new ones. About 1800 there was "one chalice sold by the consent of y^e^ holle pysshe."[190]

This donor was the son of Robert Ives, of Northampton, and was educated at Oriel College, Oxon, LL.D. He was presented to the living of Overston by John Ives, gentleman, and he was instituted the 13th March, 1703-4. He died the 28th February, and was interred in the old church of Overston, the 6th March, 1745-6. This church was destroyed, and the present one erected in 1807. A monument to the memory of Mr. Ives, recording this gift, was removed to the new church.[191]

OXENDON, GREAT.

S. Helen. ROTHWELL SECOND DEANERY.

1. SILVER PATEN.—Weight 4:13. Diam. 6. Diam. of foot 2¾. Height 1½. Date *circa* 1682. Marks: E B in heart-shaped shield, repeated twice.

This paten is of the usual type, and like that at Billing.[192] It has been much scratched and cut.

2. SILVER CUP.—Weight 9:1. Height 6½. Diam. of bowl 4¼, of foot 3¾. Date 1696. Hall marks: (1) Court hand A; (2) Leopard's head crowned; (3) Lion passant; (4) W S in shaped shield.

The bowl of this cup is bell-shaped and rather deep; on the front are the words: *For the Parish of Oxonden Magna.* The stem is evenly balanced, with circular moulding on flat fillet for knop; it is joined to the bowl and foot by vertical reed moulding. The foot is plain.

3. SILVER PATEN.—Weight 3:0. Diam. 5. Date 1867. London hall marks.

The centre of this paten is sunk; within a circle is the Agnus Dei, and words round: *In svblime altare tvvm perferatvr.*

[190] North's *Church Bells of Northamptonshire*, 1878, p. 358.
[191] Baker's *Northamptonshire*, Vol. I., pp. 59, 60.
[192] Page 32.

Passenham

PASSENHAM.

S. Guthlac. PRESTON SECOND DEANERY.

1. SILVER PATEN.—Weight 14:7. Diam. $8\frac{1}{2}$. Diam. of foot 4. Height 3.

This paten is quite plain; it is on foot, which is hollow below.

2. SILVER CUP.—Weight 11:2. Height $8\frac{1}{4}$. Diam. of foot $3\frac{3}{4}$, of bowl $3\frac{1}{2}$.

This cup has a bell-shaped bowl, gilt inside, stem with knop, and hollow foot.

3. SILVER ALMS DISH.—Weight 12:6. Diam. $9\frac{1}{4}$.

This alms dish is quite plain.

Each of these pieces bears the London hall marks for 1851.

4. PEWTER PATEN.—Diam. $8\frac{1}{2}$. Diam. of foot $4\frac{1}{4}$. Height $2\frac{3}{4}$. Marks: (1) A rose crowned; (2) LONDON.

This old paten is quite plain.

In 1843 there was a silver cup with cover, said to be very poor, and pewter paten and plate.

PASTON.

All Saints. PETERBOROUGH SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 5:2. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{2}$.

This is quite plain; it fits the cup with the foot, which is large, upward.

2. SILVER CUP.—Weight 7:19. Height 8. Diam. of bowl and foot $3\frac{1}{4}$. Date of paten and cup 1715. Hall marks: (1) Court hand v; (2) Lion's head erased; (3) Britannia; (4) Illegible.

This is plain, the bowl bell-shaped and very deep; the stem is tall, swelling above and below, with circular moulding on fillet for knop; the foot is plain.

3. SILVER ALMS DISH.—Weight 11:5. Diam. $9\frac{1}{4}$. Date 1807.

This is plain, with rope moulding round the foot, the sacred initials, cross, and three nails within glory in the centre, and below, the legend: *The Gift of the Rev^d. Joseph*

Pratt in the 25th year of his residence as Rector of this Parish of Paston, July 1st 1836.

4. Silver Cup.—Weight 20:3. Height 10¼. Diam. of bowl 4¼, of foot 6½. Date 1836.

This is modern mediæval in design, and very ornate, being covered with embossed flowers.

5. Silver Paten.—Weight 13:3. Diam. 7¼. Diam. of foot 4½. Height 4½. Date 1845.

This is also very ornate, like the cup.

Below Numbers 4 and 5 is the legend: *A grateful Testimony of Affection to the service of Iesus Christ and to the Parishioners of the Parish of Paston, Presented by the Revd. Joseph Pratt A.M. in the 34th year of his Happy Incumbency. Christmas* 1845.

Numbers 3, 4, and 5 bear the London hall marks.

The Rev. Joseph Pratt was for sixty-five years the loved and respected Rector of this parish. He died the 1st December, 1892, and was buried in this churchyard by the Bishop of Peterborough.

PATESHULL.

The Holy Cross. Brackley Second Deanery.

1, 2. Silver Gilt Cup and Cover.—Weight of the cup 20:6, of the cover 8:4. Height of the cup 9⅞. Diam. of the bowl, 5⅛, of the foot 4⅞. Height of the cover 1½. Date 1663. Hall marks on each: (1) Capital black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) O S, an arrow or line between, in plain shield.

These vessels are very handsome; they are covered with foliage in repoussé work. The bowl of the cup is conical, with slight lip, and flat base. On the front, in circle, are the sacred initials with cross. The stem has a slight circular knop; it swells out to form foot. The cover is circular.

3. Silver Gilt Paten.—Weight 13:2. Diam. 8⅛. Diam. of foot 4. Height 3¼.

This is of similar design to the cup.

4. Silver Gilt Flagon.—Weight 76:10. Height 13. Diam. of top 5½, of foot 7½.

This

PATESHULL.

Date, 1663.

This flagon is tankard-shaped, very handsome, and is also entirely covered with foliage in repoussé work. On the front, within ellipse, are the sacred initials and cross.

5. Silver Gilt Bread Holder.—Weight 17:3. Diam. $7\frac{1}{8}$. Diam. of foot $5\frac{1}{4}$. Height $4\frac{1}{2}$.

This is also handsome, and ornamented in a similar manner.

The whole of this magnificent set of plate was the gift of Duchess Dudley in 1663. She gave a considerable amount of communion plate to the country; in 1638 a set each to Kenilworth, Ashow, Leek Wootton, and Moules Kirby; in 1664 to Bidford and Stoneleigh, all in the county of Warwick; to Pateshull, and also to St. Giles', London. These services are all much alike, each consisting of cover, cup, paten, flagon, and bread-holder.

Alice was the eldest daughter of Sir Thomas Leigh, of Stoneleigh, co. Warwick, baronet, by Katherine, the daughter of Sir John Spencer, of Althorp, co. Northampton. She married Sir Robert Dudley, Knight, Queen Elizabeth's favourite,[193] and was created Duchess Dudley for life, by letters patent in 1644. The Manor of Foxley, situate in the three parishes of Blakesley, Lichborough, and Pateshull, in this county, was purchased by the Trustees of Lady Dudley; and this manor she devised to her youngest daughter Katherine. Duchess Dudley died in London, in 1668-9, and was buried at Stoneleigh.

This set of communion plate was given with the proviso "that if any one of the Churchwardens of Pattis-"hall or any other officer or inhabitant of the parish "shall convert the said plate to their own use or to any "other use or imbezile the same or cause the same to be "embezzled then the said Lady Duchess Dudley her "heirs or executors may require satisfaction of such "person or persons so doing."[194]

[193] Burke's *Extinct Baronetcies*, 1844, p. 307.

[194] Baker's *Northamptonshire*, Vol. II., pp. 31, 32, 301.

PAULERSPURY.

S. James. PRESTON SECOND DEANERY.

1, 2. TWO SILVER BREAD HOLDERS.—Weight of each 9:17. Diam. of each $7\frac{1}{2}$. Diam. of feet $3\frac{3}{4}$. Height of each $1\frac{1}{2}$. Date of each 1671. Hall marks: (1) Capital black-letter O; (2) Leopard's head crowned; (3) Lion passant; (4) D R, crowned, in shaped shield.

These bread holders, or patens, are quite plain.

3. SILVER FLAGON.—Weight 39:18. Height 10. Diam. of top 5, of foot 7. Date 1674. Hall marks: (1) Capital black-letter R, in shaped shield; (2) Leopard's head crowned; (3) Lion passant; (4) S R, above pellet, in plain shield.

This flagon is perfectly plain; it has straight sides, a domed lid, and straight purchase, and moderate-sized handle. It is altogether a very handsome piece of plate.

4, 5. TWO SILVER COVER PATENS.—Weight of each 4:2. Diam. of each $4\frac{3}{4}$. Diam. of feet 2. Height of each $1\frac{1}{4}$.

These patens are quite plain; they fit the cups with the feet upward.

6, 7. TWO SILVER CUPS.—Weight of each 8:0. Height of each $7\frac{3}{8}$. Diam. of bowls and feet $3\frac{1}{2}$.

These cups are tall and narrow; the bowls are deep and somewhat bell-shaped; the stems swell above and below, with circular knops on flat fillets; the feet are plain.

The date of Numbers 4, 5, 6, and 7 is 1765. Hall marks on each: (1) Capital black-letter K; (2) Leopard's head crowned; (3) Lion passant; (4) I P, script letters, in outline, *John Payne, Cheapside.*

8. PEWTER FLAGON.—Height 14. Diam. of the top 5, of the foot $6\frac{3}{4}$. No marks.

This is a handsome flagon, with straight sides, the lid rounded, with a knob at the top, and large purchase, hinged to handle.

In the parish register is the following entry, signed by

by John Tomlinson, who was instituted to the Rectory in 1675, and died in 1687 :—

" in y^e^ year 1663
" I found belonging to y^e^ Communion table of Pauler
" pury as follows—
" one ſmall chalice with a cover of ſiluer & a fflaggon of
" pewter
" ita teſtor J Tomlinſon
" added since for y^e^ beauty & ſeruice of y^e^ Communion
" Table

. . . . . .

" a large chalice & 2 pattens of siluer & 2 large candle-
" ſticks with wax candles by S^r^ Edward Hales Bar^tt^

. . . . . .

" Item a fair fflaggon of ſiluer by S^r^ Benjamin Bathurſt.
" J. TOMLINSON."

Sir Edward Hales, baronet, was the son and heir of the first baronet of the same name of Woodchurch, co. Kent. He married Anne, the fourth daughter and heiress of Lord and Lady Wotton, the owners of the manor of Paulerspury. Sir Edward resigned Paulerspury in 1668 to his son, Edward Hales, Esq., and died in France in 1675. Sir Edward, the son, sold the manor, in or about 1687, to Sir Benjamin Bathurst, who was the youngest son of George Bathurst, of Hothorpe, co. Northampton, Esquire. The purchaser of Paulerspury followed the example of his predecessor, and presented the silver flagon to the church. This was made in 1674, but was probably not given until after 1687. Sir Benjamin was Cofferer of the Household to Queen Ann : member of Parliament for Beeraltston, co. Devon, from 1685 to 1688 ; for Romney, co. Kent, from 1702 to 1704. He died on the 27th April, and was buried on the 9th May, 1704, in the parish church, where there is a monument to him.[195]

[195] See " Potterspury ; " Baker's *Northamptonshire*, Vol. I., pp. 201-3, 207 ; Burke's *Extinct Baronetcies*, 1844, pp. 233-4.

PEAKIRK.

S. Pega. PETERBOROUGH SECOND DEANERY.

1. SILVER CUP.—Weight 10:19. Height $7\frac{1}{2}$. Diam. of bowl and foot $3\frac{3}{4}$. Date 1710. Hall marks: (1) Court hand P; (2) Lion's head erased; (3) Britannia; (4) R O, in ellipse, ? *James Rood, Bow Lane.*

This cup has a large, bell-shaped bowl, a thick, evenly balanced stem, with semicircular moulding on flat fillet for knop, and plain, moulded foot. On the front is engraved: *Peakirk* 1711.

2. SILVER PATEN.—Weight 9:11. Diam. $7\frac{1}{2}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{2}$. Date 1711. Hall marks: (1) Court hand Q; (2, 3, 4) As on Number 1.

This paten is quite plain; it has a raised rim round edge, and sacred initials within glory on the upper surface. Below is engraved: *Peakirk* 1712.

3. SILVER ALMS DISH.—Weight 9:3. Diam. 7. Date 1791. London hall marks.

This is quite plain; it has the sacred initials within glory in the centre of upper surface, and words on the rim: *The Gift of Miss Alice Webster, Peakirk* 1852.

4. SILVER ALMS DISH.—Weight 8:16. Diam. 7. Date 1852. London hall marks.

This is similar to Number 3.

Miss Webster was a respected maiden lady, who had from her earliest years been a resident of this village. She died in 1876, and was buried in the churchyard.

PETERBOROUGH. THE CATHEDRAL.

S. Peter. PETERBOROUGH FIRST DEANERY.

1. SILVER GILT PATEN.—Weight 6:1. Diam. $5\frac{1}{4}$. Diam. of foot 2. Height $1\frac{3}{4}$.

This paten is of the usual type, very large, and handsome, and fits the cup foot upward.

2. SILVER GILT CUP.—Weight 26:4. Height 9. Diam. of bowl $4\frac{3}{4}$, of foot $4\frac{1}{4}$. Date of paten and cup 1569. Hall marks on each: (1) Small black-letter M; (2) Leopard's

(2) Leopard's head crowned; (3) Lion passant; (4) Leaf with bifurcated stalk, without shield.

This cup is also very large and heavy. The bowl is conical in form, with hollow sides, and quite plain. The stem is evenly balanced with circular moulding on fillet; it is joined to the bowl by a narrow neck slightly ornamented. The foot is high, and slightly moulded round the edge.

These two vessels, as befits the cathedral church, are by far the largest and handsomest vessels of the date in the diocese.

3. SILVER GILT PATEN.—Weight 5:15. Diam. 6. Diam. of foot $2\frac{1}{4}$. Height $1\frac{3}{4}$. Date 1634. Hall marks: (1) Small italic R; (2) Leopard's head crowned; (3) Lion passant; (4) R C in shaped shield.

This paten is quite plain. On the upper surface is engraved the arms: *Gu., two swords in saltire points upward, between four crosses crosslet fitchy or*, SEE OF PETERBOROUGH, and legend: *Deo in Eclesia eius Petriburg.* Probably the crossed swords in these arms should be crossed keys.

4. SILVER GILT COVER PATEN.—Weight 13:4. Diam. $7\frac{5}{8}$. Diam. of foot 3. Height $1\frac{1}{2}$.

This is quite plain, but large and solid; it fits the cup face upwards.

5. SILVER GILT CUP.—Weight 33:14. Height 10. Diam. of bowl $5\frac{3}{4}$, of foot $5\frac{5}{8}$.

This is a large and handsome cup, of great capacity. The bowl is almost cylindrical, with slightly hollowed sides and flat base. The stem is thick, with a flange, or flat plate, a short distance below the bowl. It swells out gradually to form a plain foot. On the upper surface of the paten, and on the bowl of the cup, are engraved the arms of the See, in plain shield, as on Number 3, and the legend: *Deo in Eccleſia ſua Petriburgenſi.* 1638.

6, 7. Two SILVER GILT FLAGONS.—Weight of each 100:13. Height of each 15. Diam. of tops $5\frac{1}{2}$, of feet $8\frac{1}{4}$.

These flagons are handsome and very massive, but they are quite plain. They have straight sides, rounded lids, with high, straight purchases, rather large handles, and spreading bases. On the front of each are engraved the

the arms of the See, in plain shield, and the legend: *Paulus Pyndar Miles D.D.D. Anno Salutis* 1639. *Deo in Eccleſia ſua Petriburgenſi.*

The date of Numbers 4, 5, 6, and 7 is 1638; and the hall marks on each are: (1) Court hand A; (2) Leopard's head crowned; (3) Lion passant; (4) I P in plain shield.

8. Silver Gilt Alms Dish. Weight 54:0. Diam. 19½. Height 1. Date *circa* 1650. Mark: R D in plain shield.

This is a very beautiful vessel. The centre is flat, and the edge, which is about three inches wide, is ornamented with leaves and fruit in repoussé work.

9, 10. Two Silver Gilt Cups.—Weight of each 7:14. Height of each 7. Diam. of bowls 3⅜, of feet 3⅛. Date of the one 1836; of the other 1852.

These cups are identical. The bowls are bell-shaped, on evenly balanced stems, with knops and slightly moulded feet. The sacred initials, with cross and nails in glory, are engraved on each.

11. Silver Gilt Cup.—Weight 29:6. Height 9¾. Diam. of bowl, 4¼, of foot 6. Date 1868.

This is modern mediæval in design. The bowl is egg-shaped, with incised ornamentation. The stem is covered with architectural mouldings, and the knop is enriched with six carbuncles. The foot has six lobes; on one side is a representation of the Crucifixion, on the other the sacred initials. Below is inscribed:—

Presented to the Cathedral Church of Peterborough for the Service & Worship of Almighty God by Hester Southam 2nd August 1886.

12. Silver Gilt Paten.—Weight 7:0. Diam. 5½. Diam. of foot 2½. Height 2. Date 1871.

This paten has the centre slightly sunk, on which is engraved the sacred initials, with cross and nails within glory, and round the upper edge is the inscription:—

Ecclesiæ Petrobvrgensi, d : d : l : m : w : Beneficiorvm Memor.

Numbers 9, 10, 11, and 12 were marked in London.

For memoir of Sir Paul Pyndar see Wellingborough, to which parish he also presented communion plate.

Peterborough.

ALMS DISH

Peterborough Cathedral.

DATE *circa* 1650

Scale ⅙ Full size.

Miss Hester M. Southam was the youngest daughter of the late Thomas Southam, M.R.C.S., L.S.A., of Peterborough. She died in 1886.

PETERBOROUGH. ALL SAINTS.

All Saints. PETERBOROUGH FIRST DEANERY.

1. SILVER PATEN.—Weight 4:6. Diam. 6¼. Date 1887.

This paten is flat; it is ornamented round the upper edge with the text: *I am the Bread of Life*; and below is the legend: *All Saints Church Peterborough from Sister Margaret. Christmas* 1887.

2. SILVER CUP.—Weight 21:7. Height 8. Diam. of bowl 5, of foot 6¼. Date 1887.

This is a very beautiful cup, of modern mediæval design. The bowl is conical in form, gilt inside, but outside it is plain bright silver. The stem is tall, with knop having five facets, on which are the letters I . E . S . U . S. The foot has five round lobes, alternating with five points. Both stem and foot are gilt. Below is inscribed: *All Saints Church Peterborough. Xmas* 1887.

3. SILVER BREAD HOLDER.—Weight 9:11. Diam. 7. Diam. of foot 3¼. Height 2. Date 1891.

The upper edge of this is ornamented with incised pattern, and below is inscribed: *All Saints Church, Peterborough, the gift of M. Argles & F. M. Saunders.*

These three pieces were stamped in London.

The donor of the paten is the daughter of the late Dean of Peterborough, the Rev. Dr. Saunders, and is a member of a community of Sisters at Southsea.

The cup was given by the Misses Ball, of Peterborough, the sisters of the present Vicar, the Rev. Canon Ball.

The donors of the bread holder are Miss Mary Argles, daughter of the late Dean Argles; and Miss F. M. Saunders, also a daughter of the Rev. Dr. Saunders.

Peterborough.

PETERBOROUGH. SAINT JOHN.

St. John Baptist. PETERBOROUGH FIRST DEANERY.

1. SILVER FLAGON.—Weight 59:4. Height $9\frac{1}{2}$. Diam. of top $4\frac{1}{2}$, of foot $6\frac{1}{2}$.

This flagon is large and very handsome; it has straight sides, lid, and large handle. On the front is inscribed: *The Guift of H. W. T. for y^e^ use of S^t^ Iohn Baptists Church in Peterborough.*

2. SILVER BREAD HOLDER.—Weight 12:10. Diam. 10.

This is large and handsome, but quite plain. On the upper edge is inscribed: *The Gift of M^rs^ Mary Towers to y^e^ Church of S^t^ Iohn Baptist In Peeterburgh.*

3. SILVER SPOON.—Weight 2:10. Length 8.

This is quite plain.

The date of Numbers 1, 2, and 3 is 1675. Hall marks on each: (1) Capital black-letter S; (2) Leopard's head crowned; (3) Lion passant; (4) I F in plain shield.

4. SILVER FLAGON.—Weight 38:9. Height $14\frac{1}{2}$. Diam. of top $5\frac{1}{4}$, of foot 8. Date 1703. Hall marks: (1) Court hand H; (2) Lion's head erased; (3) Britannia; (4) D I, beneath pellet or crescent moon, in plain shield.

This flagon is similar to Number 1. On the front is inscribed: *Ex Dono Iohanis Dickenson Armiger* 1703.

5. SILVER GILT ALMS DISH.—Weight 56:8. Diam. $20\frac{1}{2}$. Height $1\frac{1}{2}$. Date 1704. Hall marks: (1) Court hand I; (2) Lion's head erased; (3) Britannia; (4) B O, with mitre above and fleur-de-lys below, in shaped shield, *John Bodington, Foster Lane.*

This is very handsome, but perfectly plain, with the centre sunk.

6. SILVER GILT PATEN.—Weight 8:12. Diam. $6\frac{1}{2}$. Diam. of foot 3. Height $1\frac{1}{2}$. Date 1711. Hall marks: (1) Court hand Q; (2) Lion's head erased; (3) Britannia; (4) E A, above pellet, in plain shield, probably, *John East, Foster Lane.*

This is quite plain. The foot is closed below.

7. SILVER PATEN.—Weight 11:10. Diam. $7\frac{3}{4}$. Diam. of foot 3. Height $2\frac{1}{4}$. Date 1731. Hall marks: (1) Capital

Capital Roman Q; (2) Leopard's head crowned, in plain shield; (3) Lion passant, in oblong; (4) Indistinct.

This is quite plain. The foot is hollow.

8. Silver Paten.—Weight 23:10. Diam. $9\frac{1}{2}$. Diam. of foot 4. Height $2\frac{1}{2}$. Date 1734. Hall marks: (1) Capital Roman T; (2) Leopard's head crowned, in plain shield; (3) Lion passant, in oblong; (4) Indistinct.

This is quite plain. In the centre of the upper surface is the inscription, in a shield: *Ecclesiæ S^ti Iohannis Bapt^æ apud Peterborough dono dedit Maria Walsham MDCCXXXV.*

9, 10. Two Silver Gilt Cups.—Weight of each 11:13. Height of each $8\frac{1}{2}$. Diam. of bowls 4, of feet $3\frac{3}{4}$. Date of each 1799. London hall marks.

These cups are identical. The bowls are bell-shaped; the stems have slightly moulded knops; and the feet are hollow and spreading.

11, 12. Two Silver Plated and Gilt Cups.—These are almost the same size, and were evidently made to correspond with the other cups. Below each is the inscription: *The Gift of Ja^s. Pears Esq^re to S^t Johns Peterborough* 1872.

The donor of the flagon in 1675 was, perhaps, one of the name of Towers, although the initials are skilfully concealed in a cipher. Indeed, the letters may not be H W T at all.[196]

The donor of the bread holder was, no doubt, the wife of John, Bishop of Peterborough, who was Rector of Castle Ashby, and promoted to this See in 1638. He was one of the twelve bishops (Bishop Morton being another[197]) charged with high treason, and committed to the Tower. On his release, he returned to Peterborough, and was buried in the cathedral in January 1648.[198]

John Dickenson, Esquire, was of this city. He left by

[196] Sweeting's *Parish Churches in and around Peterborough*, 1868, p. 28.

[197] Page 111.

[198] Gunton's *Church of Peterborough*, 1786, p. 83.

will

will the sum of £22, to buy a flagon for the church, and £100 for the poor.[199]

The donor of the paten was Mary, the daughter of the Rev. John Vokes, Rector of Woodston, co. Huntingdon. She married — Walsham; she was a benefactress to Woodston and many parishes in the neighbourhood of Peterborough. John Dickenson, before mentioned, was her son. Mrs. Walsham was buried in the chancel of Woodston church, where there is a monument to her memory.[199]

James Pears was an inhabitant of this parish, and a benefactor to the church.

PETERBOROUGH. SAINT MARK.

S. Mark. PETERBOROUGH FIRST DEANERY.

1. SILVER PATEN.—Weight 5:0. Diam. $6\frac{7}{8}$. Date 1873.

This paten is of modern mediæval shape, with the centre sunk in hexafoil. Round the upper edge is the text: *Agnus Dei qui tollis peccata mundi da nobis tuam pacem.* And below is inscribed: *Eccles : S : Marci Apud Petriburg* 1874.

2. SILVER CUP.—Weight 12:0. Height $7\frac{1}{2}$. Diam. of bowl 4, of foot $4\frac{3}{4}$. Date 1873.

This cup is also of modern mediæval shape. Round the bowl is the text: *Calicem salutaris accipiam et nomen Domini invocabo.* And below is inscribed: *Ecclesiæ S : Marci apud Petriburg. D : D : T. H. V. Beneficiorum Memor* 1874.

3. SILVER PATEN.—Weight 4:16. Date 1874.

This paten is similar to the other, and it has the same text round the upper edge. Below is inscribed: *D.M.C. et in piâ moriâ Carlott Isab : uxoris Jac : Stanl : Percival quandâ Vicar : Amici eius quida hanc patinâ calicēq : Dedicaverunt* 1877.

4. SILVER CUP.—Weight 12:8. Date 1878.

[199] Bridges' *Northamptonshire*, Vol. II., p. 545; Sweeting's *Parish Churches in and around Peterborough*, 1868, pp. 28, 133.

This

This cup is similar to the other, and it has the same text round the bowl. Below is inscribed: *Ecclesiæ S: Marci apud Petriburg D.M.C., in piâ memoriâ C. I. Percival* 1877.

Each of these vessels bears the London hall marks.

5, 6. Silver Plated Flagon and Bread Holder.

These are modern and uninteresting.

7. Brass Alms Basin.—Diam. 12.

This has the sacred initials in the centre, and the text round the edge: *To do good and to distribute forget not.*

The first paten and cup were given by the Rev. Thomas Hotchkin Vines, a minor canon of the cathedral.

The second paten and cup were given in memory of the Rev. James Stanley Percival, who was Vicar of this church from 1872 to his decease in December 1873.

PETERBOROUGH. SAINT MARK.

S. Barnabas Mission Room. Peterborough First Deanery.

1. Silver Paten.—Weight 7:10. Diam. 8. Date 1886. London hall marks.

This is plain and flat.

2. Silver Cup.—Weight about 8:0. Height $7\frac{1}{8}$ Diam. of bowl $3\frac{1}{2}$, of foot $4\frac{1}{2}$.

This is of modern mediæval shape, and of foreign manufacture.

3, 4. Silver Plated Paten and Bread Holder.

5. Glass Cruet.

PETERBOROUGH. SAINT MARY.

S. Mary. Peterborough First Deanery.

1. Silver Cover Paten.—Weight 1:18. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{4}$. Date *circa* 1570. No marks.

This little paten is of the usual shape; round the lower edge are circles of short dashes.

2. Silver Cup.—Weight 7:13. Height $7\frac{1}{4}$. Diam. of bowl $3\frac{1}{2}$, of foot 4. Date 1681. Hall marks: (1) Small

(1) Small black-letter D; (2) Leopard's head crowned; (3) Lion passant; (4) F—, in plain shield, indistinct.

This cup has a bell-shaped bowl, on the front of which are engraved the sacred initials; the stem is tall and without knop; the foot is plain, and bears the legend: *Given to the Church of St. Mary Peterborough by George Lord Bishop of the Diocese, Easter* 1864.

3. SILVER CUP.—Weight 8:16. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{4}$. Date 1683. Hall marks: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) H, in plain shield.

This cup has a bell-shaped bowl, which is gilt inside; the stem swells above and below the knop in the centre; the foot is high and plain. On the front are the sacred initials, and the words: *Deo servatori sacrum.*

4. SILVER PATEN.—Weight 6:18. Diam. $6\frac{1}{8}$. Diam. of foot $3\frac{1}{4}$. Height $1\frac{3}{4}$. Date 1858. London hall marks.

This paten is quite plain; on the upper surface are the sacred initials, and round the circumference are the words: *Deo in Ecclesiæ Beatæ Mariæ Virginis, Petriburg. Pentecoste. A.D.* 1858.

5—8. SILVER PLATED PATEN, TWO CUPS, AND FLAGON.

These vessels are all plain.

The donor of the first cup was the Right Rev. George Davys, who was bishop of this diocese from 1839 to 1864.

PETERBOROUGH. SAINT PAUL.

S. Paul. PETERBOROUGH FIRST DEANERY.

1—4. SILVER PLATED PATEN, CUP, FLAGON, AND BREAD HOLDER.

These vessels form a set; they are of ornate fluted design, and on each, within glory, are the sacred initials.

5, 6. SILVER PLATED PATEN AND CUP.

These vessels are plain; below the paten is the inscription: ✠ *These vessels for the celebration of the Holy Communion are an offering from the Church Guild of St. Paul's Peterborough to their Parish Church.*✠

Pidington

PIDINGTON.

S. John Baptist. PRESTON FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 2:13. Diam. $3\frac{3}{4}$. Diam. of foot 2. Height $1\frac{1}{2}$.

This paten is of the usual type; it fits the cup foot upward.

2. SILVER CUP.—Weight 7:17. Height 8. Diam. of bowl $3\frac{5}{8}$, of foot $3\frac{1}{2}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Bull's head erased in shaped outline.

This cup is by the same maker, and is similar to the one at Brackley, S. James.[200]

3. SILVER BREAD HOLDER.—Weight 9:12. Diam. 7. Diam. of foot $3\frac{1}{4}$. Height 2. Date 1789. London hall marks. This is plain; in the centre is engraved the sacred monogram within glory.

4. SILVER PLATED FLAGON.—Height 11. Diam. 4.

This is of good shape with straight sides, and quite plain. Below is inscribed: *D. D. F. A. C. B. Cave* M.A. 1869.

In 1843 there were also a pewter flagon and pewter plates.

The Rev. Fitzherbert Astley Cave-Browne-Cave was Vicar of Horton and Pidington from 1867 to 1869.

PILTON.

S. Mary Virgin. OUNDLE FIRST DEANERY.

1. SILVER PATEN.—Weight 5. Diam. $5\frac{3}{4}$.

In the centre of this paten are the sacred initials in quatrefoil.

2. SILVER CUP.—Weight 11:10. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot $4\frac{1}{4}$.

Round the bowl of this cup are engraved leaves pointing upward; the stem is tall, with a knop in the centre; and the foot is slightly ornamented.

3. SILVER FLAGON.—Weight 13:4. Height $10\frac{1}{2}$. Diam. of centre 4.

[200] Page 40.

A jug-shaped flagon ornamented with a belt of flowers above the bowl, and having a cross erect on the lid. Below is inscribed: *Flagon Chalice and Paten with new Chancel and all its furniture Presented to the parish of Pilton by R. H.*, 1864.

Each of these vessels bears the London hall marks for 1864.

In 1843 there was a small silver paten, small silver cup, and pewter flagon here.

The donor of this set of communion plate was the Rev. Richard Hodgson, who became Rector of this Parish in 1858. He entirely rebuilt the chancel of this church. Mr. Hodgson resigned this living in 1870, and is now Vicar of Dunham-Massey, co. Chester.

PITSFORD.

S. Mary Virgin. HADDON SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 2:1. Diam. $3\frac{3}{8}$. Diam. of foot $1\frac{1}{4}$. Height $1\frac{1}{2}$.

2. SILVER CUP.—Weight 6:4. Height $6\frac{3}{8}$. Diam. of bowl $3\frac{1}{8}$, of foot 3. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Fleur de lys, without shield.

PITSFORD.
Scale $\frac{1}{2}$ full size.

This paten and cup are by the same maker, and are very like those at Benefield.[201]

3. SILVER PATEN.—Weight 6:7. Diam. $6\frac{3}{8}$. Diam. of foot 2. Height $1\frac{3}{4}$. Date 1635. Hall marks: (1) Small black-letter H; (2) Leopard's head crowned; (3) Lion passant; (4) I B in square.

This is quite plain; below is inscribed: *Donum Elizabethæ et Deboræ Stephens hujus Parochiæ de Pisford Spinsters. Ano: Dni:* 1685.

[201] Page 31.

4. Silver

4. Silver Paten.—Weight 5:15. Diam. 6. Height $1\frac{1}{4}$.

5. Silver Flagon.—Weight 25:16. Height $10\frac{3}{4}$. Diam. of centre $3\frac{1}{2}$. Date of paten and flagon 1870. Birmingham hall marks.

This flagon is of elegant design, and was made to harmonise with the cup, having a similar band of floreated work round the top and foot.

Both paten and flagon bear the legend: *A.D. MDCCCLXIX. ī mēria dulcis^{mæ} conjugis ac paretis Lilly Anne Howard Vyse Xto et Eccl^{æ} Anglic^{æ} in Pidesford d.d. viduus cū liberis pietis^{mis} vir. G. S. H. V.*

6. Brass Alms Basin. — Diam. 11. Date *circa* 1869.

The Stevens were an old family in Pitsford, and the sisters whose names are engraved on the paten, were probably daughters of John Stevens, who died in 1656, and was buried in the church.

The donor of the paten and flagon, was the Rev. Granville Sykes Howard Vyse, the fifth son of Richard William Howard Vyse of Boughton ;[202] he married Lilly Anne Gunning, who died in 1869. Mr. Howard Vyse was then Rector of Boughton-cum-Pitsford, and is still Rector of Boughton.

PLUMPTON.

S. John Baptist. Brackley First Deanery.

1. Silver Cup.—Weight 8:12. Height $6\frac{1}{4}$. Diam. of bowl and foot $3\frac{3}{4}$. Date 1684. Hall marks : (1) Small black-letter G ; (2) Leopard's head crowned ; (3) Lion passant ; (4) I C above pellet, in plain shield.

This cup has a large cylindrical bowl, with slight lip and flat base ; on the front are the words : *The Communion Calliſs to Plumpton Church* ; the stem is somewhat thick ; it spreads out to form a plain foot.

2. Silver Bread Holder.—Weight 9:13. Diam. $7\frac{3}{4}$. Diam. of foot $3\frac{1}{4}$. Height 2. Date *circa* 1693. No marks.

This vessel is quite plain ; on the upper surface, which is flat, are two shields, one blank, the other bearing

[202] Baker's *Northamptonshire*, Vol. I., p. 34.

the arms: *Az., two bars gu., between six martletts,* Moore; and on the lower surface is the legend: *The Gift of Horatio Moore Esq^r and Anne his wife to the Communion table of Plumpton.* 1693.

3. Silver Cup.—Weight 3:10. Height 3. Diam. of bowl $4\frac{1}{8}$, of foot $3\frac{1}{8}$. Height of stem 2. Date 1694. Hall marks: (1) Small black-letter R; (2) Leopard's head crowned; (3) Lion passant; (4) A R in plain shield.

This vessel is of most unusual shape, and quite unique in this county; it might serve either for cup or paten, but is now used as the latter. It has a wide, shallow bowl, with curved sides and perfectly flat base, resting on a stem of conical form, which spreads out to form foot. The whole is plain. Round the bowl is engraved: *The gift of* $\frac{M}{HA}$ *to the Communion Table of Plumpton* 1694.

It is like a cup at S. Mary's, Sandwich, co. Kent,[203] and a pre-Reformation cup at Wymeswold, co. Leicester.[204]

Horatio Moore was the lord of this manor, and presented to the living in 1681. Who his wife was does not appear; but in the church there is a monument to their little daughter, "a babe of grace," the last lines on which are—

> "The Cask decayes, the Jewell's fled,
> The Soules at *Rest*, the *Rest* is dead."[205]

POLEBROOK.

All Saints. Oundle First Deanery.

1, 2, 3. Silver Plated Paten, Cup, and Bread Holder.

Each piece is inscribed: *Parish of Polbrook Anno Dom* 1811.

4, 5. Silver Plated Cup and Flagon.

Each piece is inscribed: *Polebrook Church, the gift of Miss Hames* 1879.

Miss Hames is the sister-in-law of the Rev. Canon Hill, formerly Rector of Polebrook.

[203] Robertson's *Church Plate in Kent*, 1886, p. 5.
[204] Trollope's *Church Plate of Leicestershire*, 1890, p. 307.
[205] Baker's *Northamptonshire*, Vol. II., pp. 97, 99.

POTTERSPURY.

S. Nicholas. PRESTON SECOND DEANERY.

1. SILVER CUP.—Weight 7:11. Height 7. Diam. of bowl and foot $3\frac{3}{4}$. Date *circa* 1570. No marks.

This vessel is probably by the same maker as the cup at Aldwincle All Saints.[206] It is in a bad state of repair, and the foot has been broken off the stem.

2. SILVER GILT PATEN.—Weight 11:12. Diam. 8. Diam. of foot $3\frac{3}{4}$. Height $1\frac{7}{8}$. Date 1683. Hall marks: (1) Small black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) Indistinguishable.

This paten is quite plain; the upper surface is flat and much cut, and the foot is hollow. Below is the legend: **The Gift of Thomas Croſe of y^e^ pariſh of S^t^ Paules Couent Garden London to y^e^ towne of potters pury in Northamton ſheire* 1683.* This vessel is contained in a curious old leathern case.

3. SILVER PATEN. — Weight 3:12. Diam. $4\frac{1}{2}$. Diam. of foot $1\frac{3}{4}$. Height 1.

4. SILVER CUP.—Weight 10:2. Height $7\frac{1}{2}$. Diam. of bowl and foot $3\frac{7}{8}$.

5. SILVER FLAGON. — Weight 34:11. Height 9. Diam. of top $3\frac{1}{2}$, of foot $5\frac{3}{4}$.

6. SILVER BREAD HOLDER. — Weight 9:13. Diam. $7\frac{3}{4}$. Diam. of foot 3. Height $2\frac{1}{4}$.

Date of Numbers 3, 4, 5, and 6, 1728. Hall marks on Numbers 4, 5, and 6: (1) Capital Roman N; (2) Leopard's head crowned; (3) Lion passant; (4) D W in oblong, *David Willaume, St. James Street*; on Number 3 the only marks are the third and fourth.

These pieces form a set; they are plain; on each are the sacred initials, with cross and nails within glory, and each bears the inscription: *The Gift of the Hon^ble^ The Lady Bathurst Relict of S^r^ Benjamin Bathurst.*

7. SILVER CUP.—Weight 13:0. Height $7\frac{1}{2}$. Diam. of bowl and foot $3\frac{7}{8}$. Date 1853. London hall marks.

This cup was made to correspond with Number 4; it

[206] Page 6.

bears

bears the inscription : *Presented by Her Grace the Duchess of Grafton Easter* 1854.

Thomas Crosse does not seem to have ever resided at this village.

Dame Bathurst was the daughter of Sir Allen Apsley, of Apsley, co. Sussex, who was falconer to Charles II. She married Sir Benjamin Bathurst, of the adjoining parish of Paulerspury,[207] and left four children, the eldest of whom, Allen, was created Baron Bathurst in 1711, and Earl in 1772, and was one of "the fair white-wigged old gallants" mentioned by Horace Walpole. She died the 7th June, 1727, at Paulerspury.[208]

The donor of the last-mentioned cup was Anna, the youngest daughter of James Balfour, of Whittingham Hall, Berwick, Esquire. She became the wife of the present Duke of Grafton, K.G., and died the 23rd December, 1857.[208]

PRESTON CAPES.

S. Peter. DAVENTRY DEANERY.

1. SILVER COVER PATEN.—Weight 3:15. Diam. $4\frac{1}{2}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{2}$.

This paten is quite plain. Below the foot is written : *Preſton Capes Northton Sh* 1699.

2. SILVER CUP.—Weight 10:0. Height $7\frac{1}{2}$. Diam. of bowl $4\frac{1}{4}$, of foot 4.

This cup is also quite plain. The bowl is very deep, and of great capacity ; it is almost cylindrical, with slightly hollowed sides. The stem swells above and below, with slight moulding in the centre for knop. The foot is plain.

3. SILVER BREAD HOLDER.—Weight 11:10. Diam. $8\frac{1}{2}$. Diam. of foot $2\frac{5}{8}$. Height $2\frac{1}{2}$.

This is plain. Round the upper edge and the foot is

[207] Page 229.

[208] Baker's *Northamptonshire*, Vol. II., pp. 203, 207 ; Doyle's *Official Baronage of England*, Vol. II.

rope

rope moulding. Round the bowl of the cup and on the upper surface of the bread holder is written: *Preſton Capes Northton Sh An° Dom* 1699.

The date of each of these three vessels is 1699, and the hall marks on each are: (1) Court hand c; (2) Lion's head erased; (3) Britannia; (4) L E pellet between letters, a rose above, and below, three pellets on each side, within circle, *Timothy Lee, Fenchurch Street.*

4. Pewter Flagon.—Height 11. Diam. of top 5, of foot $7\frac{1}{4}$. Marks: Lion rampant in plain shield, four times repeated.

This is a handsome and massive flagon. It has straight sides, a rounded lid with small purchase hinged to rather small handle. On the front is written: ⁎ *Preſton Capes Northton Shire* 1699.⁎

PRESTON DEANERY.

SS. Peter & Paul. Preston First Deanery.

1. Silver Gilt Paten.—Weight 5:5. Diam. 7.

This is of good modern mediæval design, with centre sunk in hexafoil. Round the upper edge is the text: *O · Lamb · of · God · grant · us · thy · peace.*

2. Silver Gilt Cup.—Weight 13:10. Height $8\frac{1}{4}$. Diam. of bowl 4, of foot 5. Date of paten and cup 1860. London hall marks.

This is also of good mediæval design. The bowl is plain, the stem tall, with knop of six facets, and the foot of six lobes. Round the bowl is the text: *O · Lamb · of · God · have · mercy · upon · us.*

Below paten and cup is inscribed: *Deo et Ecclesiæ S.S. Petre et Pauli de Preston Deanery D: D: J. H. B. Vicarius A: S:* 1861.

In 1843 there was "a pretty good silver cup, with cover which was used for paten, and a metal plate."

The donor of these vessels was the Rev. John Henry Brookes, who became Rector of Preston Deanery in 1859 and resigned in 1863, when he became Rector of Steeple Aston, co. Oxford.

Pytchley.

PYTCHLEY.

All Saints. ROTHWELL FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 2:14. Diam. 4. Diam. of foot $1\frac{3}{4}$. Height $1\frac{3}{4}$.

This paten is similar to the one at Gayton.[209]

2. SILVER CUP.—Weight 8:13. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{7}{8}$, of foot $3\frac{1}{4}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) On paten, bull's head erased in shaped outline; on cup, fleur-de-lys without shield.

This is by the same maker, and is similar to the cup at Benefield.[210]

3. SILVER FLAGON.—Weight 28:12. Height $9\frac{1}{2}$. Diam. of top 4, of foot $6\frac{5}{8}$. Date 1877. London hall marks.

This flagon has straight sides, and round the centre is engraved an ornament similar to that round the bowl of the cup; the lid has a purchase like an open-work fleur-de-lys, with spout, handle, and broad base.

In 1844 there was a "a pewter flagon, lid coming off," and a large pewter paten here.

QUINTON.

S. John Baptist. PRESTON FIRST DEANERY.

1, 2, 3. SILVER PLATED PATEN, CUP, AND FLAGON.—The paten has an incised running pattern round edge, and cross pattée in centre.

The cup is of modern mediæval design, bowl plain, knop with six facets, and foot with six semicircular lobes, on one of which is a cross pattée.

The flagon is plain, with sacred initials on side, and the words: *Hawley Church.*

Hawley is a district in the parishes of Yately and Ashe, co. Southampton.

In 1843 there was a small Elizabethan cup with cover, and a small silver plate. These seem to have been disposed of.

[209] Page 130. [210] Page 31.

Radston

RADSTON.

S. Lawrence. Brackley Third Deanery.

1. Silver Cover Paten.—Weight 1:7. Diam. $2\frac{5}{8}$. Diam. of foot 1. Height $1\frac{1}{4}$.

This is a pretty little paten, with high foot.

2. Silver Cup.—Weight 4:1. Height $5\frac{1}{8}$. Diam. of bowl $2\frac{1}{2}$, of foot $2\frac{1}{4}$. Date of paten and cup 1587. Hall marks on each: (1) Capital Roman K; (2) Leopard's head crowned; (3) Lion passant; (4) A bird, like an owl, in plain shield.

This pretty little cup is one of the smallest and lightest in the county. The bowl is almost cylindrical, with flat base; the stem is evenly balanced, with circular knop in the centre; and the foot is plain. There is no ornament on cup or paten.

3. Silver Plated Alms Dish.—Diam. $7\frac{3}{4}$.

This dish is quite plain.

4. Pewter Flagon.—Height $10\frac{1}{2}$. Diam. of top 4, of foot 5. No marks.

This flagon is plain, and of the usual type.

RAUNDES.

S. Peter. Higham Ferrers Second Deanery.

1. Silver Cup.—Weight 12:5. Height 7. Diam. of bowl $4\frac{1}{8}$, of foot $3\frac{7}{8}$. Date 1697. Hall marks: (1) Court hand B; (2) Leopard's head crowned; (3) Lion passant; (4) I C in shaped shield.

The bowl of this cup is an inverted truncated cone, the stem is baluster in form, and the foot is flat. On the front of the bowl are the sacred initials, with cross and nails, within glory.

2. Silver Bread Holder.—Weight 12:4. Diam. $10\frac{1}{2}$. Date 1865. London hall marks.

3. Glass Flagon.—This is mounted with silver, on which the hall marks are similar to those on Number 2.

4. Silver Cup.—Weight 17:15. Height $8\frac{3}{4}$. Diam. of bowl $4\frac{1}{2}$, of foot $5\frac{5}{8}$. Date 1870. London hall marks.

This cup is of modern mediæval form; the bowl is gilt

gilt inside. Below the foot is inscribed: *To the glory of God. A thank offering of this Chalice with Paten, Flagon, & Alm's dish to the Church of S. Peter Raunds from the children of Charles Porter, B.D., Vicar. Easter A.D.* 1872.

5. Silver Paten.—Weight 5:1. Diam. $5\frac{3}{4}$. Diam. of foot $2\frac{3}{4}$. Height $1\frac{3}{4}$. Date *circa* 1870. No hall marks.

This is quite plain, with sacred monogram in the centre.

6. Silver Paten.—Weight 7:5. Diam. $6\frac{3}{4}$. Date 1871. London hall marks.

This is flat. Round the upper edge is engraved a diamond pattern, and on the back is inscribed: *S. Peter's Raunds. Offered Easter, A.D.* 1872.

7. Pewter Flagon.—Height 11. No marks.

8, 9. Two Pewter Flagons.—Height of each 16. Diam. of tops $1\frac{1}{4}$, of feet $5\frac{1}{2}$. These have no marks.

These vessels are similar. They are handsome, tall, and slender. On the handles are stamped the words: *Raunds Parish.* $\frac{\text{RO}}{\text{BT.}}$ EKINS. This means Robert Ekins, who was churchwarden in 1612.

10. Pewter Bread Holder.—Diam. $8\frac{1}{2}$. No marks.

11, 12. Two Pewter Alms Dishes.—Diam. of each 9. One has no marks, the other has: (1) "London"; (2) In four small shields: Lion rampant; fleur-de-lys; perhaps a rose; indistinguishable.

The Rev. C. Porter was Fellow and Tutor of Caius College, Cambridge, and was instituted Vicar of Raundes in 1855. He died in June 1877, and was buried in this churchyard.

RAVENSTHORP.

S. Dennis. Haddon First Deanery.

1. Silver Cup.—Weight 8:13. Height $5\frac{7}{8}$. Diam. of bowl and foot $3\frac{1}{2}$. Date 1661. Hall marks: (1) Capital black-letter D; (2) Leopard's head crowned; (3) Lion passant; (4) R F, pellet between letters, in shaped shield.

An

An elegant little cup, much like that at Cold Ashby, although slightly later in date. The bowl is almost cylindrical, with rounded base; on the front is engraved: *Ravenſthorpe*: 1682. The stem is baluster in form, and somewhat thick; the foot is quite plain.

2. Silver Paten.—Weight 4:6. Diam. $5\frac{1}{2}$. Diam. of foot 3. Height $1\frac{5}{8}$. Date *circa* 1682. Marks: E B, in heart-shaped shield, repeated twice.

This is like the paten at Billing.[211] On the middle is engraved: *Ravenſthorpe* 1682.

3. Pewter Flagon.—Height 14.

4. Brass Offertory Basin.—This was given by Mrs. Langton-Featherston, of Teeton Hall, in 1887.

RINGSTEAD.

The Blessed Virgin. Higham Ferrers Second Deanery.

1. Silver Paten.—Weight 4:2. Diam. $5\frac{3}{4}$. Diam. of foot 3. Height $1\frac{1}{2}$.

Quite plain, of the usual shape, and, like the patens at Billing and Cogenhoe,[212] it has been much scratched; word in centre: **Ringſtead.**

2. Silver Cup.—Weight 6:8. Height $5\frac{5}{8}$. Diam. of bowl $3\frac{1}{4}$, of foot 3. Date of paten and cup *circa* 1682. Marks on each: E B, in heart-shaped shield, repeated twice.

This cup is of clumsy design and workmanship; it is like the cup at Cogenhoe.[213]

3. Silver Plated Paten. — This has the sacred initials in the centre, and words round the edge: *By Thy Cross and Passion Good Lord deliver vs.*

4. Silver Plated Flagon.—Of jug shape, with text round the centre: *Glory be to God on High.*

5, 6. Two Brass Alms Dishes.

ROCKINGHAM.

S. Leonard. Weldon First Deanery.

1. Silver Cover Paten.—Weight 1:16. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{1}{4}$. Height $1\frac{1}{2}$.

[211] Page 32. [212] Pages 32, 74. [213] Page 74.

2. Silver

2. Silver Cup.—Weight 7:13. Height 6¼. Diam. of bowl and foot 3¼. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant: (4) Fleur-de-lys, without shield.

These vessels are by the same maker, and exactly like those at Benefield and Pitsford.[214]

3. Silver Paten.—Weight 4:16. Diam. 6½.

This paten has the centre sunk in hexafoil; round the edge is the text: *Lord evermore give vs this bread*; and in the centre are the sacred initials.

4. Silver Cup.—Weight 16:13. Height 8½. Diam. of bowl 4⅛, of foot 5. Date of paten and cup 1852.

This is modern mediæval in form. Round the bowl is the text: *I will take of the cvp of salvation.*

5. Silver Flagon.—Weight 19:2. Height 11. Diam. of centre 4½.

This flagon is of jug shape, and slightly ornamented. Round the centre is the text: *Glory be to God on high.*

Below Numbers 3, 4, and 5 is inscribed: *The gift of the Lady Catherine Sondes. Remodeled* 1852.

6. Silver Strainer Spoon.—Length 5¼.

7. Steel Knife, with silver handle.—Length 10¼.

Numbers 3 to 7 each bears the London hall marks for 1852.

8, 9. Two Glass Cruets.—These have silver plated mounts.

10. Silver Plated Bread Holder.—Diam. 7¼.

In 1843 the church plate here consisted of "an Elizabethan cup and cover, a good silver paten, a very handsome and large silver plate, 1731, with a smaller one, 1731, two very handsome flagons, coffee-pot shape, 1731, a knife, and silver strainer spoon."

These five handsome vessels of 1731 were converted into the present uninteresting set.

The Lady Catherine Sondes, the eldest daughter of the Earl of Thanet, was born the 21st March, 1708, and married Edward Viscount Sondes, of Rockingham Castle. "She was a confirmed valetudinarian, and was, or

[214] Pages 31, 140.

imagined

imagined herself to be, a martyr to every ailment by which our frail bodies are afflicted. Her real disease seems to have been that not uncommon one, even at this day—the curious craze to try upon herself almost every remedy then in vogue."[215]

Lord Sondes died the 21st March, 1721, and Lady Sondes died the 13th February, 1733-4, and was buried at Rockingham.

RODE.

The Blessed Virgin. PRESTON FIRST DEANERY.

1. SILVER PATEN.—Weight 10:19. Diam. 8. Diam. of foot $3\frac{1}{2}$. Height 2.

This is plain, on hollow foot; on the upper surface, within glory, is the sacred monogram.

2. SILVER CUP.—Weight 11:17. Height $8\frac{1}{8}$. Diam. of bowl $3\frac{7}{8}$, of foot $4\frac{1}{8}$.

This is quite plain, the bowl gilt inside; on the front is the sacred monogram within glory.

3. SILVER ALMS DISH.—Weight 13:8. Diam. 9. Quite plain.

The paten and cup bear the London hall marks for 1845, and the alms dish for 1847; they were purchased by subscription.

4. SILVER PLATED FLAGON.—Height $10\frac{1}{2}$. Diam. $3\frac{3}{4}$.

This is quite plain; it was evidently made for holding hot water, as the two pieces of bone, to prevent the heat passing, still remain in the handle. Below is inscribed: *The Gift of Miss M. Stone & Rev. J. C. Jenkins*, 1865.

5. GLASS CRUET, with silver-plated top.

In 1843 there were "a very poor Elizabethan cup and cover, a pewter flagon, and a bad pewter plate."

The Rev. A. Gregory was incumbent of Rode in 1863, he married Miss Stone, of Blisworth, and the Rev. J. C. Jenkins for a short time officiated as his curate.

[215] *Rockingham Castle and the Watsons*, by C. Wise, 1891, pp. 101-9.

Rothersthorp

ROTHERSTHORP.

SS. Peter & Paul. PRESTON SECOND DEANERY.

1. SILVER CUP.—Weight 9:8. Height $7\frac{1}{8}$. Diam. of bowl $3\frac{3}{4}$, of foot $4\frac{1}{2}$. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) I C, pellet between, in shaped shield.

This cup has a deep conical bowl, with straight sides and flat base; immediately below the lip is the usual engraved strap enclosing foliage. The stem is evenly balanced, with circular moulding on fillet for knop; it is joined to the bowl and foot by vertical reed mouldings. The foot is plain.

2. SILVER PATEN.—Weight 5:1. Diam. $5\frac{3}{4}$. Diam. of foot $2\frac{3}{4}$. Height $1\frac{1}{2}$. Date 1591. Hall marks: (1) Capital Roman O; (2) Leopard's head crowned; (3) Lion passant; (4) I C above pellet, in plain shield.

This is quite plain; the top is flat with turned-up edge, the foot wide-spreading and hollow.

3. PEWTER FLAGON.—No marks.

4. PEWTER PLATE.—Marks: (1) MADE IN LONDON; (2) Between two leaves, a shield: Quarterly, one and four blank, two and three a fret, over all, on a bend, three escallops; letters T S above and 1702 below; the whole in ellipse, *Thomas Spencer.*

ROTHWELL.

The Holy Trinity. ROTHWELL SECOND DEANERY.

1. SILVER GILT PATEN.—Weight 6:5. Diam. $5\frac{3}{4}$. Diam. of foot $2\frac{1}{8}$. Height $1\frac{1}{4}$.

This paten is plain, the foot closed below.

2. SILVER GILT CUP.—Weight 19:12. Height $9\frac{1}{4}$. Diam. of bowl 5, of foot $4\frac{1}{2}$.

This cup is tall and massive, on thick stem, with knop; the bowl is very large and bell-shaped.

3. SILVER GILT BREAD HOLDER. — Weight 13:7. Diam. $8\frac{1}{4}$. Diam. of foot $3\frac{1}{4}$. Height 3.

This bread holder is like the paten, and is quite plain.

The date of these three vessels is 1707, and the hall marks

marks on each are: (1) Court hand M; (2) Lion's head erased; (3) Britannia; (4) G, enclosing A, in shaped shield, *Francis Garthorne, Sweethins Lane.*

On each of these vessels are engraved the sacred initials within glory, and the inscription: *The Gift of S^r^ Iohn Humble Barr^tt^ to y^e^ Parish Church of Rothwell* 1708.

4. SILVER CUP.—Weight 11:0. Height 7¾. Diam. of bowl 4, of foot 3¾. Date 1709. Hall marks: (1) Court hand o; (2) Lion's head erased; (3) Britannia; (4) L o, key above and fleur-de-lys below, in shaped shield, *Nath. Lock, Criplegate.*

This is a large cup, with thick stem and hollow foot. Round the bowl is the inscription: *The Gift of Mrs. Anne Weldon Widdow to Parish Church of Rothwell* 1710.

John Humble, the son of William Humble, of London, who was created a baronet in 1660, succeeded his brother, Sir George Humble, as the 4th baronet, in 1703. Sir John married Sarah, the daughter of Andrew Lant, Esq., of Thorpe Underwood, by whom he left a son and daughter. He died the 7th February, 1742.[216]

In the Parish Registers there is an entry of the delivery of the cup of 1709 into the hands of the Vicar, the Rev. Jos. Cattell; but nothing is known concerning the worthy widow who gave it.

RUSHDEN.

The Blessed Virgin. HIGHAM FERRERS FIRST DEANERY.

1. SILVER PATEN.—Weight 4:10. Diam. 6¼.

Modern mediæval in shape, centre sunk within hexafoil, with sacred initials, and text round: *Benedicamus patrem et filium cum spiritu sancti.*

2. SILVER CUP.—Weight 12:4. Height 9. Diam. of bowl 3, of foot 4. Date of paten and cup 1849. London hall marks.

This is also modern mediæval in shape. The bowl is bell shaped; it is gilt inside, and has the sacred initials

[216] Bridges' *Northamptonshire*, Vol. II., pp. 64, 65; Burke's *Extinct Baronetcies*, 1844, p. 273.

within

within glory on the front. The stem has a knop with six faces, and the foot is hexagonal.

3. Pewter Flagon.—Height 13. Diam. of top $4\frac{1}{4}$, of foot $6\frac{3}{8}$.

This is large and handsome, with lid and good handle. It has been entirely silver plated without, and gold within. At the same time a spout has been added, and the sacred initials within glory have been engraved on the front. It is much like the pewter flagon at Higham Ferrers.

4. Pewter Bread Holder.—Diam. $10\frac{1}{4}$. Diam. of foot $4\frac{3}{8}$. Height $3\frac{1}{4}$. Marks on flagon and bread holder: (1) X crowned; (2) Lion passant in oblong; (3) H J in oblong.

This is also large and handsome. It has been entirely plated with silver to match the flagon. On the upper surface the sacred initials within glory have been engraved.

In 1844 there were also an Elizabethan silver cover paten and cup, and a pewter basin. These have disappeared.

RUSHTON.

All Saints. Rothwell Second Deanery.

1. Silver Paten.—Weight 10:10. Diam. $7\frac{3}{4}$. Diam. of foot 4. Height 2.

This is quite plain.

2. Silver Cup.—Weight 16:8. Height $8\frac{3}{4}$. Diam. of bowl $4\frac{1}{2}$, of foot $5\frac{1}{4}$.

This has a deep and almost cylindrical bowl; the stem is large and hollow, spreading out to form foot.

3. Silver Flagon.—Weight 42:6. Height 9. Diam. of top $4\frac{3}{4}$, of foot $6\frac{3}{4}$.

This is of tankard shape. It is handsome, and solid.

4. Silver Bread Holder.—Weight 12:13. Diam. $7\frac{1}{2}$. Diam. of foot 4. Height 4.

This has a flat top with roughly turned-up edge; the stem is high and thick, of baluster form, spreading into a plain foot. On the upper surface is the date "1663," and the arms: *Party per pale. Dexter, arg., three cocks gu.*, Cockayne. *Sinister, az., a bend between two cotises and*

six

six covered cups or, BUTLER; and the inscription: *The guift of Mistris Thomasin Cockayne.*

The date of each of these vessels is 1663, and each bears the marks: (1) Capital black-letter F; (2) Leopard's head crowned; (3) Lion passant; (4) T K, above mullet or cinquefoil, in plain shield.

In 1843 there was a second silver cup at this church, which appears to have been disposed of.

The donor of the bread holder was the daughter of John Butler, of Blakesley, gentleman, who married John Cockaine, Esq., of this parish. She died the 10th February, 1678, and was buried in Sibertoft Church, where there is a monument to her memory.[217]

SCALDWELL.

SS. Peter & Paul. ROTHWELL THIRD DEANERY.

1. SILVER CUP.—Weight 7:12. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{4}$, of foot $4\frac{1}{2}$. Date 1868. London hall marks.

Of good modern mediæval design: the bowl quite plain, gilt inside; the stem with knop having six facets; the foot with six lobes, on one of which the sacred initials are engraved.

2. SILVER PATEN.—Weight 7:2. Diam. $6\frac{7}{8}$. Date 1878. London hall marks.

This is perfectly plain, with the centre slightly sunk.

3. SILVER FLAGON.—Weight 14:2. Height $12\frac{1}{2}$. Diam. of centre 4. Date 1893. Birmingham hall marks.

This flagon is of jug shape, with round body; the lid is conical, with a cross on the top, and the foot is plain. Round the front is engraved: *Gloria in excelsis Deo,* and below: *C: A: M = A: C:* 12 *Aug^t* 1891 *Scaldwell Northamptonshire. Rev^d T. C. B. C. Rector.*

In 1844 the vessels here were silver-plated paten, cup, basin, and plate. In 1847 the cup was reported to be broken.

[217] Bridges' *Northamptonshire,* Vol. II., p. 76.

SIBERTOFT.

S. Helen. ROTHWELL THIRD DEANERY.

1. SILVER CUP.—Weight 9:15. Height $7\frac{1}{2}$. Diam. of bowl $4\frac{1}{4}$, of foot $3\frac{3}{4}$. Date 1702. Hall marks: (1) Court hand G; (2) Lion's head erased; (3) Britannia; (4) L A, above fleur-de-lys in shaped shield.

This cup is of beaten work, and clumsy design; the bowl large and deep, the stem swelling above and below, without knop; the foot plain.

2. SILVER PATEN.—Weight 4:10. Diam. $6\frac{1}{2}$.

This is plain and flat. In the centre are the sacred initials, and below the legend: *In Memory of Frances, wife of Captain E. S. Berkeley, who died April* 12, 1871, *Aged* 26.

3. SILVER CUP.—Weight 13:10. Height $8\frac{1}{4}$. Diam. of bowl 4, of foot $4\frac{1}{2}$.

This is of modern mediæval design. The bowl is gilt inside, and on the front are the sacred initials.

4. SILVER FLAGON.—Weight 17:6. Height $11\frac{1}{2}$. Diam. of top 2, of foot 4.

This is also of modern mediæval design, and on the side are the sacred initials.

Numbers 2, 3, and 4 bear the London hall marks for 1871, and are contained in an oak box.

5. PEWTER BREAD HOLDER.—Diam. $6\frac{3}{4}$. Diam. of foot 3. Height $1\frac{3}{4}$. Marks: (1) X; (2) *An Newham* in scroll over lion passant guardant above a rose; (3) In four shields: Leopard's head crowned; Lion passant between three crosses; Indistinct; I · F.

This is of good shape, but has been much battered.

6, 7. TWO PEWTER DISHES.

8. BRASS ALMS DISH.—Round the upper surface is the text: *Lay not up for yourselves treasures upon the earth*; and below is the legend: *An offering to the Church of S. Helen, Sibbertoft, from E. L. in memory of Thomas James late Vicar, December* 1864.

The paten, second cup, and flagon were given in 1870 by the Vicar, the Rev. Miles Joseph Berkley, who

who was born in 1803, and instituted to this living in 1868. He was a celebrated cryptogamic botanist, and was elected a Fellow of the Royal Society in 1879. Mr. Berkley died the 30th of July, 1889.[218]

The alms dish was given in 1864, by the then curate, in memory of the Rev. Thomas James.

SILVERSTON.

S. Michael. BRACKLEY SECOND DEANERY.

1. SILVER PATEN.—Weight 4:6. Diam. 6.

2. SILVER CUP.—Weight 14:5. Height 8½. Diam. of bowl 4¼, of foot 5½. Date of paten and cup 1873. London hall marks.

These vessels are of modern mediæval design. They are inscribed: *Presented by Robert Loder, Esq^re^, 1873.*

3. SILVER PLATED FLAGON.—Height 10¾.

This is of jug shape, with cross on the lid.

4. SILVER PLATED BREAD HOLDER.—Diam. 8.

This has rope moulding round the edge.

5. BRASS ALMS DISH.—This has the text round the edge: *He that hath pity upon the poor lendeth unto the Lord.*

In 1843 there were "a good silver cup, a plated mug, and two plated plates."

Robert Loder, Esq., of Whittlebury, was created a baronet in 1887. He died in 1888.

SIRESHAM.

S. James. BRACKLEY SECOND DEANERY.

1. SILVER CUP.—Weight 7:16. Height 6¼. Diam. of bowl and foot 3½. Date 1659. Hall marks: (1) Capital black-letter B; (2) Leopard's head crowned; (3) Lion passant; (4) C S arrow between in plain shield.

A bell-shaped bowl, on the front of which are the words: *Richard Flower* } *Church*
Richard Squerril } *Wardens.*

[218] *Northamptonshire Notes and Queries*, Vol. IV., p. 25.

The stem is baluster in form, and the foot plain. The whole is of beaten work.

2. Silver Bread Holder.—Weight 8:4. Diam. 9. Date 1773. Hall marks: (1) Capital black-letter s; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{D\,R}{S\,S}$ in quatrefoil, *Dan Smith & Rob. Sharp, Westmoreland Buildings.*

Quite plain, with rope moulding round edge; below is the legend: *The gift of the Rev^d^ M^r^ Edward Harriott to the Parish of Syresham, Northamptonshire,* 1777.

3. Silver Flagon.—Weight 43:4. Height 13. Diam. of top $4\frac{1}{4}$, of foot $7\frac{1}{4}$. Date 1788. Hall marks: (1) Small Roman n; (2) Leopard's head crowned; (3) Lion passant; (4) Head of George III.; (5) I K in oblong, *John King, Fore Street.*

This is very handsome. It is tall, with straight sides, spout, and wide base, but it is plain. On the front are engraved the words: *The gift of Sir Frank Standish, Bar^t^, Nephew of the Rev^d^ Turner Standish, late Rector of Syresham* 1788.

4. Silver Plated Paten.—Diam. 6.

This is flat, and on the centre, which is sunk, is engraved a cross pattée.

The Rev. Edward Harriott, M.A., was of Lincoln College, Oxford. He was presented to this living, by Sir Clement Cotterell Dormer. He died on the 7th April, 1797, aged 72, and was buried in the chancel of Helmdon Church.[219]

Frank Standish, the grandson of Sir Thomas Standish of Duxbury, who had married the daughter of Charles Turnor, Esq., became the third baronet in 1756. He died, without issue, on the 18th May, 1812, and the baronetcy became extinct.[220] His uncle, the Rev. Turner Standish, was the Rector of this parish from 1760 to 1787.

[219] Baker's *Northamptonshire*, Vol. I., pp. 633, 680.
[220] Burke's *Extinct Baronetcies*, p. 530.

SLAPTON.

S. Botolph. BRACKLEY SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 1:9. Diam. $3\frac{1}{8}$. Diam. of foot $1\frac{1}{4}$. Height $1\frac{1}{4}$.

This is of the usual type: plain, with rather high foot.

2. SILVER CUP.—Weight 4:17. Height 6. Diam. of bowl and foot $2\frac{3}{4}$. Date of paten and cup 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Bull's head erased within shaped outline.

This is also of the usual type; it is by the same maker, and like the cup at Brackley S. James.[221]

3, 4, 5. SILVER PLATED PATEN, CUP, AND FLAGON.—A modern and uninteresting set.

In 1843 there was also a pewter flagon here.

SLIPTON.

S. John Baptist. HIGHAM FERRERS SECOND DEANERY.

SILVER PLATED PATEN, CUP, AND ALMS PLATE.

This is a modern set. On the paten and cup are engraved the sacred initials within glory. They are contained in a plain box.

In 1843 this parish possessed a small silver cup, a low pewter flagon, and two pewter plates.

SOUTHWICK.

The Blessed Virgin. OUNDLE SECOND DEANERY.

1. SILVER CUP.—Weight 7:8. Height $6\frac{1}{2}$. Diam. of bowl $4\frac{1}{8}$, of foot $3\frac{1}{4}$. Date *circa* 1570. Mark: A fish in ellipse.

This is by the same maker, and like the cup at Collyweston.[222] Within the strap-work round the bowl are the words: *For the Towne of Sow Thevyk.*

2. SILVER FLAGON.—Weight 29:3. Height $8\frac{3}{8}$. Diam. of top $3\frac{1}{2}$, of foot 5. Date 1656. Hall marks:

[221] Page 40. [222] Page 76.

(1) Small

(1) Small black-letter T; (2) Leopard's head crowned; (3) Lion passant; (4) I H pellet above and below in plain shield.

This is of tankard shape, and quite plain; on the front is the legend: *Ex dono Mariæ Leafeild Filiæ Gilielmi Leafeild de Long Thorpe Armigeri Anno Dni:* 1667.

3. Silver Cover Paten.—Weight 5:15. Diam. $5\frac{1}{2}$. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{2}$. Date *circa* 1677. Mark: T C, fish above and fleur-de-lys below, in shaped shield.

This is quite plain.

4. Silver Plated Paten.—Diam. 6.

The Leafields were an old family in Longthorp, and when the chapel at Thorp was repaired in 1683, "a first stone" was laid by William son of George Leafield.[223]

SPRATTON.

S. Luke. Haddon Second Deanery.

1, 2. Two Silver Cups.—Weight of each 7:6. Height of each $6\frac{1}{2}$. Diam. of bowls $3\frac{1}{2}$, of feet $3\frac{1}{4}$. Date of each 1790.

These cups are identical, the bowls are egg-shaped and gilt inside; on the front of each are the sacred initials, with cross and three nails within glory; the stems are slender, swelling out to form plain feet.

3. Silver Paten.—Weight 12:15. Diam. 9. Date 1839.

This is quite plain. On the upper surface is the same symbol as that on the cups.

4. Silver Flagon.—Weight 22:16. Height $10\frac{1}{2}$. Diam. of centre $4\frac{3}{4}$. Date 1868.

This is a handsome jug-shaped vessel, much ornamented. On the front are the sacred initials, and round the centre is the text: *Pascha nostrum immolatus est Christus.*

These pieces were hall-marked in London.

5. Silver Plated Alms Basin.—Diam. 12.

This is handsome. In the centre are the sacred

[223] Sweeting's *Parish Churches in and around Peterborough*, 1868, p. 36; Bridges' *Northamptonshire*, Vol. II., p. 572.

initials,

initials, and round the edge is the text: *Benedicamus Patrem et Filium cum Santo Spiritu.*

6. PEWTER FLAGON.—Height 13. Diam. of top $4\frac{1}{4}$, of foot $5\frac{3}{4}$. Mark: AT in ellipse.

This is plain and handsome, with straight sides. It is in a good state of preservation.

7. PEWTER PLATE.—Diam. $7\frac{1}{2}$. Mark: R P above a fret in ellipse.

This is plain; below is the letter S for Spratton.

A PAIR OF WOODEN CANDLESTICKS. Height of each 20.

These are entirely gilt, and are very handsome. They are probably of foreign workmanship, and were made to correspond with gold or silver-gilt candlesticks, so that they might be placed on the altar for week-days, and replaced by the metal candlesticks on Sundays and fête days.

SPRATTON.
Scale about $\frac{1}{7}$ full size.*

The two cups and the paten were presented by the Rev. John Francis Cobb, who was born about the year 1800. He came to this village in 1825, and remained until 1836 as curate-in-charge.

The alms basin was given by the Rev. John L. Roberts, the present Vicar, and Honorary Canon of Peterborough. The silver flagon was given by his sister, Miss Roberts.

STAMFORD BARON.

S. Martin. PETERBOROUGH SECOND DEANERY.

1. SILVER CUP.—Weight 7:15. Height 6. Diam of bowl $4\frac{1}{4}$, of foot $3\frac{1}{2}$. Date *circa* 1570. Mark: a fish in elliptical outline.

* This drawing was kindly made by Miss M. Roberts.

This

This cup is exactly like the cup at Cranford Saint Andrew.[224] On the front of the bowl is inscribed: *Given to S. Martins Church, Stamford, by the Marquis of Exeter*, 1879.

2. Silver Paten. — Weight 14:11. Diam. $9\frac{7}{8}$. Diam. of foot $3\frac{3}{4}$. Height 2. Date 1630. Hall marks: (1) Small italic N; (2) Leopard's head crowned; (3) Lion passant.

3, 4. Two Silver Plates.—Weight of each 12:16. Diam. of each $9\frac{3}{4}$. Date perhaps 1682. Marks almost obliterated.

These are quite plain. Below each are the initials M W.

5. Silver Paten.—Weight 9:3. Diam. $8\frac{1}{4}$. Diam. of foot $3\frac{1}{4}$. Height $2\frac{1}{2}$. Date *circa* 1688. Marks indistinguishable.

This is plain; the date marked on it is 1688.

6. Silver Cup.—Weight 16:15. Height 10. Diam. of bowl $4\frac{7}{8}$, of foot $4\frac{1}{4}$. Date 1722. Hall marks: (1) Capital Roman G; (2) Leopard's head crowned; (3) Lion passant; (4) I S in shaped shield, perhaps *Ja^s Seabrook, Wood Street.*

Numbers 3, 4, 5, and 6 are each inscribed: *The gift of Margaret Lamb to S^t Martins Stamford Baron.*

7, 8. Two Silver Flagons.—Weight of each 42:10. Height of each 11. Diam. of tops $4\frac{1}{4}$, of feet $6\frac{5}{8}$. Date of each 1722. Hall marks: (1) Capital Roman G; (2) Leopard's head crowned; (3) Lion passant; (4) T F in outline, *Tho^s Folkingham, Sweethings Lane.*

These flagons are similar, of tankard form, and below each are the words: *S^t Martins in Stamford Barron*; and in a lozenge the arms: *Arg., three bendlets gu., a bordure sa. bezanty*, Walsburge.

9. Silver Cup.—Weight 8:14. Height 6. Diam. of bowl $4\frac{1}{4}$, of foot $3\frac{1}{2}$. Date 1879. London hall marks.

Lord Exeter presented this with the other cup dated 1570, having caused it to be made to correspond therewith.

The donor of the plates, paten, cup, and flagons was

[224] Page 83.

Mrs.

Mrs. Margaret Lamb, who was first married to Simon Walsburge, "grocer and citizen of London, alderman and sometime maior of the corporation of Stamford." He died in August 1674, and his widow placed an inscribed slab to his memory, in the chancel of St. Martin's Church. She married, in 1683, Henry Lamb, who was buried in the same church, twenty years later. Mrs. Lamb was also buried in St. Martin's Church, the 12th June, 1720.

William Allyne Cecil, Lord Burghley, was born on the 30th April, 1825, and succeeded his father as 3rd Marquis of Exeter in 1867. Lord Exeter is an aide-de-camp to the Queen; honorary colonel of the 3rd and 4th Battalions of the Northamptonshire Regiment; lord-lieutenant and custos rotulorum of the soke of Peterborough.[225]

STANFORD.

S. Nicholas. HADDON FIRST DEANERY.

1, 2. SILVER CUP AND COVER.—Weight of the cup 11:8, of the cover 2:4. Height of the cup $7\frac{7}{8}$. Diam. of the bowl 4, of the foot $3\frac{1}{8}$. Height of the cover $2\frac{1}{4}$. Date 1604. Hall marks on cup only: (1) Lombardic G; (2) Leopard's head crowned; (3) Lion passant; (4) W R above two curved lines in shaped shield.

This standing cup and its cover are of elegant design, but they are quite plain. The bowl and cover form a perfect oval, resting on a slender baluster stem, which spreads into a plain foot. The cover has a small round knob on the top, and on the front of the foot are engraved the initials: · *S L.* ·

3. SILVER PATEN.—Weight 8:0. Diam. $7\frac{1}{2}$. Diam. of foot 3. Height 2. Date 1637. Hall marks: (1) Small italic v; (2) Leopard's head crowned; (3) Lion passant; (4) R A in plain shield.

This is of beaten silver, somewhat rough in workmanship, and quite plain.

4. SILVER GILT ALMS DISH.—Weight 49:8. Diam. 17. Height 2. Date 1674. Hall marks: (1) Capital

[225] Doyle's *Official Baronage of England*, Vol. I.

black-letter

black-letter R; (2) Leopard's head crowned; (3) Lion passant; (4) T M linked in shaped shield, probably *Thos. Maundy.*

This is an exceedingly handsome piece of old plate, but unornamented; on the front, in the centre, are the letters I H S, and on the back is the legend: *This Alms Dish is humbly dedicated to the Service of Almighty God in the Church of Stanford Northamptonshire by Edgell and Henrietta Wyatt 19th September* 1844.

5. SILVER FLAGON.—Weight 41:1. Height 11¾. Diam. of top 4½, of foot 7.

This is a very handsome and massive vessel; it has straight and almost cylindrical sides, without spout; the lid is slightly domed, and with a small purchase is hinged to the handle, which is rather large. Below is marked the weight, 41:04:00.

6. SILVER PLATE.—Weight 13:18. Diam. 9¼. Date of flagon and plate 1712. Hall marks on each: (1) Court hand R; (2) Lion's head erased; (3) Britannia; (4) B a in shaped outline, perhaps *Richd Bayley, Foster Lane.*

This plate is quite plain. Below is marked the weight, 14:00:00.

Both flagon and cup bear the achievement: CREST. *A greyhound courant sa.* ARMS. *Party per pale. Dexter, az., fretty arg., on a canton the Ulster Arms,* CAVE. *Sinister, az., on a cross arg., five mullets gu.,* VERNEY. MOTTO. *Gardes*; and the legend: *Ex Dono D Thomæ & Dominæ Margarettæ Cave. In usum Exclesiæ de Stanford In Comtæ Northton* 1713.

7. PEWTER PLATE.—Diam. 9½. Marks: (1) Out of ducal crown a horse's jamb; (2) X crowned; (3) "LONDON"; (4) In four small shields: Per chevron engrailed three griffins' heads erased; Ermin on a fess three escallopes: a griffin's head erased: J.

The alms dish was given in commemoration of the wedding of the Rev. Edgell Wyatt-Edgell, Rector of North Cray, co. Kent, and the Honble. Henrietta Otway Cave, daughter of Henry Otway, Esquire, on the 24th

24th September, 1844. This lady became Baroness Braye in 1879, and died the same year.[226]

Sir Thomas Cave, Baronet, of Stanford Hall, married Margaret, daughter of Sir John Verney, of Middle Claydon, Buckinghamshire. He died the 26th April, 1719, and was buried in Stanford church, where his widow erected a monument to his memory. Dame Margaret Cave died in Southampton Row, London, and was buried at Stanford the 28th May, 1774.[227]

STANION.

S. Peter. HIGHAM FERRERS SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 1:6. Diam. $3\frac{1}{4}$. Diam. of foot $1\frac{3}{8}$. Height 1.

2. SILVER CUP.—Weight 5:10. Height $5\frac{5}{8}$. Diam. of bowl $3\frac{1}{8}$, of foot $2\frac{5}{8}$. Date of paten and cup 1569. Hall marks on each: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) Italic X in shaped shield.

These are of the usual Elizabethan type, and of good design. Round the lower edge of the paten is a running pattern of foliage. The cup has a bowl, like an inverted truncated cone, with hollowed sides; round the centre is the usual strap ornament enclosing foliage, which crosses twice. The stem is evenly balanced with knop in the centre; it is joined to the bowl and foot by vertical reed moulding. The foot is rather flat and plain.

3. SILVER PATEN.—Weight 10:18. Diam. $7\frac{1}{8}$. Diam. of foot $3\frac{1}{4}$. Height $2\frac{1}{8}$.

This is quite plain; the foot is hollow.

4. SILVER CUP.—Weight 8:4. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{3}{8}$, of foot $3\frac{1}{8}$.

The bowl of this is bell-shaped, and gilt inside; the stem has a knop, and the foot is plain.

5. SILVER FLAGON.—Weight 26:2. Height $11\frac{1}{2}$. Diam. of top $3\frac{1}{8}$, of foot 5.

[226] Burke's *Peerage and Baronetage*; *Landed Gentry*, 1875, Vol. II, p. 1557; and *Extinct Baronetcies*, 1844, p. 545.

[227] *Stanford Church*, by Rev W. H. Sandon, *Associated Architectural Societies' Reports*, Vol. XVII., pp. 144, 148, 153.

This

This has straight sides, with spout, lid, and handle.

Numbers 3, 4, and 5 bear the London hall marks for 1860. On each are engraved the sacred initials within glory.

In 1843 there were also a "flagon pewter & dirty" and a pewter plate.

STANWICK.

S. Lawrence. HIGHAM FERRERS FIRST DEANERY.

1. SILVER PATEN.—Weight 12:0. Diam. $8\frac{1}{8}$. Diam. of foot $3\frac{1}{2}$. Height 2. Date 1705. Hall marks: (1) Court hand K; (2) Lion's head erased; (3) Britannia; (4) W A, with anchor between in shaped shield, *Joseph Ward, Water Lane.*

This is quite plain, the foot closed below.

2. SILVER ALMS DISH.—Weight 18:4. Diam. $10\frac{1}{2}$. Date 1734. Hall marks: (1) Capital Roman T; (2) Leopard's head crowned in plain shield; (3) Lion passant in oblong; (4) G S above some object in shaped shield, *Gabriel Sleath, Gutter Lane.*

This is quite plain; below is the legend: *This Flagon 2 Chalises Paten & Alms Dish were presented to the Church of S^t^ Lawrence Stanwick coeval with its restoration September 16th 1856 by Stephen Eaton Eland Esq^re^ of the Manor House.*

3. SILVER FLAGON.—Weight 29:3. Height 12. Diam. of top $3\frac{7}{8}$, of foot 6. Date 1845. London hall marks.

This is a straight-sided flagon, of good form; on the lid is an erect Latin cross; below is the same legend as on the alms dish.

4, 5. TWO SILVER CUPS.—Weight of the one 11:1, of the other 11:7. Height of each 8. Diam. of bowls $3\frac{7}{8}$, of feet $4\frac{1}{4}$. Date of each 1856. London hall marks.

These are similar in form; the bowls are semi-circular, the stems baluster, with large mouldings for knops, and the feet are high and plain. Altogether somewhat clumsy in shape.

Each of these vessels bears the sacred initials, with cross and nails within glory.

In

In 1844 there was also an Elizabethan silver cup with cover.

Mr. Eland lived at the Manor House here for many years. He died at Higham Ferrers.

STAVERTON.

The Holy Virgin. DAVENTRY DEANERY.

1. SILVER BREAD HOLDER.—Weight 11:7. Diam. $8\frac{1}{2}$. Height 1. Date 1857.

This is plain, of saucer shape.

2. SILVER PATEN.—Weight 6:8. Diam. 6. Diam. of foot 3. Height 2. Date 1863.

This is quite plain.

3. SILVER CUP.—Weight 10:19. Height 8. Diam. of bowl $3\frac{3}{4}$, of foot $4\frac{1}{4}$. Date 1863.

This has a globular bowl, gilt inside; the stem is tall, with several circular mouldings; the foot is rounded and plain.

4. GLASS FLAGON, mounted with silver.—Date 1864.

These vessels were all stamped in London; and on each piece are engraved the sacred initials, with cross and nails within glory. They are contained in an oak box, with brass plate: *S^t^ Mary's Church Staverton North Hants.*

5, 6. TWO PEWTER FLAGONS.—Height of each $11\frac{1}{2}$. Diam. of tops $4\frac{1}{4}$, of feet $6\frac{1}{2}$. No marks.

These are identical; they are handsome, with straight sides, domed lids, hooked purchases, and good curved handles.

7, 8. TWO PEWTER PLATES.

9. BRASS ALMS DISH.—Diam. 12. This has the text round the edge: *To do good and to distribute forget not.*

The old set here consisted of a good silver cover paten, cup, and silver plated flagon, given by Dr. Bull. The Vicarage, however, in 1865 was broken into, and all the old church plate stolen. The burglar was captured, convicted, and sentenced to seven years' penal servitude; but the plate was not recovered.

The

The same year the Vicar, the Rev. Jacob Ley, B.A., gave the present bread holder, paten, cup, and glass flagon, with an oak box. He had been appointed to the living in 1858. He died the 10th April, 1881, and was buried in the churchyard.

STEANE.

S. Peter. BRACKLEY THIRD DEANERY.

1. SILVER CUP.—Weight 10:18. Height $7\frac{1}{8}$. Diam. of bowl $3\frac{3}{8}$, of foot 4. Date 1697. Hall marks: (1) Court hand B; (2) Lion's head erased; (3) Britannia; (4) G A, crowned in circle, *William Gamble, Foster Lane.*

This is a large and handsome cup.

2. SILVER PATEN.—Weight 2:15. Diam. $6\frac{1}{8}$. Date *circa* 1700. Marks: D C between six pellets, in plain shield; repeated four times.

This paten is plain and flat, with the centre slightly depressed.

3. SILVER ALMS DISH.—Weight 18:4. Diam. $9\frac{1}{2}$. Date 1707. Hall marks: (1) Court hand M; (2) Lion's head erased; (3) Britannia; (4) A O below fleur-de-lys in circle.

This dish is quite plain.

4. SILVER FLAGON.—Weight 41:17. Height $11\frac{1}{4}$. Diam. of top $3\frac{3}{4}$, of foot $6\frac{1}{2}$. Date 1720. Hall marks: (1) Capital Roman E; (2, 3, and 4) As on Number 3.

This is a handsome flagon, of good design; it has straight sides, and is quite plain.

These vessels are inscribed: *The Gift of y^e^ R^t^ Hon^ble^ Nathaniel ✠ Lord Crewe Lord B^h^ of Durham for the use of y^e^ Parish Church ✠ of Steane Anno* 1720.

Nathaniel Baron Crewe was the fifth son of John Baron Crewe, of Steane. He was born at Steane 31st January, 1633; admitted a commoner of Lincoln College, Oxford, in 1652; and took holy orders in 1664. He became Bishop of Oxford in 1671, and was translated to Durham in 1674, being the first individual who united the dignities of a spiritual and temporal peer. He died at

at the advanced age of eighty-eight, and was buried in Steane Church, where there is a monument to his memory. He was twice married, but did not leave any children.

Lord Crewe, besides the communion plate, "gave to this church the furniture of the crimson velvet for the altar, reading desk, and pulpit used in the chapel royal at St. James's, where he was clerk of the closet to King Charles II., and also the bible and common prayer book used by the king himself." And a communion table of marble, whereon is the inscription: *The Gift of Nathaniel Lord Crewe Lord Bishop of Durham* 1720.[228]

STOKE ALBANY.

S. Alban. WELDON FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 2:12. Diam. $3\frac{3}{4}$. Diam. of foot $1\frac{3}{8}$. Height 1.

2. SILVER CUP.—Weight 8:5. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot 3. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Fleur-de-lys, without shield.

These vessels are by the same maker and are similar to those at Benefield.[229]

3. SILVER CUP.—Weight 10:10. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot $4\frac{1}{2}$. Date 1869.

This cup has a small bowl, gilt inside; the stem is straight with knop, and the foot is round.

4. SILVER PATEN.—Weight 3:15. Diam. 6. Date 1871.

This is quite plain; round the edge is the text: *Take, eat; this is My body.*

5. SILVER FLAGON.—Weight 15:12. Height 11. Diam. of centre $4\frac{3}{4}$. Date 1871.

This is formed jug fashion; it is plain, with a cross on the lid.

Numbers 3, 4, and 5 were marked in London.

6. SILVER PLATED ALMS DISH.—Diam. $10\frac{1}{4}$.

[228] Bridges' *Northamptonshire*, Vol. I., p. 201; Baker's *Northamptonshire*, Vol. I., pp. 685, 687, 688.

[229] Page 31.

This

This is slightly ornamented with running pattern and rope moulding.

In 1843 there were also two pewter plates.

STOKE BRUERN.

The Blessed Virgin. PRESTON SECOND DEANERY.

1. SILVER CUP.—Weight 10:1. Height $6\frac{1}{4}$. Diam. of bowl and foot $3\frac{3}{4}$. Date 1661. Hall marks: (1) Capital black-letter D; (2) Leopard's head crowned; (3) Lion passant; (4) W M above mullet, in plain shield.

This cup is very similar to that at Cold Ashby. The bowl is almost cylindrical, with slightly hollowed sides and flat base; on the front is engraved: *Stoke-bruern* 1661.

The stem is baluster in form. The foot is flat, and below is the original weight, 10-12-00.

2. SILVER PATEN.—Weight 6:17. Diam. $6\frac{3}{4}$. Date *circa* 1666. Mark: M G in shaped shield.

This is quite plain and flat; the upper surface is much scratched; round the edge is inscribed: *Domino Dedicavit Henricus Morland Sacri Legat Nemo* 1666.

Below is 06=18, the weight.

3. SILVER COVER PATEN.—Weight 7:14. Diam. $5\frac{3}{4}$. Diam. of foot $2\frac{3}{8}$. Height $1\frac{1}{2}$.

4. SILVER CUP.—Weight 19:1. Height $9\frac{1}{2}$. Diam. of bowl and foot $4\frac{3}{4}$.

5. SILVER FLAGON.—Weight 53:3. Height $13\frac{1}{4}$. Diam. of top 4, of foot $7\frac{3}{4}$.

6. SILVER ALMS BASIN.—Weight 40:7. Diam. 16. Height $1\frac{1}{4}$.

7, 8. TWO SILVER ALMS DISHES.—Weight of each 12:16. Diam. of each 9.

9. SILVER BRIEF PLATE.—Weight 12:15. Diam. 9.

These seven vessels form a set; they are massive and handsome, but quite plain. Each bears the inscription: *The Gift of M^rs. Harriot Arundell for the use of the Church of Stoke Bruerne in Northamptonshire* 1776. Also the sacred initials with nails and cross within glory. The date of each is 1776, and the hall marks are: (1) Small Roman A; (2) Leopard's head crowned; (3) Lion passant;

passant; (4) C W in oblong, *Charles Wright, Ave Maria Lane.*

The cup of 1661 was given by the Rev. Peter Gunning, an eminent divine and controversialist, who was presented to this living in 1655. He was promoted to the See of Chichester in 1670; in 1674 he was translated to Ely, and died there in July 1684.[230]

No record can be found of Henry Morland.

Mary, the daughter of Francis and Ann Arundell, gave £50 for the purpose of communion plate. This sum was accordingly expended in the purchase of a large cup weighing 21:13; two flagons weighing 51:8 each, and a basin weighing 71:15. In 1780 these vessels were, by order of the Bishop and Archdeacon, sold to Mr. Whipham, of Fleet Street, silversmith, for £50 12*s.* 8*d.*, and this sum was expended in the purchase of a new altar piece costing £31 15*s.*, and other small articles for the church.[230]

Harriet, daughter of Peter Wentworth, of Henbury, co. Dorset, Esq., married Thomas Arundell, of Stoke Bruern Park. After the death of her husband she directed that all her plate should be melted down and wrought into a handsome communion set. Mrs. Arundell was buried here on 14th Dec., 1776.[231] Immediately after the death of Mrs. Arundell, the present set (Numbers 3—9) was obtained by her executors. This set bears the marks of Charles Wright, although the Parish Register states that it was made by Thomas Whipham, of Fleet Street.[232]

STOKE DOYLE.

S. Romuald. OUNDLE FIRST DEANERY.

1, 2. SILVER CUP AND COVER.—Weight of the cup 25:1, of the cover 12:10. Height of the cup 8. Diam. of the bowl and foot 4. Height of the cover 4¼.

[230] Baker's *Northamptonshire*, Vol. II., p. 244.
[231] Baker's *Northamptonshire*, Vol. I., p. 34, Vol. II., pp. 244, 245, 246; Burke's *Landed Gentry*, 1875, p. 1490.
[232] *Parish Register.*

This

This cup has a deep bell-shaped bowl; the stem swells above and below, with circular moulding for knop; the foot is formed of several mouldings. The cover is high, with a knob at the top.

3. SILVER FLAGON.—Weight 61:5. Height 12. Diam. of top $4\frac{1}{4}$, of foot $7\frac{3}{4}$.

This is large and handsome, of tankard shape, with small spout, large curved handle, rather flat domed lid, and wide spreading foot.

4, 5. TWO SILVER PLATES.—Weight of the one 12:18, of the other 12:19. Diam. of each $8\frac{1}{2}$.

These are identical; they are quite plain, and flat. The date of each of these vessels is 1734, and the hall marks on each are: (1) Capital Roman T: (2) Leopard's head crowned, in plain shield; (3) Lion passant in oblong; (4) C H, a pellet above and mark below in shaped outline, *Chas Hatfield, "att ye Golden Ball," S. Martin's Lane.*

Each vessel is inscribed: *Stoke Doyle in Northamptonshire.*

In an inventory of the utensils belonging to Stoke Doyle in 1711, the following communion vessels are specified:—

"1: A handsome large silver guilt chalice wth a guilt Cover, wth this inscription upon ye foot of ye chalice: *Ex dono gratiæ Stevens ad usum ecclesiæ de Stoke Anno Dni* 1708.

"2: A small silver engraved chalice wth an engraved cover.

"3: A silver ribb'd dish for bread wth 2 escallop-ears: wth this mark at ye bottom underneath $\frac{B}{TM}$.

"4: Two Pewter Flaggons wth this inscription upon ye forepart of each of them:

"STOKE * DOYLE 1647. T. B. RECTOR."

In 1734 the whole of this plate was exchanged for the present set.

This church becoming very ruinous, White Kennett, Bishop of Peterborough, in 1722 gave a license to entirely rebuild the church, which was accordingly done.[233]

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[233] *Commission of Bishop White Kennett,* by Rev. W. D. Sweeting.

The

The Stevens were long settled at Stoke, and in the churchyard are several monuments to them.

The initials on the flagons were those of the Rev. Thomas Balguy, who became Rector in 1632, and was buried here May 17th, 1653.[234]

STOW-NINE-CHURCHES.

S. Michael. WEDON DEANERY.

1. SILVER COVER PATEN.—Weight 7:16. Diam. $6\frac{1}{4}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{3}{8}$. Date 1681. Hall marks: (1) Small black-letter D; (2) Leopard's head crowned; (3) Lion passant; (4) I S above cinquefoil in shaped shield.

Evidently this paten has formed the cover to a large cup; on the foot is inscribed: *The guift of the Hon^ble Thomas Wharton Esq^r* 1682.

2. SILVER PATEN.—Weight 7:3. Diam. $6\frac{1}{4}$. Height 1. Date 1775. Hall marks: (1) Capital black-letter U; (2) Leopard's head crowned; (3) Lion passant; (4) R I in quatrefoil.

This was apparently made for a domestic waiter; it has three feet, an engraved design and cross on the upper surface, and beaded pattern round the edge.

3. SILVER CUP.—Weight 13:0. Height $7\frac{3}{4}$. Diam. of bowl $4\frac{1}{8}$, of foot $4\frac{3}{4}$. Date 1859. London hall marks.

This cup is of modern mediæval design.

4. SILVER PLATED ALMS DISH.—Diam. $9\frac{1}{2}$. This dish has the sacred initials in the centre, and the text round the edge: *He that hath pity upon the poor lendeth unto the Lord.*

Baker states that the communion plate consisted of "a chalice and flagon presented by the honourable "Thomas Wharton." The cup has now disappeared.

Thomas Wharton was the son and heir of Philip, Lord Wharton. In 1673 he married Anne, the daughter of Sir Henry and Anne Lee, and co-heiress of Stowe Manor. Thomas was created Earl of Wharton in 1706,

[234] Bridges' *Northamptonshire*, Vol. II., p. 377.

and in 1709 became Lord Lieutenant of Ireland. He sold Stowe in 1698, and died the 12th April, 1715.[235]

There is a second church in this parish, dedicated to S. James, where the communion plate belonging to the parish church is used, as the village does not possess a second set.

STRIXTON.

S. Romwald. HIGHAM FERRERS FIRST DEANERY.

1. SILVER PATEN.—Weight 4:4. Diam. $4\frac{1}{2}$. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{4}$.

This paten is quite plain, and somewhat clumsy in form.

2. SILVER CUP.—Weight 8:4. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot 3. Date of paten and cup 1628. Hall marks on each: (1) Small italic L; (2) Leopard's head crowned; (3) Lion passant; (4) T C linked in shaped shield.

This cup is also plain, and somewhat clumsy. The bowl is deep and conical, with slightly hollowed sides and flat base; the stem is evenly balanced, short and thick, with circular knop in the centre; the foot is rather high, and has a second flange above the base.

3. PEWTER FLAGON.—Plain, without marks.

4. CRUET.—Glass with silver plated top.

When this church was restored in 1872, a paten and chalice were found in a tomb under the chancel wall.[236]

The pewter paten is $4\frac{1}{2}$ inches in diameter, and quite plain, with the centre slightly sunk.

The pewter chalice is 4 inches high, the bowl $4\frac{1}{4}$, and the foot $3\frac{1}{2}$ inches in diameter. The bowl is broad and shallow; the stem plain, with circular knop in the centre; and the foot is circular in form, with several members.

These vessels are somewhat rude, and have been much damaged; in general form they are very like the paten and chalice found at Nassington, and may be assigned to the same period.

[235] Baker's *Northamptonshire*, Vol. I., pp. 444, 446

[236] *Associated Architectural Societies Reports*, Vol. XI., p. xcvi.

Sudborough

SUDBOROUGH.

All Saints. HIGHAM FERRERS SECOND DEANERY.

1. SILVER BASIN.—Weight 10:10. Diam. $8\frac{3}{4}$. Date ? 1755. Hall marks: (1) Perhaps small Roman U; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{W}{P}S$ in quatrefoil, *W^m Shaw & W^m Priest, Maiden Lane.*

This vessel is quite plain; below is the weight, 11:17.

2. SILVER CUP.—Weight 8:0. Height $7\frac{1}{2}$. Diam. of bowl $3\frac{3}{4}$, of foot $3\frac{1}{2}$. Date 1820.

The bowl of this cup is bell-shaped and gilt inside; the stem has a slight knop, and the foot is plain.

3. SILVER PATEN.—Weight 9:0. Diam. 7. Date 1842.

4. SILVER FLAGON.—Weight 15:11. Height 9. Diam. of top $2\frac{1}{8}$, of foot $4\frac{3}{8}$. Date 1857.

This is of tankard shape.

Numbers 2, 3, and 4 bear the London hall marks. On each of these four vessels are engraved the sacred initials within glory.

SULGRAVE.

S. James. BRACKLEY FIRST DEANERY.

1. SILVER CUP.—Weight 14:10. Height $9\frac{1}{4}$. Diam. of bowl and foot 4. Date 1724. Hall marks: (1) Capital Roman I; (2) Leopard's head crowned, in plain shield; (3) Lion passant, in oblong; (4) I S in shaped shield, perhaps *Jas. Seabrook, Wood Street.*

This cup has a large deep bowl, with slightly hollowed sides; the stem swells above and below, with circular knop, and the foot is slightly moulded. Below is the inscription: *Rev^d W^m Harding, Vicar of Sulgrave,* 1819.

2. SILVER PATEN.—Weight 4:0. Diam. $4\frac{3}{4}$. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{4}$. Date 1810. London hall marks.

This is quite plain; below the foot are the words: *The Parish of Sulgrave.*

3. SILVER PLATED FLAGON.—Height $10\frac{1}{2}$. Diam. of centre $3\frac{1}{4}$. On the front are the sacred initials.

4. Pewter

4. Pewter Paten.—Diam. 7. Diam. of foot $3\frac{3}{4}$. Height $2\frac{3}{4}$. Marks: (1) London above rose crowned; (2) X; (3) The figure of a man standing before some high machine in ellipse; on one side Hollas, on the other the word is obliterated; (4) In three small shields: Lion rampant; eagle displayed; anchor.

The Rev. William Harding, of Wadham College, Oxford, was instituted to this living 12th July, 1805.[237] He died in 1827, and was buried in the church, where there is a tablet to his memory.

SUTTON.

S. Michael. Peterborough First Deanery.

1. Silver Cup.—Weight 4:3. Height $3\frac{3}{4}$. Diam. of top 3, of foot $2\frac{1}{2}$. Date *circa* 1650. No marks.

This is a perfectly plain little beaker, of rough workmanship. It is almost cylindrical, with slightly hollowed sides; below, it has three horizontal mouldings. There is only one other beaker in this county, and that is at the adjoining hamlet of Upton; it is therefore possible that this was made by a local silversmith in the same form as that at Upton.

2. Silver Plated Flagon.—Height 8. Diam. of centre $3\frac{1}{2}$.

This is plain and uninteresting. .

3. Pewter Plate.—Diam. $8\frac{1}{4}$. Marks: (1) Between two pillars, perhaps hare supporting a garb "Samuel" above — below; (2) Between two pillars a rose crowned, "Made in" above, and London below; (3) Snow Hill London in oblong; (4) In four small shields: Lion's head erased; leopard's head crowned; Britannia; S S for *Samuel Smith*.

4. Pewter Plate.—Diam. $9\frac{1}{2}$. Marks: (1) Rose crowned in shaped outline; (2) Eliz. Royd in oblong; (3) Lion sejant in circle 70 on the dexter side Eliz. — above — below; (4) In four small shields: Leopard's head; lion rampant to sinister; black-letter E; black-letter R; (5) R B.

[237] Baker's *Northamptonshire*, Vol. I., p. 518.

Sutton

SUTTON BASSET.

All Saints. WELDON FIRST DEANERY.

1. SILVER PLATED PATEN.—Diam. $4\frac{1}{4}$.

This paten is plain and flat.

2. SILVER PLATED CUP.—Height $4\frac{1}{2}$. Diam. of bowl and foot $3\frac{1}{2}$.

This cup is of peculiar shape, the bowl being very shallow, the stem tall, with knop, and the foot plain.

These vessels were presented to the church of Sutton Basset, which is a chapel-of-ease to Weston-by-Welland, by the Rev. Samuel Danby, who was Vicar of the two parishes from 1862 until 1885, when he resigned.

3. PEWTER FLAGON.—Marks in four small shields: Leopard's head; III.; Indistinguishable; I & H.

4, 5. TWO GLASS CRUETS.

SYWELL.

SS. Peter and Paul. ROTHWELL FIRST DEANERY.

1. SILVER CUP.—Weight 11:10. Height $7\frac{1}{2}$. Diam. of bowl $4\frac{1}{4}$, of foot $3\frac{3}{4}$. Date 1631. Hall marks: (1) Small italic o; (2) Leopard's head crowned; (3) Lion passant; (4) W S, above pellet, in plain shield.

This is an elegant cup, of the same type as the one at Cold Ashby. The bowl is conical in form, with slightly hollowed sides; on the front are the sacred initials and cross within glory. The stem is of baluster form; the foot plain and spreading.

2. SILVER PATEN.—Weight 6:8. Diam. $5\frac{3}{4}$. Diam. of foot $2\frac{5}{8}$. Height 2. Date 1706. Hall marks: (1) Court hand L; (2) Lion's head erased; (3) Britannia; (4) D I above three pellets in plain shield.

This is quite plain. On the upper surface it bears the sacred initials with cross in glory. The foot and stem are thick and heavy. Both cup and paten bear the inscription: *In usum Ecclesiæ de Sywell Henricus Cockayne Cust, Rector, dono dedit A:D:* 1816.

3. PEWTER FLAGON.—Height 13. Diam. at top $4\frac{1}{2}$, at foot $5\frac{1}{2}$. No marks.

This flagon is tall and slender, with straight sides; it

it has almost a flat lid, with small knob at the top, and large purchase ; the handle is square in shape, and stands out a long way from the side.

Henry Cockayne Cust, M.A., F.S.A., was the third son of Sir Brownlow Cust, afterwards the first Lord Brownlow. He was born the 28th September, 1780, and became Rector of Hatley Cockayne, co. Bedford, and Sywell in 1806. He married Anna Maria Elizabeth, daughter of Francis, Earl of Kilmorey, by whom he had seven children ; and he placed the inscription on the cup and paten the same year in which he was married. He died and was buried at Hatley Cockayne.[238]

TANSOVER.

S. Mary Virgin. OUNDLE FIRST DEANERY.

1. SILVER PATEN.—Weight 16:16. Diam. $8\frac{1}{2}$. Diam. of bowl 4. Height $3\frac{1}{2}$.

This paten is large and ornate, with flat top, and the stem and foot have ribbed mouldings.

2. SILVER CUP.—Weight 15:5. Height 10. Diam. of bowl $4\frac{1}{4}$, of foot $4\frac{1}{2}$. Date of paten and cup 1840. London hall marks.

This is also large, ornate, and with ribbed mouldings. On the upper surface of the paten, and the bowl of the cup, are the sacred initials with cross and nails within glory ; and below each is engraved : *The Property of the Parish of Tansor, Northamptonshire.*

3, 4. TWO PEWTER PLATES.—Diam. of each 8.

These are modern ; they have the roll moulding round the edge and the sacred initials in the centre.

The old plate belonging to this parish was stolen just before the present set was obtained in 1840.

THENFORTH.

The Blessed Virgin. BRACKLEY THIRD DEANERY.

1. SILVER COVER PATEN.—Weight 2:8. Diam. $3\frac{3}{4}$. Diam. of foot $1\frac{3}{8}$. Height $1\frac{1}{2}$.

2. SILVER CUP.—Weight 6:12. Height $6\frac{3}{8}$. Diam.

[238] Burke's *Peerage and Baronetage.*

of

of bowl $3\frac{3}{4}$, of foot $3\frac{1}{2}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head erased; (3) Lion passant; (4) Perhaps a bunch of grapes, in plain shield.

These vessels are by the same maker, and almost exactly like the cup and paten at Barnack.[239]

3. SILVER PLATED FLAGON.—Height $7\frac{1}{8}$.

This is a small, tankard-shaped vessel, with wooden base.

4. PEWTER BASIN.—Diam. $9\frac{1}{2}$. Mark: A shield, *Party per pale. Dexter, quarterly az. and gu., a cross or between in chief two crosses crosslet fitchy*, BURFORD. *Sinister, az., three bucks trippant or*, GREEN. Above the shield BURFORD, below & GREEN.

This basin is quite plain.

5. PEWTER DISH.—Diam. 15. Marks: (1) A rose crowned; (2) E T; (3) In four small shields, a rose; I C; I; and I C.

This is also plain.

THORNBY.

S. Helen. HADDON FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 4:11. Diam. $4\frac{3}{4}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{8}$.

This is plain and clumsy in shape; the stem is cylindrical, and the foot formed by a flat plate.

2. SILVER CUP.—Weight 9:2. Height $6\frac{3}{4}$. Diam. of bowl $4\frac{1}{8}$, of foot $4\frac{1}{4}$. Date of paten and cup 1682. Hall marks on cup: (1) Small black-letter E; (2) Leopard's head crowned; (3) Lion passant; (4) E G with mullet above and below in shaped shield. Only the maker's mark appears on the paten.

This, like the paten, is clumsy in shape. The bowl is cylindrical, with flat base: the stem is plain, without knop: it gradually swells to form foot. On the front of the bowl is the legend: *The Comunion Cup Given to y^e p̄ish Church of Thornby*, 1570, *by D^r. W^m. Langham* (*being Broken*) *is Changed for this & added* 2=01=00 *by Tho: Langham in* 1682. And the achievement: ARMS.

[239] Pages 26, 27.

Arg.,

Arg., three bears' heads erased sa., muzzled or, LANGHAM. CREST. *A dove holding an olive branch.*

3. SILVER BREAD HOLDER.—Weight 10:0. Diam. 7. Date 1841. London hall marks.

This is shaped like a basin; in the centre are the sacred initials with cross and nails within glory, and round the edge is the legend: *Presented to the Parish of Thornby by J. Sleath, D.D.,* 1841.

4. SILVER FLAGON.—Weight 38:6. Height $13\frac{1}{2}$. Diam. of top $3\frac{3}{4}$, of foot $5\frac{3}{4}$. Date 1843. London hall marks.

This is of tankard shape; on the front are the sacred initials with cross and nails within glory, and on the front of the foot is the legend: *Presented by I. Sleath, D.D., Rector,* 1847.

The Rev. William Langham was Rector of this parish from 1559 to 1603.[240]

His son, or grandson, was Thomas Langham, Esq., of London, who had the right of presentation to the living.

The Rev. Dr. Sleath was Rector of this church from 1841 to 1847. He was of Calverton, co. Buckingham, and never resided in this parish.

THORNHAUGH.

S. Andrew. PETERBOROUGH SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 6:10. Diam. 5. Diam. of foot $2\frac{1}{8}$. Height $1\frac{5}{8}$.

This is quite plain; it fits the cup foot upward; the weight is marked as 6=16=0.

2. SILVER CUP.—Weight 17:15. Height $9\frac{3}{8}$. Diam. of bowl $4\frac{3}{8}$, of foot 4. Date of paten and cup 1717. Hall marks: (1) Capital Roman B; (2) Lion's head erased; (3) Britannia; (4) Ne in shaped shield, *Anthony Nelme, Avice Mary Lane.*

This cup has a bell-shaped bowl, a stem swelling above and below with plain circular knop, and slightly moulded foot; below the weight is marked 17=17=0.

[240] Bridges' *Northamptonshire,* Vol. I., pp. 584, 585.

3. Silver

3. Silver Paten.—Weight 5:15. Diam. $5\frac{3}{4}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{5}{8}$. Date 1719. Hall marks: (1) Capital Roman D; (2) Lion's head erased; (3) Britannia; (4) W I above pellet in shaped shield, *John Wisdom, Watling Street.*

This is of the usual shape, and quite plain.

4. Brass Alms Basin.—Diam. 14.

This is of handsome embossed work. Round the edge are the words ✠ *Ad gloriam Dei et in usum Ecclesiæ de Thornhaugh, MDCCCLXXXIX.* ✠.

This basin was given by the Rev. John Jenkins, who was Rector of Thornhaugh-cum-Wansford from 1876 to 1893, when he resigned these livings.

THORP ACHURCH.

S. John Baptist. Oundle First Deanery.

1. Silver Paten.—Weight 6:10. Diam. $6\frac{3}{8}$. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{8}$.

This paten is plain; it fits the cup foot upwards.

2. Silver Cup.—Weight 13:11. Height $7\frac{1}{4}$. Diam. of bowl and foot $4\frac{3}{4}$.

This cup is plain; it has a large cylindrical bowl, with slightly hollowed sides; the stem is thick, with flange below the bowl; the foot has a plain flange.

3. Silver Flagon.—Weight 37:4. Height $9\frac{1}{2}$. Diam. of top 3, of foot 6.

This flagon is of tankard shape, the lid domed, and the foot broad; it is plain.

Date of each of these vessels 1669. Hall marks: (1) Capital black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) D R crowned in shaped shield. And on each is inscribed the legend: *The gift of Tho: Elmes, Esq^re., to y^e Church of Lilford, in Northampton ſhire.*

4. Silver Alms Dish.—Weight 7:0. Diam. $6\frac{1}{8}$. Date 1713. Hall marks: (1) Court hand s; (2) Lion's head erased; (3) Britannia; (4) Capital Roman B, in shaped outline.

This dish is quite plain; on the edge it bears the arms:

arms: *Party per pale. Dexter, or, a lion's jamb erased in bend gu., between two crosses crosslet fitchée of the last,* Powys. *Sinister, sa., a chevron er., between three pelicans vulning themselves or, on a canton arg., a lion statant az.,* Medows.

Thomas Elmes, Esq., was the owner of this manor. He married Christian,[241] the daughter and heiress of William Hicklins, of Greens Norton, by whom he had twelve children. He died in 1632, and was buried in Lilford church.[242]

The donor of the alms dish, Sir Thomas Powys, Kt., son of Thomas Powys, Esq., was born in 1649, and appointed Solicitor-General, and knighted, in 1686. In 1711 he purchased the manor of Lilford from the said Thomas Elmes. His second wife was Elizabeth, daughter of Sir Philip Medows, Kt. He died in 1719, and was buried in Lilford church.

Lilford church was destroyed in 1778.

THORP MALSOVER.

S. Leonard. Rothwell Second Deanery.

1. Silver Paten.—Weight 9:2. Diam. 6¼. Date 1764. Hall marks: (1) Capital black-letter J; (2) Leopard's head crowned; (3) Lion passant; (4) R R pellet between letters in oblong, *Richard Rugg, St. John's Square.*

The upper surface of this is flat, and in the centre is the inscription: *Presented to the Parish Church of Thorpe Malsor by Thomas Philip Maunsell, M.P. for the Northern Division of Northamptonshire* 1842.

2. Silver Flagon.—Weight 25:18. Height 7. Diam. 5. Date 1842.

This bears the same inscription as the first paten.

3. Silver Paten.—Weight 2:18. Diam. 5.

[241] Baker's *Northamptonshire,* Vol. II., p. 62.

[242] Bridges' *Northamptonshire,* Vol. II., pp. 242, 245; Burke's *Peerage and Baronetage.*

This

This is plain, gilt on the upper surface, with cross florée below.

4. Silver Cup.—Weight 14:11. Height 8. Diam. of bowl 4, of foot 5. Date of paten and cup 1876. Birmingham hall marks.

This is of good modern mediæval design; the bowl is gilt inside, and below are the words: ✠ *St. Leonard's Thorpe-Malsor* 1877.

Thomas Philip Maunsell, Esq., was born in 1781, and was descended from John Maunsell, who purchased this manor in 1623. He was High Sheriff in 1821, Member of Parliament for North Northamptonshire in 1835, and Colonel of the Northampton and Rutland Militia. Mr. Maunsell married Caroline, granddaughter of the sixth and last Viscount Cullen. Mrs. Maunsell died in 1860, and Mr. Maunsell in March 1866.[243]

THORP MANDEVILLE.

S. John Baptist. Brackley First Deanery.

1. Silver Paten.—Weight 9:2. Diam. 8. Diam. of foot 3. Height 2.

2. Silver Cup.—Weight 8:12. Height $7\frac{1}{2}$. Diam. of bowl and foot $3\frac{1}{4}$.

3. Silver Alms Dish.—Weight 8:7. Diam. 7.

These vessels are unornamented; each of them was stamped in London in 1867, and on each are engraved the sacred initials within glory. They were purchased in 1872, when this church was restored.

In 1843 the communion plate consisted of "Elizabethan cup and cover of silver, the top of cover gone; paten, silver and good; pewter cup with spout." These seem to have followed the cover top, and are now "gone."

THRAPSTON.

S. James. Higham Ferrers Second Deanery.

1. Silver Cover Paten.—Weight 2:5. Diam. $3\frac{1}{8}$. Diam. of foot $1\frac{1}{8}$. Height $1\frac{1}{4}$.

[243] Burke's *Landed Gentry*, 1875, Vol. II., p. 905; North's *Church Bells of Northamptonshire*, 1878, p. 418.

This

This is of the usual shape; round the lower surface is a pretty running strap ornament.

2. Silver Cup.—Weight 5:18. Height $6\frac{1}{4}$. Diam. of bowl and foot $3\frac{1}{4}$. Date of paten and cup 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) I P in shaped shield.

This has a bell-shaped bowl, with a beading below the lip, and round the centre is the usual strap ornament enclosing foliage, which crosses four times. The stem is evenly balanced, with circular moulding on fillet for knop. The foot is slightly domed, and ornamented with a series of short dashes; it spreads into a flat flange.

3. Silver Paten. Weight 9:2. Diam. 7. Diam. of foot 4. Height $2\frac{1}{4}$.

4. Silver Cup.—Weight 8:13. Height $7\frac{1}{2}$. Diam. of bowl and foot $3\frac{3}{4}$.

5. Silver Flagon.—Weight 23:13. Height 12. Diam. of centre $3\frac{1}{2}$.

These three vessels form a set; they bear the London hall marks for 1855. On each are engraved the sacred initials within glory, and the legend: *Presented to Thrapstone Parish by Alfred Wigan Esq^re. 29th December* 1860.

6. Pewter Flagon.

Pewter Plates.

Brass Alms Dish.

Mr. Wigan was a relative of the shipowner of that name, and resided for many years with Mr. John Leet, of Thrapston.

TICHMARSH.

S. Mary Virgin. Higham Ferrers Second Deanery.

1. Silver Cover Paten.—Weight 5:18. Diam. 6. Diam. of foot $2\frac{3}{4}$. Height $1\frac{1}{2}$.

Quite plain; it fits the cup foot upwards.

2. Silver Cup.—Weight 17:7. Height 8. Diam. of bowl 5, of foot $4\frac{3}{4}$.

This has a deep bowl of great capacity, which is almost

almost cylindrical, with flat base; the stem is very short and thick, and spreads out to form a foot.

3. Silver Flagon.—Weight 45:9. Height 11. Diam. of top $4\frac{1}{4}$, of foot $6\frac{5}{8}$. Date of these vessels 1670. Hall marks on each: (1) Capital black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) G R in shaped shield.

This flagon is of tankard shape, large, and handsome. On the front is the date "1671."

4. Silver Cover Paten.—Weight 4:3. Diam. $4\frac{1}{4}$. Diam. of foot 2. Height $1\frac{1}{2}$.

This is quite plain, and fits the cup foot upwards.

5. Silver Cup.—Weight 8:16. Height $6\frac{3}{4}$. Diam. of bowl $2\frac{3}{4}$, of foot $2\frac{1}{4}$. Date of paten and cup 1674. Hall marks on each: (1) Capital black-letter R; (2) Leopard's head crowned; (3) Lion passant; (4) H F in shaped outline.

This cup has a bell-shaped bowl; the stem swells above and below, with circular moulding to form knop; and the foot is slightly moulded.

Each and every of these vessels bears the I H S, with cross fitchée in a frame of leaves, tied with a ribbon.

6. Silver Alms Dish.—Weight 14:0. Diam. $9\frac{1}{2}$. Date 1836. London hall marks.

This is quite plain and flat; below is the legend: *The Gift of The Hon^ble. & Rev^d. L. Powys, Rector; on the 30^th of April, A.D. 1837, as a Thank-offering on recovery from sickness.*

The Rev. Littleton Powys was the second son of Thomas Powys, the first Lord Lilford. He was born the 23rd January, 1781, married Penelope, the daughter of James Hatsell, Esq., and died the 22nd January, 1842.[244]

TIFFIELD.

S. John. Brackley Second Deanery.

1. Silver Cover Paten.—Weight 3:13. Diam. $4\frac{7}{8}$. Diam. of foot $1\frac{3}{8}$. Height 1.

This little paten is quite plain.

[244] Burke's *Peerage and Baronetage.*

2. Silver

2. Silver Cup.—Weight 6:8. Height 5. Diam. of bowl $3\frac{3}{8}$, of foot 3. Date of paten and cup 1689. Hall marks on each: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) I D, with dagger between, handle to base, in plain shield.

This is a pretty little cup. The bowl is shallow and broad, with straight sides and flat base. The stem is very thick and short, with knop in the centre. The foot is plain.

3, 4. Two Brass Plates.—One of these is inscribed: *The Gift of Roger Eykyn to Tiffield Church,* 1885. The other: *The Gift of the Hon^ble. Mary Eykyn to Tiffield Church,* 1885.

In 1843 there was also a pewter flagon.

Roger Eykyn, Esq., resides at Gayton House; his wife was the daughter of Lord Vaux of Harrowden.[245] He has been a justice of the peace for the county since 1877.

TOWCESTER.

S. Lawrence. Brackley Second Deanery.

1. Silver Gilt Cover Paten.—Weight 5:9. Diam. $5\frac{1}{4}$. Diam. of foot 2. Height $1\frac{1}{4}$.

This paten is plain. Below the foot are the letters W: S:

2. Silver Gilt Cup.—Weight 24:7. Height 10. Diam. of bowl $4\frac{1}{4}$, of foot $4\frac{3}{4}$. Date of paten and cup 1580. Hall marks on each: (1) Capital Roman C; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{F}{M}$ in shaped shield.

This cup is plain. The bowl is bell-shaped, and bears on the front the arms: —— *a chevron between three tuns,* ——, between the letters W: S: The stem is evenly balanced, with circular moulding on fillet for knop. The foot is high and domed, with a second flange.

3, 4. Two Silver Cups.—Weight of each 9:16. Height of each $7\frac{1}{4}$. Diam. of bowls and feet $3\frac{1}{4}$. Date of each 1597. Hall marks: (1) Capital Roman V; (2)

[245] Walford's *County Families.*

Leopard's

Leopard's head crowned; (3) Lion passant; (4) T F linked, in plain shield.

These cups are of the usual type. The bowls are deep and conical, with slightly hollowed sides; round the tops are the usual strap ornaments enclosing foliage, which cross three times. The stems are evenly balanced, with knops in the centre. The feet are flat; and below are the words: *John Hollman and George Waple, Churchwardens*, 1617.

5. Silver Flagon.—Weight 36:4. Height $11\frac{1}{4}$. Diam. of top 4, of foot $5\frac{3}{4}$. Date 1636. Hall marks: (1) Small italic T; (2) Leopard's head crowned; (3) Lion passant; (4) C C, a column between, in plain shield.

This flagon is of tankard shape, large and massive, though plain. On the front are the words: *Deo et Eccleſiæ*, P: R.; and on the handle the word *Tauceſter.*

6. Silver Gilt Basin.—Weight 138:0. Diam. $21\frac{1}{2}$. Height $1\frac{1}{2}$. Date 1691. Hall marks: (1) Small black-letter o; (2) Leopard's head crowned; (3) Lion passant; (4) T I, an escallop above and below, in shaped shield, probably *T. Issod, Fleet Street.*

This basin is large and very handsome, but quite plain. On the upper surface is the achievement: Arms: *Party per pale. Dexter, arg., a fess sa., between three lions' heads erased gu.*, Fermor. *Sinister, quarterly erm. and az., over all a cross or*, Osborne. Supporters: *Dexter, a lion proper. Sinister, a griffin or, ducally gorged.* Motto: *Hora e sempre.* The whole surmounted by an earl's coronet. Below is the legend: *This Bason & Ewer is given for the perpetual Use & Ornament of the Church of Towcester in the County of Northampton this 25th of March* 1755 *by Henrietta Louisa Daughter of John Lord Jeffreys & Widow of Thomas Farmor Earl of Pomfret Baron of Lempster Master of the Horse to Queen Caroline Ranger of the two Parks Hyde & St James's Knight of the Bath &c. for whose christening it was made use of March* 31st 1698 *as also at That of his Eldest Daughter Sophia June* 3rd 1721 *who became the wife of John Carteret Earl of Granville Lord President of the Council Lord Lieutenant of Ireland Principal Secretary of State Knight of the Garter &c. &c. &c.*

7. Silver

7. Silver Bread Holder.—Weight 9:16. Diam. 8. Diam. of foot $3\frac{1}{2}$. Height $2\frac{1}{2}$. Date 1702. Hall marks: (1) Court hand G; (2) Lion's head erased; (3) Britannia; (4) C H crowned, in plain shield.

This bread holder has the rope moulding round the upper surface and round the foot; in the centre are the letters M W or W M in monogram, and below: *Emp^t per Sacrament Oblationes A.D.* 1724.

8. Silver Gilt Ewer.—Weight 43:17. Height $10\frac{3}{4}$. Diam. $5\frac{1}{4}$. Date *circa* 1730. Mark: A crown in irregular outline, indistinct.

This is a handsome jug, with spout and handle; on the front are engraved the arms and motto as on Number 6.

The paten and cup of 1580 were presented by William Slater, of London.[246]

The flagon was given by Mrs. Philippa Russell, in 1636.[246]

No record of either of these donors can be found, except the note in Baker's History.

The basin belonged to Sir William Fermor, of Easton Neston, who was born the 3rd August, 1648, and created Baron Lempster. He was thrice married, his last wife being Sophia, the daughter of Thomas Osborne, Duke of Leeds, to whom he was married the 4th March, 1692-3. Lord Lempster died the 7th December, 1711, and his widow died the 17th December, 1746.[247] The donor, Henrietta Lady Fermor, also gave communion plate to the church at Easton Neston.[248]

TWYWELL.

S. Nicholas. Higham Ferrers Second Deanery.

1. Silver Cup.—Weight 4:3. Height 5. Diam. of bowl and foot $2\frac{3}{4}$. Date *circa* 1570. No marks.

[246] Baker's *Northamptonshire*, Vol. II., p. 328.
[247] Baker's *Northamptonshire*, Vol. II., p. 143; Doyle's *Official Baronage of England*, Vol. III.; Burke's *Peerage and Baronetage*.
[248] Page 112.

This

This is a very pretty little Elizabethan cup, and is one of the smallest in the county. The bowl is like a bell in form. The stem is evenly balanced, with plain circular moulding for knop. It is joined to the bowl and foot by horizontal mouldings. The foot is slightly arched, with flat flange below.

2. Silver Flagon. — Weight 13:0. Height 10. Diam. of centre 3¾. Date 1887. London hall marks.

This is a jug-shaped flagon, and is slightly ornamented.

3, 4, 5. Silver Plated Paten, Cup, and Bread Holder.

This is a modern set, and is quite plain. Each vessel bears the sacred initials, with cross and nails, within glory.

6. Pewter Flagon.—Height 8. Diam. of top 4, of foot 5½. Marks on lid: Four small shields on lid, almost obliterated.

This is of the usual type, with straight sides, lid, and handle; it is quite plain, and rather shabby.

7. Pewter Plate. — Diam. 9¾. Marks: Almost defaced, perhaps S. George and the Dragon in circle with T above, and some word below.

This is quite plain. On the upper surface is the crest: A bull's head.

8. Brass Alms Basin.—Diam. 16. Height 2.

This is large, massive, and handsome. On the edge is engraved the text: *To do good and to distribute forget not.*

In 1844 there were two pewter plates here, which had been presented by Mrs. Mulso.

The silver flagon and brass alms dish were presented by Mr. J. O. Bartholemew, of New York.

UFFORD.

S. Andrew. Peterborough Second Deanery.

1. Silver Cover Paten.—Weight 3:11. Diam. 4. Diam. of foot 1½. Height 1½.

This paten is of Elizabethan shape. Round the lower surface is an engraved belt of flowers.

2. Silver Cup.—Weight 10:18. Height 8. Diam. of bowl $4\frac{1}{2}$, of foot $3\frac{1}{4}$. Date of paten and cup 1619. Hall marks on each: (1) Small italic B; (2) Leopard's head crowned; (3) Lion passant; (4) Small italic P in ornamental shield.

This cup is also of Elizabethan shape. The bowl is conical, with almost straight sides. Round the centre is engraved the strap design enclosing foliage; the straps cross three times, and from the intersection sprays of foliage spring. The stem is evenly balanced, with circular moulding on flat fillet in the centre. The foot is high and domed, with two flat flanges.

3. Silver Paten.—Weight 7:5. Diam. 7.

This is somewhat like the first paten, without a foot. Round the centre is engraved a band of leaves, and round the edge, which is broad, is the strap design enclosing foliage.

4. Silver Flagon.—Weight 26:17. Height $12\frac{1}{4}$. Diam. of top 3, of foot $5\frac{1}{4}$. Date of paten and flagon 1887. London hall marks on each.

This is a handsome flagon, with handle, lid, and spout. It was made to match the cup.

This paten and flagon are contained in an oak box inscribed Ufford Church. They were presented, in September 1887, as a jubilee gift by the present Rector, the Rev. William Spicer Wood.

5. Pewter Flagon.—Height $11\frac{1}{2}$. Diam. of top $4\frac{1}{4}$, of foot $5\frac{1}{4}$. No marks.

This flagon is handsome. It has a good handle, straight sides, and a lid with knob at the top. On the front is the date "1732."

6, 7. Two Pewter Plates.—Diam. of each $9\frac{1}{4}$. Marks: (1) A rose, "London" beneath; (2) In shield three anchors, "Dyer" beneath; (3) In four shaped shields: Leopard's head crowned; Lion passant; three pheons; I D.

These are quite plain. On the edge of each is the word: Vford.

The Rev. W. S. Wood, M.A., late fellow of St. John's College, Cambridge, was presented to this living in 1891.

Upton

UPTON.

S. Michael. NORTHAMPTON DEANERY.

1. SILVER PATEN.—Weight 2:16. Diam. $5\frac{1}{4}$.

2. SILVER CUP.—Weight 8:14. Height 7. Diam. of bowl $3\frac{1}{4}$, of foot $4\frac{3}{8}$. These vessels bear the London hall marks for 1872.

3. SILVER PLATED ALMS DISH.—Diam. $9\frac{1}{2}$.

The three pieces are quite plain.

In 1845 the plate consisted of a small silver cup and cover, and a metal plate with silver rim.

UPTON.

Private Chapel at Berry Wood Asylum. NORTHAMPTON DEANERY.

1. SILVER PATEN.—Weight 2:8. Diam. $5\frac{1}{4}$.

2. SILVER CUP.—Weight 6:15. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{4}$, of foot $3\frac{5}{8}$.

3. SILVER FLAGON.—Weight 11:3. Height $10\frac{3}{4}$. Diam. of centre $3\frac{1}{2}$.

Each of these pieces bears the London hall mark for 1876.

This plate was purchased on the 2nd January, 1876, for the sum of £21 5*s.* 0*d.*, which was paid out of the county rate.

UPTON.

S. John Baptist. PETERBOROUGH FIRST DEANERY.

1. SILVER CUP.—Weight 3:5. Height $3\frac{5}{8}$. Diam. of top $3\frac{1}{4}$, of foot 2. Date *circa* 1610. Marks: (1) Capital Roman G in ellipse; (2) A crown, in shaped outline.

UPTON.
Scale ½ full size.

This is an elegant little beaker, perhaps of German manufacture, and evidently made for secular purposes. The upper portion is spreading and quite plain; the lower portion is covered with an engraved ornament, and in three small medallions are three heads, apparently portraits of Dutch or German folk.

It

It is somewhat rare to find a beaker used for ecclesiastical purposes, but a few will be found throughout England: at the adjoining parish of Sutton;[249] at Armathwaite, co. Cumberland; at Llamfyllin, North Wales; and at Ragdale, co. Leicester.

2. Silver Paten.—Weight 12:0. Diam. $8\frac{1}{4}$. Diam. of foot 4. Height $2\frac{1}{4}$. Date 1680. Hall marks: (1) Small black-letter c: (2) Leopard's head crowned; (3) Lion passant; (4) O S linked in shaped shield.

This is quite plain, with edge turned up. On the upper surface, within mantling, is the crest: *A dove holding an olive branch*; and below is the legend: *The Guift of Ann y^e^ Widdow of Thomas Doue Esq^r^ of Vpton.* 1683.

3. Silver Cup.—Weight 10:10. Height 5. Diam. of top $4\frac{1}{4}$, of foot 3. Date 1769. Hall marks: (1) Script letter c; (2) Leopard's head crowned; (3) Lion passant; (4) Three castles, two and one, in plain shield, for Newcastle; (5) I · L, pellet between and annulet above letters, in shaped outline, *John Langlands, Newcastle upon Tyne.*

This is a two-handled cup, made for domestic use; on one side has been engraved the sacred monogram, and on the other the legend: *In usum Ecclesiæ Uptonensis D D, Gulielmus Andrew, Presbyter Coll. Worc. apud Oxonienses Olim. Soc. v Vice Præpositus X^ti.^ natalibus MDCCCLXIX.*

Thomas Dove was probably the great-grandson of Bishop Dove, the purchaser of Upton. Thomas married a daughter of —— Grenville, Esq., of Essex. He was alive at the end of the seventeenth century, and is described by Bridges as possessor of Upton.[250]

William Andrew, M.A., was Fellow and Tutor of Worcester College, Oxford, and ordained priest in 1845. He became Curate of Kirkdale, co. Ebor, in 1862, Rector of Whitfield, co. Northampton, in 1863, and Vicar of Upton in 1868. Mr. Andrew afterwards became Rector of Paston, and died there the 1st January, 1891.

[249] Page 276.
[250] Bridges' *Northamptonshire*, Vol. II., p. 509.

Wadenho

WADENHO.

S. Giles. OUNDLE FIRST DEANERY.

1. SILVER DISH.—Weight 31:16. Diam. 12. Height 1. Date *circa* 1726. Mark: A, with crown on the dexter side, in shaped outline, the mark of *Jacques Cottin* the Sous-Fermier of the Paris Duties from December 1726 to October 1732.[251]

This dish has a moulded edge, waved in outline. In the centre is inscribed: *To the Pious Memory of y^e^ Rev^d.^ M^r.^ Nat. Bridges, who was 33 Years Rect^r.^ of this Church.* 1747.

2. SILVER COVER PATEN.—Weight 4:3. Diam. $4\frac{1}{4}$. Diam. of foot 2. Height $1\frac{1}{2}$.

This paten is quite plain; it fits the cup foot upwards.

3. SILVER CUP.—Weight 7:16. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot 3. Date of paten and cup 1755. Hall marks on each: (1) Small Roman U; (2) Leopard's head crowned; (3) Lion passant; (4) Indistinct.

This cup is also plain. The bowl is deep and bell-shaped; the stem swells above and below, with knop in the centre; the foot is moulded.

4. SILVER FLAGON.—Weight 48:3. Height $11\frac{1}{2}$. Diam. of centre $5\frac{1}{2}$. Date 1776. Hall marks: (1) Small Roman A; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{R\,T}{C\,G}$ in quatrefoil *Richard Gurney & Co.*, "*att y^e^ Golden Cup*," *Foster Lane.*

This is handsome and very solid; it is of jug shape, and was probably made for a hot-water jug, as the handle is made of ebony. Below is the weight 48 = 9 = 0.

The Rev. Nathaniel Bridges was the son of the Rev. Brooke Bridges, who was the Rector here in 1719.[252]

WAKERLEY.

S. John Baptist. OUNDLE SECOND DEANERY.

1. SILVER PLATED PATEN.—Diam. $8\frac{1}{4}$.

This vessel is quite plain, with the sacred initials in the centre.

[251] Cripps' *Old French Plate*, 1893, p. 46.
[252] Bridges' *Northamptonshire*, Vol. II., p. 291

2. Silver

2. Silver Plated Cup.—Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot 3.

This cup is of old-fashioned, copper-plate manufacture. The bowl is egg-shaped, and gilt inside; the stem is slender in the centre, it has a flange below the bowl, and swells out to form a plain foot.

In 1843 there were also a pewter flagon and two pewter plates.

WALGRAVE.

S. Peter. Rothwell First Deanery.

1. Silver Cover Paten.—Weight 6:17. Diam. $6\frac{1}{4}$. Diam. of foot 3. Height $1\frac{1}{4}$.

This is quite plain; it fits the cup foot upward.

2. Silver Cup.—Weight 19:16. Height $9\frac{5}{8}$. Diam. of bowl $5\frac{3}{8}$, of foot $5\frac{3}{4}$.

This has a large cylindrical bowl, with almost straight sides and flat base. The stem is thick; it swells above and below, with small circular knop in the centre; and the foot is plain.

3. Silver Flagon.—Weight 53:10. Height $11\frac{1}{2}$. Diam. of top $4\frac{3}{4}$, of foot $7\frac{3}{4}$.

This is handsome, of tankard shape, and is of great capacity.

4. Silver Bread Holder.—Weight 18:17. Diam. $10\frac{3}{4}$. Diam. of foot $4\frac{3}{4}$. Height 3.

This is also plain.

The date of each of these pieces is 1671, and the hall marks are: (1) Capital black-letter o; (2) Leopard's head crowned; (3) Lion passant; (4) G G, above fleur-de-lys, in shaped shield.

On the front of the cup and the flagon is the achievement: Arms: *Three bears' heads erased sa., muzzled or,* Langham. Crest: *A bear's head erased sa., muzzled or*; and the words of donation: *The gift of S^r William Langham Knight for y^e use of y^e parish church of Walgrave* 1674.

William Langham, of Walgrave, was the son of Sir John Langham of Cottesbrook,[253] and succeeded his

[253] Page 81.

brother

brother, in 1699, as the third baronet. He was High Sheriff of the county in 1672, and M.P. for Northampton. By his third wife Martha, daughter of Herbert Hay, Esq., he left one son, John,[254] who succeeded him, and married the daughter of Sir Thomas Samwell.[255]

WANSFORD.

S. Mary. PETERBOROUGH SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 1:10. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{3}{8}$. Height $1\frac{1}{4}$. Date 1569. Hall marks: (1) Small black-letter M; (2) Leopard's head crowned; (3) Lion passant; (4) A leaf inverted in plain shield.

A pretty little paten. Round the lower surface is a strap ornament, which crosses four times by curves and twists; on the foot is the date 1570. The paten fits the cup foot upwards, but it does not harmonise with it, being by a different maker.

2. SILVER CUP.—Weight 5:7. Height 5. Diam. of bowl $3\frac{1}{4}$, of foot $2\frac{3}{4}$. Date *circa* 1570. Mark: A fish in ellipse.

An elegant little cup, like that at Cranford, S. Andrew.[256] The bowl is bell-shaped, and round the centre, within lines, are engraved the words: *For the Towne of Wansford.*

The stem swells above and below, without knop; it is joined to the bowl by vertical reed moulding. The foot is curved, and ornamented with egg pattern.

3. SILVER PLATED ALMS PLATE.—Diam. 6. Date *circa* 1876. This is quite plain; it has the sacred initials in the centre.

4. PEWTER FLAGON.—Height 11. Diam. of top 4, of foot 5.

WAPPENHAM.

The Virgin Mary. BRACKLEY FIRST DEANERY.

1. SILVER PATEN.—Weight 10:9. Diam. $8\frac{1}{2}$. Diam. of foot $3\frac{3}{8}$. Height $1\frac{5}{8}$. Date 1682. Hall marks: (1) Small black-letter E; (2) Leopard's head crowned; (3)

[254] Page 131.
[255] Burke's *Peerage and Baronetage.*
[256] Page 83.

Lion

Lion passant ; (4) I C above mullet or trefoil in shaped shield.

This paten is quite plain ; below the foot are the words : *Wappenham Theop=Hart.*

T = C } 1682.
J = J } *Ch-Wardens.*

2. SILVER PLATE.—Weight 18:3. Diam. 10½. Date 1688. Hall marks : (1) Small black-letter L ; (2) Leopard's head crowned ; (3) Lion passant ; (4) T I, an escallop above and below in outline, probably, *Thos. Issod, Fleet Street.*

On the upper surface of this plate are the words : *For the use of the Church of Wappenham Northamptonshire John Hutton Rect.*

John Cockerill } *Ch-Wardens.*
Richd Cockerill }

1710.

3. SILVER CUP.—Weight 13:4. Height 8⅝. Diam. of bowl 4, of foot 3¾.

This cup is plain, with deep conical bowl ; thick stem with slight knop, and moulded foot.

4. SILVER FLAGON.—Weight 44:10. Height 12. Diam. of top 4, of foot 7. Date of cup and flagon 1721. Hall marks on each : (1) Capital Roman F ; (2) Lion's head erased ; (3) Britannia ; (4) F A in ellipse : *William Fawdery, Goldsmith Street.*

This flagon is of tankard shape, unornamented.

On both cup and flagon are engraved the sacred initials, with cross and nails within glory, and the legend : *To the Glory of God and For the Use of the Church at Wappenham in Northton Sh. By The R. Honbl Waſhington Earle Ferrers.* 1721.

The Rev. Theophilus Hart was Rector, from 1662 to his death in 1685. He was also Vicar of Blakesley.

The Rev. John Hutton, Archdeacon of Stowe, was Rector of this parish from 1686 to 1712.[257]

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[257] Baker's *Northamptonshire*, Vol. I., p. 729.

Washington,

Washington, the son of Sir Robert first Earl Ferrers, succeeded his father as the second Earl in 1717; and married Mary, daughter of Sir Richard Levinge, Baronet. He was possessed of the manors of Astwell and Falcot, two hamlets in this parish. Lord Ferrers died April 14th, 1729.[258]

WARKTON.

S. Edmund. WELDON SECOND DEANERY.

1. SILVER PATEN.—Weight 14:10. Diam. 7. Diam. of foot 3½. Height 2. Date *circa* 1683. No marks.

Of plain beaten work, on hollow foot, the edge turned up, and on the face is inscribed: *Given to the Parish of Warckton Northton-sheir. An. Dom.* 1683.

2. SILVER PATEN.—Weight 4:11. Diam. 6½. This paten is of modern mediæval design, with an incised pattern round the edge, and a gilt cross in the centre.

3. SILVER CUP.—Weight 8:17. Height 8¼. Diam. of bowl and foot 4¼. Date of paten and cup 1868. London hall marks.

This cup is also of modern mediæval design, much ornamented, and the bowl gilt inside; round the edge is inscribed the text: *Redeem us O God by Thy Blood.* Below both paten and cup is inscribed: *Ad Dei gloriam et in usum Ecclesiæ apud Warkton* 1876.

4. GLASS FLAGON.—This is mounted with silver, on which is inscribed the text: *Glory to God on High.*

5. PEWTER FLAGON.—Height 11. Diam. of top 4, of foot 4½. No marks.

This is of the usual shape; it has been much battered.

6. PEWTER BREAD HOLDER.—Diam. 9¼. Diam. of foot 3¼. Height 2. No marks.

This vessel is of somewhat peculiar shape. The top is flat, with a slight edge, to which are attached the remains of a hinge for cover, and on the centre is engraved the Freemason's mark of triangle within glory; the foot is hexagonal.

In 1843 there were also an Elizabethan silver cover paten and cup.

[258] Burke's *Peerage and Baronetage.*

WARKWORTH.

S. Mary Virgin. BRACKLEY THIRD DEANERY.

1. SILVER CUP.—Weight 5:9. Height 6¼. Diam. of bowl 3, of foot 2¾. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Bull's head erased within shaped outline.

This is by the same maker and is like the cup at Brackley Saint James,[259] except that the straps do not cross one another.

2. SILVER CUP.—Weight 9:10. Height 7½. Diam. of bowl 3¾, of foot 3½. Date 1841.

The bowl of this cup is bell-shaped and gilt inside, the stem is baluster in form, and the foot is plain.

3. SILVER PATEN.—Weight 9:4. Diam. 7. Diam. of foot 3¼. Height 2. Date 1842.

This paten is quite plain. Both cup and paten are inscribed: *Presented for use in this Church by Relatives of the Rev^d. T. Blencowe Rector Warkworth A.D.* 1842.

4. SILVER PLATE.—Weight 16:15. Diam. 9¼. Date 1858.

On the upper surface are the sacred initials with cross and nails; and the inscription: *Presented by Mary Ann Horton the Lady of the Manor to the Church of S. Mary Warkworth A.D.* 1868.

5. SILVER PATEN.—Weight 3:10. Diam. 5½. Date 1889.

This is quite plain and flat; below is inscribed: *S. Mary's Warkworth* 1889.

Thomas Blencowe, the son of Samuel Jackson, who took the name of Blencowe, was born 15th November, 1782.[260] He was educated at Oriel College, Oxford, and presented to the living of Marston S. Lawrence cum Warkworth in 1809 by his father.[261]

Miss Mary Ann Horton was of The Holt. She died in 1869, having devised her property in Northampton-

[259] Page 40.
[260] Baker's *Northamptonshire*, Vol. I., pp. 640, 642.
[261] Burke's *Commoners*, Vol. I., p. 416.

shire

shire to her great-nephew, John Henry Kolle, who assumed the name of Horton by royal license.[262]

WARMINGTON.

The Virgin Mary. OUNDLE FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 3:18. Diam. $4\frac{1}{2}$. Diam. of foot $1\frac{5}{8}$. Height $1\frac{3}{8}$. No marks.

This is unornamented; below the foot are the dates: $\frac{1569}{1570}$.

2. SILVER CUP.—Weight 8:7. Height $6\frac{3}{4}$. Diam. of bowl 4, of foot $3\frac{3}{4}$. Date of paten and cup *circa* 1570. Mark on cup: a fish in ellipse.

This is by the same maker and almost exactly like the cup at Cranford Saint Andrew.[263] The stem has no knop. Below the foot is scratched: *Warmington.*

3. SILVER FLAGON.—Weight 29:8. Height $10\frac{1}{2}$. Diam. of top $3\frac{1}{2}$, of foot $6\frac{3}{8}$. Date 1736. Hall marks: (1) Small Roman A; (2) Leopard's head crowned; (3) Lion passant; (4) $\frac{\text{T}}{\text{C}}$G in quatrefoil, *Richard Gurney & Co., "Att y^e Golden Cup," Foster Lane.*

This flagon is quite plain, of tankard shape; on the front is engraved: *The gift of M^rs. Anna Maria Compton* 1736. Below is the weight 29=17.

4. SILVER PLATE.—Weight 9:4. Diam. 8. Date 1834. London hall marks.

This is quite plain; in the centre within glory is: *Warmington Church* 1834.

Mrs. Compton was the wife of James Compton, Esq., the son of Sir Francis Compton, and was the impropriatrix of the tithes of this parish.[264]

WATFORD.

SS. Peter & Paul. HADDON FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 6:15. Diam. $5\frac{1}{2}$. Diam. of foot 2. Height $1\frac{1}{4}$.

This is quite plain; it fits the cup foot upward.

2. SILVER CUP.—Weight 20:8. Height $8\frac{1}{2}$. Diam. of bowl $4\frac{1}{2}$, of foot $4\frac{1}{4}$.

[262] Walford's *County Families.*
[263] Page 83.
[264] Bridges' *Northamptonshire*, Vol. II., p. 480.

This

This is quite plain; it has a large, deep, bell-shaped bowl; the stem swells above and below, with circular knop; the foot is plain.

3. Silver Flagon.—Weight 38:19. Height $10\frac{3}{4}$. Diam. of top 4, of foot $5\frac{3}{4}$.

This is tall and handsome, but quite plain; it has straight sides, a domed lid, with purchase, hinged to handle; the base is spreading.

4. Silver Bread Holder.—Weight 9:10. Diam. $7\frac{1}{2}$. Diam. of foot $3\frac{1}{2}$. Height $2\frac{3}{4}$.

This is quite plain, similar to but larger than the paten.

The date of each of these pieces is 1720, and the hall marks: (1) Capital Roman E; (2) Lion's head erased; (3) Britannia; (4) WI, with two pellets above, and fleur-de-lys below, in shaped shield, *David Willaume, Pall Mall.*

On each of these vessels is engraved the legend: *Given to the Parish Church of Watford in Northampton Shire By M^rs. Sarah Clerk W^dw of George Clerk Esq^re December 23^d 1720.*

5. Silver Alms Dish.—Weight 9:6. Diam. $9\frac{1}{2}$. Date *circa* 1800. Marks: (1) Pine apple crowned. Augsburg assay; (2) EL, mullet between, in ellipse.

This was probably made for a domestic salver; it is covered with repousée work; in the centre is a flat plate, on the front of which are the sacred initials, and on the back the legend: *Presented to S^t. Peter's Church Watford by Clara Lady Henley Easter* 1872.

Mrs. Clerke was a benefactor to this parish, for in addition to the set of communion plate she gave a communion table cloth, and cushion for the pulpit, and constructed a school for the children of the parish. Her husband, George Clerke, Esq., died in 1710, and was buried in the church.[265]

The donor of the alms dish was Clara, the daughter of Joseph Jekyll, Esq., who on the 30th June, 1870, married Anthony, Baron Henley, of Watford Court, in this county.[266]

[265] Bridges' *Northamptonshire*, Vol. I., pp. 590, 591.
[266] Burke's *Peerage and Baronetage.*

WEDON BEC.

S. Peter. WEDON DEANERY.

1. SILVER CUP.—Weight 10:3. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{7}{8}$, of foot $3\frac{5}{8}$. Date 1649. Hall marks: (1) Court hand M; (2) Leopard's head crowned; (3) Lion passant; (4) RF in a heart-shaped shield.

This cup is much like the one at Cold Ashby, and was made within two years of the same date. The bowl is almost cylindrical; it is large in diameter, with a flat base; on the front is engraved: *Wedonbecke*: *Anno Dom*ⁱⁱ 1682 ✠ *John Mathew vicar*: ✠ *I·B. T·B. Church Wardens:* The stem is baluster in form, and thick in the centre. The foot is rounded and quite plain.

2. SILVER PATEN.—Weight 9:10. Diam. $6\frac{1}{2}$. Diam. of foot $3\frac{1}{2}$. Height $1\frac{1}{4}$. Date 1861.

3. SILVER FLAGON.—Weight 27:7. Height $11\frac{1}{4}$. Diam. of top $3\frac{1}{2}$, of foot $5\frac{3}{4}$. Date 1863.

4. SILVER BREAD HOLDER.—Weight 12:2. Diam. $8\frac{1}{2}$. Date 1863.

These three vessels made in London form a set; on each is engraved the sacred monogram.

In 1844 there were also a pewter flagon and two pewter plates. One of these plates is now at Farthingston.

From an entry in the Vestry book, dated 4th April, 1681, it appears that the persons named on the cup were:

John Billing (smyth) }
Thomas Billing (carpenter) } *Churchwardens.*
John Matthew. *Vicar.*

The Billings were a very old Wedon family. One of them founded the present Boys' School, still called the Billing Free School.

WEDON PINKENEY.

S. Mary Virgin? BRACKLEY SECOND DEANERY.

1. SILVER COVER PATEN.—Weight 5:3. Diam. 3. Diam. of foot $2\frac{1}{2}$. Height $1\frac{1}{4}$.

This is plain; it fits the cup face downwards; on the foot are the letters: L·W·C, for Loys Wedon Church.

2. Silver

2. Silver Cup.—Weight 9:10. Height $7\frac{1}{2}$. Diam. of bowl 4, of foot $2\frac{1}{2}$. Date of paten and cup 1685. Hall marks on each: (1) Small black-letter H; (2) Leopard's head crowned; (3) Lion passant; (4) On paten, italic A in plain shield; on cup, E C above mullet in shaped shield.

This is also plain; it has a large deep bowl, with slightly hollowed sides and flat base; on the front in modern lettering are the words: *L, Weedon Church*; the stem is thick and short, and swells out to form a flat foot.

3. Silver Plated Flagon.—Height 13. Diam. of top $3\frac{3}{4}$, of foot $5\frac{3}{8}$.

This is plain, of tankard shape; on the front are the sacred initials, with cross and nails within glory.

4. Silver Plated Alms Dish.—Diam. $10\frac{1}{2}$.

This is unornamented; on the face is the same symbol as on the flagon.

5. Brass Alms Dish.—Diam. $10\frac{1}{4}$.

Round the edge of this is the text: *He that soweth plenteously shall reap plenteously.*

6, 7. Two Pewter Plates.—Diam. of each 9. No marks.

These plates are somewhat battered; they are quite plain and uninteresting.

WEEKLEY.

The Virgin Mary. Weldon Second Deanery.

1. Silver Cover Paten.—Weight 3:12. Diam. $4\frac{1}{4}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{8}$.

This paten is quite plain; it fits the cup foot upward.

2. Silver Cup.—Weight 5:11. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot 3. Date of paten and cup 1717. Hall marks on each: (1) Capital Roman B; (2) Lion's head erased; (3) Britannia; (4) CL above pellet in heart shaped shield, *Jos. Clare, Wood Street.*

This cup has a deep bell-shaped bowl, an evenly balanced stem with knop in centre, and plain moulded foot.

3. Silver Plated Flagon.—Height 10. Diam. 4.

This is quite modern.

4. Silver Plated Bread Holder.—Diam. 6.

This

This is plain, on foot.

5. Brass Bread Holder.—Diam. 6.

This is flat and quite plain; it has some remains of silver-plating in places, but has been much cut and scratched.

6. Glass Cruets.

WELDON, GREAT.

The Virgin Mary. Weldon First Deanery.

1, 2. Two Silver Patens.—Weight of each 9:0. Diam. of each 7. Diam. of feet $3\frac{3}{4}$. Height 2.

These are identical; they are of modern mediæval design, the upper surface sunk in hexafoil with the sacred initials in the centre, and the text round: *Hoc est corpus meum quod pro nobis datur.* They are mounted on tall six-lobed feet.

3, 4. Two Silver Cups.—Weight of each 11:3. Height of each $7\frac{3}{4}$. Diam. of bowls $3\frac{1}{4}$, of feet $4\frac{1}{2}$.

These also are identical, and are of modern mediæval design. The bowls are gilt inside, with the text round: *Calicem salutaris accipiam et nomen Domini invocabo.* The stems have knops with six facets; and the feet have six lobes, with the sacred initials on one of them.

5. Silver Flagon.—Weight 23:10. Height $12\frac{1}{2}$. Diam. of centre 5.

This is of jug shape; round the centre is the text: *Pascham nostrum immolatus est. Christus.*

Each of these vessels bears the London hall marks for 1868.

In 1807 the whole of the communion set was stolen, and in the churchwardens' accounts there is an entry dated August 15th: "A journey to Gettington [Geddington] to Feach a warrant . . . when the Cup was gon out of the Church, 2 : 6."

This plate was never recovered; and the same year another cup, with two handles, dated "1807," was procured. Five years later a good silver plate was given by the Rev. Heneage Finch, the Rector.

These vessels again appear to have been lost or disposed of, and the present set procured in 1868.

Welford

WELFORD.

S. Mary. HADDON FIRST DEANERY.

1. SILVER GILT PATEN.—Weight 2:15. Diam. 5. Date *circa* 1330. No marks.

This little mediæval paten is the only piece of pre-reformation plate in the county. It is of somewhat rough workmanship. The centre is sunk in a circle, and sunk again in hexafoil; the spandrels are quite plain, and in a circle in the centre is the *Manus Dei*; this has the third and fourth fingers bent down, the remainder being extended. It is type C of Mr. St. John Hope's classification.[267]

WELFORD.
Date *circa* 1330. Scale ½ full size.

2. SILVER GILT CUP.—Weight 15:10. Height $7\frac{5}{8}$. Diam. of bowl and foot 4. Date 1568. Hall marks: (1) Small black-letter L; (2) Leopard's head crowned; (3) Lion passant; (4) A stag's head in shaped shield.

This cup has a large bell-shaped bowl, ornamented round the lip with a series of short dashes; the stem is joined to the bowl by a pattern of small crossed lines, below which is a flat flange; the stem then swells out and is joined to the foot by vertical reed moulding; the foot is high, and is composed of two portions. Below is scratched the date "1568."

3. SILVER FLAGON.—Weight 31:18. Height 12. Diam. of top $3\frac{1}{2}$, of foot 6. Date 1760. Hall marks: (1) Capital black-letter E; (2) Leopard's head crowned; (3) Lion passant.

[267] *The Archæological Journal*, Vol. XLIII.

This

This flagon is of the usual tankard shape; it is inscribed: *The gift of Mrs. Joseph Walform to the Parish Church of Welford.*

4. Silver Bread Holder.—Weight 13:13. Diam. $6\frac{1}{4}$. Diam. of foot $3\frac{3}{4}$. Height $4\frac{1}{2}$.

This is on tall hexagonal foot; the upper surface is flat and circular, with a representation of the pelican in her piety in the centre, and the words round: *Deo et Ecclesiæ beatæ Mariæ Virginis de Welford MDCCCXLIII.*

5. Silver Plate.—Weight 5:9. Diam. $6\frac{1}{4}$.

Numbers 4 and 5 bear the London hall marks for 1844.

This is flat and plain; on the front are the words: *Date et vobis debitur*; and below: *Deo et Ecclesiæ beatæ Mariæ Virginis de Welford MDCCCXLIV.*

In the middle of the last century Mr. Walform, or Waform, was possessed of the Sulby estates, and of a burial-place in this church.[268]

WELLINGBOROUGH. SAINT LUKE?

S. Luke? Rothwell First Deanery.

1. Silver Gilt Cover Paten.—Weight 5:0. Diam. 5. Diam. of foot 1. Height 1.

This paten is of the usual Elizabethan type; it fits the cup face downwards; below the foot are the sacred initials.

2. Silver Gilt Cup.—Weight 14:10. Height $7\frac{5}{8}$. Diam. of bowl $4\frac{1}{8}$, of foot $3\frac{7}{8}$. Date of paten and cup 1564. Hall marks on each: (1) Small black-letter G; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps a dexter hand open beneath a crown.

This cup is also of the usual Elizabethan type. The bowl has almost straight sides, with flat base, and two engraved belts of the usual form, enclosing foliage, the

[268] Bridges' *Northamptonshire*, Vol. I., pp. 596, 599.

upper one close to the lip and the lower near the base. The stem is evenly balanced, with circular moulding on flat fillet for knop; it is connected with the bowl and foot by vertical reed moulding. The foot is high, and also surrounded by the reed moulding; on the front are the sacred initials.

3. Silver Gilt Cover Paten.—Weight 12:15. Diam. $7\frac{1}{8}$. Diam. of foot $3\frac{1}{2}$. Height $1\frac{1}{2}$.

4. Silver Gilt Cup.—Weight 28:5. Height $9\frac{5}{8}$. Diam. of bowl and foot 5.

5, 6. Two Silver Gilt Flagons.—Weight of each 107:11. Height of each 15. Diam. of tops 5, of feet $7\frac{5}{8}$. Date of Numbers 3, 4, 5, and 6. 1634. Hall marks on each: (1) Small italic R; (2) Leopard's head crowned; (3) Lion passant; (4) A mullet in plain shield.

A handsome service of plate. On the foot of the paten are the arms: *Az., a chevron arg., between three lions' heads erased erm. crowned or*, Pyndar; and on the paten and the two flagons is the legend: *To The* Towne Chvrch of Wellingborow ✠ *The* Gvift *of* S^r^ Pavl Pyndar K^t^ 1634.

7. Silver Gilt Paten.—Weight 15:12. Diam. $8\frac{5}{8}$. Diam. of foot 4. Height $1\frac{1}{4}$. Date 1719. Hall marks: (1) Capital Roman D; (2) Leopard's head crowned; (3) Lion passant; (4) C A, crowned, in ellipse.

This is octagonal in shape, with the sacred initials in the centre. It is inscribed: *Welingborow Provided at the Pariſh Charge Anno: Dom:* 1719.

8. Silver Gilt Cup.—Weight 11:13. Height $9\frac{1}{8}$. Diam. of bowl $3\frac{1}{2}$, of foot $5\frac{3}{8}$. Date *circa* 1750.

This is an elegant piece of plate; it is of foreign manufacture, and covered with repoussé work; it was purchased by Mr. Vivian from a Spanish convent. Below the foot is the legend: *The Gift of Quintus Vivian Esq^r^ Wellingboro Church* 1843.

9. Silver Gilt Alms Dish.—Weight 21:13. Diam. 12. Date 1874. London hall marks.

This has the sacred initials in the centre, and the text round the edge: *Benedicamus patrem et filium cum spiritu.*

10-12. Three Silver Plated Alms Dishes.

These

These are plain; two of them bear the inscription:

Wellingborough Church
Thomas Hardwick } *Churchwardens* 1861.
Joseph Brown }

Paul Pyndar was born at this town in 1566, and educated at the Grammar School. When sixteen years old he was apprenticed to Mr. Parvish, an Italian merchant, who sent him as his factor to Venice, where he lived about fifteen years. After his return to England he was sent by King James I. as ambassador to the Grand Seignior at Constantinople, where he continued for nine years, with great satisfaction to the King and the Turkey Company, and on his return he was knighted. He was a liberal benefactor to St. Paul's Cathedral, Peterborough Cathedral,[269] and Wellingborough Church. He died in London in 1650, and was buried in the Church of St. Botolph's Without, Bishopsgate, where there is still a monument recording his virtues.[270]

Samuel Knight, a resident, by his will in 1728 gave the sum of £20 to buy two silver basins in which to collect the offertory. These were accordingly bought; they weighed 31 ozs. 8 dwts., and in 1843 were at Wellingborough, but seem to have been disposed of. Mr. Knight was buried in the parish church, where there is a monument to his memory.

Quintus Vivian lived at Knuston Hall, in the adjoining parish of Irchester; he was lord of the manor of Wellingborough, and one of the principal landowners; in 1837 he was the impropriator of the vicarage.[271]

WELLINGBOROUGH. ALL SAINTS.

All Saints. ROTHWELL FIRST DEANERY.

1. SILVER GILT CUP.—Weight 26:18. Height $11\frac{3}{4}$. Diam. of bowl 4, of foot $7\frac{1}{2}$. Date *circa* 1750.

[269] See Peterborough Cathedral, p. 232.

[270] Bridges' *Northamptonshire*, Vol. II., p. 153; Cole's *History of Wellingborough*, 1837, p. 258; North's *Church Bells of Northamptonshire*, 1878, p. 435; *Northamptonshire Notes and Queries*, Vol. IV., p. 248.

[271] Cole's *History of Wellingborough*, 1837, p. 33.

This

This cup is of Spanish manufacture. The bowl is small and plain; the stem swells out into a bulb or knop in the centre, and the foot spreads to a great size. It is of beautiful repoussé work, parcel gilt, portions being left of bright silver. On the foot is the inscription: ZVWALD : ME . DEDIT . ML . O . IVNG . PAST.

This was given by Miss Mary E. Woolston, of this town.

2. Silver Gilt Paten.—Weight 3:12. Diam. $6\frac{1}{2}$.

3. Silver Gilt Cup.—Weight 11:0. Height 8. Diam. of bowl 4, of foot $5\frac{1}{4}$. Date of paten and cup 1834.

These vessels are of modern mediæval design.

4. Silver Paten.—Weight 6:10. Diam. $5\frac{1}{2}$. Height $1\frac{7}{8}$. Date 1856.

This is quite plain.

5. Silver Gilt Paten.—Weight 5:11. Diam. $6\frac{1}{2}$. Date 1881.

This is also quite plain.

All these vessels were stamped in London.

WELLINGBOROUGH. SAINT BARNABAS.

St. Barnabas. Rothwell First Deanery.

1. Silver Gilt Paten.—Weight 5:9. Diam. $5\frac{7}{8}$.

This paten is flat and perfectly plain.

2. Silver Gilt Cup.—Weight 12:0. Height $10\frac{1}{8}$. Diam. of bowl $2\frac{3}{4}$, of foot $6\frac{1}{4}$. Date of paten and cup 1868. London hall marks.

This is of modern mediæval design, covered with representations of scenes of the Passion, beautifully executed in repoussé work.

WELTON.

S. Martin. Daventry Deanery.

1. Silver Paten.—Weight 8:3. Diam. $6\frac{3}{4}$. Diam. of foot $2\frac{3}{4}$. Height $1\frac{1}{2}$. Date *circa* 1700. Marks: D H in irregular oblong, indistinct, twice repeated.

This is gilt on the upper surface; it is ornamented with embossed oak leaves, which form a border round the centre; the foot is closed at the bottom by a plate.

2. Silver

2. Silver Paten.—Weight 9:15. The same size as Number 1. Date 1809. London hall marks.

This has evidently been made to match the first paten, and is similar in every respect except that it is not gilt.

3. Silver Flagon.—Weight 18:1. Height $9\frac{1}{2}$. Diam. of top 3, of foot $3\frac{1}{2}$. Date 1814. London hall marks.

This is of jug shape, also made to match the first paten; it has similar embossed oak leaves round the bowl, flat lid, and handle. The following inscription is engraved round the foot: *The Gift of Iohn Plomer Clarke and Anna Maria Charlotte his Wife* 1811.

4. Silver Cup.—Weight 7:14. Height 7. Diam. of bowl $2\frac{1}{2}$, of foot $2\frac{3}{4}$. Date 1878. London hall marks.

This has a small spherical bowl, gilt inside, and with the sacred initials outside; the stem has a slight knop, and the foot is plain.

There was formerly an old cup, the bowl being of awkward acorn shape, like that at Fotheringhay. This was exchanged in 1878, by the Rector, for the present cup.

5, 6. Two Pewter Plates.—Diam. 9. Marks: (1) X crowned; (2) Flower between leaves, "Francis" above, "Pigott" below; (3) Within oblong, "Newgate Street London."

7. Pewter Plate.—Diam. 9. Marks: (1) A rose crowned with "London" below; (2) A wheel with "In° Watts" below; (3) In scroll "Wı . . . Aldgate."

8. Pewter Plate.—Diam. 9. Marks: (1) I. W in two semi-circles joined; (2) Lion passant; (3) Britannia; (4) A covered cup; each of the last three in small oblongs.

These four pewter plates are all quite plain.

John Plomer Clarke was the son of John Plomer, who took the name and arms of Clarke; he was born in August 1776, and married the daughter of Sir John Nethorp, of Scawby, co. Lincoln, Bart. Mr. Clarke was high sheriff for the county in 1814, and lieut.-colonel of the Western Regiment of the Northamptonshire Militia

Militia. He died the 23rd March, 1826, and was buried in the chancel of the parish church, where there is a monument to his memory with an elaborate inscription.[272]

WERRINGTON.

S. John Baptist. PETERBOROUGH FIRST DEANERY.

1. SILVER BREAD HOLDER.—Weight 14:3. Diam. 9¾. Date 1723. Hall marks: (1) Capital Roman H; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps P.

This is quite plain; below it is inscribed: *Paston Church Plate* 1723.

2. SILVER COVER PATEN.—Weight 2:13. Diam. 4. Diam. of foot 1½. Height 1.

This is quite plain; it fits the cup face downwards; on the foot is the date "1758."

3. SILVER CUP.—Weight 7:9. Height 7¼. Diam. of bowl and foot 3½. Date of paten and cup 1758. Hall marks on each: (1) Capital black-letter C; (2) Leopard's head crowned; (3) Lion passant: (4) $\mathrm{R}^{\mathrm{T}}_{\mathrm{G}}\mathrm{C}$ in quatrefoil, *Richard Gurney & Co.* "*att y^e Golden Cup*," *Foster Lane.*

This is quite plain; the bowl is bell-shaped; the stem tall and slender, with knop in the centre; the foot is slightly moulded.

4. SILVER PLATED FLAGON.—Height 12. Diam. of top 3½, of foot 5½.

This is of good design; it is of tankard shape, with a spout.

5. PEWTER FLAGON.—Height 14. Diam. of the top 4¾, of the foot 6½. No marks.

This is a handsome, tankard-shaped flagon; on the front is the dedication: *Ex dono Edmundi Pennye et franciſicæ vxoris eius ad vſum Capellie de Werrington.* 1609.

6. PEWTER PLATE.—Diam. 8½. No marks.

This is plain, and much scratched.

[272] Baker's *Northamptonshire*, Vol. I., pp. 460, 463; Burke's *Landed Gentry*, 1875, p. 243; Burke's *Commoners of Great Britain*, 1838, Vol. IV., p. 255.

7. Brass

7. Brass Alms Basin.
This is modern and plain.

Werrington is a chapel-of-ease to Paston, and so when Paston obtained the new plate, the old was probably drafted here.

Edmund and Frances Penny appear to have lived at the adjoining hamlet of Dogsthorp, and after the death of her husband in 1639, Mrs. Penny left to the Cathedral and St. John's Church at Peterborough, to Paston Church, and to Werrington Chapel, the sum of 20s. each.[273]

WEST HADDON. *See* HADDON, WEST.

WESTON-BY-WEDON. *See* WEDON PINKENEY.

WESTON FAVEL.

S. Peter. Haddon Second Deanery.

1. Silver Paten.—Weight 6. Diam. $5\frac{1}{2}$. Diam. of foot 1. Height 1.
This paten is quite plain.

2. Silver Cup.—Weight 13:17. Height $7\frac{3}{4}$. Diam. of bowl and foot $4\frac{5}{8}$. Date of paten and cup *circa* 1674. Mark on face of paten and on cup: I H with fleur-de-lys between two pellets below in shaped shield.[274] Mark below paten and cup: I F in dotted ellipse.
This cup is plain and solid; the bowl is bell-shaped and of great capacity; the stem has a flat flange a short distance below, where it joins the bowl; it spreads out into a broad foot.
On the upper surface of the paten and the bowl of the cup is inscribed: *The gift of Lucas Ward Minister of Weston in y^e^ County of Northampton.* 1674.

3. Silver Alms Dish.—Weight 22:16. Diam. 11. Date 1724. Hall marks: (1) Capital Roman I; (2) Leopard's head crowned; (3) Lion passant; (4) F A in plain shield, *William Fawdery, Goldsmith Street.*

[273] Sweeting's *Parish Churches in and around Peterborough*, 1868, p. 84.
[274] Cripps' *Old English Plate*, 1891, p. 364.

This

This is handsome, but plain and heavy. In the centre of the upper surface is the sacred monogram, and round the upper edge the following words are engraved : *The Gift of Frances Lady Twysden to the Parish Church of Weston Favell in the County of Northampton* 1725.

The Rev. Lucas Ward, A.M., was presented to the living of Weston Favel, and instituted 16th December, 1642 ; he was Vicar of Guilsborough, being instituted in 1655. He died on the 29th April, 1674, and was buried in the church of Weston, a monumental slab to his memory being placed within the chancel rails.[275]

Frances, the daughter and heiress of Josiah Cross, Esq., married Sir William Twysden, of Roydon Hall, the third baronet, who was Member of Parliament for Kent. They had twelve children, and Sir William died in 1697.[276]

WESTON-BY-WELLAND.

The Blessed Virgin. WELDON FIRST DEANERY.

1. SILVER PATEN.—Weight 4:0. Diam. $5\frac{3}{4}$.

2. SILVER CUP.—Weight 11:2. Height 7. Diam. of bowl $3\frac{1}{2}$, of foot $4\frac{1}{2}$.

3. SILVER FLAGON. — Weight 18:0. Height 11. Diam. of centre 4.

These vessels bear the London hall marks for 1865. They are of modern mediæval design. The sacred initials are engraved on the centre of the paten. The bowl of the cup is gilt inside ; on the outside is engraved a cross ; the foot has six lobes, on one of which are engraved the sacred initials.

4. SILVER BREAD HOLDER.—Weight 6:7. Diam. $6\frac{1}{2}$. Diam. of foot $2\frac{3}{4}$. Height 2. Date 1868. London hall marks.

This vessel is like the paten, with the addition of a hollow foot.

5. SILVER PLATED ALMS BASIN.—Diam. $10\frac{1}{2}$.

This is a handsome vessel ; it is parcel gilt with cross

[275] Baker's *Northamptonshire*, Vol. I., pp. 76, 78.
[276] Burke's *Peerage and Baronetage.*

in

in the centre, and text round : *This is My commandment, that ye love another as I have loved you.*

6. Brass Alms Basin.

This is of good design, with sacred initials in the centre and text round : *He that giveth to the poor lendeth to the Lord.*

7. Glass Cruet.

The whole of these vessels are contained in an oak box.

8. Pewter Flagon.

In 1843 the communion plate here consisted of "a small silver cup and cover and a paten of 1738 tolerably good." These were no doubt given as part payment for the present set, which was purchased when the church was restored in 1885.

WHILTON.

S. Andrew. Daventry Deanery.

1. Silver Cover Paten.—Weight 4:16. Diam. 5. Diam. of foot $1\frac{3}{4}$. Height $1\frac{1}{4}$.

This paten is plain, the foot closed below.

2. Silver Cup.—Weight 8:19. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{3}{8}$, of foot 3.

This cup has a bell-shaped bowl, gilt inside ; the stem is evenly balanced, with knop formed by cable moulding ; and almost plain foot.

3. Silver Flagon.—Weight 29:2. Height 10. Diam. of top $3\frac{3}{8}$, of foot $5\frac{3}{4}$.

This flagon is plain, with straight sides, lid, and handle.

4. Silver Alms Dish.—Weight 14:10. Diam. $8\frac{3}{4}$.

This dish has the cable moulding round the edge, otherwise it is plain.

Each of these pieces is inscribed : *The gift of William Rose Esq^re^* 1779, and on each are engraved the sacred initials, with cross and nails within glory.

The date of each is 1779, and on each are the hall marks : (1) Small Roman A ; (2) Leopard's head crowned ; (3) Lion passant ; (4) $\frac{TP}{RP}$ in square shield, *Tho^s^ and Rich^d^ Payne, Cheapside.*

5. Silver Plated Paten.—Diam. 7. Diam. of foot $3\frac{1}{2}$. Height 2.

This is large and plain.

6. Silver

6. Silver Plated Cup.—Height $9\frac{1}{4}$. Diam. of bowl and foot $4\frac{1}{4}$.

This is of modern mediæval shape, with knop and six-lobed foot.

William Rose was the son of John Rose, of Daventry, gentleman, who purchased the advowson of Whilton in 1742. His only son, William, was born at Daventry, and baptised there 19th February, 1713-4. He became patron and squire of Whilton. In 1777 he gave a peal of six bells to the parish, and also rebuilt the upper portion of the tower. In 1779 he presented this handsome set of silver to Whilton. He died unmarried on the 12th December, 1784, and was buried at Daventry.[277]

WHISTON.

S. Mary. Preston First Deanery.

1. Silver Cup.—Weight 6:8. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot 3. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Perhaps a bunch of grapes in plain shield.

This is an elegant little cup, by the same maker, and very like the cup at Barnack.[278]

2. Silver Paten.—Weight 4:15. Diam. $5\frac{3}{4}$. Diam. of foot $2\frac{1}{8}$. Height 1. Date 1662? Hall marks: (1) Probably capital black-letter E; (2) Leopard's head crowned; (3) Lion passant; (4) - - I in shaped shield, indistinct.

This is quite plain: on this, as well as on the cup, have recently been engraved the sacred initials, with cross and nails within glory; a new rim has also been added to each. Below the foot of the paten is the word: *Whiſhton.*

3. Pewter Plate.—Diam. 9. Marks: (1) X crowned; (2) Horse's jamb out of crown; (3) "London"; (4) In four small shields: lion's head erased; three lions' heads erased; horse's jamb; S D.

This has the letter W, for Whiston, on the front.

[277] North's *Church Bells of Northamptonshire*, p. 443; Baker's *Northamptonshire*, Vol. I., pp. 234-5, 317.

[278] Page 27.

Whitfield

WHITFIELD.

S. John Evangelist. Brackley Third Deanery.

1. Silver Flagon.—Weight 36:9. Height $10\frac{1}{4}$. Diam. of top $3\frac{7}{8}$, of foot 6. Date 1707. Hall marks: (1) Court hand M; (2) Lion's head erased; (3) Britannia; (4) G A crowned, between three pellets in circle, *W^m Gamble, Foster Lane.*

This is of handsome tankard shape, with large handle; on an ellipse within mantlings on the front are the words: *Ex Dono Kathrien Lister.*

2. Silver Cover Paten.—Weight 6:14. Diam. $5\frac{1}{2}$. Diam. of foot $1\frac{7}{8}$. Height $1\frac{1}{4}$.

This paten is without ornamentation.

3. Silver Cup.—Weight 11:11. Height $8\frac{1}{2}$. Diam. of bowl $4\frac{1}{2}$, of foot $3\frac{3}{4}$. Date of paten and cup 1708. Hall marks on each: (1) Court hand N; (2) Lion's head erased; (3) Britannia; (4) A T, beneath three pellets and above covered cup between two pellets, in shaped shield. *Ch^s Atkinson, Foster Lane.*

This cup is without ornamentation. The bowl is cylindrical and of great capacity; round the centre are the words: *The Gift of M^rs Barbara And M^rs Pen Lister=Ano Dom=*1709. The stem is thick and short, with circular knop, and the foot is slightly moulded.

4. Silver Bread Holder.—Weight 10:4. Diam. $8\frac{3}{4}$. Date *circa* 1709. Mark: St above Pe in shaped shield, *Jno. Stockar & Edwd Peacock, in the Strand.*

This vessel is plain, with moulding round the edge, and inscription below: Whitfild, December, 1709. T ✠ L. 1709.

Thomas Lister, son of Thomas Lister, Esq., of Bawtry, co. Ebor, married Katherine, daughter of Sir William Glynne, Bart., of Bicester, co. Oxford. He purchased this manor about the year 1700. The flagon was given by Mrs. Lister, the cup by her only daughter, Barbara, and another lady, and the bread holder by Mr. Lister.[279]

[279] Baker's *Northamptonshire*, Vol. I., p. 753.

Whittlebury

WHITTLEBURY.

S. Mary Virgin. Brackley Second Deanery.

1. Silver Cup.—Weight 6:12. Height 6. Diam. of bowl and foot 3. Date 1570. Hall marks: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) I H in oblong.

This is a pretty little cup; the bowl somewhat bell-shaped, with belt of strap-work enclosing foliage near lip; the stem is evenly balanced with circular knop; it is joined to the bowl and foot by horizontal mouldings; the foot is plain.

2. Silver Paten.—Weight 7:3. Diam. $7\frac{1}{4}$. Diam. of foot $2\frac{3}{4}$. Height $1\frac{1}{4}$. Date 1685. Hall marks: (1) Small black-letter H; (2) Leopard's head crowned; (3) Lion passant; (4) E V crowned, above pellet, in shaped shield.

This paten is quite plain.

3. Silver Plated Cup.

4. Silver Plated Flagon.

5. Silver Plated Bread Holder.

6. Silver Plated Alms Dish.

This is a plain and uninteresting set. The bowl of the cup is gilt inside; the flagon is of tankard shape, with spout; and the bread holder has a high foot.

WICKEN.

S. John Evangelist. Preston Second Deanery.

1. Silver Paten.—Weight 5:10. Diam. 5. Diam. of foot $2\frac{1}{4}$. Height $1\frac{1}{4}$. Date 1721. Hall marks: (1) Capital Roman F; (2) Lion's head erased; (3) Britannia; (4) F A in ellipse, *William Fawdery, Goldsmith Street.*

This paten is quite plain; although of earlier date than the cup, it fits it as a cover paten.

2. Silver Flagon.—Weight 38:4. Height $11\frac{1}{2}$. Diam. of top $4\frac{1}{2}$, of foot $6\frac{3}{4}$. Date 1721. Hall marks: (1) Capital Roman F; (2) Leopard's head crowned in square; (3) Lion passant in oblong; (4) Capital Roman E in plain shield.

This

This flagon has straight sides, large handle and purchase, and broad base; it is quite plain.

3. Silver Cover Paten.—Weight 5:9. Diam. 5. Diam. of foot $2\frac{1}{4}$. Height of foot $1\frac{1}{4}$.

This paten is quite plain; it fits the cup foot upward.

4. Silver Cup.—Weight 15:0. Height $8\frac{1}{2}$. Diam. of bowl $4\frac{1}{4}$, of foot $3\frac{3}{4}$. Date of cover paten and cup 1770. Hall marks on each: (1) Capital black-letter P; (2) Leopard's head crowned; (3) Lion passant; (4) J G script letters in ellipse, indistinct, *John Gorham, Gutter Lane.*

This cup has a bell-shaped bowl, gilt inside; the stem swelling above and below, with rope moulding for knop; the foot is plain.

On each of these pieces the sacred initials with cross and nails within glory are engraved.

The paten and flagon are curious examples of silver marked in 1721; the date letter is the same on each, but the one bears the Britannia silver marks and the other the ordinary silver marks.

WILBERSTON.

All Saints. Weldon First Deanery.

1. Silver Cover Paten.—Weight 1:5. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{3}{8}$. Height $1\frac{1}{4}$.

This is plain and of the usual Elizabethan shape.

2. Silver Cup.—Weight 6:14. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{4}$, of foot $3\frac{1}{8}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Cross pommée in plain shield.

This cup is by the same maker, and almost exactly like that at Ashley.[280]

3. Silver Bread Holder.—Weight 10:1. Diam. $7\frac{3}{8}$. Diam. of foot $2\frac{3}{4}$. Height $1\frac{3}{8}$. Date 1637. Hall marks: (1) Small italic V; (2) Leopard's head crowned; (3) Lion passant; (4) C C, a column between and two pellets above letters in plain shield.

This is quite plain.

4. Silver Plated Alms Dish.—Diam. 12.

[280] Page 19.

In

In the centre are the sacred initials, and round the edge is the text : *He that hath pity upon the poor lendeth unto the Lord.*

WILBY.

The Blessed Virgin. ROTHWELL FIRST DEANERY.

1. SILVER FLAGON.—Weight 18:12. Height 11½. Diam. of centre 4½. Date 1850.

This is shaped like a jug, with round body, handle, lid, and slight spout; round the centre is engraved: *Kyrie · Eleison · Christe · Eleison · Kyrie · Eleison.*

2. SILVER PATEN.—Weight 5:1. Diam. 6⅝.

This is slightly sunk. The sacred initials in the centre are gilt; and round the rim is engraved: *Lord · evermore · give · vs · this · bread.*

3. SILVER CUP.—Weight 16:0. Height 7½. Diam. of bowl 4, of foot 5½. Date of paten and cup 1853.

The bowl of this is plain, gilt inside; the knop has six facets, and the foot has six points.

4. SILVER BREAD HOLDER.—Weight 9:17. Diam. 8¼. Date 1857.

This, like the paten, has the sacred initials, gilt, in the centre, and round the edge is engraved: *He · that · hath · pity · on · the · poor · lendeth · vnto · the · Lord.*

The whole of this set is of modern mediæval design; it was all stamped in London, and is contained in an oak box.

In 1843 there was a "rather large silver cup with cover."

WINWICK.

S. Michael. HADDON FIRST DEANERY.

1. SILVER FLAGON.—Weight 34:13. Height 9½. Diam. of top 4¾, of foot 7. Date 1660. Hall marks: (1) Capital black-letter c; (2) Leopard's head crowned; (3) Lion passant; (4) FR, pellet between, in shaped shield.

This flagon is of tankard shape, large and handsome, but quite plain; on the front is the legend: *The Gift of Thomos Hanwell to this Church of Winwick as a memoriall of his thankſgiuing to God yᵗ in it hee receiued ye 2 solemne ſeales of Baptiſme and yᵉ Lords ſupper Anº Dni* 1662.

2. Silver

2. SILVER PATEN.—Weight 8:4. Diam. 7. Diam. of foot $3\frac{1}{2}$. Height $1\frac{1}{4}$. Date 1844.

This is quite plain; on the upper surface are the sacred initials within glory, and below is the legend: *This Paten was re-modelled from an ancient Cup and Paten formerly presented to the Parish Church of Winwick by some unknown benefactor at the expense of Susan Wife of the Revd. A. L. Bromhead Rector A.D.* 1853.

3. SILVER CUP.—Weight 10:19. Height $8\frac{1}{2}$. Diam. of bowl 4, of foot $4\frac{1}{2}$. Date 1853.

This cup has a bell-shaped bowl, on baluster stem, and spreading foot.

4. SILVER ALMS DISH.—Weight 10:0. Diam. $8\frac{1}{2}$. Date 1853. London hall marks on Numbers 2, 3, and 4.

This dish is quite plain, and raised in the centre. Both cup and dish are inscribed: *Presented to the Parish Church of Winwick in the County of Northampton by Susan wife of the Revd. Alex. Leslie Bromhead Rector as a Thank-offering to God · In memory of her beloved Father John Kaye Bishop of Lincoln A.D.* 1853.

In 1843 there was also an Elizabethan cup with cover and a silver paten, these being no doubt the pieces which Mrs. Bromhead was kind enough to dispose of.

No entry concerning Mr. Hanwell can be found in the Registers for this parish.

The Rev. A. L. Bromhead and his wife were "happily united for 28 years from A.D. 1848 to A.D. 1876 in the spiritual care of this Parish," as a tablet erected to their memory in the church bears witness. Mr. Bromhead rebuilt the chancel of the church 1853.

WITTERING.

All Saints. PETERBOROUGH SECOND DEANERY.

1. SILVER PLATED CUP.—Height 6. Diam. of bowl and foot 3.

This cup is plain; the bowl egg-shaped, and gilt inside; there is a bead moulding round the foot.

2. PEWTER PATEN.—Diam. $9\frac{3}{8}$.

This

This paten is plain, with rolled moulding round the edge.

3. PEWTER BREAD HOLDER.—Diam. 8. Diam. of foot $4\frac{1}{2}$. Height $3\frac{3}{4}$.

This holder also has a rolled moulding round the edge. On the paten and bread holder is engraved: *Parish of Whittering* CHRIST^{R} TURNILL *Churchwarden* 1843.

Mr. Turnill was the father of the present churchwarden of the same name, and lived at Wittering.

WOLLASTON.

The Blessed Virgin. HIGHAM FERRERS FIRST DEANERY.

1. SILVER PATEN.—Weight 5:9. Diam. $6\frac{1}{4}$. Diam. of foot $2\frac{3}{4}$. Height $1\frac{1}{2}$.

This has a flat top, and rope moulding round the edge.

2. SILVER CUP.—Weight 9:2. Height 9. Diam. of bowl and foot 4.

This has a bell-shaped bowl; the stem swelling above and below, with knop in the centre, and vertical reed moulding; round the foot is rope moulding.

3. SILVER FLAGON.—Weight 21:18. Height $10\frac{1}{2}$. Diam. of top 4, of foot 6.

This has straight sides, and rope moulding round the foot.

4. SILVER ALMS BASIN.—Weight 10:19. Diam. $10\frac{1}{2}$.

This is raised in the centre, and also has rope moulding round the edge.

Each of these vessels bears the London hall marks for 1773, and on each piece is engraved the sacred monogram, with cross and nails, and the legend: *The Gift of Ambrose Dickins Esq^{re} to the Church of Wollaston Northamptonshire* 1774.

5. GLASS CRUET.—Mounted with silver.

Ambrose Dickins, Esq., was of Wollaston Hall. He was an active Justice of the Peace, and frequently Chairman of Quarter Sessions. Mr. Dickins was buried in linen on the 2nd September, 1783, and the penalty paid in accordance with the Act of Parliament in that case made and provided.

Woodford

WOODFORD.

S. Mary Virgin. HIGHAM FERRERS SECOND DEANERY.

1. SILVER CUP.—Weight 5:8. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{3}{4}$. Date *circa* 1570. Marks: (1) I M linked in shaped shield, a Lincoln local maker; (2) A seven-pointed star, formed of seven wedge-shaped indentations, without shield.

This is an elegant little cup. The bowl is bell-shaped, and round the centre are two straps enclosing foliage, but these do not cross. The stem is evenly balanced, swelling above and below; it has no knop, and is joined to the foot by an ornament of cross lines. The foot is arched, and rests on a flat flange.

2. SILVER PATEN.—Weight 4:12. Diam. 6. Diam. of foot $3\frac{1}{8}$. Height $1\frac{1}{2}$. Date *circa* 1682. Marks: E B in heart-shaped shield repeated twice.

This is like the paten at Billing.[281] On the upper surface are the words: *W Yates Rector*

W: Wootton
J: Hollis } *Eccl Guard*

1683.

The Rev. William Yates was Rector from 1680 to 1707.[282]

3. SILVER FLAGON.—Weight 27:6. Height $11\frac{1}{2}$. Diam. of centre 5. Date 1862. London hall marks.

This is of jug shape, and very ornate.

4. SILVER GILT PATEN.—Weight 7:16. Diam. 5.

5. SILVER GILT CUP.—Weight 8:0. Height $8\frac{1}{4}$. Diam. of bowl $4\frac{1}{4}$, of foot $5\frac{1}{2}$. Date of paten and cup 1872. London hall marks.

These vessels are of modern mediæval design; they are set with precious stones, and are very ornate.

6. PEWTER FLAGON.—Height $9\frac{1}{4}$. Diam. of top $4\frac{1}{2}$, of foot $6\frac{1}{2}$. Mark: R B an anchor between in circle.

This is plain, and of the usual type.

In 1843 there was also a pewter plate.

[281] Page 32.
[282] Bridges' *Northamptonshire*, Vol. II., p. 268.

WOODFORD HALSE.

The Holy Virgin. BRACKLEY FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 1:14. Diam. $3\frac{1}{2}$. Diam. of foot $1\frac{1}{2}$. Height $1\frac{1}{2}$.

2. SILVER CUP.—Weight 8:5. Height $6\frac{1}{2}$. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{1}{4}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) W H above annulet in plain shield.

These vessels are by the same maker, and are almost exactly like the paten and cup at Croughton.[283]

3. SILVER BREAD HOLDER.—Weight 9:10. Diam. $8\frac{1}{4}$. Diam. of foot $3\frac{1}{4}$. Height 2. Date 1688. Hall marks: (1) Small black-letter L; (2) Leopard's head crowned; (3) Lion passant; (4) H S above cinquefoil in shaped shield.

This is quite plain; on the upper surface are the sacred initials, with cross and nails within glory; below is the inscription: *The Gift of Giles Knightly of Hinton, to the Parish Church of Woodford Cum Membris: in the County of Northampton.*

4. GLASS FLAGON.—This is mounted with silver, on which are the words: *Ex dono Mariæ Minchin. A.D.* 1871. *Vota mea Domino reddam.*

5. PEWTER FLAGON.—Height $10\frac{3}{4}$. Diam. of top $3\frac{3}{4}$, of foot $4\frac{1}{2}$. No marks.

This is of the usual shape, with straight sides, and a semi-circular foot; it has been somewhat battered.

6. PEWTER PLATE.—Diam. 8. Marks: Five small shields; Leopard's head crowned; Lion passant; Capital O; Two almost obliterated.

This is quite plain.

Giles Knightley, the son of Lucy Knightley, of Middlesex, was born 1674, and was of Hinton, a hamlet in this parish. He was High Sheriff of the county in 1721, and was twice married, but only left one daughter. He died the 12th April, 1743, and was buried in Woodford Church.[284]

[283] Page 87.

[284] Baker's *Northamptonshire*, Vol. I., pp. 383, 536, 538.

Wood Newton.

WOOD NEWTON.

S. Mary Virgin. Oundle Second Deanery.

1. Silver Cup.—Weight 6:10. Height $6\frac{3}{4}$. Diam. of bowl $3\frac{1}{2}$, of foot 3. Date 1714. Hall marks: (1) Court hand T; (2) Lion's head erased; (3) Britannia; (4) Pa in shaped shield, *Thos Parr, Wood Street.*

This cup has a somewhat deep, bell-shaped bowl; on one side are the initials I.D, and on the other I.I, and W N for the name of the parish; the stem, which swells above and below, with knop in the centre, has been crushed down; and the foot has plain mouldings. The initials are probably those of the churchwardens.

2, 3. Two Silver Plated Patens.—Diam. of each 6.

These are plain; on the upper surface of each are the sacred initials, with cross and nails in glory.

4, 5. Two Pewter Plates.—Diam. of each 9.

These have some marks at the back; they have been cut and battered.

6. Brass Basin.—Diam. 9.

WOOTTON.

S. George. Preston First Deanery.

1. Silver Cup.—Weight 8:0. Height $6\frac{3}{4}$. Diam. of bowl and foot $3\frac{1}{4}$. Date 1572. Hall marks: (1) Small black-letter P; (2) Leopard's head crowned; (3) Lion passant; (4) I C in plain shield.

This cup is more square, and of heavier form, than is usual for Elizabethan cups. The bowl is quite plain, almost cylindrical in outline, with flat base. The stem is evenly balanced, with circular moulding on fillet in the centre; it is joined to the bowl and foot by an ornamental band. The foot is high and has a similar band below.

2. Silver Paten.—Weight 12:18. Diam. $8\frac{1}{4}$. Height $1\frac{1}{8}$. Date 1828.

This is quite plain, standing on three feet. In the centre is inscribed: *Rector = Parochiæ*, 1828.

3. Silver Cup.—Weight 15:1. Height $8\frac{1}{8}$. Diam. of bowl $4\frac{1}{8}$, of foot 5. Date 1885.

This

This is of modern mediæval shape; on the foot is inscribed: *A.M.✠D.G. S. George's Wootton from S F Christmas* 1889.

4. Silver Paten.—Weight 6:1. Diam. 4. Date 1888.

This is plain; on the upper surface is a cross florée, and below is inscribed: *A.M. ✠ D.G.S. George's Wootton From S.F. Christmas* 1889. *Is it well with thy husband, is it well with the child? and she answered, It is well.*

Numbers 2, 3, and 4 were marked in London.

5. Glass Flagon. This is mounted with silver.

6. Silver Plated Cup. This is large, and of heavy design; it is gilt inside the bowl.

7. Glass Cruet. Silver plated mounting.

The Incumbent who gave the paten in 1828 was the Rev. John Vye, M.A., of St. David's, Exeter, who was instituted Rector of this living in June, 1805. He appears to have left Wootton the same year he gave the paten, and died at Teignmouth the 28th June, 1833.

The donor of the cup and paten was Mrs. Frost, the widow of Mr. Edward Frost, the late churchwarden, and mother of William Tite Frost, his son, who died at Hyères in 1888. There is in the church a brass plate to their memory, recording this gift of plate.

YARDLEY GOBION.

S. Leonard. Preston Second Deanery.

1. Silver Cup.—Weight 10:12. Height 8. Diam. of bowl $3\frac{1}{2}$, of foot $3\frac{3}{4}$. Date 1862.

Modern mediæval in form. The bowl egg-shaped, and gilt inside; stem with large knop, and the foot hexagonal.

2. Silver Paten.—Weight 8:9. Diam. 7. Diam. of foot $3\frac{1}{4}$. Height $2\frac{1}{2}$. Date 1863.

Quite plain, the foot hollow.

3. Silver Flagon.—Weight 22:10. Height 11. Diam. of top 3, of foot $4\frac{3}{4}$. Date 1863.

This

This is plain, with straight sides; on the lid is a Latin cross, erect.

Each of these pieces bears the London hall marks.

4. PEWTER PLATE.—Diam. 9¼. Marks: (1) "MADE IN LONDON"; (2) A rose crowned between "1675," "*Tho: King*" above and "LONDON" below, the whole within circle.

This is plain; on the front are the letters I K.

5. PEWTER PLATE.—Diam. 9¼. Marks: (1) . . ER MADE IN LONDON, within scroll; (2) On shield within mantling, *A lion passant guardant between three lions' heads erased;* (3) Four small shields: a lion rampant to sinister; a lion's head erased; a crescent moon; illegible.

This is also plain. It has the name POTTERSPVRY on the lower surface.

Yardley is a chapelry of Potterspury.

YARDLEY HASTINGS.

S. Andrew. PRESTON FIRST DEANERY.

THREE SILVER PLATED PATENS, CUP, AND TWO FLAGONS.

A modern and uninteresting set of communion vessels, each of which is inscribed: *Yardley Hastings.*

YARWELL.

S. Mary Magdalene. OUNDLE SECOND DEANERY.

1. SILVER PATEN.—Weight 13:14. Diam. 8. Diam. of foot 3. Height 2½. Date? 1702. Hall marks almost defaced.

This has plain moulding round the upper surface; the sacred initials, with cross and nails in the centre; and below is the legend: *This Plate was giuen to y^e^ Parrish Church of Yarwell in Northamptonshire by M^rs^ Margaret Arney in y^e^ 82 year of her Age haueing been an Inhabitant in y^e^ s^d^ Parrish nere* 40 *years Dated December* 1701.

2. SILVER CUP.—Weight 5:17. Height 6½. Diam. of bowl and foot 3. Date 1786. London hall marks.

This is plain; the bowl is bell-shaped, the stem hollow, with slight knop.

Yelvertoft

YELVERTOFT.

All Saints. HADDON FIRST DEANERY.

1. SILVER COVER PATEN.—Weight 1:17. Diam. $2\frac{5}{8}$. Diam. of foot $1\frac{3}{8}$. Height $1\frac{1}{4}$.

Of the usual Elizabethan type, perfectly plain.

2. SILVER CUP.—Weight 7:5. Height 7. Diam. of bowl $3\frac{3}{8}$, of foot $3\frac{1}{4}$. Date of paten and cup 1570. Hall marks on each: (1) Small black-letter N; (2) Leopard's head crowned; (3) Lion passant; (4) Cross pommée in plain shield.

This cup is by the same maker, and almost exactly like that at Ashley.[285]

3. SILVER PATEN.—Weight 4:12. Diam. $6\frac{1}{2}$. Diam. $2\frac{5}{8}$. Height $1\frac{1}{2}$. Date *circa* 1650. No marks.

This is perfectly plain, on hollow foot.

4. PEWTER FLAGON.—Height 12. Diam. of top 4, of foot $6\frac{1}{2}$. Marks inside: (1) X; (2) C B in plain shield.

This is a very handsome vessel. It has straight sides, a good curved handle, high lid, with knob at the top, and spreading foot. On the front is inscribed: YELVERTOFT . 1762 . J : WATKIN . RECTOR . T : WILLS . J : GARRET . *Churchwardens.*

In 1843 there was also a pewter basin here.

The Rev. J. Watkin was presented to this living in 1726, and lived here until his death in 1772.[286]

[285] Page 19.
[286] *Parish Register.*

YELVERTOFT
Date 1762

Scale-Half full size.

INVENTORIES OF CHURCH GOODS MADE IN THE REIGN OF KING EDWARD VI.

King Edward VI., in the third year of his reign, directed his Commissioners to visit each parish throughout the land, for the purpose of making an inventory of Church goods.

It is not known whether this order was universally carried out. In this county, only one return made under this Commission is in existence.

This inventory was taken for Collyweston, in the Hundred of Willowbrook, in 1550, and records that the parish then possessed :—

Inp^{r}mis j challys pcell gylt by eſtmācon ſyve ovnces Jtm ij bellys in the ſteple. . . .

Three years later the King issued a second Commission, dated in 1552, and by it the Commissioners appointed for the county of Northampton were :—

The Marques Northampton.
Syr Richard Catesby.
Syr Thomas Tresham.
Syr Humfrey Stafford.
Richard Cecyll.
William Chauncey.
Frauncys Conyers.

And

And for the Town of Northampton the Commissioners appointed by the Commission [287] were :—

Syr Edward Mountague.
The Mayour.
Edward Saunders Sergeaunt at lawe.
Edward Gryffyn.
Fraunceys Morgayn.
Robert Chaunterell.

The inventory was accordingly made, and the returns for the parishes comprised in the following hundreds are still extant, and are preserved in the Public Record Office [288] :—

Hundred of Chipping Warden.

Hundred of Cleley. [Wanting Easton Neston, and with the addition of the now extinct church of Wickdine, in the parish of Wicken.]

Hundred of Fawsley.

Hundred of Guilsborough. [Only the parishes of Long Buckby, Cold Ashby, and Cottesbrook.]

Hundred of Green's Norton. [Wanting Silverston.]

Hundred of King's Sutton. [Wanting Stuchbury.]

Hundred of Navisford. [Wanting Tichmarsh,]

Hundred of Polebrook. [Wanting Warmington.]

Hundred of Spelhoe. [Wanting Boughton ; and in the Borough of Northampton the only church mentioned is that of Saint Edmunds, which has been long since destroyed.]

Hundred of Towcester.

Hundred of Willybrook.

Hundred of Wymersley. [Wanting Castle Ashby, Collingtree, Horton, Little Houghton, Milton, Preston Deanery, and Yardley Hastings.]

Hundred of Nassaburgh, or Liberty of Peterborough. [Wanting the Cathedral Church.]

[287] This is printed in the 7th Report of the Deputy Keeper of the Rolls.
[288] Exch. Q. R. Church goods, Northampton 7., 1 to 10, 11 to 23.

For

For the following Hundreds no returns are now extant :—

Hundred of Corby.
Hundred of Hamfordshoe.
Hundred of Higham Ferrers.
Hundred of Huxloe.
Hundred of Nobottle Grove.
Hundred of Orlingbury.
Hundred of Rothwell.

Abyngdon.—No communion plate recorded by the Commissioners.

Abthroppe . . . one challyce of Sylver pcel gylt weyng viij ounces and a half. . . .

Addeſton . . . a challyce of sylver weing vj ounces.

Alderton . . . a chalyce of pcell gilt wayng x ounces & a quarton. . . .

Apethorpe . . . one chalice w^{t} a patente waing vj ounces.

Cannons Affheby . . . a challyce of ſylver weyng xiiij ounces. . . .

Coled Affhebye . . . a chalice of silver w^{t} the paten waying viij ounces. . . .

Legers Aſhbey . . . a challic of ſilu^{r} w^{t} y^{e} paten weynge vj vnces. . . .

Affhen [Ashton].—Imp^{r}mis one chalice of ſilu^{r} weynge xiiij ounces. Itm a broken chalice of ſylu^{r} weyng x ounces. Itm a paxe [289] of ſylu^{r} & gylte. . . .

Aſton in the Walle . . . one challyce of ſylver pcell gylt weyng xiij ounces & a half. . . .

Ayno . . . a challis of ſilu^{r} pcell gilt weyng ix vnces. . . .

Badbye . . . ij challices of ſilu^{r} pcell gilt & one of them is ſold as it apperith in ye bill of defawyth.

[289] Pyx, a vessel in which to preserve the consecrated bread.

Badington

Badington [Bainton ?].—ffyrſt one chaylys of ſilu^{r} w^{t} a patent . . ij lytle candilſtyk of lattyn [290] one lattyn baſſyn one ewer of lattyn Itm one pyxe of latten stolen. . . .

Barby . . . a challic of ſilu^{r} pcell gilt weyng xij vnces. . . .

Bernake [Barnack] . . . ij chalyces ij patentes & y^{e} on of y^{e} is gylded.

Benyfyld . . . on chalys w^{t} the paten ſylu^{r} and gylt. . . .

Byllyng Magna . . . one chalyce wayeng by eſtymacon vij ounces.

Byllyng pūer . . . ij chalices on xxij ounces gylte & other xij ounces pcell gylte. . . .

Blakeſley . . . ij chalyces of sylver pcell gylt wher of one is broken weying xj ounces the pare. . . .

Blyſſworthe . . . one Chalice wayenge xj ownces. . . .

Bodyngton . . . A challyce of sylver weyng ix ounces.

Brackley ſeint James pīſh . . . a challic of ſilver weyng v ovnces. . . . The forſaid challic is ſold as it apperith yn bill of defauyts . . . Defaults . . . Itm they ſold one challic . . .

Brackley ſeint Peters pīſh . . . No communion plate recorded by the Commissioners. . . .

Bradden . . . a chalyce of ſylver pcell gylt weyng viij ounces & a half. . . .

Brayfelld . . . one chalyce of ſylver pſell gylt contaying in wayght by extimacion xiij onces. . . .

Bramſton . . . A challis of ſilu^{r} weyng xiij vnces. . . .

Bukby [Long] . . . one chales pcell gylt weyeng xv ounces. . . .

Byfield . . . one challyce of sylver weyng viij and half. . . .

Caſtor . . . Itm two chaleces pcell gylt of sylv^{r}. Itm one chalece of sylv^{r} doble gylt Itm one cross with a fote

[290] Latten, a thin plate of brass or bronze used in the middle ages for cutting into crosses or bending into candlesticks.

of

of cop and gylt Itm a holy wat' stocke[291] of brase Itm two small candelstyks of latyn. . . . Itm a croff ftaff of cop and gylt w^ch^ was delyv^yd^ on to Doctor ap harry and Sir Thomas bobt is his executor Itm iiij playne bowels Itm a pyx of Copar w^ch^ doct^r^ ap harry had and Sir Thomas his executor Itm j sens^r^ of brase Itm ij cruetts[292] of leade Itm ij grayte candellstyks of latyn sold for xviij^s^ wych was putt in y^e^ pore mens box. . . .

Catyfbye . . . ij challices of filu^r^ thone dubble gilt weyng xviij vnces the oy^r^ weyng viij vnces the one is fold. . . .

Chacombe . . . a challis of filu^r^ pcell gilt weyng xv ownces. . . .

Charwelton . . . a challic of filuer pcell gilt weyng xvj vnces. . . .

Chepyngwardon . . . one challyce of sylu^r^ pcell gylt weying ix ounces and half of one. . . .

Clopton [Clapton] . . . one chalyce w^t^ y^e^ patyn by eftimacyon xiij ownces. . . .

Cogenhoo . . . a chalyce of fylu^r^ . . . a paten. . . .

Colyweſton . . . one chalice pcell gilt. . . .

Gofgrave [Cosgrave] Imp^r^mis A chalice pcell gilt y^t^ waigh by eftymacon viij vnces Jt a croffe of copp gilt w^t^ the foote and y^e^ pipes thereto belongyng.

Cotherftock . . . Jt j candelftyck of latyne of v lycht Jt j pix of latyne & a cloth to it Jt j chalyfe pcell gylt wayng xj Itm the byble and paraphraff. . . .

Cottyfbroke . . . ffirft a chalys of fylu^r^ pcil gylt waign nyne ownces It a croffe of copper & gylt. . . .

Cortenhall . . . one chalece pcell gylte conteyneng in wyghte xj ounces. . . .

Croughton . . . A challis of filu^r^ & gilt weyng xvj vnces. . . .

[291] Stock, a vessel containing the holy water.
[292] Cruets, two small vessels to contain the wine and water.

Culworth

Culworth . . . A challis of ſilu^{r} pcell gilt weyng xij vnces. . . .

Daventry . . . a Challic of ſilu^{r} pcell gilt weyng ix vnces.

Deynton [Denton] . . . one Chalice of Sylu^{r} pcell gylte wayenge viij ounces. . . .

Dudyngton . ffyrſt one chalyce of Sylu^{r} & w^{t} a paten . . . Jt ij candleſtickes of latten. . . .

Dodforth . . . A challic pcell gilt.

Eſtō [Easton on the Hill] Jn pmis j chalice pcell gilt of weyght x ounces . . . Jt a baſen of laten w^{t} a laver Jt a pax of ſencers Jt a bible and the paraphraſes. . . .

Edgecott . . . one challyce of Sylver wayng viij ounces & half. . . .

Etton . . . Jt ij ſmall candleſykes of lattyn remeynyng yn y^{e} handes of Thomas In . . . Jt one chalyce Sylu^{r} pcell gylt. . . .

Evenley . . . a challis of ſiluer weyng viij ownez and ye patte ij a. . . .

Everdon . . . ij chalices of ſilu^{r} pcell gilt weyng xxviij vnces y^{e} worſer of them is ſold. . . .

Eydon . . . a challyce of ſylver pcell gylt weyng xiij ounces. . . .

Eye . ffyrſt a chalice of ſylu^{r} p gylt w^{t} a patin one paire of cenſors [293] of latin & a ſhyppe [294] of latin w^{t} a chriſmatorye [295] of latin Jtm a pix of latin & a lavor of latin Jtm a chieſt y^{t} is y^{e} poor mans boxe Jtm a crewett of pewter.

ffarnyngho . . . a challs of ſilu^{r} pcell gilt weyng xij ownces & a halfe. . . .

ffarthynſton . . . A challic of ſilu^{r} pcell gilt weyng ix vnces. . . .

[293] Censer, a vessel in which incense is burnt.
[294] Ship, a vessel in which the incense is kept.
[295] Chrismatory, a receptacle for the chrism, or holy oil.

ffalwefley [Fawsley] . . . a challic of filu^{r} pcell gilt weyng v vnces.

ffodrynghaye [Fotheringhay] Jn pmiffe a chalys wayng abowt vj ownces Jtem a croffe of coper & gylt Jtm vj candylftykes of laten . . . Jtm a pewter bafon w^{t} the lawer Jtm a byble & the paraphrafe of Erafmus. . . .

ffurtho. No vessels remaining, but a memorandum that one chalice w^{t} a patten of fylu^{r} conteynenge in waight by eftymacon vj ownces being conteyned in the lafte Jnventorie wer embefilled awaye abowte ij years paft by Thoms ffurtho gent then beynge ffermour of ffurtho aforefaid or by Antonye ffurtho or by which of them is unknown. . . .

Gayton . . . ij chalyces of Sylver wth patents thone all gylt weyng xxiij ounces and thother pcell gylt weyng viij ounces. . . .

Glapthorne. Jn p^{r}mis j chalis waieng x ouncis Jtm j cruett of tinne Jtm j croffe of lattin. . . .

Glynton . . . ij chalyfes of fylver pcell gylt.

Grafton [Regis] . . . a chalyce wayeing by eftymons vij ounces. . . .

Norton [Greens] . . . A challyce of sylver pcell gylt waying xiij ounces. . . .

Grendon . . . a chalise ot sylver w^{h} wayes xiiij ounces.

Grytworth [Gretworth] . . . one challyce of fylver weynge xij ounces & a half.

Hardyngfton . . . ij chalices pcell gylt weying be eftimaton xviij ounces.

Herthwell.—In primis a chalyce off fyluer pcell gylt & coteynyng yn weyght x ovnces & iij quarters Itm arrc off fenfor off lattyn Itm a latt$\bar{y}$ croffe. . . .

Helydon . . . a challic of filu^{r} pcell gilt weyng xij vnces. . . .

Helmeden . . . ij chalics of filu^{r} pcell weyg thone ix thoy^{t} xij vnces. . . .

Helpefton

Helpeſton . . . A chalice of sylu^{r} pcell gylte. . . .

Hemyngton . . . A chales w^{t} a paten by eſtymatio vij ounces. . . .

Coldhigham . . . One challyce of syluer pcell gylt weying x ounces. . . .

Hynton [Hinton in the Hedges] . . . A challis of ſylver weynge xiij ownes.

Horton . . . one chalyce Jn weight vj. . . .

Moche [Great] Howghton . . . One chalyc percell gylte weying vj ounces.

Kyllyſby [Kilsby] a challic of ſilu^{r} weyng by eſtymacon xiiij vnces. . . .

Kynges Clyffe . . . one chales & the patente in waight xj vnces . . . Jt on lampe of latten. . . .

Kyngſutton . . . j challic of ſilu^{r} pcell gilt weyng xj vnces. . . .

Kyngeſthorpe . . . a chalice of Sylu^{r} wayenge x vnces. . . .

Lytchbarrough . . . one challic of ſilu^{r} pcell gilt weyng viij vnces. . . .

Longthorpe . . ffyrste a chalis wth a paten pcell gilt in y^{e} handis of the ſaid Mr. Villars. Itm where there was at the laſt inventory . . . ij latten candelsticks the ſame hath byn sith that time stolne by reason the chapell windoes were unglasyd. . . .

Luddyngton . . . Jt a chalys. . . .

Lutton. ffyrſt ij chalyces of ſylu^{r} & gylt w^{t} ther patents by eſtimacion xiiij vnces Jt a pyx of eu^{r}y bomde with ſylu^{r} Jt ij croſſet of coper and gylt . . . Jt one baſſyn & one laver of latyn Jt ij candylſtycks of latyn. . . .

Maidford . . . one challice of syluer pcell gylt weying with the ſilu^{r} in the bottom xvj ounces. . . .

Marholm . . . It a chalyce of sylu^{r} w^{t} a paten pcell gyltt Jt one croſſe of Latyn Jt ij candelstyks of latyn It one payre of senſars of lattyn It ij crewets of pewt^{r}. . . .

Marſton

Marſton Lawrence . . . a challis of ſilu^{r} pcell gilt weyng xiiij ownces. . . .

Maxey . . . on chalis, . . .

Morton [Pinkeney]. A challyce of ſylver pcell gylt.

Moulton . . . one chalyſſe waying viij ounces. Im one chalyſſe ſolde by y^{e} consent aſſent of y^{e} pyſh for lvij^{s} w^{h} money was employed towards y^{e} furnyſhyng one ſouldyer for all thynges belongyng vnto hv w^{h} was ſo ſolde ij yeres before the makyng of y^{e} former Jnventorye. . . .

Myddelton Cheney . . . a challis of ſilu^{r} pcell gilt weyng viij vnces. . . .

Naſſington . . . One challic weying by eſtimation five vnces. . . .

Newbottell . . . A challis of ſiluer weyng xiij vnces. . . .

Newenham. A challic of ſilu^{r} pcell gilt weyng xj vnces.

Northampton. Seynt Edmūdus w^{t}out the eſt gate of the Towne . . . a chales weyyng xij owncys [36 Hen. VIII]. . . .

Northburgh . . . one chalice of sylu^{r} w^{t} the paten: . . .

Norton Davy [?] . . . ij chalyces of silver pcel gylt the one weyng ix ounces & thother xj ounces.

Norton next to Daventry . . . a challic of ſilu^{r} pcell gilt weyng xj vnces. . . .

Ounedell . . . on chalyce doble gylte weyng xxix ounces Jt a chalyce pcell gylte wayng xiiij ounces. . . .

Overſton . . . one chalice of sylu^{r} pcell gylte wayenge viij ounces.

Paſſenſm̄ . . . ij chalyces of ſyluer the one by eſtimacon is weyght x ounces and the other chalyes v ounces. . . .

Paſton . . . a chalice of ſylu^{r} w^{t} the paten. . . .

Patteſhull . . . ij chalyces of ſylver pcell gylt the one weyng xiij ouncks and thother xj ounces. . . .

Pauleſpurye

Pauleſperye . . . ij chalyces of Sylver wayeng xxj ouncez. . . .

Peykyrke [Peakirk] . . . on chales of ſylu^{r} Jt ij smale latyn candelſteykes Jt ij cruetts of leed Jt on cryſſmatory of latyn. . . .

Peterbroghe piſh Chirche of [S. John Baptist]. ffirſt v chalyces of ſylu^{r} w^{t} ther patentes whereof on all gylt thother pcell gylte Itm ij ſylu^{r} Senſures ij shipes of Sylu^{r} Itm ij Candylſtyckes of sylu^{r} one Cryſsmatory of Sylu^{r} one Croſe of Syllu^{r} pcell gylte Itm one pyxe of Sylu^{r} one Jmage of the Reſurrectyon of ſyllu^{r} & gylt a brokyn cruet of sylu^{r} . . . Itm the Sylu^{r} croſſe was ſold by the cōſent of the mooſt parte of the honeſte of the towne towarde the charge of ther chirche that was brokyn w^{t} a pynacle falling on the chirche & other neceſſaryes to one Dyxon a goldſmythe in the chepſyde to the value of xiij ^{li} xiij ^{sol} iiij ^{d}. . . .

Pyddyngton . . . one chalice of Sylu^{r} pcell gylte wayinge xv ownces and a hallf. . . .

Pylton . . . on lytle challys of silu^{r} which weyeth vj ownces. . . .

Pyſſorde [Pitsford] . . . one chalice of sylu^{r} pcell gylte wayinge x ounces.

Plumpton . . . a challyce of ſyluer pcell gylt weying xj ounces & half. . . .

Polle Broke. Record mutilated.

Potterſpurye. ffyſt ij chalices of Sylu^{r} pcell gylt w^{t} the patens wayeng xxiij ownces. . . .

Itm one chalice of doble gylte with the patten wayenge xxiiij ownces ſold by the aſſent of the holle pyſſhe for iiij^{li} & vj^{d} Jtm a Sylur Senſor of the value of xxviij ownces ſold for iiij^{li} xiij^{s} iiij^{d} Jtm a paxe w^{t} a ſtonne yn yt the value of Sylu^{r} aboute the ſame ij^{s} Some of the holle x^{li} xj^{s} iiij^{d} whereof laid owte for certain repacons done vppon the ſaid church of Potterſpury. . . .

Preſton [Capes] . . . A challic pcell gilt. . . .

Quynton . . . one chalice pte Silver & gylt conteynyng ij ounces & di. . . .

Rodſton

Rodſton [Radston] . . . A challis of ſiluer weyng v vnces . . .

Rode . . . one chalyce y^t conteynythe x ounces Item a croſſe of coper and gylt. . . .

Rothorſthrop . . . one chalyce w^th the paten of Sylu^r pcell gilt in wayght eight vnces. . . .

Syriſham . . . A challis of ſilu^r pcell gilt weyng xj vnces. . . .

Slapton . . . one challyce of sylver pcell gylt weyng viij ounces. . . .

Sowthwike . . . A chalyſe weyytt by eſtymacyon xv Jt a croſſe of copper.

Sprotton. "The Jnventorye off The Churche goodes off Sprotton mayd the xv^th day off September Anno Regni R. Edwardi ſexti ſexto before Rychard Wake ffrances Tanfeld and frances Morgan accordyng to the kynges Mat^is letters to them directed in that behalf for there comiſſion and authoritie therein done by the Jnſtruction off Wyllm Manley Vycar ther Thomas Arthur Jhn Martyn the old paroſhyners there and Rychard Multon & Jhn Edwards Churchwardens Signed w^t o^r handes at Northm̄ton the day and yere aforſayd.

Jn pmis a chalice waying x vnces gyldid w^thin the bole Jt a veſtyment off whyte damaſke w^th the albe Jt ij grene veſtymt off ſatten off brydies w^th albies Jt a veſtmt off dunn ſylke w^th albe Jt a rede veſtymt off exule w^thout albe Jt ij copes one of whyte ſaten off brydies and the other off diurs ſylke Jt iij towells off playne lynnen clothe cotynyng vj yardes and di and a quarter It iiij dyaper Towells cōteynyng xiiij yards & di Jt iij bells and a ſanctus bell Jt iiij altar clothes iij yards longe a pece.

M^d that one off the forſayde towells was gyven to o^r pariſhe prieſt to wrappe abowt his leggs being broken who departyd and was buryed w^th the ſame.

Richard Wake.
ffrancis Morgan.

Wyllm Manley Vycar."

Saynct Marten nye Stampforde , . . One Challice of ſilu^{r} and pcell gilt worthe } xxx^{s} . . .

Staverton . . . A challic of ſilu^{r} pcell gilt weyng ix vnces . . .

Stene. Jn pmis a challic of tyne Jt one lyttill bell Jtm one veſtment of blew ſatte of burgh.

Stoke Buywerne . . . One chalyce pcell gylte wyth the patente contg x ounces . . .

Stoke Doyle . . . a chalyc wayng viij. . . .

Stowe . . . a challic of ſilu^{r} weyng —. . . .

Sulgrave . . . A challyce of ſylver pcell gylt weyng vj ounces. . . .

Sutton . . . A chalice of sylu^{r} pcell gylt. . . .

Tanfo^{r} . . . j chalyc off ſyl . . . Jt j croſſe latten & gylte Jt iij old cofers. . . .

ffenford [Thenforth] . . . a challis of ſilver weyng xj awnces & iij qrt. . . .

Thorno [Thonhaugh] . . . one chalyce of Sylu^{r}. . . .

A Church [Thorp Achurch] . . . A chalyce of Sylu^{r} parcell gylt wyche weyrth vij ownces.

Throppe Maundfild . . . a challis of ſiluer weyng ix vnces. . . .

Thrapſton . . Jtm whe gaue one chalys pcell ggylte eſſ x ouſe. . . .

Tyfield . . . one challyce of Sylver pcell gylt weying vij ounces & a half. . . .

Towceſter . . . one challyce of sylu^{r} pcell gylt weyng xij ounces. . . .

Vfford . . . Jtem a pare of senſures & a braſen haly water ſtok . . . Jtm a criſmatorie & a latyn baſin & nelver Jtem a chalice of Sylu^{r}.

Vpton

Vpton [by Peterborough]. ffyrſt a chalyſe pcell gylte w^{t} a broken paten. . . .

Waddēho . . . a chalce off ſyluer w^{t} . . . p gylt weyng Jn. . . .

Wanfford . . . on chalyce of Sylu^{r} pcell gylt w^{t} a patten. . . .

Wappn̄ham . . . a challis of ſiluer weyng xj vnces. . . .

Warkworthe . . . a challis of ſilu^{r} pcell gilt weyng xij ownces. . . .

Wedon Becke . . . A challic of ſilu^{r} weyng ix vnces.

Weſton & Wedon [Wedon Pinkeney] . . . ij chalyces of ſylu^{r} pcell gylt thone weyng xj ounces & half & thother vij ounces iij quarters. . . .

Welton . . . a challic of ſilu^{r} pcell gilt weyng v vnces. . . .

Weryngton . . . a chalyce of Sylu^{r} pcell gylt w^{t} a paten. . . .

Weſton ffavell . . . one chalice of ſyluer pcell gyltt wayng by extemacyon vj ounces. . . .

Whyſſhton . . . one chalice pcell gylte worth xxx^{s}. . . .

Whitfild . . . a challis of ſilu^{r} pcell gilt weyng viij vnces ij^{d}. . . .

Whyttlebury . . . one challyce of ſylver pcell gylt weying xvij ounces wth was ſtolen.

Defalt.

Jtm Robte ffrancis Robte Hopkyns and Elysannder Savage churchwardens of Whyttlebury aforeſaid ſaye that John Barker of the ſame Towne had a challyce of Sylver pcell gylt wayng xvij ounces delyu^{r}ed hym to keape whiche the ſaid Barker ſayethe was ſtollen out of his howse.

Wyckdyne. [This church, situate in Wicken parish, was destroyed about 1619.] . . . on chalyce weyyng xij ounces. . . .

Wyckhām̄s

Wyckhams [Wicken] . . . Jn primis a ſyluer chalyce w^{t} a patten pcell gylt wayyng xj vncys & d. Jtm a ſepulcre cloth payntyd ij yards depe Jtm iij ſmalle belles Jtm ij hand belles.

Wytteryng . . . a chalice w^{t} a patten. . . .

Woodford [Halse] . . . one challyce of ſylver pcell gylt weyng xij ounces iij q^{r}ters. . . .

Woodnewton . . . one chalice w^{t} the pattin vij vnces by eſtimation Jt croſſ of latten & a pix of latten . . . Jt ij candilſticks of latten. . . .

Wotton [?] . . . one chalice of ſyler & pcell gylt wayng by eſtimacon viij vnces.

Yarwel . . . one chalice wth a patten y^{t} vnto belongnth conteyning by eſtymacion v ounſes. . . . [This return is dated 1552.]

These returns are in the form of indentures, the inventory being written twice on the same piece of paper or parchment, and then cut through the centre in an uneven line, the Commissioners taking one part and leaving the other with the churchwardens. They are well written, and in a good state of preservation, though a few are almost illegible.

As a specimen of these inventories, that made for Spratton is given without abbreviation.

The Rev. Symon Gunton, in his "History of the Abbey Church of Peterborough," prints a complete list of the goods belonging to the church in 1539.

And the Rev. W. B. Sweeting, in his "History of the Parish Churches in and around Peterborough," prints the complete inventories made in 1552 for the following parishes :—

Castor.	Marham.
Eye.	Paston.
Glinton.	Peakirk.
Helpston.	Peterborough S. John.
Longthorp.	Werington.

In

In another manuscript is a list of the silver vessels appropriated for the King's use; the following are the entries relating to this county:—

Broken plate receaved into the office of the Jwelhouſe at dyvers ſundrye tyms frome the firſt daye of June the vij yere of the Reigne of o^r^ moaſt dread ſoveragne Lorde Kinge Edwarde the vj^th^ oute and frome dyvers Cathedrall Churches parriſhe Churches Colleges Chappells and others w^th^in this his Realme by thandes of his highines Comiſſioners appoyntid for the Collection therof As p̄ticulariſyd and heafter in this booke dothe appear That is to ſaye

* * * * *

Com̄ Northampton.

Brought into the Jwelhouſe by Edwarde Noble ſervaunt to Cave eſquier for and ſn the name of him Richarde Wake and ffraunces Tanffilde Comiſſioners ther viz

Of the hundreths of Gilliſboroughe and ffalliſley [Fawsley].

One Challice pcell giult xij ſ3 or xj oſ3

* * * * *

Com̄ Northampton.

Brought into the Jwelhouſe by John Dryden ſervaunte to S^r^ John Coope Knight Comiſſioner ioyned w^th^ Thomas Levet & Willm Channers eſquirs comiſſioners ther viz Of the Hundrethe of Norton Torceſter Sutton & Wardon viz

V Challices w^th^ ther pattens pcell giult liij oſ3

Com̄ Northampton.

Brought into the Jwelhouſe by S^r^ Humfrey Stafforde Knight and Thomas Manſhoo esquier Com̄iſſioners w^th^ other of theſt parte of the ſaid Countie that is to ſaye of tenne hundrithes being those haulfe of that Shire Jn

guilt

guilt parcell guilt and white vndefaced ix℄l xxij oſ3 being defaced Rem.

Jn guilt plate iiij℄ viij oſ3
Jn pcell giult iiij℄ oſ3
And in white ℄xxxj oſ3
} ix℄ xxxix oſ3

Com̄ Northampton.

Brought into the Jwehouſe by Thomas Morgan deputie to Richarde Wake ffraunces Tanffeld and ffraunces Morgan eſquires Com̄iſſioners of the hundrith of Spelhowe Wym^rſleye Cleyley and Newebattailegrave in the ſaid countie in giult and pcell giult being defacid and iiij x oſ3 iij qrtrs

viz

Jn guilte xxiij oſ3 iii qrters } xx
Jn pcell guilt lx viij vſ3 do } iiij x oſ3 iij qrtrs

The Towe of Northampton

Brought into the Jwelhouſe by deputid to Thomas Morgan Henry Neal Maio^r Robarte Chaumtrell and ffrances Morgan Com̄iſſiners ther viz

Jn pcell giult x oſ3

This document is indorsed :—

The Certificate oute of the Jwelles Houſe for delivry of plate.

[From 1 June 7 Edward vi to 4 Feb. 1 Mary]

Public Record Office

Land Revenue

$\frac{4\,4\,7}{1}$

CHRONOLOGICAL LIST OF CHURCH PLATE

IN THE

COUNTY OF NORTHAMPTON.

EDWARD III.

PAGE

c. 1330. Welford. Paten . . 304

EDWARD VI.

1548. Clapton. Paten and cup . 70

1553. Houghton, Great. Cup . 162

ELIZABETH.

c. 1562. Clipston. Cup . . 73

„ Kislingbury. Paten and cup . . . 174, 175

1564. Wellingborough, S. Luke? Paten and cup . . 305

1568. Deen. Cup . . . 94

„ Welford. Cup. . . 304

1569. Barnack. Paten and cup 26

„ Burton Latimer. Paten and cup. . . 59, 60

„ Brigstock. Cup . . 50

„ Cosgrave. Cup . . 78

„ Doddington. Paten and cup 100

„ Ecton. Paten . . . 113

„ Harrowden, Little. Cup . 150

„ King's Sutton. Paten and cup 172

„ Oakley, Little. Paten and cup 218

„ Peterborough Cathedral. Paten and cup . . 230

„ Stanion. Paten and cup . 265

„ Cranford, S. John. Paten and cup. . . . 84

„ Harrowden, Little. Paten 150

„ Wansford. Paten . . 295

1570. Boddington. Cup . . 36

„ Thenforth. Paten and cup 278

„ Whiston. Cup . . 314

PAGE

1570. Benefield. Paten and cup 31

„ Boddington. Paten . . 36

„ Braybrook. Paten and cup 49

„ Collingtree. Paten and cup 75

„ Gretworth. Cup . . 138

„ Milton Malsor. Cup . 192

„ Pitsford. Paten and cup . 240

„ Pytchley. Cup. . . 246

„ Rockingham. Paten and cup 249

„ Stoke Albany. Paten and cup 269

„ Dodford. Paten and cup 101

„ Hardwick. Paten and cup 144

„ Ashley. Cup . . . 19

„ Barnwell, S. Andrew. Cup. 28

„ Blisworth. Cup . . 35

„ Braunston. Paten and cup 46

„ Chipping Warden. Cup . 68

„ Higham, Cold. Cup . 157

„ Marston Trussell. Paten and cup. . . . 187

„ Newton Bromswold. Paten and cup. . . . 197

„ Wilberston. Paten and cup 317

„ Yelvertoft. Paten and cup 326

„ Brackley, S. James. Cup 40

„ Draughton. Cup . . 103

„ Gayton. Paten and cup . 130

„ Helmdon. Cup . . 154

„ Hinton in the Hedges. Cup 158

„ Pidington. Paten and cup 239

„ Pytchley. Paten . . 246

„ Slapton. Paten and cup . 259

„ Warkworth. Cup . . 298

PAGE

1570. Desborough. Cup . . 97
„ Farthingho. Paten and cup 121
„ Farthingston. Paten and cup 122
„ Holdenby. Paten . . 160
„ Braddon. Paten and cup 42
„ Green's Norton. Cup . 136
„ Haddon, East. Cup . 141
„ Lutton. Paten and cup . 182
„ Whittlebury. Cup . . 316
„ Croughton. Paten and cup 87
„ Duston. Cup . . . 106
„ Harringworth. Paten and cup 148
„ Islip. Cup . . . 166
„ Woodford Halse. Paten and cup. . . . 322
„ Maxey. Cup . . . 188
„ Alderton. Cup . . 5
„ Holdenby. Cup . . 160
„ Thrapston. Paten and cup 283
„ Rothersthorp. Cup . . 252
„ Denton. Cup . . . 97
„ Flore. Paten and cup . 126
c. 1570. Aldwincle, All Saints. Paten and cup . . 6
„ Lichborough. Cup . 176
„ Potterspury Cup. . 243
„ Peterborough, S. Mary. Paten 237
„ Twywell. Cup . . 288
„ Woodford. Cup . . 321
„ Collyweston. Cup . 76
„ Cranford, S. Andrew. Cup 83
„ Denford. Cup . . 96
„ Geddington. Paten and cup . . . 131, 132
„ Hannington. Paten and cup 143
„ Southwick. Cup . . 259
„ Stamford Baron. Cup . 261
„ Wansford. Cup . . 295
„ Warmington. Paten and cup 299
1572. Wootton. Cup. . . 323
1578. Evenley. Cup . . . 116
1580. Brackley, S. James. Cup 40
„ Towcester. Paten and cup 286
1582. Fawsley. Paten and cup 123
1587. Radston. Paten and cup 247
c. 1590. Ashley. Paten . . 18
1591. Ecton. Cup . . . 113
„ Newbottle. Paten and cup 196
„ Rothersthorp. Paten . 252
1597. Dallington. Spoon . . 89

PAGE

1597. Towcester. Two cups . 286
1599. Hellidon. Cup . . 153
1601. Maxey. Cup . . . 189
„ Furtho. Cup and cover . 129
„ Corby. Cup and cover . 77
1602. Aynho. Cup . . . 23
1603. Courteenhall. Paten and cup 82

JAMES I.

1604. Stanford. Cup and cover 263
1605. Brington, Great. Flagon . 51
„ Duddington. Paten and cup 104
1606. Houghton, Great. Paten 163
1607. Moulton. Cup. . . 193
1609. Burghley House. Paten . 58
1610. Haddon, West. Paten and cup 142
c. 1610. Etton. Paten . . 115
„ Upton. Cup . . . 291
1618. Cransley. Paten and cup 85
„ Hargrave. Paten and cup 144
„ Oakley, Little. Paten . 218
1619. Ufford. Paten and cup . 289
1621. Marston, S Lawrence. Paten and cup . 186, 187
1623. Brackley, S. James. Paten 41
„ Adston. Paten and cup . 4

CHARLES I.

1626. Cottingham. Paten . . 81
1627. Newbottle. Cup . . 196
1628. Strixton. Paten and cup . 274
1630. Easton Mauduit. Paten and cup. . . . 109
„ Stamford Baron. Paten . 262
1631. Brampton Ash. Paten and cup 44
„ Daventry. Paten and cup 92
„ Sywell. Cup . . . 277
„ Arthingworth. Paten and cup 11
1632. Castor. Paten and cup . 63
„ Catesby. Paten and cup 65
„ Brampton, Church. Paten and cup. . . . 45
„ Clipston. Paten . . 73
1633. Farndon, East. Cup . 121
„ Gretworth. Paten . . 138
„ Marham. Bread holder . 186
1634. Peterborough, The Cathedral. Paten . . . 231
„ Wellingborough, S. Luke? Service 306
1635. Catesby. Flagon and bread holder . . 65, 66

PAGE

1635. Cottesbrook. Paten and cup 80
„ Harrowden, Great. Cup . 149
„ Northampton, S. Giles. Cup 204
„ Pitsford. Paten . . 240
1636. Bozeat. Paten and cup . 40
„ Barnwell, S. Andrew. Dish 28
„ Towcester. Flagon . . 287
„ Brampton, Church. Bread holder 45
c. 1636. Blisworth. Paten . . 35
„ Green's Norton. Paten 136
1637. Lichborough. Dish . . 176
„ Benefield. Paten . . 31
„ Lutton. Paten . . . 183
„ Stanford. Paten . . 263
„ Orlingbury. Paten and cup 219
„ Wilberston. Bread holder 317
1638. Bulwick. Paten . . 56
„ Brigstock. Cup . . 50
„ Carlton, East. Paten . 62
„ Gretton. Service . 137, 138
„ Newnham. Paten and cup 197
„ Peterborough, The Cathedral. Service . 231, 232
1639. Ashby, Cold. Paten . 15
1640. Fotheringhay. Paten . 128
„ Luddington. Paten and cup 181

COMMONWEALTH.

1649. Wedon Bec. Cup . . 301
1650. Bainton. Paten and cup . 25
c. 1650. Alderton. Paten . . 5
„ Peterborough, The Cathedral. Alms dish 232
„ Denton. Cover . . 97
„ Guilsborough. Two cups 140
„ Sutton. Cup . . 276
„ Yelvertoft. Paten . . 326
1651. Ashby, Cold. Cup . . 16
1653. Higham Ferrers. Patens and cups . . . 158
„ Lamport. Paten and cup 175
1655. Grendon. Paten and cup 137
1656. Clay Coton. Paten . . 71
„ Newton Bromswold. Plate 198
„ Southwick. Flagon . . 259
1657. Braunston. Paten and cup 46
1658. Maidwell. Paten . . 184
„ Dallington. Bread holder 89
„ Dodford. Bread holder . 102
„ Hinton. Paten . . 159
1659. Blatherwick. Paten and cup 35
„ Siresham. Cup . . 257

CHARLES II.

PAGE

1660. Dallington. Salver . . 89
„ Winwick. Flagon . . 318
c. 1660. Badby. Paten and cup 24
„ Grafton Underwood. Paten and cup . . 135
1661. Easton Mauduit. Dish . 109
„ Stoke Bruern. Cup. . 270
„ Marston Trussell. Dish . 188
„ Ravensthorp. Cup . . 248
1662. Brockhall. Cup . . 54
„ Whiston. Paten . . 314
„ Corby. Flagon . . 77
„ Easton on the Hill. Cup. 108
1663. Pateshull. Cup and cover 226
„ Rushton. Service . . 254
c. 1663. Kettering. Two cups . 168
„ Pateshull. Service . 226
1664. Ashby, Castle. Bread holder 14
1665. Cottesbrook. Service . 80
c. 1666. Stoke Bruern. Paten . 270
1669. Flore. Dish . . . 127
„ Thorp Achurch. Service. 281
1670. Tichmarsh. Service. . 284
„ Faxton. Paten and cup . 124
1671. Collyweston. Flagon . 76
„ Lodington. Paten and cups . . . 178, 179
„ Easton Neston. Bread holder 111
„ Newbottle. Bread holder 196
„ Paulerspury. Bread holders 228
„ Walgrave. Service . . 294
1672. Ashton. Flagon . . 21
„ Newton in the Willows. Cup 198
„ Easton Mauduit. Flagon 110
1673. Ecton. Alms Dish . . 113
„ Castor. Two bread holders 64
„ Orlingbury. Bread holder 219
1674. Paulerspury. Flagon . 228
„ Stanford. Alms dish . 263
„ Tichmarsh. Paten and cup 285
c. 1674. Weston Favell. Paten and cup . . . 311
1675. Peterborough, S. John. Service 234
1676. Easton Mauduit. Dish . 110
1677. Aynho. Paten . . . 23
„ Ashby, Castle. Service, 14, 15
„ Northampton, All Saints'. Service . . . 199, 200
c. 1677. Southwith. Paten . 260
1678. Kingsthorp. Service . 173
1679. Dingley. Paten and cup . 98
c. 1680. Maidwell. Cup . . 184

PAGE

1680. Upton. Paten . . . 292
c. 1680. Cosgrave. Paten . . 78
„ Isham. Paten and cup . 166
1681. Culworth. Cup . . 88
„ Peterborough, S. Mary. Cup 237
„ Stow-Nine-Churches. Paten 273
1682. Ashton. Paten and cup . 21
„ Aston le Walls. Cup . 22
„ Billing, Little. Cup. . . 33
„ Stamford Baron. Plates . 262
„ Thornby. Paten and cup 279
„ Wappenham. Paten . 295
c. 1682. Billing, Great. Paten and cup . . . 32
„ Billing, Little. Paten . 33
„ Broughton. Paten . 54
„ Burton Latimer. Paten 60
„ Clay Coton. Paten . 72
„ Cogenhoe. Paten and cup 74
„ Cranford, S. John. Paten 84
„ Denford. Paten . . 96
„ Denton. Paten . . 97
„ Draughton. Paten . 103
„ Duston. Paten . . 106
„ Islip. Paten . . . 167
„ Northampton, S. Giles. Paten 204
„ Oxendon, Great. Paten 224
„ Ravensthorp. Paten . 249
„ Rigstead. Paten and cup 249
„ Woodford. Paten . 321
„ Higham, Cold. Paten . 157
„ Old. Paten . . . 218
1683. Barnack. Alms dish . 27
„ Carlton, East. Paten . 62
„ Doddington, Great. Dish 101
„ Finedon. Service . . 125
„ Isham. Bread holder . 166
„ Haselbech. Paten . . 152
„ Naseby. Paten and cup . 194
„ Potterspury. Paten. . . 243
„ Collyweston. Bread holder 76
„ Grafton Regis. Paten and cup 134
„ Peterborough, S. Mary. Cup 238
„ Broughton. Cup . . 54
c. 1683. Hemington. Paten and cup 155
„ Collyweston. Paten . 76
„ Warkton. Paten . . 297
1684. Bowden, Little. Paten and cup 38
„ Northampton, S. Giles. Bread holder. . . . 204

PAGE

1684. Plumpton. Cup . . 241
c. 1684. Barnwell, S. Andrew. Paten 29

JAMES II.

1685. Helmdon. Paten . . 154
„ Ashby, Mares. Service . 17
„ Wedon Pinkeney. Paten and cup. . . . 301
„ Houghton, Little. Cup . 163
„ Whittlebury. Paten . 316
c. 1685. Moulton. Paten . . 193
1687. Marham. Paten and cup 186
1688. Fawsley. Bread holder . 124
„ Farthingho. Flagon . 122
„ Gretworth. Service. 138, 139
„ Stamford Baron. Paten . 262
„ Wappenham. Plate . 296
„ Woodford Halse. Bread holder 322

WILLIAM AND MARY.

1689. Tiffield. Paten and cup . 285
„ Overston. Bread holder . 223
1690. Grafton Underwood. Dish 135
1691. Everdon. Paten and cup 118
„ King's Cliff. Bread holder 171
„ Towcester. Basin . . 287
1692. King's Cliff. Bread holder 171
c. 1693. Plumpton. Bread holder 241
1694. Brampton Ash. Bread holder 44
„ Laxton. Cup . . . 176
„ Plumpton. Cup . . 242

WILLIAM III.

1695. Harrowden, Great. Paten 150
„ Lichborough. Paten . 177
1696. Kelmarsh. Paten and cup 167
„ Oxendon, Great. Cup . 224
„ Bowden, Little. Bread holder 39
„ Byfield. Paten . . 60
„ Charwelton. Patens and cup 67
„ Harrington. Paten . . 147
1697. Billing, Great. Flagon . 32
„ Boddington. Bread holder 36
„ Byfield. Paten and cup . 61
„ Oundle. Service . . 221
„ Raundes. Cup . . 247
„ Steane. Cup . . . 268
1698. Kelmarsh. Flagon . . 167
„ Heyford, Nether. Service 156
1699. Hemington. Paten and Flagon 156
„ Preston Capes. Service . 245

PAGE

1700. Brixworth. Paten and cup 53
,, Ashton. Bread holder . 21
,, Croughton. Two patens . 87
,, Dallington. Flagon . . 90
,, Milton Malsor. Paten . 192
c. 1700. Denford. Cover . . 96
,, Fardon, East. Paten . 121
,, Guilsborough. Patens . 140
,, Haddon, East. Paten . 141
,, Oakley, Great. Paten . 217
,, Steane. Paten . . 268
,, Welton. Paten . . 308

ANNE.

1702. Bulwick. Service . . 57
,, Ashby, Mares. Flagon . 18
,, Sibertoft. Cup . . 256
,, Towcester. Bread holder 288
,, Yarwell. Paten . . 325
1703. Billing, Great. Dish . 32
,, Braybrook. Flagon . . 49
,, Peterborough, S. John. Flagon 234
c. 1703. Dallington. Paten . 90
1704. Cosgrave. Dish . . 78
,, Grafton Underwood. Bread holder . . . 135
,, Peterborough, S. John. Alms dish . . . 234
1705. Harringworth. Service . 148
,, Stanwick. Paten . . 266
1706. Sywell. Paten . . 277
,, Haselbech. Cup . . 152
,, Lichborough. Bread holder 177
,, Lutton. Paten . . . 183
1707. Barnack. Service . . 27
,, Cransley. Flagon . . 85
,, Gayton. Bread holder . 131
,, Rothwell. Service . . 252
,, Steane. Dish . . . 268
,, Whitfield. Flagon . . 315
1708. Oakley, Great. Paten. . 217
,, Whitfield. Paten and cup 315
1709. Daventry. Bread holder . 92
,, Rothwell. Cup . . 253
,, Northampton, S. Peter. Paten 211
,, Maidwell. Two flagons . 184
c. 1709. Whitfield. Bread holder 315
1710. Peakirk. Cup . . . 230
,, Glinton. Cup . . . 133
1711. Glinton. Paten . . 133
,, Northampton, S. Peter. Paten and cup . . 211
,, Peakirk. Paten . . 230
,, Peterborough, S. John. Paten 234

PAGE

1712. Chacomb. Paten and cup 66
,, Easton Neston. Paten and cup 111
,, Maidford. Paten and cup 183
,, Stanford. Flagon and plate 264
1713. Aston le Walls. Paten . 22
,, Ashby, Castle. Service 13, 14
,, Northampton, S. Peter. Bread holder . . . 211
,, Thorp Achurch. Dish . 281
,, Fawsley. Flagon . . 124

GEORGE I.

1714. Haddon, East. Paten . 141
,, Wood Newton. Cup . 323
1715. Paston. Paten and cup . 225
,, Brington. Paten and cup 52
,, Northampton, S. Peter. Flagon 211
1716. Deen. Service . . . 95
,, Kettering. Paten and plate 169
1717. Ashley. Bread holder . 19
,, Lamport. Flagon . . 175
,, Thornhaugh. Paten and cup 280
,, Weekley. Paten and cup 302
1718. Holdenby. Bread holder 160
,, Northampton, All Saints. Cup and spoon . . 200
,, Corby. Paten . . . 78
1719. Marston Trussell. Paten 188
,, Thornhaugh. Paten . 281
,, Wellingborough. S. Luke? Paten 306
1720. Ashley. Paten. . . . 19
,, Braunston. Cup . . 47
,, Clay Coton. Cup and flagon 72
,, Holdenby. Flagon . . 160
,, Lamport. Paten . . 175
,, Steane. Flagon . . 268
,, Watford. Service . . 299
1721. Carlton, East. Paten and cup 62
,, Doddington. Flagon . 101
,, Northampton, S. Andrew's Hospital. Paten . . 213
,, Houghton, Little. Paten and flagon . . . 164
,, Wappenham. Cup and flagon 296
,, Wicken. Paten and flagon 316
,, Broughton. Paten . . 55
1722. Stamford Baron. Cup and flagons 262

PAGE

1723. Althorp. Stand . . 7
„ Cransley. Bread holder . 85
„ Green's Norton. Bread holder 136
„ Lowick. Service . . 180
„ Werrington. Bread holder 310
1724. Carlton, East. Flagon . 63
„ Desborough. Paten . 98
„ Evenley. Paten . . 117
„ Weston Favell. Dish . 311
„ Sulgrave. Cup . . 275
1725. Althorp. Christening bowl 8
1726. Laxton. Paten . . 176
c. 1726. Wadenho. Dish . . 293

GEORGE II.

1727. Haselbech. Flagon . . 152
1728. Ecton. Service . . 113
„ Farthingston. Bread holder 123
„ Potterspury. Service . 243
1729. Arthingworth. Flagon . 11
„ Norton. Cup . . . 216
c. 1729. Aynho. Flagon . . 24
c. 1730. Towcester. Ewer . 288
1731. Peterborough, S. John. Paten 234
„ Oundle. Basins and plates 221
„ Kilsby. Cup . . . 170
c. 1731. Kilsby. Paten . . 170
1734. Burghley House. Service . 58
„ Lilburn. Cup . . . 178
„ Peterborough, S. John. Paten 235
„ Stanwick. Alms dish . 266
„ Stoke Doyle. Service . 271
1735. Apethorp Service . . 10
„ Easton Neston. Flagon . 112
„ Moulton. Bread holder . 193
„ Northampton, S. Giles. Flagon 204
„ Overston. Service . . 223
1736. Kelmarsh. Paten and cover 168
„ Warmington. Flagon . 299
1737. Harpole. Paten and cup . 146
1738. Abthorp. Service . . 2
1739. Marston, S. Lawrence. Bread holder . . . 187
1740. Clapton. Paten . . 70
„ Houghton, Great. Paten . 163
„ Northampton, All Saints. Cup 200
1742. Chipping Warden. Paten 68
„ Daventry. Flagons and dishes 92
1743. Cogenhoe. Flagon . . 74
1744. Norton. Paten . . 216

PAGE

1745. Norton. Flagon . . 216
1746. Northampton, The Infirmary. Paten and cup . 213
1748. Eydon. Service . . 119
1750. Boddington, Upper. Cup 37
c. 1750. Dodford. Cup . . 102
„ Guilsborough. Flagon . 140
„ Houghton, Little. Paten 164
„ Marham. Flagon . . 186
„ Maidwell. Dish . . 184
„ Northampton, S. Lawrence. Cup . . 207
„ Wellingborough, S. Luke? Cup . . 306
„ Wellingborough, All Saints. Cup . . 307
1751. King's Cliff. Service . 171
1752. Middleton Chenduit. Paten and cup . . . 191
1753. Daventry. Paten and cup 93
1755. Wadenho. Paten and cup 293
„ Sudborough. Basin. . 275
1756. Kettering. Flagon . . 169
1757. Dallington. Paten and cup 91
„ Gayton. Flagon . . 131
1758. Old. Paten and cup. . 219
„ Werrington. Paten and cup 310
1759. Northampton, S. Andrew's Hospital. Cup . . 213

GEORGE III.

1760. Brampton, Church. Flagon 46
„ Welford. Flagon . . 304
1761. Arthingworth. Dish . 12
1762. Oakley, Great. Flagon . 217
1763. Althorp. Paten and cup . 8
„ Barton Segrave. Christening bowl . . . 29
„ Byfield. Flagon . . 61
1764. Braybrook. Cup . . 49
„ Middleton Chenduit. Service 191
„ Thorp Malsover. Paten . 282
1765. Northampton, S. Andrew's Hospital. Flagon. . 213
„ Paulerspury. Patens and cups 228
1767. Dingley. Flagon and dish 99
1768. Helpston. Cup . . 154
„ Edgcote. Cup and flagon . 115
c. 1768. Edgcote. Paten . . 114
1769. Upton. Cup . . . 292
1770. Broughton. Flagon . . 55
„ Cottingham. Flagon . 81

PAGE

1770. Wicken. Paten and cup . 317
1771. Helmdon. Flagon . . 154
1772. Milton Malsor. Flagon . 192
,, Easton on the Hill. Dish 108
1773. Cottingham. Bread holder 81
,, Siresham. Bread holder . 258
,, Wollaston. Service. . 320
1774. Brackley, S. Peter. Service . . . 41, 42
,, Castor. Flagon . . 64
,, Burton Latimer. Flagon and dish . . . 60
1775. Brington, Great. Dish . 52
,, Stow-Nine-Churches. Paten 273
1776. Stoke Bruern. Service . 270
,, Northborough. Paten and cup 215
,, Wadenho. Flagon . . 293
,, Easton on the Hill. Paten 108
1777. Easton on the Hill. Cup. 108
1779. Harpole. Bread holder . 146
,, Whilton. Service . . 313
1780. Ashby, Ledgers. Paten and cup 16
1786. Harpole. Bread holder . 147
,, Yarwell. Cup . . . 325
1787. Morton Pinkeney. Dish . 192
1788. Siresham. Flagon . . 258
1789. Oundle. Spoon . . 222
,, Piddington. Bread holder 239
1790. Spratton. Two cups . 260
1793. Blakesley. Service . . 34
1798. Eye. Paten . . . 120
1799. Oakley, Great. Cup . 217
,, Peterborough, S. John. Two cups . . . 235
c. 1800. Watford. Dish . . 300
1803. Bugbrook. Flagon . . 56
1804. Bugbrook. Paten . . 56
1805. Bugbrook. Bread holder. 56
,, Abington. Cup . . 1
1807. Paston. Dish . . . 225
1809. Eye. Cup . . . 120
,, Lichborough. Cup . . 177
,, Welton. Paten . . 309
1810. Althorp. Flagon . . 8
,, Hardingston. Cup . . 144
,, Sulgrave. Paten . . 275
1811. Ashley. Cup . . . 20
,, Northampton, S. Katherine. Dishes . . 206
1813. Cranford, S. Andrew. Paten 83
,, Glapthorn. Service. . 132
,, Irchester. Paten and cup 164
1814. Earl's Barton. Service . 106
,, Welton. Flagon . . 309
,, Morton Pinkeney. Cup . 192

PAGE

1815. Morton Pinkeney. Paten 193
1817. Longthorp. Paten and cup 179

GEORGE IV.

1820. Sudborough. Cup . . 275
1821. Blatherwick. Dish . . 35
,, Bugbrook. Cup . . 56
1824. Harleston. Paten and cup 146
1826. Brampton Ash. Dish . 44
1827. Byfield. Spoon . . 61
,, Fotheringhay. Service . 128
1828. Helpston. Two patens . 154
,, Wootton. Paten . . 323
1829. Braybrook. Bread holders 49

WILLIAM IV.

1830. Helpston. Flagon . . 155
1832. Addington, Great. Dish . 2
,, Barton Segrave. Service 30
,, Irthlingborough. Service 165
1833. Northampton, S. Thomas' Hospital. Paten and cup 214
1834. Harrington. Cup . . 147
,, Holcott. Paten and cup . 159
,, Warmington. Plate. . 299
,, Wellingborough, All Saints. Paten and cup 308
1835. Addington, Great. Cup . 3
,, Cranford, S. Andrew. Flagon 84
,, Norton. Dish . . . 216
1836. Grafton Underwood. Flagon 135
,, Paston. Cup . . . 226
,, Peterborough, The Cathedral. Cup . . . 232
,, Tichmarsh. Dish . . 285

VICTORIA.

1838. Althorp. Paten and cup . 9
1839. Hollowell. Service . . 161
,, Northampton, S. Katherine. Service . . 206
,, Spratton. Paten . . 260
1840. Tansover. Paten and cup 278
1841. King's Sutton. Dish . 172
,, Nassington. Plate . . 194
,, Thornby. Bread holder . 280
,, Warkworth. Cup . . 298
,, Northampton, S. Andrew. Service . . . 201
1842. King's Sutton. Service . 173
,, Thorp Malsover. Flagon 282
,, Culworth. Cup and dish . 88
,, Denshanger. Cup . . 97

		PAGE
1842.	Sudborough. Paten	275
,,	Warkworth. Paten	298
1843.	Benefield. Service	31
,,	Thornby. Flagon	280
1844.	Welford. Bread holder and plate	305
,,	Winwick. Paten	319
1845.	Addington, Great. Paten	3
,,	Blisworth. Paten and cup	36
,,	Duddington. Plate	105
,,	Paston. Paten	226
,,	Rode. Paten and cup	251
,,	Stanwick. Flagon	266
1846.	Ashby, Canons. Service	12
,,	Blisworth. Dish	36
,,	Crick. Service	86
,,	Eydon. Two cups	119
,,	Hellidon. Service	153
1847.	Culworth. Paten	88
,,	Oundle. Cups	222
,,	Rode. Dish	251
1848.	Gretworth. Dish	139
,,	Harrowden, Little. Paten and flagon	151
1849.	Brampton Ash. Flagon	44
,,	Chelveston. Paten	68
,,	Rushden. Paten and cup	253
1850.	Abthorp. Bread holder	2
,,	Hartwell. Service	151
,,	Northampton, S. Edmund. Flagon	202
,,	Wilby. Flagon	318
1851.	Aynho. Paten	24
,,	Chelveston. Paten and cup	68
,,	Cosgrave. Flagon	78
,,	Etton. Service	115
,,	Passenham. Service	225
,,	Northampton, S. Edmund. Paten and cup	202
1852.	Ashby, Cold. Flagon	16
,,	Brafield on the Green. Paten and cup	43
,,	Chelveston. Cup	68
,,	Peterborough, The Cathedral. Cup	232
,,	Peakirk. Dish	230
,,	Rockingham. Service	250
1853.	Addington, Little. Paten	3
,,	Brigstock. Service	51
,,	Denshanger. Paten	97
,,	Potterspury. Cup	243
,,	Wilby. Paten and cup	318
,,	Winwick. Cup and dish	319
1854.	Boughton. Service	37
1855.	Aldwincle, S. Peter. Service	6, 7
,,	Geddington. Service	132
1855.	Thrapston. Service	284
1856.	Stanwick. Two cups	266
,,	Wellingborough, All Saints. Paten	308
1857.	Addington, Little. Cup	4
,,	Staverton. Bread holder	267
,,	Sudborough. Flagon	275
,,	Wilby. Bread holder	318
1858.	Barby. Service	26
,,	Loddington. Paten and cup	179
,,	Peterborough, S. Mary. Paten	238
,,	Warkworth. Plate	298
1859.	Loddington. Flagon	179
,,	Stow-Nine-Churches. Cup	273
1860.	Preston Deanery. Paten and cup	245
,,	Stanion. Service	265
1861.	Aldwincle, All Saints. Two patens	6
,,	Wedon Bec. Paten	301
1862.	Woodford. Flagon	321
,,	Horton. Paten and cup	161
,,	Yardley Gobion. Cup	324
1863.	Staverton. Paten and cup	267
,,	Wedon Bec. Flagon and bread holder	301
,,	Yardley Gobion. Paten and flagon	324
1864.	Draughton. Service.	103, 104
,,	Eydon. Paten	119
,,	Pilton. Service	239, 240
,,	Staverton. Flagon	267
,,	Evenley. Service	117
1865.	Duddington. Service	105
,,	Naseby. Cup	194
,,	Orton. Paten and cup	220
,,	Raundes. Bread holder and flagon	247
,,	Weston. Paten, cup, and flagon	312
1866.	Brackley, S. Peter. Flagon	42
,,	Ashley. Dish	20
,,	Northampton, S. James. Service	205, 206
,,	Croughton. Cup	88
1867.	Farndon, East. Flagon	121
,,	Haddon, East. Flagon	141
,,	Haddon, West. Service	142
,,	Oxendon, Great. Paten	224
,,	Thorp Mandeville. Service	283
1868.	Barton Segrave. Flagon	30
,,	Easton Mauduit. Paten and cup	110
,,	Glinton. Paten	133
,,	Peterborough, The Cathedral. Cup	232
,,	Scaldwell. Cup	255

PAGE

1868. Spratton. Flagon . . 260
,, Warkton. Paten and cup 297
,, Wellingborough, S. Barnabas. Paten and cup . 308
,, Weston. Bread holder . 312
,, Weldon, Great. Service . 303
1869. Ashley. Flagon . . 20
,, Barnwell, S. Andrew. Flagon 29
,, Haddon, West. Bread holder 142
,, Stoke Albany. Cup . 269
1870. Blisworth. Flagon . . 36
,, Courteenhall. Service 82, 83
,, Northampton, The Holy Sepulchre. Cup . . 212
,, Northampton, S. Paul. Paten 210
,, Raundes. Cup . . 247
,, Pitsford. Paten and flagon 241
c. 1870. Desborough. Paten . 98
,, Northampton, The Holy Sepulchre. Paten . 212
,, Raundes. Paten . . 248
1871. Barnwell, S. Andrew. Cup 29
,, Glinton. Flagon . . 133
,, Peterborough, The Cathedral. Paten . . . 232
,, Raundes. Paten . . 248
,, Sibertoft. Service . . 256
,, Stoke Albany. Paten and flagon 269
1872. Barnwell, S. Andrew. Paten 29
,, Everdon. Cup . . 118
,, Kettering, S. Andrew. Paten and cup . . 170
,, Upton. Paten and cup . 291
,, Woodford. Paten and cup 321
1873. Brixworth. Paten and flagon 53
,, Northampton, The Holy Sepulchre. Paten and cup 212
,, Peterborough, S. Mark. Paten and cup . . 236
,, Silverston. Paten and cup 257
1874. Braunston. Paten and cup 47
,, Marston Trussell. Service 188
,, Peterborough, S. Mark. Paten 236
,, Wellingborough, S. Luke? Dish 306
1876. Braunston. Bread holder 47
,, Upton Chapel. Service . 291
,, Northampton, S. Lawrence. Paten 206
,, Northampton, S. Giles. Service 203

PAGE

1876. Orlingbury. Flagon . . 220
,, Thorp Malsover. Paten and cup 282
1877. Cotterstock. Paten and cup 79
,, Eye. Flagon . . . 120
,, Northampton, S. Lawrence. Paten 207
,, Northampton, S. Edmund. Paten 202
,, Pytchley. Flagon and cup 246
1878. Maxey. Paten . . 190
,, Northampton, S. Edmund. Cup 202
,, Northampton, S. Giles. Cup 204
,, Oundle, Jesus Chapel. Service 222
,, Peterborough, S. Mark. Cup 236
,, Scaldwell. Paten . . 255
,, Welton. Cup . . . 309
1879. Northampton, S. Mary. Bread holder . . . 207
,, Northampton, S. Michael. Cup 209
,, Stamford Baron. Cup . 262
1880. Chipping Warden. Cup and Flagon . . . 69
1881. Northampton, S. Crispin. Cup 202
,, Northampton, S. Giles. Dish 203
,, Northampton, S. Michael. Paten 209
,, Northampton, S. Lawrence. Cup 207
,, Wellingborough, All Saints. Paten . . 308
1882. Hannington. Flagon . 143
,, Northampton, S. Giles. Service 203
1883. Northampton, S. Crispin. Paten 202
,, Collingtree. Paten . . 75
,, Islip. Paten and cup . 167
1885. Bowden, Little. Flagon . 39
,, Furtho. Paten and flagon 129
,, Newton Bromswold. Paten 198
,, Northampton, S. Mary. Paten and cup . 207, 208
,, Wootton. Cup . . 323
1886. Peterborough, S. Mark. Paten 237
1887. Peterborough, All Saints. Paten and cup . . 233
,, Bainton. Paten . . 25
,, Blatherwick. Bread holder 35

		PAGE
1887.	Northampton, S. Matthew. Paten	208
„	Twywell. Flagon	289
„	Ufford. Paten and flagon	290
1888.	Northampton, All Saints. Paten and cups	201
„	Wootton. Paten	324
1889.	Cottingham. Cup	82
„	Northampton, S. Matthew. Cup	208
„	Eye. Cup	120
„	Warkworth. Paten	298
1890.	Orton. Paten	220
1891.	Peterborough, All Saints'. Bread holder	233
„	Northampton, S. Michael. Paten and cup	210
„	Northampton, S. Matthew. Cup	208
1893.	Northampton, S. Matthew. Service	208
„	Maxey. Paten	190
„	Scaldwell. Flagon	255

ADDITIONS AND CORRECTIONS.

Page 21, line 32. Maker's mark should probably be S H.

Page 52, line 19. *For* "P V" *read* "P Y."

Page 59, line 4. *For* "field" *read* "first."

Page 69. The Right Honble. John Sidney North died the 11th of October, 1894, aged 90 years.

Page 90, line 23. *For* "Parish" *read* "Paris."

Page 104, line 25. *For* "John Peach Holdich" *read* "John Peach Hungerford."

Page 112. Add on line 29:—Below this flagon is engraved the legend: *Christmas day* 1735 *this Flagon was dedicated to y^e Service of y^e Church of Easton Neston in y^e County of Northampton by Henrietta Louisa daughter of John Jeffreys Baron Jeffreys and wife to Thomas Farmer Earl of Pomfret.*

Page 112, line 25. *For* "FARMER" *read* "FERMOR;" and on line 30 *for* "Fermer" *read* "Fermor."

Page 142, line 4. Add: The Rev. W. P. Mackesy died 18th October, 1894, and was buried in Stroud Cemetery, co. Gloucester.

Page 184, last line. Add: Date *circa* 1750.

Page 207, line 11. Add: Date *circa* 1750.

Page 231. There seems to be some uncertainty as to the arms of Peterborough, authorities differing on the subject. In the north-east corner of the new building in Peterborough Cathedral, which was erected about 1510, are four small square shields, bearing the arms: *Two keys endorsed in saltire, between two crosses pommée fitchy in chief and base. Two swords endorsed in saltire, a cross pommée fitchy in chief. Two keys endorsed in saltire between four crosses crosslet fitchy. Two swords endorsed between four crosses crosslet fitchy.* The arms recorded in the Heralds' Office are: *Az., two keys endorsed in saltire or;* and the Dean and Chapter use the same at the present time, with the addition of the crosses. Both Burke and Berry on the other hand give: *Gu., two keys endorsed in saltire between four crosses crosslet fitchy or*, and these are assigned indiscriminately to the City, Bishopric, and Deanery of Peterborough.

Page 259. The pewter flagon mentioned is still at Slapton.

INDEX OF PLACES.

All these places are in Northamptonshire, unless otherwise specified, and the places in black type are the parishes of which the communion plate has been described.

Abington, 1, 329.
Abthorp, 2, 329.
Achurch, 281.
Addington, Great, 2, 3.
Addington, Little, 3.
Adlingfleet, co. Ebor, 195.
Adston, 4, 329.
Alderton, 5, 329.
Aldwincle All Saints, 6.
Aldwincle Saint Peter, 6, 7.
Althorp, 7, 227.
Apethorp, 10, 329.
Arthingworth, 11, 12, 18.
Ashby, Canons, 12, 13, 329.
Ashby, Castle, 13, 235, 328.
Ashby, Cold, 15, 329.
Ashby Ledgers, 16, 17, 329.
Ashby Mares, 17, 18.
Ashelworth, co. Gloucester, 10.
Ashley, 18.
Ashow, co. Warwick, 227.
Ashton, 21, 329.
Ashton, Oundle, 22.
Aston-le-Walls, 22, 329.
Astwell, 297.
Aynho, 23, 329.

Badby, 24, 329.
Bainton, 25, 330.
Barby, 26, 330.
Barnack, 26, 330.
Barnwell, All Saints, 29.
Barnwell, S. Andrew, 28.
Barton Comitis, 106.
Barton Segrave, 29.
Bath, co. Somerset, 114.
Bawtry, co. Ebor, 315.
Beeralston, co. Devon, 229.
Benefield, 31, 330.
Betchworth, co. Surrey, 34.
Bicester, co. Oxford, 315.
Bidford, co. Warwick, 227.
Billing, Great, 32, 15, 330.
Billing, Little, 33, 1, 330.
Billing Free School, Wedon, 301.
Bingen-am-Rhine, 203.
Blakesley, 34, 227, 255, 296, 330.
Blatherwick, 35.
Blisworth, 35, 209, 251, 330.
Boddington, Upper, 36, 330.
Boughton, 37, 241, 328.
Bowden, Great, co. Leicester, 39.
Bowden, Little, 38, 39.
Bozeat, 40.
Brackley, S. James, 40, 131, 330.
Brackley, S. Peter, 41, 118, 330.
Braddon, 42, 5, 330.
Brafield on the Green, 43, 330.
Brampton Ash, 44.
Brampton, Chapel, 45, 46.
Brampton, Church, 45, 46.
Braunston, 46, 330.
Braybrook, 49, 50, 147, 222.
Bridgenorth, co. Salop, 48.
Brigstock, 50, 222.
Brington, Great, 51.
Brington, Little, 53.
Bristol, 214.

Brixworth, 53.
Brockhall, 54.
Broughton, 54, 62.
Buckby, Long, 55, 330.
Bugbrook, 56.
Bulwick, 56, 149.
Burghley House, 58.
Burton Overy, co. Leicester, 104.
Burton Latimer, 59.
Byfield, 60, 330.

Calverton, co. Buckingham, 280.
Cambridge, Caius Coll., 248; Clare Coll., 65; Corpus Christi Coll., 136; S. John's Coll., 111, 290; S. Peter's Coll., 148; Trinity Coll., 36, 61, 79.
Canons Ashby, 12.
Carlton, East, 62.
Castle Ashby, 13, 235, 328.
Castor, 63, 330.
Catesby, 65, 331.
Catesby House, 66.
Chacomb, 66, 331.
Charleton, co. Ebor, 11.
Charwelton, 67, 61, 331.
Chelveston, 68.
Chester, 93.
Cheverill, co. Wilts, 214.
Chipping Warden, 68, 331; Hundred of, 328.
Clapton, 70, 331.
Clay Coton, 71.
Cleley, Hundred of, 328.
Clipston, 73.
Cogenhoe, 74, 331.
Cold Ashby, 15, 329.
Cold Higham, 157.
Collingtree, 75, 209.
Collyweston, 76, 327, 331.
Compton, co. Warwick, 131.
Constantinople, 307.
Cooling, co. Kent, 165.
Coombe Bisset, co. Wilts, 99.
Corby, 77; Hundred of, 329.
Cork, Ireland, 135.
Cosgrave, 78, 331.
Cotterstock, 79, 133, 331.
Cottesbrook, 80, 131, 294, 331.
Cottingham, 81.
Courteenhall, 82, 331.
Crauford, S. Andrew, 83, 132.
Crauford, S. John, 84.
Crausley, 85.
Creaton, Great, 86.
Crick, 86.
Cropredy, co. Warwick, 113.
Croughton, 87, 331.
Culworth, 88, 332.

Dallington, 89, 67.
Damascus, 55.
Daventry, 92, 56, 314, 332; S. James' Chapel, 94.
David's, S., Exeter, 324.
Deen, 94.
Denford, 96.
Denshanger, 97.
Denton, 97, 332.
Desborough, 97.
Dingley, 98.
Doddington, Great, 100.
Dodford, 101, 332.
Dogsthorp, 311.
Donhead, co. Wilts, 118.
Draughton, 103.
Drayton, 93, 181.
Duddington, 104, 332.
Dunham-Massey, co. Chester, 240.
Durham, 65.
Duston, 106.
Duxbury, co. Lancaster, 258.

Earl's Barton, 106.
East Carlton, 62.
East Farndon, 121.
East Haddon, 141.
Easton on the Hill, 108, 332.
Easton Mauduit, 109, 114.
Easton Neston, 111, 328.
Ecton, 113; The Hall, 114.
Edgcote, 114, 332.
Edgeworth Manor, co. Gloucester, 190.
Elton, co. Huntingdon, 150.
Essex, 292.
Etton, 115, 155, 332.
Evenley, 116, 332.
Everdon, 118, 332.
Eydon, 119, 69, 332.
Eye, 120, 332.

Falcot, 297.
Farley Hungerford, co. Somerset, 7.
Farndon, East, 121.
Farnworth, co. Lancaster, 191.
Farthingho, 121, 332.
Farthingston, 122, 332.
Fawsley, 123, 20, 333; Hundred of, 328.
Faxton, 124.
Finedon, 125.
Flore, 126.
Fotheringhay, 128, 333.
Foxley, 227.
Furtho, 129, 77, 333.

Gayton, 130, 333; House, 286.
Geddington, 131, 303.
Glapthorne, 132, 333.
Glinton, 133, 333.
Golthb, co. Lincoln, 63.
Grafton, East, co. Wilts, 7.
Grafton Regis, 134, 333.
Grafton Underwood, 135.
Green's Norton, 136, 141, 282, 333; Hundred of, 328.
Grendon, 137, 333.
Gretton, 137.
Gretworth, 138, 122, 333.
Grimscote, 157.
Groombridge, co. Kent, 168.
Guilsborough, 140, 161, 312; Hundred of, 328.

Haddon, East, 141.
Haddon, West, 142.
Hamfordshoe, Hundred of, 329.
Hanby, co. Lincoln, 114.
Hannington, 143, 34.
Hardingston, 144, 333.
Hardwick, 144, 164.
Hargrave, 144.
Harleston, 146, 91.
Harpole, 146, 50.
Harrington, 147.
Harringworth, 148, 57.
Harrow, co. Hertford, 148.
Harrowden, Great, 149, 286.
Harrowden, Little, 150.
Hartwell, 151, 333.
Haselbech, 152.
Hasely Manor, co. Oxford, 118.
Hasfield, co. Gloucester, 10.
Hatley Cockayne, co. Bedford, 278.
Hawley, co. Southampton, 246.
Hellidon, 153, 333.
Helmdon, 154, 258, 333.
Helpston, 154, 334.
Hemington, 155, 334.
Henbury, co. Dorset, 271.
Hereford, See of, 65.
Heyford, Nether, 156.
Higham, Cold, 157, 334.
Higham Ferrers, 158, 267; Hundred of, 329.
Hinton in the Hedges, 158, 322, 334.
Holcot, 159.
Holdenby, 160.
Hollowell, 161, 141.
Holm Hill, co. Cumberland, 155.
Holt, The, 298.
Holt, co. Leicester, 1.
Horton, 161, 239, 334.
Hothorp, co. Northampton, 229.
Houghton, Great, 162, 334.
Houghton, Little, 163, 43, 206.
Husbands Bosworth, co. Leicester, 128.
Huxloe, Hundred of, 329.

Ilston on the Hill, co. Leicester, 212.
Irchester, 164, 307.
Irthlingborough, 165.
Isham, 166.
Islip, 166.

Kelmarsh, 167.
Kenilworth, co. Warwick, 227.
Kettering, 168; S. Andrew, 170; S. Mary, 170.
Ketton, co. Rutland, 109.
Kilsby, 170, 334.
King's Cliffe, 171, 334.
King's Sutton, 172, 334; Hundred of, 328.
Kingsthorp, 173, 67, 91, 334.
Kirby, 138.
Kirkdale, co. Ebor, 292.
Kislingbury, 174.
Knoyle, co. Wilts, 217.
Knuston Hall, 307.

Lamport, 175, 53, 199.
Laxton, 176.
Leek Wootton, co. Warwick, 227.
Leicester, 45, 55.
Lichborough, 176, 227, 334.
Lichfield Cathedral, 38.
Lilburn, 178.
Lilford, 281.
Littlebourne, co. Kent, 136.
Lodington, 178.
Lois Wedon, 301.
London, 2, 45, 109, 152, 159, 184, 253, 263; S. Bennett's, 12; S. Botolph, 72, 307; S. Giles, 227; Fleet Street, 271; S. Martin, 12; Southampton Row, 265; S. Thomas' Hospital, 214; Westminster, 1, 13; Westminster School, 65.
Longthorp, 179, 260, 334.
Lowick, 180.
Loys Wedon, 301.
Luddington, 181, 334.
Lutton, 182, 334.

Maidford, 183, 334.
Maidwell, 184, 104.
Marham, 186, 334.
Marston, S. Lawrence, 186, 298, 335.
Marston Trussell, 187; Hall, 187.
Maxey, 188, 335.
Mears Ashby, 17.
Methley, co. Ebor, 57.
Middleton Chenduit, 191, 335.
Middle Claydon, co. Buckingham, 265.
Milnthorpe, co. Westmoreland, 105.
Milton-Lislebon, co. Wilts, 7.
Milton Masor, 192, 335.
Morton Pinkeney, 192, 335.
Moules Kirby, 227.
Moulton, 193, 335.

Naseby, 194.
Nassaburgh, Hundred of, 328.
Nassington, 194, 274, 335.
Navisford, Hundred of, 328.
Newborough, 195.
Newbottle, 196, 335.
Newnham, 197, 335.
Newton Bromswold, 197.
Newton in the Willows, 198.
New York, 289.
Nobottle Grove, Hundred of, 329.
Northampton, Borough of, 1, 15, 92, 209, 328; All Saints, 199, 174; S. Andrew, 201; S. Andrew's Hospital, 213; Castle, 212; S. Crispin, 202; S. Edmunds, 202; S. Giles, 203, 215; Her Majesty's Gaol, 215; Infirmary, 213; S. James, 205; S. Katharine, 206; S. Lawrence. 206; S. Mary, 207; S. Matthew, 208; S. Michael, 209; Marefair, 212; S. Paul, 210; S. Peter, 211, 174; Sepulchre, The Holy, 212; Savings Bank, 205; S. Thomas' Hospital, 214; Union Bank, 203.
Northborough, 215, 335.
North Cray, co. Kent, 264.
Norton, 216, 217, 335.
Norton Davy, 2, 335.
Norton, S. Philip, co. Somerset, 7.
Norwich, 174.
Nuneham-Courteney, co. Oxford, 151.

Oakley, Great, 217.
Oakley, Little, 218.
Old, 218, 199.
Orlingbury, 219; Hundred of, 329.
Orton, 220, 100.
Oundle, 221, 156, 335; Jesus Chapel, 222.
Overston, 223, 335.
Oxendon, Great, 224.
Oxford, 69; All Souls' Coll., 120; Brasenose Coll., 20, 24, 191; Christ Church Cathedral, 128, 174; Exeter Coll., 7, 178; Hall, 128; S. John's Coll., 153; Lincoln Coll., 258, 268; Magdalen Coll., 56, 67, 118; S. Mary's, 112; New Coll., 24, 84; Oriel Coll., 224, 298; Pembroke Coll., 62; Queen's Coll., 161, 173; Wadham Coll., 69, 276; Trinity Coll., 21; Worcester, 7, 292.

Passenham

Passenham, 225, 335.
Paston, 225, 292, 311, 335.
Pateshull, 226, 335.
Paulerspury, 228, 139, 244, 336.
Peakirk, 230, 336.
Peterborough, 311; The Cathedral, 230, 307; All Saints, 233; S. John, 234, 336; Liberty of, 328; S. Mark, 236, 237; S. Mary, 237; Monastery of, 64; S. Paul, 238.
Pidington, 239, 336.
Pilton, 239, 336.
Pitsford, 240, 241, 336.
Plumpton, 241, 336.
Polebrook, 242, 336; Hundred of, 328.
Pottespury, 243, 325, 336.
Preston Capes, 244, 336.
Preston Deanery, 245.
Pytchley, 246, 48.

Quenby, co. Leicester, 194.
Quinton, 246, 336.

Radley, co. Berks, 214.
Radston, 247, 337.
Raundes, 247.
Ravensthorp, 248.
Ringstead, 249.
Rockingham, 249; Castle, 250.
Rode, 251, 337.
Romney, co. Kent, 229.
Rothersthorp, 252, 337.
Rothwell, 252; Hundred of, 329.
Roydon Hall, 312.
Rushden, 253.
Rushton, 254.

Saffron Walden, co. Essex, 33.
Sandford, co. Oxford, 48.
Sandwich, co. Kent, 242.
Scaldwell, 255.
Scawby, co. Lincoln, 309.
Sibertoft, 256, 255.
Silverston, 257, 328.
Siresham, 257, 337.
Slapton, 259, 337.
Slipton, 259.
Southorp, 28.
Southsea, 233.
Southwick, 259, 337.
Spelhoe, Hundred of, 328.
Spratton, 260, 337.
Stamford Baron, 261, 338.
Stanford, 263, 77; The Hall, 265.
Stanion, 265.
Stanwick, 266.
Staverton, 267, 338.
Steane, 268, 338.
Steeple Aston, co. Oxford, 245.
Stoke Albany, 269.
Stoke Bruern, 270, 338.
Stoke Doyle, 271, 338.
Stoneleigh, co. Warwick 227.
Stow-nine-Churches, 273, 338; Manor, 273.
Stradbrook, co. Suffolk, 157.
Strixton, 274.
Stuchbury, 328.
Sudborough, 275.
Sulby, 305.
Sulgrave, 275, 338.
Sutton, 276, 338.
Sutton Basset, 277.
Sywell, 277.

Tansover, 278, 338.
Teeton Hall, 249.
Thenforth, 278, 338.
Thornby, 279.
Thornhaugh, 280, 338.
Thorp Achurch, 281, 338.
Thorp Malsover, 282.
Thorp Mandeville, 283, 338.
Thorp Underwood, 253.
Thrapston, 283, 338.
Tichmarsh, 284, 328.
Tiffield, 285, 338.
Towcester, 286, 2, 112, 338; Hundred of, 328.
Twywell, 288.

Ufford, 289, 338.
Upton, Northampton, 291, 131.
Upton, Peterborough, 291, 339.
Utkinton, co. Chester, 124.

Wadenho, 293, 6, 339.
Wakerley, 293
Walcot Hall, 28.
Walgrave, 294.

Wansford, 295, 281, 339.
Wappenham, 295, 339.
Warkton, 297.
Warkworth, 298, 339.
Warmington, 299, 328.
Washingley, co. Huntingdon, 183.
Watford, 299; Court, 300.
Wedmore, co. Somerset, 7.
Wedon Bec, 301, 123, 339; The Barracks, 178.
Wedon Pinkeney, 301, 339.
Weekley, 302.
Weldon, Great, 303.
Welford, 304.
Wellingborough, 232; S. Luke (?), 305; All Saints, 307; S. Barnabas, 308.
Wells Cathedral, 7.
Welton, 308, 339.
Werrington, 310, 339.
West Haddon, 142.
Weston-by-Wedon, 301.
Weston Favel, 311, 1, 339.
Weston by Welland, 312, 277.
Whilton, 313.
Whiston, 314, 339.
Whitfield, 315, 292, 339.
Whittingham Hall, Berwick, 244.
Whittlebury, 316, 257, 339.
Wicken, 316, 328, 339.
Wilberston, 317.
Wilby, 318.
Willowbrook, Hundred of, 327, 328.
Wimbledon, co. Surrey, 9.
Winchester, co. Hants, 84.
Winwick, 318.
Wittenham, Little, co. Berks, 48.
Wittering, 319, 340.
Wollarton, co. Nottingham, 52.
Wollaston, 320; Hall, 320.
Woodchurch, co. Kent, 229.
Woodcroft Castle, 116.
Woodford, 321.
Woodford Halse, 322, 340.
Wood Newton, 323, 340.
Woodston, co. Huntingdon, 236.
Wootton, 323, 340.
Wormleighton, co. Warwick, 52.
Wyckdyne, 340.
Wymesley, Hundred of, 328.
Wymeswold, co. Leicester, 242.

Yardley Gobion, 324.
Yardley Hastings, 325.
Yarwell, 325, 340.
Yelvertoft, 326.
York Minster, 150.

INDEX OF PERSONS.

The names of donors are printed in black type ; and arms are in italics.

A, 14, 15, 293, 302.
A —, 49.
A B, 105.
A I — T, 4.
A L, 44.
A L linked, 97, 126.
A N, 113, 123.
A O, 268.
A P, 117.
A R, 242.
A T, 315.
Abercromby, R., 163.
Adams, J., 67 ; Rev. R., 67; Rev. S., 22 ; W., 67.
Adelaide, Queen, 201.
Allen, J., 24.
Andrew, Sir E., 67 ; Rev. W., 292.
Annesley, Rev. C. A. F., 119 ; Rev. F., 120.
Apreece, 183.
Apreece, J., 183 ; R. 183.
Apsley, Sir A., 244 ; Miss, 244.
Argles, F. A., 105 ; M. 105, 233 ; **M., 233.**
Arkinstall, 50.
Arlington, Earl of, 134 ; I. B. 134.
Arney, M., 325.
Arnott, Rev. S. B., 153.
Arundell, A., 271 ; F., 271 ; **H.,** 270, 271 ; M., 271 ; T., 271.
Ashby, D., 194 ; G., 194.
Ashley, 17.
Ashley, J., 17 ; J. B., 17.
Atkinson, C., 315.
Attenborough, G., 50 ; R., 49, 50.
Atwood, Rev. H. A. S., 9, 10.
Aylesbury, Earl of, 96.

B, 33, 204, 281.
B A, 264.
B B, 219.
B F, 28, 80.
B O, 32, 133, 234.
B R, 189.
Baker, G., 212 ; Miss, 41.
Balfour, A., 244 ; J., 244.
Balguy, Rev. T., 273.
Baligny, E., 90.
Ball, Rev. C. R., 233 ; **Misses, 233.**
Banton, Rev. P., 106.
Barfoote, Martin, 41.
Barry, Rev. W., 36.
Bartholomew, J. O., 289 ; W., 41.
Bateman, B., 140 ; **Rev. G., 16 ;** W., 140.
Bathurst, A., 244 ; Sir B., 139, 244, 229 ; G., 229 ; Lady, 243, 244 ; P., 139.
Bayley, R., 193, 264.
Beaufort, Duke of, 33.
Bedford, 157.
Bedford, T., 157.
Belsey, M., 129.
Bennett, E., 188 ; B. E., 188.
Bennington, W., 31.
Benson, 102.
Benson, E., 102, 103 ; H., 102, 103.

Berkeley, F., 256; E. S., 256; Rev. M. J., 256, 257; Earl of, 181.
Berkeley, 180.
Bevan, R. L., 53, 54.
Bignell, J., 136.
Billing, J., 301; T., 301.
Bingley, L., 210.
Bird, 247.
Blencowe, E., 84; R. W., 84; T., 298; Rev. T., 298.
Bodington, J., 32, 133, 234.
Botfield, B., 216; I., 216; T., 217.
Boughton, J., 158.
Bousquet, Rev. J., 50; M., 50, 146, 147.
Bowles, 117.
Bowles, Rev. M., 118; T., 117, 118.
Branson, T., 86.
Bray, 183.
Bray, Baroness, 265; J., 183; Sir R., 183.
Brent, Rev. P., 110.
Brewis, 71.
Brewis, J., 72; V., 71, 72.
Bridges, Rev. B., 293; Rev. N., 293.
Brind, H., 74.
Bristol, Dean of, 128.
Bromhead, Rev. A. L., 319; S., 319.
Brooke, D., 211; Lord, 211.
Brookes, Rev. J. H., 245.
Brooksbank, S., 84.
Brown, J., 307.
Brownlow, Lord, 278.
Bruce, 96.
Bruce, J., 81; M., 81.
Brudenell, 95.
Brutnell, M., 108, 109; T., 109.
Buck, A., 114; Sir C., 114.
Buckley, 204.
Buckley, M., 204, 205; W., 204, 205.
Bull, Dr., 267.
Bull's Head, 40, 103, 130, 154, 159, 239, 246, 259, 298.
Bunbury, A., 71; Rev. W., 71.
Burchall, 105.
Burchall, H., 106; M., 106.
Burdikin, E., 152; T., 152.
Burgh, 32.
Burghley, Lord, 59, 263.
Burrough Booth, L., 155.
Butler, 254.
Butler, J., 255; T., 255.

C A, 306.
C C, 44, 196, 219, 287, 317.
C D, 200.
C F, 138.
C H, 272, 288.
C L, 160, 302.
C O, 49, 90, 183.
C S, 89, 175, 257.
C T, 118.
C W, 42, 55, 64, 81, 192, 271.
Cadle, B., 41; M., 41.
Campden, Viscount, 15.
Cape, M. A., 133; Rev., 133.
Capel Brooke, M., 218; Sir R., 218.
Capman, J., 149.
Cardigan, Countess of, 95; Earl of, 96
Carteret, 8.
Carteret, Hon. G., 9; J., 287; S. J., 287.
Cart wheel, 73, 175.
Cartwright, J., 24; T., 24; Rev. W. D., 119.
Castleman, E., 151; Rev. W. H., 151.
Catesby, 113.
Catesby, B., 114; C., 114; Syr R., 327.
Cattell, Rev. J., 253.
Cave, 264.
Cave, H. O., 264; Lady, 264, 265; Sir T., 264, 265.
Cave-Brown-Cave, Rev. F. A., 239.
Cecil, 59.
Cecil, Sir W., 59.
Cecyll, R., 59, 327.
Chadwick, J., 176.
Chalmers, Rev. J., 130.
Chamber, H., 59; T., 59.
Channers, W., 341.
Chapman, J., 200.
Chartier, D., 93.
Chauncey, 115.
Chauncey, R., 115; W. H., 115; W., 327.
Chaunterell, R., 328, 342.

Chawner, H., 147.
Chester, Bishop of, 111.
Clare, J., 55, 160, 302.
Clarke, 76, 90.
Clarke, A. M. C., 309; E., 76, 152; Rev. E., 152; J., 76; J. P., 309; T., 93.
Clerk, E., 168; G., 168, 300; S., 300.
Clifton, N., 77.
Cobb, Rev. J. F., 261.
Cockayne, 254.
Cockayne, A. M., 278; H., 277, 278; J., 255; T., 255.
Cockerill, J., 296; R., 296.
Coldwell, T. H., 207; R., 207; Rev. W. E., 207.
Column, 186.
Combes, 93.
Combes, K., 93, 94; Sir J., 93, 94.
Compton, A. M., 299; Sir F., 299; J., 299.
Confederate Lodges, 201.
Conyers, F., 327.
Cooke, E., 21, 22.
Cooper, R., 90, 183.
Corbet, T., 49.
Cornock, E.
Corporation of the Sons of the Clergy, 5.
Cottin, J., 293.
Cowley, J. C., 171.
Crew, 124.
Crew, E., 124; J., 124; J. B., 268; Lord, 268, 269.
Cripps, W., 93.
Crosey, E., 169.
Cross pommée, 19, 28, 35, 46, 68, 157, 187, 198, 317, 326.
Cross, F., 312; J., 312; T., 243.
Crown, 288, 291.
Cullen, C., 283; Viscount, 283.
Cust, Sir B., 278; H. C., 278.

D, 110, 113.
D —, 111.
D B, 150.
D C, 93, 268.
D F, 80.
D G, 11, 64, 65.
D H, 308.
D I, 234, 277.
D R, 196, 228, 281.
D S, R S, 258.
D W, 10, 243.
Danby, Rev. S., 277.
Danvers, Lady A., 89; Sir P., 89.
Davys, Right Rev. G., 238.
Deering, Sir H., 122, 139; Lady, 122, 139.
Dell, S., 147.
Denne, Rev. J., 136.
Dickenson, J., 234, 235.
Dickins, A., 320.
Digby, K., 71; M., 71.
Doke, Rev. R., 3.
Dolben, H., 126; Sir J. E., 126; Sir W., 126.
Domore, Bishop of, 110, 111, 114.
Dormer, Sir C. C., 258.
Dove, A., 292; B., 292; T., 292.
Doyl, Sir C. W., 69.
Dryden, 13.
Dryden, Sir E., 13; Sir H., 12; J., 6, 341.
Dudley, E., 70, 71; M., 71; T., 71; Duchess, 227; Sir R., 227.
Dukes, Rev. R. M., 141, 161.
Dunch, 47.
Dunch, E., 48.
Dundas, Rev., 50.
Durham, Bishop of, 109-11, 268, 269, 301.

E, 316.
E A, 234.
E B, 32, 33, 54, 60, 72, 74, 85, 96, 97, 103, 106, 167, 204, 224, 249, 321.
E C, 154, 160, 180, 302.
E G, 88, 279.
E L, 300.
E V, 54, 155, 163, 222, 316.
East, J., 180, 234.
Edwards, J., 337.
Ekins, Rev. A., 220.
Eland, S. E., 266.
Eley, W., 192.
Elmes, C., 282; T., 281.
Emes, J., 217.
England, 8, 134.
Escalop, 66.

E P : N B : N, 196.
Euston, Earl of, 134.
Exeter, Earl of, 59; Marquis of, 262.
Eykyn, R., 286; M., 286.

F, 138, 238.
F A, 72, 149, 167, 175, 296, 311, 316.
F a, 27, 85.
F G, 98, 217.
F L, 198.
F M, 286.
F R, 318.
F S, 22, 198.
F W, 77, 172.
Farmer, E., 92-4; Rev. R., 67.
Farrer, Rev. R., 19, 20.
Faulkner, R., 182.
Fawdery, J., 27, 85; W., 149, 167, 175, 296, 311, 316.
Fermor, 112, 287.
Fermor, Lady, 112, 287, 288; S., 288; T., 112, 287; Sir W., 288.
ffarrer, T., 72.
Field, Rev. J., 50.
Finch, Rev. H., 303.
Fish, 76, 83, 96, 132, 143, 151, 259, 261, 295, 299.
Fisher, A. T., 120.
Fitz Roy, H., 134.
Fitzwilliam, Earl, 116, 165.
Fleur de lys, 31, 36, 49, 75, 84, 101, 138, 144, 151, 192, 240, 246, 250, 269.
Flower, 43.
Flower, R., 257.
Folkingham, T., 262.
Fonnereau, Rev. C., 70, 71; A., 71.
Fossey, J., 168.
Fowler, Mrs., 169; Rev. W., 169.
Fox, M., 24.
France, Modern, 134.
Frost, E., 324; Mrs., 324; W. T., 324.

G, 291.
G A, 268, 315.
G enclosing A, 111, 253.
G B, 62.
G G, 167, 197, 294.
G R, 285.
G S, 101, 266.
Gamble, W., 268, 315.
Garnett, Rev. R., 191.
Garrard, J., 176; Sir J., 176.
Garret, J., 326.
Garthorne, F., 98, 111, 253; G., 67.
Gayton, J., 204.
Geldern-Somerville, Mrs., 118.
Germain, 180.
Germain, Lady E., 181; Sir J., 181.
Gibson, J., 201.
Gloucester, Dean of, 111.
Glover, Rev. J. H., 174.
Glynne, K., 315; Sir W., 315.
Golbrook, Rev. R., 205.
Gorham, J., 317.
Gornock, E., 180.
Grafton, Duke of, 134, 244; Duchess of, 244.
Grant, T., 178; W., 178.
Grantham, 63.
Grantham, E., 63; T., 63.
Granville, Earl of, 9.
Grapes, Bunch of, 27, 36, 60, 279, 314.
Gray, E., 103; Lord, 103.
Green (?), 71.
Green, K., 210; T., 201.
Greene, H., 180.
Gregory, Rev. A., 251.
Grenville, A., 292.
Grey, 102.
Grey de Ruthyn, Baroness, 111.
Griffin, Lady E., 99; Sir E., 98, 99; Rev. E., 100; Lord, 222; Mrs., 99, 100; W., 204.
Grundy, W., 108.
Gryffyn, E., 328.
Guetier, Rev. J., 18.
Gulliver, N., 85.
Gunning, Sir G. W., 162; L. A., 241; Rev. P., 271; Sir R., 162.
Gunning-Sutton-Gunning, Mrs., 162; O. G., 162.
Gurney, R. & Co., 2, 37, 46, 70, 115, 215, 293, 299, 310.

H, 238.
H B, 74, 153.

H C, 147.
H D, 23.
H E linked 182.
H F, 285.
H G, 35, 114, 180.
H H, A P, 117.
H I, 174.
H I, K L, 102.
H N, 46.
H O, 192.
H P, 214, 216.
H R, 171.
H S, 21, 41, 50, 136, 141, 322.
H T, 27.
Hales, Sir E., 229.
Halifax, Earl of, 69, 91.
Hall, H., 173.
Hallet, H., 126; W., 126.
Hames, Miss, 242.
Hanbury, 167, 168.
Hanbury, E., 168; J., 168; M., 168; T., 168; W., 168.
Hand (?), 305.
Hanwell, T., 318, 319.
Harding, Rev. W., 275, 276.
Hardisty, F. M., 118; Rev. W. L., 118.
Hardwick, T., 307.
Harriott, Rev. E., 258.
Harris, C., 26.
Harrison, H. B., 56; Rev. H. B., 56.
Hart, Rev. T., 296.
Hatfield, C., 272.
Hatsell, J., 285; P., 285.
Hatton, Sir C., 138; Viscount, 138.
Hay, H., 295; M., 295.
Hayton, W., Junr., 41; W., Senr., 41, 42.
Henley, Baron, 300; Lady, 300.
Herbert, R., 140.
Hesilrige, Sir A., 211, 212; Lady B., 212; Lady D., 211; Lady H., 212; Sir T., 212; Sir R., 211.
Heyrick, 44.
Heyrick, Rev. S., 44, 45.
Hibbert, 135.
Hicklins, C., 282; W., 282.
Hickman, S., 28; S. A., 27, 28; T. 28.
Hill, Rev., 242.
Hinchcliffe, 64.
Hinchcliffe, Right Rev., 65.
Hodges, A., 156; W., 156.
Hodgson, Rev. R., 240.
Holdich, E., 104; Rev. T., 104.
Hollis, J., 321.
Hollman, J., 287.
Hope, St. J., 304.
Hopkinson, Rev. J., 115, 116; Rev. S., 115, 116; Rev. W., 115, 116.
Horton, M. A., 298.
Howard, Lady E., 99.
Howard-Vyse, Rev. G. S., 38, 241; L. A., 241; R. W., 24.
Howe, C., 139; E., 139.
Humble, Sir G., 253; Sir J., 253; S., 253; W., 253.
Hungerford, J., 99; J. P., 98, 99, 100, 104, 220.
Hunt, 222.
Hunt, A., 222; Captain, 222.
Hutton, Rev. J., 296.

I, 314.
I A, 8, 113, 200.
I B, 110, 136, 240.
I A, M F, 24, 55.
I C, 32, 52, 55, 90, 145, 168, 176, 241, 247, 252, 296, 323.
I D, 122, 139, 286.
I E, 180.
I F, 121, 168, 223, 234, 311.
I G, 71, 92.
I H, 64, 113, 166, 260, 311, 316.
I I, 33, 38, 102.
I K, 154, 258.
I L, 292.
I M, 134, 321.
I N, 33.
I P, 160, 183, 219, 228, 232, 284.
I R, 204, 216, 223.
I S, 68, 90, 124, 146, 157, 186, 200, 262, 273, 275.
I T, 89.
I W, 12, 128, 184.
Ibrican, Baron, 33.
Ireland, 8, 134.
Irwin, Viscountess, 27.
Isham, 175.
Isham, E., 47, 48, 199; Sir E., 48; J., 48, 176; Sir J., 175; R., 199; V., 176.

Issod

Issod, T., 287, 296.
Isted, A., 113, 114; B., 114; S., 114.
Ives, Dr. P., 223, 224; R., 224.

J a, 57, 131, 149, 156, 221.
J E, 217.
J G, 317.
Jackson, 105.
Jackson, C., 8; Rev. G. E. M., 139; H., 105, 106; R. A., 139; S., 298; W. G., 105.
James, Rev. A. O., 55; F., 190; Rev. J. J., 190; Rev. T., 257.
Jay, H., 57, 131, 149, 156, 221.
Jefcoat, Rev. J., 122.
Jeffreys, 112.
Jeffreys, H. L., 287; Lord, 112, 287; H., 112; S., 287.
Jekyll, 89.
Jekyll, Lady A., 91; C., 300; J., 300; Sir J., 91; Rev. R. B., 89, 91.
Jenkins, Rev. J. C., 251; Rev. J., 281.
Jones, 82, 177.
Jones, J. A., 177, 178; M., 83; Sir S., 83; W., 82.
Judd, M., 188; R., 188.

Keith, F. J., 153.
Kilmory, A. M. E., 278; Earl of, 278.
Kilvington, H., 220.
King, J., 258; R., 66.
Kinglock, S., 18.
Kingsley, Rev. C., 28.
Knight, S., 307; W., 81.
Knightley, 124.
Knightley, E., 124; D., 124; G., 322; L., 62, 124; Rev. R., 61; Rev. T., 61.
Kolle, J. K., 299.

L A, 7, 256.
L E, 39, 53, 87, 211, 245.
L O, 78, 211.
L O, 18, 47, 92, 183, 253.
Lamb, H., 263; M., 263.
Lamerie, P. de, 7, 14, 112.
Langham, 12, 80, 280, 294.
Langham, E., 81; Lady E., 131; Sir J., 80, 81, 131, 294; M., 81, 294; Rev. S., 131; T., 12, 279; Rev. W., 279; Sir W., 294.
Langhorn, B., 198.
Langlands, J., 292.
Langton-Featherston, Mrs., 249.
Lant, A., 253; S., 253.
Lawrence, Rev. T. E., 208.
Leaf, 97, 122, 123, 160, 231, 295.
Leafield, G., 260; M., 260; W., 260.
Lee, A., 273; Sir H., 273; T., 39, 53, 211, 245.
Leeds, Duke of, 288.
Leek, R., 15.
Leet, J., 284.
Leicester, Bishop of, 207.
Leigh, Lord, 176; A., 227; Sir T., 227; V., 176.
Leighton, Sir B., 217; I., 217; S., 88.
Leonard, Mrs., 173; Rev. R. W., 173.
Lesle, F., 118.
Levet, T., 341; Rev. W., 127, 128.
Levinge, M., 297; Sir R., 297.
Lewis, G., 87.
Ley, Rev. J., 268.
Lichfield and Coventry, Bishop of, 111.
Lilford, Lord, 7, 285.
Lincoln, Bishop of, 319.
Lindsell, Right Rev. A., 65.
Lister, B., 315; K., 315; Mrs. P., 315; T., 315.
Lock, N., 18, 92, 183, 253.
Loder, Sir R., 257.
Lofthouse, M., 78; S., 47.
Longman, Rev. J., 23, 24.
Lovell, R., 211.
Lyvedon, Lord, 136.

M., 58.
M A, 184.
M G, 270.
M K, 125, 166.
MacDonald, 133.
Mackenzie, W., 8.
Mackesy, J. A., 141; Rev. W. P., 141, 142, 352.

Maiior

Maiior, W., 41.
Manley, Rev. W., 337.
Mansel, J., 79; J. C., 79; **Rev. H. L., 79.**
Manshoo, T., 341.
Mappletoft, A., 55, 61; Rev. J., 49, 55, 61, 62.
Margas, J., 184.
Marlborough, Earl of, 135.
Martyn, E., 13.
Matthew, Rev. J., 301.
Maundy, T., 264.
Maunsell, C., 283; J., 283; **T. P., 282, 283.**
Mayour, The, 328.
Medows, 282.
Medows, E., 282; Sir P., 282.
Middleton, 82.
Middleton, M., 83.
Millington, J., 176.
Monk, Rev. J., 164, 165; Mrs. J., 164.
Montagu, 89.
Montagu Family, 29.
Montgomery, Rev. R., 160.
Monthermer, 89.
Moore, 242.
Moore, A., 242; C., 121; H., 242.
Mordaunt, Lady M., 181.
Morgan, C., 12; N., 12; W. F., 215.
Morgayn, F., 328, 337, 342; T., 342.
Morland, H., 270, 271.
Morton, Rev. T., 109-11, 114.
Mossop, Rev. C., 155.
Mountague, Syr E., 328.
Mowbray, Mrs. M., 78.
Mullet, 306.
Mulso, Mrs., 289.
Multon, R., 337.

N e, 22, 280.
N G, 85.
N S, 131.
N W, 158.
Naylour, 51.
Naylour, R., 51.
Neal, H., 342.
Nellson, J., 204.
Nelme, A., 22, 280; F., 113, 123.
Nelson, J., 204.
Nelthorpe, H., 16.
Nethorpe, A. M. C., 309; Sir J., 309.
Neville, Rev. H., 35.
Newton, Rev. J., 172; **M., 171, 172.**
Nicholl, T., 2.
Noel, A., 28; J., 28.
North, Hon. J. S., 69, 352; Baroness, 69.
Northampton, Archdeacon of, 114, 207; Countess of, 14, 15; Earl of, 14, 15; Marquis of, 327.
Norwich, Bishop of, 174, 200, 201; **Lady A., 44;** Sir E., 45.

O, 100, 188.
O S, 125, 159, 179, 226, 292.
O'Brien, Lady, 32, 33, 38.
Oldham, Rev. A. L., 48; F. H. L., 48.
Ormond, 32.
Osborn, 287.
Osborn, G., 214.
Osborne, S., 288.
Ossery, Earl of, 136.
Otway, H., 264.

P, 81, 290, 310.
P a, 169, 323.
P B, 45.
P E, 152.
P H S, 184.
P K, 194.
P L, 14, 112.
P M, 62, 76, 101.
P O, 141.
P R, 78.
P T, 119.
P Y, 52, 95.
Page, E., 193; R., 193; **S., 193.**
Palairet, Rev. R., 6, 7.
Palmer, 63, 113.
Palmer, B., 114; **Lady E., 62, 63;** Sir G., 63; Rev. J., 113; Sir L., 63.
Pargiter, E., 139; Sir W., 139.
Parker, J., 77.
Parkes, H., 119, 120; Rev. J., 120.
Parr, R., 200; T., 169, 323.

Parvish, Mr., 307.
Payne, H., 214, 216; J., 219, 228; T. and R., 16, 313.
Peach, J., 99.
Peareth, S., 34; W., 34.
Pears, J., 235, 236.
Penny, E., 310, 311; F., 310, 311.
Percival, C. J., 236, 237; Rev. J. S., 236, 237; Mrs., 202; S., 202, 203.
Percy, B., 114; Rev. T., 110, 114.
Peterborough, See of, 64, 209, 231.
Peterborough, Bishop of, 38, 65, 226, 235, 238, 272; Dean of, 105, 165, 233.
Phipps, P., 209.
Pierce, Rev. E., 81.
Pineapple, 186, 300.
Plomer, J., 309.
Plowden, E., 23.
Pocock, 17.
Pocock, J., 17.
Pomfret, Countess of, 112, 287; Earl of, 112.
Port, T., 141.
Porter, Rev. C., 248; Rev. W. C., 4.
Powell, T., 81.
Powys, 282.
Powys, E., 282; Rev. L., 285; P., 285; T., 285; Sir T., 282.
Pratt, Rev. J., 226.
Priest, W., and Shaw, W., 160.
Proby, A., 150; Sir T., 150.
Protestant Confederates, 201.
Pulteney, Rev. T. R., 20, 21.
Pyndar, 306.
Pyndar, Sir P., 232, 306, 307.
Pyne, B., 52, 95.

R, 78.
R—, 216.
R A, 25, 35, 45, 73, 136, 163, 263.
R B, 189, 193, 200.
R C, 51, 142, 177, 223, 231.
R D, 232.
R F, 62, 248, 301.
R G, 67.
R G T C, 2, 37, 46, 70, 115, 215, 293, 299, 310.
R H, 152.
R I, 91, 178, 273.
R L, 15, 198.
R M, 52, 109, 162.
R O, 61, 156, 230.
R R, 282.
R S, 54, 138, 172, 182.
R T, 135.
R W, 31, 40, 60, 196.
Ramsey, W., 193.
Raynsford, 90,-204.
Raynsford, Lady C., 91; M., 204, 205; Sir R., 92, 205; Rev. S., 91.
Reeves, W., 210.
Revell, 80.
Reynolds, Rev. E., 174, 200, 201; E., 200; M., 174, 200, 201.
Richardson, Rev. R., 53, 212.
Riddle, A. J., 207.
Rivers, Earl, 45.
Roberts, H., 61; Rev. J. L., 261; Miss, 261; Rev. R., 6.
Robinson, E., 84; Sir G., 84; J., 216; Rev. W. V., 84.
Robson, M., 37.
Rochester, The See of, 30.
Rochester, Archdeacon of, 137; Bishop of, 30.
Rokeby, 12.
Rokeby, B., 12; L., 12.
Rolle, B., 212; Sir S., 212.
Rood, J., 230.
Roode, A., 156.
Roses, four, 137.
Rose, J., 314; W., 313, 314.
Rose, 15, 16.
Rugg, R., 282.
Ruslen, J., 204.
Russel, Mrs. P., 288.

S D, 147.
S E, 123.
S H, linked, 29, 171.
S I, 23.
S L, 101, 218.
S N, 33.
S O, 58, 163.
S R, 228.
S S, 146, 196.
St Pe, 315.
Sackville, Lord, 181.
Salkeld, L., 155; T., 155.

Salop, Archdeacon of, 38.
Samwell, E., 131; Sir T., 131, 295; Sir R., 131.
Sandwich, Earls of, 29.
Saunders, E., 328; M., 233; Rev. Dr., 233.
Savage, 44.
Savile, 57, 149.
Savile, J., 57.
Say, 101.
Say, F., 101; Rev. H., 101.
Scotland, 134.
Scriven, E., 204, 205; T., 204, 205.
Seabrook, J., 262, 275.
Sedgwick, R. M. M., 163.
Seymour, A., 217; I., 217; Miss, 162; Sir M., 162.
Sharp, R., 258.
Shaw, W., 61.
Shaw, W., and Priest, W., 169, 275.
Sherard, Lord, 28.
Skinner, Rev. J., 108, 109.
Slater, W., 288.
Sleath, G., 101, 266; Rev. J., 280.
Smith, D., 258; E. M., 136, 204; R. V., 136.
Smyth, C., 206; Rev. C., 43.
Sondes, Lady C., 250, 251; Lord, 251.
Sotheby, General, 114.
Southam, H., 232, 233; T., 233.
Spence, Rev. J., 88.
Spencer, 8, 52, 68.
Spencer, J., 69, 116; Hon. J., 9; Earl, 9; Sir J., 227; J. P., 9, 10; Sir R., 52.
Squerril, R., 257.
Stafforde, Sir H., 327, 341.
Stag's head, 304.
Stamp, J., 146.
Standish, Sir F., 258; Rev. T., 258; Sir T., 258.
Star, 321.
Stevens, 272, 273; D., 240; E., 240; J., 241.
Steward, J., 68.
Stockes, J., 41.
Stone, M., 251.
Stonhouse, Sir G., 214; Sir J., 214.
Stringer, C., 11.
Sturgess, H., 212.
Suffolk, Earl of, 33.
Sunderland, Earl of, 9.
Supple, A., 218; M., 218; R., 218.
Sussex, The Duke of, 8, 9.
Sutton, H., 50.

T C, 21, 25, 77, 108, 127, 260, 274.
T E, 18.
T F, 5, 76, 85, 262, 287.
T I, 287, 296.
T i, 177.
T K, 188, 255.
T M, 176, 177, 264.
T O, 152.
T P, 81.
T P R P, 16, 313.
T W, 108.
Tanffeld, ff., 337, 342.
Tayler, E., 31.
Taylor, P., 119; Rev. W. A., 178.
Thanet, Earl of, 250.
Thickness, 210.
Thickness, A., 207, 209, 210; Rev. F. H., 207, 209; R., 207.
Thistle, 184.
Thomond, 32.
Thomond, Earl of, 33.
Thompson, A., 195; J., 89; Rev. T., 195.
Thornton, W., 94.
Thursby, W., 1.
Timbrell, R., 177.
Tollemache, Rev. H. F., 147.
Towers, J., 235; M., 234.
Trefoil, 78.
Tresham, 198.
Tresham, E., 199; H., 198, 199; Syr T., 327; W., 199.
Tryon, 57, 149.
Tryon, A., 57; C., 57; J., 57, 149.
Turnill, C., 320.
Turnor, C., 258.
Twysden, Lady F., 312; Sir W., 312.
Tyley, Rev. J., 3; M., 3.

Va, 37.
Vn, 37, 157.
Vaux, Lord, 286.
Verney, 131, 264.
Verney, G., 131; Sir J., 265; M., 131, 265; Sir R., 131.

Vialls

Vialls, B., 203, 205.
Vincent, E., 222.
Vines, Rev. T. H., 236, 237.
Vivian, Q., 306, 307.
Vokes, Rev. J., 236; M., 236.
Vye, Rev. J., 324.
Vyse, M., 38; Rev. W., 38.

W, 56, 70, 191.
W A, 156, 266.
W C, 93, 186.
W C W J, 187.
W E, 192.
W G, 21, 108.
W H, 87, 106, 148, 166, 322.
W I, 124, 188, 217, 281, 300.
W J, 129.
W M, 8, 109, 270.
W R, 40, 193, 263.
W S, 61, 224, 277.
W S W P, 169, 275.
Wake, R., 337, 341, 342; Sir W., 83.
Walden, Lord Howard de, 222.
Walform, J., 305.
Walker, R. O., 159.
Waller, 167.
Waller, M., 168; T., 168.
Wallis, T., 108.
Walsburgh, 262.
Walsburge, M., 263; S., 263.
Walsham, M., 235, 236.
Walton, Gen., 133; S., 133.
Waple, G., 287.
Ward, D., 164; Rev. H., 7; J., 156, 266; Rev. L., 311, 312; M., 86; R., 140; W., 164.
Washington, Earl F., 296, 297; M., 297; Sir R., 297.
Wastel, Rev. S., 94.
Watkin, Rev. J., 326.
Watson, A., 150; Rev. J. D., 141, 161; T., 150.
Webster, A., 230.
Welby, Mrs., 25.
Weldon, A., 253.
Wells, A., 156; R., 156.
Wentworth, A., 150; F., 63; G., 63; H., 271; P., 271.
Werdon, E., 216; J., 216.
Westmorland, 11.
Westmorland, Earl T., 11; Lady, 80.
Whalley, Rev. B., 74.
Wharton, A., 273; Lord P., 273; Hon. T., 273.
Whipham, T., 271.
White, Fuller, 172; Right Rev. Kennett, 272; R., 41.
Whitwell, A., 222; J., 222; W., 221, 222.
Whitworth, E., 107; T., 107.
Wigan, A., 284.
Wight, H., 34; S., 34.
Wilde, R., 24.
Wilkinson, Rev. W. F., 133.
Willaume, D., 10, 243, 300.
Williams, A., 71; Sir B., 71; Sir H., 71; Rev. J., 47, 48; R., 124.
Willoughby, 52.
Willoughby, Sir F., 52: M., 52.
Wills, T., 326.
Winchester, Dean of, 111; Marquis of, 59.
Wirgman, J., 12.
Wisdom, J., 281.
Woffindin, Rev. W., 203, 205.
Wood, Rev. W. S., 290.
Woods, E. J., 4, 5.
Woolston, Miss M. E., 308.
Wootton, W., 321.
Worster, J., 55.
Wotton, A., 229; Rev. J., 39; Lord, 229; M., 39; Rev. R. M., 39.
Wright, C., 42, 55, 64, 81, 192, 271.
Wyatt, A., 184, 186; Rev. E., 264; H., 264.
Wyrley, 102.

Yarborough, Rev. F., 24.
Yates, W., 321.
Yelvertoft, Sir H., 110.
Yelverton, Sir C., 111; Sir H., 110, 111; Lady S., 111.
Yemans, S., 45, 46.

X, 265.

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